



Pearse Rees

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A propos de l'artiste

I taught myself to play organ and piano as a child. I started composing in April 2014.

Page artiste : http://www.free-scores.com/partitions_gratuites_rhyelle.htm

A propos de la pièce

Titre :	Heartbreak Beach
Compositeur :	Rees, Pearse
Arrangeur :	Rees, Pearse
Droit d'auteur :	Copyright © Pearse Rees
Editeur :	Rees, Pearse
Style :	Musique légère

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Heartbreak Beach

Rees W Pearse

♩ = 85

Flute

Grand Piano

6

Fl.

Pno.

12

Fl.

Pno.

18

Fl.

Pno.

24

Fl.

Pno.

30

Fl.

Pno.

36

Fl.

Pno.

42

Fl.

Pno.

48

Fl.

Pno.

f *mf*

Detailed description: This system of music covers measures 48 to 53. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including accents (>) over several notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a complex accompaniment with sixteenth-note patterns and chords, while the left hand provides a steady bass line with quarter and eighth notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in the piano part.

54

Fl.

Pno.

Detailed description: This system of music covers measures 54 and 55. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp. It contains a few notes in measure 54 and a single note in measure 55. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand has a melodic line with a long slur over measures 54 and 55. The left hand has a few notes in measure 54 and a double bar line in measure 55.