



# Bernard Dewagtere

France, SIN LE NOBLE

## O Little Town of Bethlehem Redner, Lewis H.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** O Little Town of Bethlehem  
**Compositeur :** Redner, Lewis H.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Noel

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# O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged for Alto and Piano. It consists of four systems of music, each with an Alto part and a Piano part. The Alto part is written in a soprano clef with a key signature of one flat and a 4/4 time signature. The Piano part is written in a grand staff with a key signature of one flat and a 4/4 time signature. The score includes dynamic markings such as *pp*, *p*, *mp*, and *pp*. The Alto part begins with a rest for the first four measures, then enters with a melody. The Piano part provides harmonic accompaniment throughout. The score is marked with measure numbers 6, 12, and 18.

O Little Town of Bethlehem

2  
24

Alt. *mf*

Pno *mp*

30

Alt.

Pno

36

Alt.

Pno

42

Alt.

Pno *mf*

O Little Town of Bethlehem

46

Alt.

Pno

Detailed description: This system covers measures 46 to 50. The Alto part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the Alto part.

51

Alt.

*mp*

Pno

*p*

Detailed description: This system covers measures 51 to 55. The Alto part (top staff) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (bottom staves) includes a half note G4 in the left hand and chords in the right hand. A dynamic marking of *mp* is placed above the piano part, and *p* is placed below the right-hand piano staff.

56

Alt.

*cresc.*

Pno

*cresc.*

Detailed description: This system covers measures 56 to 60. The Alto part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (bottom staves) features a half note G4 in the left hand and chords in the right hand. A dynamic marking of *cresc.* is placed above the piano part, and another *cresc.* is placed below the right-hand piano staff.

61

Alt.

*f*

Pno

*f*

Detailed description: This system covers measures 61 to 65. The Alto part (top staff) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (bottom staves) includes a half note G4 in the left hand and chords in the right hand. A dynamic marking of *f* is placed above the piano part, and another *f* is placed below the right-hand piano staff. A fermata is placed over the final note of the Alto part.