



# Bernard Dewagtere

France, SIN LE NOBLE

## O Little Town of Bethlehem Redner, Lewis H.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** O Little Town of Bethlehem  
**Compositeur :** Redner, Lewis H.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte de Pan, piano ou orgue  
**Style :** Noel

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# O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged for Flute de Pan and Organ. It consists of four systems of music, each with a Flute de Pan part and an Organ part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderatly'. The first system starts with a measure of rest for the Flute de Pan, followed by a melodic line starting on the 6th measure. The Organ part provides a harmonic accompaniment. The second system continues the melody and accompaniment. The third system features a melodic line for the Flute de Pan starting on the 12th measure. The fourth system concludes the piece with a final melodic line for the Flute de Pan starting on the 18th measure. The Organ part continues to provide accompaniment throughout. The dynamic marking *mf* is present in the first system.

O Little Town of Bethlehem

2  
24

Fl. Pan

Org.

This system covers measures 2 to 24. The Fl. Pan part begins with a rest for two measures, then plays a melodic line in G major. The Organ part provides accompaniment with chords and moving lines in both hands. Measure 24 ends with a double bar line.

30

Fl. Pan

Org.

This system covers measures 30 to 36. The Fl. Pan part continues the melody. The Organ part features a more active accompaniment with chords and moving lines. Measure 36 ends with a double bar line.

36

Fl. Pan

Org.

This system covers measures 36 to 42. The Fl. Pan part continues the melody. The Organ part features a more active accompaniment with chords and moving lines. Measure 42 ends with a double bar line.

42

Fl. Pan

Org.

This system covers measures 42 to 48. The Fl. Pan part has a rest for three measures before entering. The Organ part features a more active accompaniment with chords and moving lines. Measure 48 ends with a double bar line.

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46

Fl. Pan

Org.

Detailed description: This system contains the first two staves of music, starting at measure 46. The Fl. Pan staff is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and quarter notes, including a half note with a fermata. The Org. staff is in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

51

Fl. Pan

Org.

Detailed description: This system contains the second two staves of music, starting at measure 51. The Fl. Pan staff continues the melodic line with eighth and quarter notes. The Org. staff continues the harmonic accompaniment, with some chords in the right hand and a steady bass line in the left hand.

56

Fl. Pan

Org.

Detailed description: This system contains the third two staves of music, starting at measure 56. The Fl. Pan staff features a half note with a fermata, followed by quarter notes. The Org. staff provides accompaniment, with a half note with a fermata in the right hand and chords in the left hand.

61

Fl. Pan

Org.

Detailed description: This system contains the final two staves of music, starting at measure 61. The Fl. Pan staff concludes with a half note with a fermata. The Org. staff concludes with a half note with a fermata in the right hand and a final chord in the left hand.