



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Baptiste, Ron
Droit d'auteur : Creative Commons Licence
Instrumentation : Ensemble de Flûtes

Style : Noel

Ron Baptiste sur free-scores.com



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O Little Town of Bethlehem

Phillip Brooks

Lewis Redner - arr R H Baptiste

$\text{♩} = 60$

Musical score for Flute, Alto Flute, and Oboe, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The dynamics are *p*, *mp*, and *p*. The Flute part starts with a *p* dynamic and features a melodic line with a *mf* dynamic in the final measure. The Alto Flute and Oboe parts provide harmonic support with a *p* dynamic.

Musical score for Flute, Alto Flute, and Oboe, measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are *mf*, *mp*, and *mf*. The Flute part starts with a *mf* dynamic and features a melodic line with a *mf* dynamic in the final measure. The Alto Flute and Oboe parts provide harmonic support with a *mf* dynamic.

Flute-1

O Little Town of Bethlehem

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♩ = 60

The first line of musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A mezzo-piano (*mp*) dynamic marking is placed under a group of notes in the middle of the line. The line concludes with a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic marking.

9

The second line of musical notation starts at measure 9. It continues the melody with quarter and eighth notes. A mezzo-piano (*mp*) dynamic marking is placed under a group of notes. The line ends with a mezzo-forte (*mf*) dynamic marking and a double bar line with repeat dots.

Flute-2

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♩ = 60

Musical notation for the first staff of 'O Little Town of Bethlehem' for Flute-2. The staff is in G major (one sharp) and 4/4 time. It contains 9 measures of music. Dynamics include piano (*p*), mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

10

Musical notation for the second staff of 'O Little Town of Bethlehem' for Flute-2. It continues from the first staff. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Flute-3

O Little Town of Bethlehem

Phillip Brooks

Lewis Redner - arr R H Baptiste

♩ = 60

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. Dynamic markings include *p* at the start, *mp* in the middle, *p* in the latter half, and *mf* at the end. Hairpins indicate crescendos and decrescendos.

10

The second line of musical notation continues from the first line, starting at measure 10. It features a series of quarter notes and a final half note with a repeat sign. Dynamic markings include *mp* and *mf* with hairpins.

Alto Flute

O Little Town of Bethlehem

Phillip Brooks

Lewis Redner - arr R H Baptiste

♩ = 60

The first staff of music is in 4/4 time and begins with a treble clef. It contains 11 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked *p*. The second measure is marked *mp*. The third measure is marked *p*. The fourth measure is marked *mf*. There are dynamic hairpins indicating a crescendo from *p* to *mp* and a decrescendo from *mp* to *p*.

12

The second staff of music is in 4/4 time and begins with a treble clef. It contains 5 measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked *mp*. The second measure is marked *mf*. There are dynamic hairpins indicating a crescendo from *mp* to *mf* and a decrescendo from *mf* to *mp*.

Oboe

O Little Town of Bethlehem

Phillip Brooks

Lewis Redner - arr R H Baptiste

♩ = 60

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A crescendo leads to a mezzo-piano (*mp*) dynamic, followed by a decrescendo to a piano (*p*) dynamic, and finally a crescendo to a mezzo-forte (*mf*) dynamic. The staff ends with a repeat sign.

11

The second staff of music continues the melody from the first staff. It starts with a mezzo-piano (*mp*) dynamic and features a decrescendo followed by a crescendo to a mezzo-forte (*mf*) dynamic. The staff concludes with a repeat sign.