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A propos de l'artiste

Je suis un compositeur et pianiste français né en 1978.
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A propos de la pièce



Titre : Fast Boogie

Compositeur : Raynal, Maxime

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Editeur : Raynal, Maxime

Instrumentation : Piano seul

Style : Blues

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Fast Boogie

Maxime Raynal

Swing $\text{♩} = 90$

The first system of the piano score for 'Fast Boogie'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line.

The second system of the piano score. It continues the musical theme from the first system, with similar chordal textures in the right hand and a consistent eighth-note bass line in the left hand.

The third system of the piano score. This system introduces a first improvisation section, indicated by the text '1ère improvisation' below the staff. The right hand features more complex chordal patterns and some grace notes, while the left hand maintains its eighth-note accompaniment.

1ère improvisation

The fourth system of the piano score. The right hand begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over several measures. The left hand continues with the eighth-note bass line.

The fifth system of the piano score. This system includes triplet markings (indicated by the number '3') over the right hand's melodic line. The left hand continues with the eighth-note accompaniment.

The sixth system of the piano score. The right hand features a melodic line with grace notes and rests, while the left hand continues with the eighth-note bass line.

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First system of a piano score. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a bass line with quarter notes and eighth notes. The key signature has one flat (B-flat).

2nde improvisation

Second system of the piano score, labeled '2nde improvisation'. It continues the melodic and bass lines from the first system, featuring more triplet patterns in the right hand.

Third system of the piano score, showing further development of the improvisation with complex rhythmic patterns and triplets in both hands.

Fourth system of the piano score, continuing the improvisation with a mix of eighth and quarter notes in both hands.

Fifth system of the piano score, concluding the improvisation with a final melodic phrase in the right hand and a bass line in the left hand.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music consists of chords in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar chordal and rhythmic patterns.

Third system of musical notation. It features a fermata over a chord in the treble. The bass line continues with rhythmic accompaniment. A key signature change to one flat is indicated by a flat sign on the bass line.

Fourth system of musical notation. The treble clef staff has a rest for the first two measures. The bass line has a long note with a 'Ped.' (pedal) marking below it. The treble staff has an '8va' marking above it, indicating an octave shift. The system ends with a double bar line and an asterisk (*).