



Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

Page artiste : http://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : Les caractères de la danse
Compositeur : Rebel, Jean-Féry
Arrangeur : Caron, Jean
Droit d'auteur : Public Domain
Editeur : Caron, Jean
Instrumentation : flute, hautbois et cordes
Style : Baroque

Jean Caron sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Les caractères de la Danse

Jean-Féry REBEL

1- Prélude

Flûte hautbois

Violon 1

Violon 2

Violon 3 alto

Violoncelle

f

p

tr

First system of the score for '1- Prélude'. It features five staves: Flûte hautbois, Violon 1, Violon 2, Violon 3 alto, and Violoncelle. The music is in G major and common time. The flute part has trills and slurs. The strings play a rhythmic pattern with dynamics *f* and *p*, and trills.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

p

7

Second system of the score, starting at measure 7. It features four staves: Fl., Vln. 1, Vln. 2, and Vln. 3. The flute part continues with trills and slurs. The violins play a rhythmic pattern with dynamics *f* and *p*, and trills. The cello part is also present.

2. Courante

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

f

tr

13

Third system of the score, starting at measure 13. It features four staves: Fl., Vln. 1, Vln. 2, and Vln. 3. The flute part has trills and slurs. The violins play a rhythmic pattern with dynamics *f* and *tr*. The cello part is also present.

3. Menuet

19

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr *tr*

p

p

p

p

p

25

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr *tr*

tr

tr

31

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

4. Bourrée

The musical score is arranged in three systems, each with five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 37 and ends at measure 50.

System 1 (Measures 37-42): The Flute part features a melodic line with trills (tr) in measures 38, 39, and 40. The Violin 1 part has a similar melodic line with trills. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment. The Cello part provides a bass line with a strong *f* dynamic.

System 2 (Measures 43-48): The Flute part continues with a melodic line and trills. The Violin 1 part has a melodic line with trills and a *p* dynamic. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment with a *p* dynamic. The Cello part provides a bass line with a *p* dynamic.

System 3 (Measures 49-50): The Flute part features a melodic line with trills. The Violin 1 part has a melodic line with trills and a *f* dynamic. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment with a *f* dynamic. The Cello part provides a bass line with a *f* dynamic.

Les caractères de la Danse

5. Chaconne

4
55

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

61

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

67

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

73

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 73 through 78. The Flute part features a melodic line with trills marked above notes in measures 73, 74, 75, 77, and 78. The Violin 1 part mirrors the flute's melody. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment. The Violoncello part provides a bass line with a prominent eighth-note accompaniment.

79

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 79 through 84. The Flute part continues with a melodic line and trills in measures 79, 80, 82, and 83. The Violin 1 part follows the flute. The Violin 2 and Violin 3 parts continue with their accompaniment. The Violoncello part maintains the bass line.

85

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

This system contains measures 85 through 90. The Flute part has a more complex melodic line with trills in measures 85, 86, 88, and 89. The Violin 1 part follows the flute. The Violin 2 and Violin 3 parts continue with their accompaniment. The Violoncello part features a more active bass line with a long note in measure 89.

Les caractères de la Danse

91

Fl. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vln. 3 *tr*

Vc. *tr*

mp

p

p

p

6. Sarabande

97

Fl. *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vln. 3 *tr*

Vc. *tr*

7 Gigue

103

Fl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

f

109

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

tr

tr

mp

p

p

p

115

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

tr

tr

tr

f

f

f

mp

p

p

p

f

p

8. Rigaudon

121

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

tr

tr

f

f

f

f

Les caractères de la Danse

127

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

133

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

9.Passepied

139

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

145 *tr*

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

151 *tr* *tr*

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

157

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Les caractères de la Danse

163

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

10. Gavotte

169

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

f

f

f

f

175

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp

p

p

p

181

Fl. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vc. *f*

11. Sonate

187

Fl. *tr*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *p*

Vc. *p*

f

193

Fl.

Vln. 1 *f*

Vln. 2

Vln. 3

Vc.

Les caractères de la Danse

192

Fl.

199

Vln. 1

Vln. 2

Vln. 3

Vc.

205

Fl.

205

Vln. 1

Vln. 2

Vln. 3

Vc.

211

Fl.

211

Vln. 1

Vln. 2

Vln. 3

Vc.

12. Loure

217

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This block contains the musical score for the piece '12. Loure', starting at measure 217. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part begins with a complex sixteenth-note pattern. The Violin 1 part has a similar pattern, while Violin 2 and Violin 3 play a steady eighth-note accompaniment. The Cello part provides a simple bass line. The score concludes with a double bar line.

13. Musette

223

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr

f

p

mf

p

Detailed description: This block contains the musical score for the piece '13. Musette', starting at measure 223. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part includes trills (tr) and dynamic markings of forte (f) and piano (p). The Violin 1 part also has trills and dynamic markings of forte (f) and piano (p). The Violin 2 and Violin 3 parts have dynamic markings of piano (p). The Cello part has dynamic markings of mezzo-forte (mf) and piano (p). The score concludes with a double bar line.

229

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

tr~

Detailed description: This block contains the continuation of the musical score for '13. Musette', starting at measure 229. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part includes trills with a wavy line (tr~). The Violin 1 part has a trill (tr) and a wavy line. The Violin 2 and Violin 3 parts continue with their accompaniment. The Cello part continues with its bass line. The score concludes with a double bar line.

Les caractères de la Danse

235

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

241

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

247

Fl.
Vln. 1
Vln. 2
Vln. 3
Vc.

253

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

The musical score is written for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 253. The Flute part features a melodic line with trills (tr) and slurs. The Violin parts play a rhythmic accompaniment of eighth notes, with some slurs and trills. The Violoncello part provides a steady bass line of eighth notes. The score concludes with a double bar line.