



Charles Ray

Arrangeur, Compositeur, Directeur, Interprete

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A propos de l'artiste

Pianist, Organist, Choral Director, for several churches over the past 40 years, including Trinity Lutheran, Connellsville, PA, Baldwin U.P., Pittsburgh, PA, Woodland U.P., Emsworth, PA, Bethany U.P., Mercer, PA., Wexford Community U.P, Wexford, PA.
Best known for Hymn and Gospel Extemporizations.

A propos de la pièce



Titre: Psalm 23
Compositeur: Ray, Charles
Arrangeur: Ray, Charles
Licence: Charles Ray - All rights reserved
Editeur: Ray, Charles
Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise

Charles Ray sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_charles-ray.htm

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Psalm 23

Charles Ray

♩ = 80

The musical score is arranged in three systems. The first system consists of four staves: two empty vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system includes a vocal line with the lyrics "The Lord is my shep - herd I shall not" and a piano accompaniment. The piano part includes a section marked with a repeat sign and the number [6]. The third system continues the piano accompaniment with repeat signs and asterisks indicating specific rhythmic patterns.

want. He makes me to lie down in green pas - tures,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "want. He makes me to lie down in green pas - tures,". The middle staff is a bass line, and the bottom staff is a piano accompaniment featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

He leads me be-side still wa - ters; He re-stores my

The second system of the musical score continues the composition. The vocal line includes lyrics: "He leads me be-side still wa - ters; He re-stores my". The piano accompaniment features a change in meter from 4/4 to 3/4 and back to 4/4, with a wavy line indicating a fermata over a note in the vocal line.

mp

soul. He leads me in the paths of

mp

201

rich-eous-ness for His Names sake.

mf a little faster

202 *

mf

E - ven though I walk through the val - ley of the sha - dow of death I fear no

mf

[30]

First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "e - vil for Thou art with me; Thy rod and staff they com - fort me."

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Thou hast pre - pared a ta - ble be -". The piano part includes a dynamic marking of *ff* and a rehearsal mark [37]. The system concludes with a 3/4 time signature change.

fore me in pres-ence of my en - e - mies, Thou a - noint my head with

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "fore me in pres-ence of my en - e - mies, Thou a - noint my head with". The middle staff is a bass line for the piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) for the piano accompaniment, which is mostly empty with some rests.

oil, my cup o - ver - flows.

mp

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "oil, my cup o - ver - flows.". The middle staff is a bass line for the piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) for the piano accompaniment, featuring a piano accompaniment starting with a *mp* (mezzo-piano) dynamic marking.

ff

Sure - ly good - ness and mer - cy shall fol - low

[49] *ff*

8va

me all the days of my *mp* life, and I shall

RALLENTANDO *mp* *a Tempo*

Detailed description: This is a page of a musical score for voice and piano. It features three systems of music. The first system consists of a vocal line and a piano accompaniment line, both marked *ff* (fortissimo). The vocal line has the lyrics "Sure - ly good - ness and mer - cy shall fol - low". The piano accompaniment includes a treble clef with a dynamic marking of *ff* and a bass clef with a dynamic marking of *ff*. The second system is a piano accompaniment for measures 49-52, marked with a dynamic of *ff*. It includes a treble clef with an 8va (octave) marking and a bass clef with a dynamic of *ff*. The third system consists of a vocal line and a piano accompaniment line. The vocal line has the lyrics "me all the days of my *mp* life, and I shall". The piano accompaniment includes a treble clef with a dynamic marking of *mp* and a bass clef with a dynamic marking of *mp*. The tempo markings *RALLENTANDO* and *a Tempo* are present in this system.

dwelt in the house of the Lord *p* for e - ver

[60]

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics "dwelt in the house of the Lord" and "for e - ver". The bottom staff is a piano accompaniment. A rehearsal mark [60] is placed above the piano staff.

The Lord is my shep - herd

This system contains the next two staves of music. The top staff is a vocal line with lyrics "The Lord is my shep - herd". The bottom staff is a piano accompaniment.

The musical score on page 9 consists of three systems. The first system is for the voice, with a treble clef and a key signature of one sharp (F#). The lyrics "for e - ver." are written below the staff. The second system is for the piano accompaniment, featuring a grand staff with treble and bass clefs. The piano part includes a melodic line in the treble clef with a wavy hairpin indicating dynamics, and a bass line in the bass clef. A bracket labeled "8va" spans the final two measures of the piano part, indicating an octave shift. The score concludes with a double bar line.