



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en mib, Piano et/ou Orgue ou Guitar
Style : Noel

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

Saxophone Alto

mf

Organ

Detailed description: This system contains the first five measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It has rests for the first four measures and then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5 in the fifth measure. The Organ part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It provides a harmonic accompaniment with chords and moving lines in both hands.

Sax. Alt.

Organ.

Detailed description: This system contains measures 6 through 11. The Sax. Alt. part continues with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part continues with accompaniment.

Sax. Alt.

Organ.

Detailed description: This system contains measures 12 through 17. The Sax. Alt. part continues with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part continues with accompaniment.

Sax. Alt.

Organ.

Detailed description: This system contains measures 18 through 23. The Sax. Alt. part continues with a melodic line: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part continues with accompaniment.

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2
24

Sax. Alt.

Org.

30

Sax. Alt.

Org.

36

Sax. Alt.

Org.

42

Sax. Alt.

Org.

O Little Town of Bethlehem

Sax. Alt.

Org.

Measures 46-50. Saxophone Alto part: Treble clef, key signature of two flats (B-flat, E-flat). Melody starts on G4, moving stepwise up to D5, then down to G4. Organ part: Treble and Bass clefs, key signature of two flats. Treble clef accompaniment starts on G4, moving up to D5. Bass clef accompaniment provides a steady bass line with chords.

Sax. Alt.

Org.

Measures 51-55. Saxophone Alto part: Treble clef, key signature of two flats. Melody continues with a slight intervallic change, moving from G4 to A4. Organ part: Treble and Bass clefs, key signature of two flats. Treble clef accompaniment continues with a similar melodic line. Bass clef accompaniment provides a steady bass line.

Sax. Alt.

Org.

Measures 56-60. Saxophone Alto part: Treble clef, key signature of two flats. Melody features a sharp sign (F#) on the eighth note of measure 56. Organ part: Treble and Bass clefs, key signature of two flats. Treble clef accompaniment includes a slur over measures 56-57. Bass clef accompaniment provides a steady bass line.

Sax. Alt.

Org.

Measures 61-65. Saxophone Alto part: Treble clef, key signature of two flats. Melody continues with a sharp sign (F#) on the eighth note of measure 61. Organ part: Treble and Bass clefs, key signature of two flats. Treble clef accompaniment includes a slur over measures 61-62. Bass clef accompaniment provides a steady bass line.