



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged for Vibraphone and Organ. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The Vibraphone part starts with a whole rest for the first four measures, followed by a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. The Organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the Vibraphone staff. The organ accompaniment continues throughout, providing a steady harmonic foundation.

O Little Town of Bethlehem

2
24

Vib.

Org.

30

Vib.

Org.

36

Vib.

Org.

42

Vib.

Org.

O Little Town of Bethlehem

46

Vib.

Org.

Detailed description: This system contains measures 46 to 50. The Vib. part is in a single treble clef with a key signature of three flats. It features a melodic line with eighth and quarter notes, including a half note with a fermata. The Org. part is in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

51

Vib.

Org.

Detailed description: This system contains measures 51 to 55. The Vib. part continues the melody with eighth notes and quarter notes. The Org. part features a more active bass line with eighth notes and chords in the treble.

56

Vib.

Org.

Detailed description: This system contains measures 56 to 60. The Vib. part has a half note with a fermata at the beginning of the system. The Org. part features a melodic line in the treble with a fermata and a more active bass line.

61

Vib.

Org.

Detailed description: This system contains measures 61 to 65. The Vib. part concludes with a half note and a fermata. The Org. part features a melodic line in the treble with a fermata and a more active bass line.