



# Bernard Dewagtere

France, SIN LE NOBLE

## O Little Town of Bethlehem Redner, Lewis H.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** O Little Town of Bethlehem  
**Compositeur :** Redner, Lewis H.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Noel

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# O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

Piano

*pp* *p*

The first system of the piano arrangement, measures 1-6. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked 'Moderately'. The first measure starts with a piano (*pp*) dynamic. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment. A *p* dynamic marking appears in the fifth measure.

The second system of the piano arrangement, measures 7-13. The treble clef continues the melody with various note values and rests. The bass clef accompaniment remains consistent with the first system. The system concludes with a key signature change to two flats (B-flat and E-flat) in the final measure.

The third system of the piano arrangement, measures 14-19. The treble clef features a melodic line with a slur over measures 17-18. The bass clef accompaniment continues with a steady rhythm. The key signature remains two flats.

The fourth system of the piano arrangement, measures 20-25. The treble clef has a *pp* dynamic marking at the start and a *mp* dynamic marking later. A slur is present over measures 23-24. The bass clef accompaniment continues. The system ends with a key signature change to one flat (B-flat) in the final measure.

The fifth system of the piano arrangement, measures 26-32. The treble clef continues the melody, and the bass clef accompaniment concludes the piece. The key signature remains one flat.

O Little Town of Bethlehem

2  
33

Musical score for measures 33-38. The piece is in G major (one sharp). The melody in the right hand features a prominent eighth-note pattern. The bass line provides a steady accompaniment with chords and single notes.

39

Musical score for measures 39-44. The key signature changes to E minor (three flats). The melody continues with a similar eighth-note pattern. A *mf* dynamic marking is present in measure 44. The piece concludes with a double bar line.

45

Musical score for measures 45-50. The key signature changes to C major (no sharps or flats). The melody features a mix of eighth and quarter notes. The bass line continues with a simple accompaniment.

51

Musical score for measures 51-56. The key signature changes to G major (one sharp). The melody is characterized by a steady eighth-note pattern. The bass line provides a consistent accompaniment.

57

Musical score for measures 57-60. The key signature changes to E minor (three flats). A *cresc.* (crescendo) marking is present in measure 57. The melody continues with eighth notes, and the bass line provides accompaniment.

61

Musical score for measures 61-66. The key signature changes to C major (no sharps or flats). A *f* (forte) dynamic marking is present in measure 61. The melody features a mix of eighth and quarter notes. The piece concludes with a double bar line.