



# Aurélien Solor

France, Morangis

## O little town of Bethlehem Redner, Lewis H.

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** O little town of Bethlehem

**Compositeur :** Redner, Lewis H.

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Quatuor de saxophones

**Style :** Noel

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# O little town of Bethlehem

Score

Lewis R. Redner

Aurelien Solor

♩ = 80

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The Soprano Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Baritone Sax. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The music continues for five measures.

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system of the score consists of four staves for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). The music continues from the first system. The Soprano Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Baritone Sax. part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The music continues for five measures.

11

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

This system contains measures 11 through 15 of the musical score. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of quarter and eighth notes, with some rests and a fermata over the final note of each staff in measure 15.

16

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

This system contains measures 16 and 17 of the musical score. It features four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with quarter and eighth notes, ending with a fermata over the final note of each staff in measure 17.