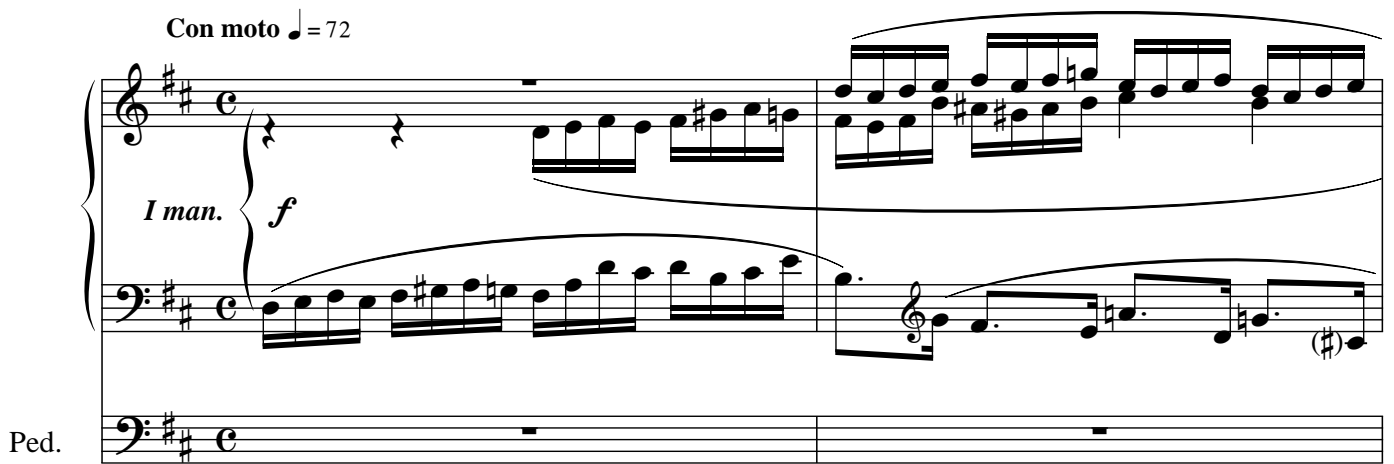


Con moto ♩ = 72

*I man.* **f**

Ped.



3

*sempre cresc.*

**f** *sempre cresc.*



5

*rit.*

*a tempo*

**ff** **p** *II man.*

**ff**



7

*piu p*

*pp*  
*III man.*

*sempre dolce*

12

*pp*

*pp*

*II man.*  
*ppp*

*pp poco marcato*

*pp*

*ppp*

16

*rit.*

*III man.*  
*ppp*

*ppp*

*I man.*  
*mf*  
*cresc.*

*a tempo*

19

*f e cresc.*

*f e cresc.*

21

*poco a poco rit.*

24 *fff* *a tempo*

*III man.*  
*fff*

25 *II man.* *ff*

26 *quasi cresc.* *II man.*

*III man.*

*f e cresc.*

27

*I man.* **ff** *rit.* **p** *II man.* **pp**

**ff** **p**

31

*a tempo (Maestoso)*

*I man.* **f** *e sempre ben legato* **piu f**

**f** **piu f**

35

**ff** *sempre poco a poco cresc.*

**ff** *sempre poco a poco cresc.*

39

Musical score for measures 39-41. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures with many accidentals and dynamic markings. A large slur covers the first two staves, and another slur covers the lower Bass staff.

42

*fff e cresc.*

Musical score for measures 42-44. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures with many accidentals and dynamic markings. A large slur covers the first two staves, and another slur covers the lower Bass staff. The dynamic marking *fff e cresc.* is present in both the upper and lower sections.

*poco a poco rit.*

45

*Organo Pleno al fine*

Musical score for measures 45-47. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex chordal textures with many accidentals and dynamic markings. A large slur covers the first two staves, and another slur covers the lower Bass staff. The dynamic marking *poco a poco rit.* is present at the beginning, and *Organo Pleno al fine* is written in both the upper and lower sections.