

Evening Song, Abendlied

7 Sacred Folk Songs, Geistliche Volkslieder, no. 1, Max Reger

Melodie: Johann Abraham Peter Schulz, 1782

Text: Matthias Claudius, 1799

Setting: Max Reger, 1899

Der Mond ist auf- ge- gan - gen, die gold-nen Stern-lein pran - gen am Him-mel hell und klar;

Moderato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff with treble and bass clefs, also in F# and C. The tempo marking 'Moderato' is placed below the vocal line. The music features a simple, folk-like melody with a steady accompaniment.

7 der Wald steht schwarz und schwei - get, und aus den Wie - sen

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest for 7 measures before the lyrics begin. The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal melody.

11 stei - get der wei - ße Ne - bel wun - der - bar.

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence. The system ends with a double bar line.