



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

The musical score is arranged in four systems, each with two staves. The first system includes a Cor anglais staff and an Organ staff. The second and third systems include a Cor. A. staff and an Organ staff. The fourth system includes a Cor. A. staff and an Organ staff. The music is in 4/4 time and B-flat major. The Cor anglais part begins with a rest for the first four measures, then enters with a melody marked *mf*. The Organ part provides harmonic support throughout. The Cor. A. part enters at measure 6 and plays a melodic line. The Organ part continues with accompaniment. The Cor. A. part has a rest from measure 18 to the end of the piece. The Organ part continues with accompaniment.

O Little Town of Bethlehem

2
24

Cor. A.

Org.

30

Cor. A.

Org.

36

Cor. A.

Org.

42

Cor. A.

Org.

O Little Town of Bethlehem

46

Cor. A.

Org.

Detailed description: This system contains the first two systems of music. The first system is for the Cor. A. part, starting at measure 46. The second system is for the Organ (Org.) part, also starting at measure 46. The organ part consists of two staves: a right-hand staff and a left-hand staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Cor. A. part features a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The organ part provides harmonic support with chords and moving lines in both hands.

51

Cor. A.

Org.

Detailed description: This system contains the third and fourth systems of music. The third system is for the Cor. A. part, starting at measure 51. The fourth system is for the Organ (Org.) part, also starting at measure 51. The organ part continues with two staves. The Cor. A. part continues its melodic line with quarter and eighth notes. The organ part maintains its harmonic accompaniment.

56

Cor. A.

Org.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system is for the Cor. A. part, starting at measure 56. The sixth system is for the Organ (Org.) part, also starting at measure 56. The Cor. A. part features a melodic line with a sharp sign (F#) and a fermata. The organ part continues with two staves, providing harmonic support.

61

Cor. A.

Org.

Detailed description: This system contains the seventh and eighth systems of music. The seventh system is for the Cor. A. part, starting at measure 61. The eighth system is for the Organ (Org.) part, also starting at measure 61. The Cor. A. part concludes with a melodic line ending in a fermata. The organ part concludes with two staves, ending with a final chord.