



Bernard Dewagtere

France, SIN LE NOBLE

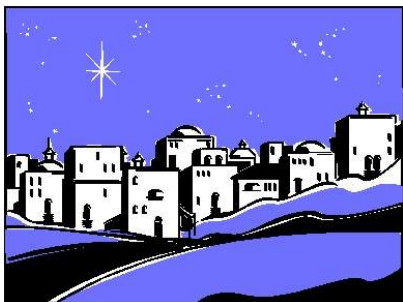
O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Cor (F) et Orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged in four systems, each with a Cornet (Cor) and Organ part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderatly'. The first system shows the beginning of the piece, with the Organ providing a harmonic accompaniment and the Cor en Fa part starting with a rest followed by a melodic phrase marked *mf*. The second system (measures 6-11) features a more active melodic line for the Cor and a corresponding organ accompaniment. The third system (measures 12-17) continues the melodic development, with the Cor part showing a prominent melodic line and the organ providing a steady accompaniment. The fourth system (measures 18-23) concludes the piece, with the Cor part ending on a final note and the organ providing a concluding accompaniment.

O Little Town of Bethlehem

2
24

Cor

Org.

30

Cor

Org.

36

Cor

Org.

42

Cor

Org.

O Little Town of Bethlehem

46

Cor

Org.

Detailed description: This system covers measures 46 to 50. The Cor part (top staff) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a grace note in measure 47. The Org. part (bottom staves) consists of a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines in both hands.

51

Cor

Org.

Detailed description: This system covers measures 51 to 55. The Cor part continues the melodic line with eighth and sixteenth notes. The Org. part provides accompaniment with chords and moving lines in both hands, maintaining the harmonic structure.

56

Cor

Org.

Detailed description: This system covers measures 56 to 60. The Cor part features a melodic line with a sharp sign (F#) in measure 57. The Org. part provides accompaniment with chords and moving lines in both hands.

61

Cor

Org.

Detailed description: This system covers measures 61 to 65. The Cor part features a melodic line with a sharp sign (F#) in measure 62. The Org. part provides accompaniment with chords and moving lines in both hands, ending with a double bar line.