



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

Page artiste : www.free-scores.com/partitions_gratuites_martin-staub.htm

A propos de la pièce



Titre : O Little Town of Bethlehem

Compositeur : Redner, Lewis H.

Arrangeur : Staub, Martin

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Style : Noel

Commentaire : O LITTLE TOWN OF BETHLEHEM is arranged here for piano and brass quartet. Vocal line and parts are included.

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O Little Town of Bethlehem

Phillips Brooks

Lewis Redner
Arr. C. Martin Staub (ASCAP)

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Euphonium

Voice

Piano

♩ = 88

1 2 3 4

f

f

f

f

f

f

5 6 7 8

mp

mp

mp

O lit - tle town of

A

9 10 11 12

Beth - le - hem how still we see thee liel A - bove thy deep and

13 14 15 16

dream - less sleep the si - lent stars go by. Yet in thy dark streets

17 18 19 20

shin - - eth the ev - er - last - ing Light; The hopes and fears of

21 22 23 24

all the years are met in thee to - night. For Christ is born of

25 26 27 28

Ma - ry, and ga - thered all a - bove, While mor - tals sleep and

29 30 31 32

an - gels keep their watch of won - d'ring love. O morn - ing stars to -

33 34 35 36

geth - - er pro - claim the ho - ly birth! And prais - es sing to

37 38 39 40

God the King, and peace to all on earth. How si - lent - ly, how

41 42 43 44

si - lent - ly The won - drous gift is giv'n! So God im - parts to

45 46 47 48

hu - man hearts the bless - ings of His Heav'n. No ear may hear His

49 50 51 52

com - - ing, But in this world of sin, Where meek souls will re -

53 54 55 56

ceive Him, still the dear Christ en - ters in. O Ho - ly Child of

57 58 59 60

Beth - le - hem! De - scend on us, we pray; Cast out our sin and

61 62 63 64

en - ter in, Be born in us to - day. We hear the Christ - mas

65 66 67 68

an - - gels The great glad tid - ings tell; O come to us, a -

69 70 71

bide with us, Our Lord Im - man - - u - el!

O Little Town of Bethlehem

1st Trumpet in Bb

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$ 1 2 3 4

5 6 7 8 **A**

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 **B**

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 **C**

f *mp* *mf* *mf*

V.S.

1st Trumpet in Bb

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 **D**

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

O Little Town of Bethlehem

2nd Trumpet in Bb

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$ 1 2 3 4

5 7 8 **A** 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 **B** 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 **C** 41

f *mf* *mf*

2nd Trumpet in Bb

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 **D** 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71

Euphonium

O Little Town of Bethlehem

Phillips Brooks

Lewis Redner
Arr. C. Martin Staub (ASCAP)

♩ = 88

8 **A**

f

8 **A**

mp

16

mf

24 **B**

mf

30

mf

37 **C**

mf

43

mf

50

mf

56 **D**

mf

Euphonium

62



67



O Little Town of Bethlehem

Voice

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$

1 6 7 8 **A** 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 **B** 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 **C** 41

42 43 44 45

O lit - tle town of Beth - le - hem how
still we see thee lie! A - bove thy deep and dream-less sleep the
si - lent stars go by. Yet in thy dark streets shin - eth the
ev - er - last - ing Light; The hopes and fears of all the years are
met in thee to - night. For Christ is born of Ma - ry, and
ga - thered all a - bove, While mor - tals sleep and an - gels keep their
watch of won - d'ring love. O morn - ing stars to - geth - er pro -
claim the ho - ly birth! And praes sing to God the King, and
peace to all on earth. How si - lent - ly, how si - lent - ly The
won - drous gift is giv'n! So God im - parts to hu - man hearts the

V.S.

Voice

46 47 48 49
 bless - ings_ of His Heav'n. No ear may hear His com - ing, But
 50 51 52 53
 in this world of sin, Where meek souls will re - ceive Him, still the
 54 55 56 **D** 57
 dear Christ en - ters in. O Ho - ly Child of Beth - le - hem! De -
 58 59 60 61
 scend on_ us, we pray; Cast out our sin and en - ter in, Be
 62 63 64 65
 born in_ us to - day. We hear the Christ-mas an - gels The
 66 67 68 69
 great glad tid - ings tell; O come to us, a - bide with us, Our
 70 71
 Lord Im - man - u - el!

O Little Town of Bethlehem

Piano

Phillips Brooks

Lewis Redner

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 88$

The image shows a piano score for the hymn "O Little Town of Bethlehem". The score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a first ending bracket labeled 'A' at measure 8. The third system (measures 9-12) continues the main melody. The fourth system (measures 13-16) features a melodic line in the treble clef. The fifth system (measures 17-20) includes a key signature change to two flats (B-flat major) at measure 19. The sixth system (measures 21-24) includes a second ending bracket labeled 'B' at measure 24 and ends with a piano (*p*) dynamic marking.

25 26 27 28

Musical notation for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measures 25-26 feature a descending eighth-note melody in the right hand over a steady bass line. Measure 27 has a whole note chord in the right hand and a whole note bass line. Measure 28 continues with a descending eighth-note melody in the right hand.

29 30 31 32

Musical notation for measures 29-32. Measures 29-30 continue the descending eighth-note melody in the right hand. Measure 31 has a whole note chord in the right hand and a whole note bass line. Measure 32 continues with a descending eighth-note melody in the right hand.

33 34 35 36

Musical notation for measures 33-36. Measures 33-34 feature a descending eighth-note melody in the right hand. Measure 35 has a whole note chord in the right hand and a whole note bass line. Measure 36 continues with a descending eighth-note melody in the right hand.

37 38 39 40 **C**

Musical notation for measures 37-40. Measures 37-38 continue the descending eighth-note melody in the right hand. Measure 39 has a whole note chord in the right hand and a whole note bass line. Measure 40 is a whole note chord in the right hand and a whole note bass line, marked with a 'C' in a box, indicating a C-section or a specific performance instruction.

41 42 43 44

Musical notation for measures 41-44. Measures 41-42 continue the descending eighth-note melody in the right hand. Measure 43 has a whole note chord in the right hand and a whole note bass line. Measure 44 continues with a descending eighth-note melody in the right hand.

45 46 47 48

Musical notation for measures 45-48. Measures 45-46 continue the descending eighth-note melody in the right hand. Measure 47 has a whole note chord in the right hand and a whole note bass line. Measure 48 continues with a descending eighth-note melody in the right hand.

49 50 51 52

53 54 55 56 **D**

57 58 59 60

61 62 63 64

65 68 69 70

71