



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

Clarinet Basse en Sib

Piano

p

pp

This system contains the first five measures of the piece. The Clarinet Basse en Sib part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It remains silent for the first four measures and then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a piano (*pp*) dynamic, playing a series of chords and moving lines in both hands.

Cl. B.

Pno

This system contains measures 6 through 11. The Clarinet Basse en Sib part (Cl. B.) begins in measure 6 with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part (Pno) continues with its accompaniment, featuring a mix of chords and moving lines in both hands.

Cl. B.

Pno

mp

p

This system contains measures 12 through 17. The Clarinet Basse en Sib part (Cl. B.) begins in measure 12 with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part (Pno) continues with its accompaniment, featuring a mix of chords and moving lines in both hands. Dynamics include *mp* and *p*.

Cl. B.

Pno

pp

This system contains measures 18 through 23. The Clarinet Basse en Sib part (Cl. B.) begins in measure 18 with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part (Pno) continues with its accompaniment, featuring a mix of chords and moving lines in both hands. Dynamics include *pp*.

O Little Town of Bethlehem

2
24

Cl. B.

mf

Pno

mp

30

Cl. B.

Pno

36

Cl. B.

Pno

42

Cl. B.

mf

Pno

mf

O Little Town of Bethlehem

46

Cl. B.

Pno

51

Cl. B.

mp

Pno

p

56

Cl. B.

cresc.

Pno

cresc.

61

Cl. B.

f

Pno

f