

# SONATINA

## I

Libera orchestrazione di Luigi Rago

M. Ravel

Moderato

Flauto1 / ottavino

Flauto2

Oboe1 *mp dolce espress.*

Oboe2 *p*

Clarinetto in SIb1 *p*

Clarinetto in SIb2

Clarinetto Basso in SIb

Fagotto1 *mp*

Fagotto2

Corno in FA 1-2

Tromba in SIb 1-2

Timpani

Arpa

Violini I *p*

Violini II *p*

Viola *p*

Violoncelli

Contrabbassi

5

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mf*

*p*

rit. . . . a tempo

10

Fl. *mp*

Fl. *p*

Ob. *mp*

Ob. *p*

Cl.

Cl.

Bass Cl.

Fag. *p*

Fag. *p*

Cor.

Tr.

Timp.

Arp. *mp* *f*

Vln. I *f* *mp*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *mf*

rit. . . . a tempo

*mf*

The musical score is for a woodwind and string ensemble. It features two flutes, two oboes, two clarinets, a bass clarinet, two bassoons, a cor Anglais, a trumpet, a timpani, an arpeggiator, a violin I, a violin II, a viola, a violoncello, and a double bass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo marking is 'rit. . . . a tempo'. The woodwinds and strings have various dynamics and articulations. The arpeggiator has a specific rhythmic pattern. The double bass has a sustained chord.

19 rit. . . . a tempo

Fl. *p*

Ob. *p*

Cl. *p*

Bass Cl.

Fag.

Fag.

Cor. *mp*

Tr.

Timp.

Arp. *p*

Vln. I rit. . . . a tempo *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p*

29

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl.

Cl.

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 29, covers measures 29 through 33. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), a bass clarinet (Bass Cl.), and two bassoons (Fag.). The brass section includes two trumpets (Tr.) and two trombones (Cb.). The percussion section includes timpani (Timp.). The keyboard section includes an arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 29-32 are mostly rests for the woodwinds. In measure 33, the first two flutes play a melodic line starting with a half note G5, followed by eighth notes. The second flute has a dynamic marking of *p*. The oboes play a similar melodic line, also with a dynamic marking of *p*. The clarinets, bass clarinet, and bassoons are silent. The strings play a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand. The first violin (Vln. I) has a dynamic marking of *p*. The second violin (Vln. II) plays a rhythmic accompaniment. The viola (Vla.) plays a rhythmic accompaniment. The cello (Vc.) and contrabass (Cb.) play a melodic line. The arpeggiator (Arp.) is silent. The timpani (Timp.) is silent.

34

Fl. Fl. Ob. Ob. Cl. Cl. Bass Cl. Fag. Fag. Cor. Tr. Timp. Arp. Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *f* *mp* *f* *p* *p* *f* *p* *p* *mf*

The musical score for measures 34-38 is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, bass clarinet, two bassoons, and two trumpets. The string section includes two violins, one viola, one violin, one cello, and one double bass. The piano part is also present. The score begins with measure 34, marked with a rehearsal sign. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. The strings enter in measure 35 with various rhythmic patterns and dynamics, including *p*, *f*, and *mf*. The woodwinds have melodic lines, with the first clarinet starting in measure 34. The score concludes in measure 38.

42

Fl. *mp* *p*

Fl. *p*

Ob. *mp* *p*

Ob. *p*

Cl. *p*

Cl.

Bass Cl. *p*

Fag. *p*

Fag. *p*

Cor. *mp*

Tr. *mp* *p*

Timp.

Arp. *p*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*rit.*

53

Fl. *mf*

Fl. *mp*

Ob. *p*

Ob. *p*

Cl. *p* *mf*

Cl. *p*

Bass Cl. *mf*

Fag. *mf*

Fag. *mf*

Cor.

Tr.

Timp.

Arp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



59

Fl. *f*

Fl. *mf*

Ob. *mf*

Ob.

Cl. *mf*

Cl.

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 59, features a woodwind and string ensemble. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), two bass clarinets (Bass Cl.), two bassoons (Fag.), two horns (Cor.), a trumpet (Tr.), and a timpani (Timp.). The strings consist of two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first two flutes play a melodic line with a forte (*f*) dynamic, while the second flute plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The oboe also plays a melodic line with a mezzo-forte (*mf*) dynamic. The clarinet in the first staff plays a melodic line with a mezzo-forte (*mf*) dynamic. The rest of the woodwinds and the string section are marked with a rest symbol (-) for the first four measures, indicating they are silent. In the fifth measure, the strings enter with a melodic line. The page number 59 is located at the top left of the first staff.

64 rit. . . a Tempo

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bass Cl. *mf*

Fag. *p* *mf*

Fag. *mf*

Cor. *p*

Tr.

