



Sakka Rayen

, Monastir

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A propos de la pièce

Titre : Andante pour orchestre à cordes
[1]
Compositeur : Rayen, Sakka
Arrangeur : Rayen, Sakka
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Editeur : Rayen, Sakka
Instrumentation : Ensemble à Cordes

Style : Classique moderne
Commentaire : Andante pour orchestre à cordes...

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Andante
String orchestra

Rayen Sakka

Violin I *f* pizz.

Violin II *p* pizz.

Viola *p* pizz.

Cello *p* pizz.

Contrabass *p*

This system of the musical score covers measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part begins with a forte (*f*) pizzicato (*pizz.*) dynamic. The Violin II, Viola, and Cello parts are marked piano (*p*) and pizzicato. The Contrabass part is marked piano (*p*) and plays a simple rhythmic accompaniment.

Vln. I pizz. arco

Vln. II pizz. *mf* arco

Vla. pizz. arco

Vc. pizz. pizz. arco

Cb. pizz. pizz. arco

5

This system of the musical score covers measures 5 through 8. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part starts with a piano (*p*) pizzicato (*pizz.*) in measure 5 and switches to arco in measure 6. The Violin II part starts with a piano (*p*) pizzicato in measure 5 and switches to mezzo-forte (*mf*) arco in measure 6. The Viola part starts with a piano (*p*) pizzicato in measure 5 and switches to arco in measure 6. The Cello and Contrabass parts start with a piano (*p*) pizzicato in measure 5 and switch to arco in measure 6. A measure number '5' is written above the first staff.

2
9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

mf

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *f* *p* *mf* *p* *f* *mf* *p* *mf* *p*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *f*

4
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

subito p

subito p

subito p

subito p

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mf

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*ff*³

ff

ff

ff

ff

6
41

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mp

f

f

f

f

49 arco

Vln. I *mf*

Vln. II *mp* arco

Vla. *f* arco

Vc. *f* arco

Cb.

53 arco

Vln. I *p* arco

Vln. II *p* arco

Vla. *mf* arco

Vc. *mf*

Cb.

8
57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.