Timp. *mf* *p* *mf*

Arp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p*

Cb. *p*

74 *accel.* ..... *rit.* ..... 8<sup>va</sup>

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *mp*

Ob. *f* *p*

Cl. *f* *p*

Cl. *f*

Bass Cl. *ff* *f*

Fag. *ff* *f* *mp*

Fag. *ff* *f*

Cor. *ff* *f* *mp*

Tr. *ff* *f* *mf* *mp*

Timp. *f* *ff* *f* *p*

Arp. *f* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

82

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bass Cl.  
Fag.  
Fag.  
Cor.  
Tr.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for measures 82-86 is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section includes two trumpets and two trombones. The percussion section includes timpani. The keyboard section includes harp. The string section includes two violins, one viola, one violin, and one cello. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 82-86 show a complex texture with various rhythmic patterns and dynamics. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The harp is also silent. The dynamics range from piano (p) to mezzo-forte (mf).

rit. . . .

87

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Bass Cl.

Fag.

Fag.

Cor.

Tr.

Timp.

Arp. *p* *mp* *f*

Vln. I *f* rit. . . .

Vln. II *p* *f*

Vla. *p*

Vc. *p*

Cb.

a Tempo

rit.

This page of a musical score features a woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Cor Anglais, Trumpets) and a string section (Violins I & II, Viola, Violoncello, Contrabasso) along with an Arpeggiator. The woodwinds and strings are mostly silent, with some initial notes in the first measure. The Arpeggiator plays a rhythmic pattern. The string section enters in the second measure with a melody in Violin I, Violin II, Viola, and Violoncello, all marked *p* (piano). The Contrabasso has a few notes in the final measure, also marked *p*. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'a Tempo' and the piece concludes with a 'rit.' (ritardando) marking.

rit. . . . .

rit. . . . .

8<sup>va</sup> . . . . .

cambia in ottavino

100

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl.

Cl.

Bass Cl.

Fag. *p*

Fag. *p*

Cor.

Tr.

Timp.

Arp. *mp* *pp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

II  
(TEMPO DI MINUETTO)

M. Ravel

16

**Allegretto**

(cambia in flauto)

Flauto 1  
anche ottavino

Flauto 2

Oboe 1

Oboe 2  
anche corno inglese

Clarinetto in Si b 1

Clarinetto in Si b 2

Clarinetto Basso in Si b

Fagotto 1

Fagotto 2

Corni in Fa 1-2

Trombe in B b 1-4

Timpani

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*



121

The score is for measures 121 to 128. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), and two Bassoons (Fag.). The brass section includes two Trumpets (Trb.), Timpani (Timp.), and an Arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings: *mp* (mezzo-piano) and *p* (piano).

Performance instructions: *cambia in ottavino* (change to piccolo).

131

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bass. Cl.  
Fag.  
Fag.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*mf* *f*  
*f*  
*mp*  
*f*  
*f*  
*f*  
*f*

**rit.**      **Meno mosso**      **riprendendo man mano**

144 <sup>8va</sup> Fl. *ff* *mp* cambia in flauto

Fl. *ff* *p* *p*

Ob. *f* *p* cambia in corno inglese

Ob. *p*

Cl. *p*

Cl.

Bass. Cl.

Fag. *f*

Fag. *f*

Cn.

Trb.

Timp. *f* *p*

Arp. *f* *mp* <sup>8va</sup>

Vln. I *ff* *p* *p* **rit.** **Meno mosso** **riprendendo man mano**

Vln. II *ff* *p* *p*

Vla. *p*

Vc. *p*

Cb.

158 **Tempo primo**

Fl. *p* *mf*

Ob. *p*

Cl.

Bass. Cl.

Fag. *mf*

Cn.

Trb. *p* *mp*

Timp. *mp*

Arp.

**Tempo primo**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Meno mosso

171

Fl. *mp*

Fl.

Ob. *mp*

Ob.

Cl.

Cl.

Bass. Cl.

Fag.

Fag. *p*

Cn. *p* I

Trb. *p*

Timp. *mf*

Arp. *p* *mp*

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.



# III

## Vivace

Flauto 1  
anche ottavino

Flauto 2

Oboe 1

Oboe 2  
anche corno inglese

Clarinetto in SB1

Clarinetto in SB2

Clarinetto Basso in SB

Fagotto1

Fagotto2

Corni in F 1-2

Trombe in B $\flat$  1-4

Timpani

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

(flauto)

*f*

*f* legato

*f*  
Vivace  
pizz.

196

Fl. *f*

Fl. *f*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl.

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



201

Fl. *ff*

Fl. *ff*

Ob. *f*

Ob.

Cl. *mf*

Cl. *p* *f*

Bass. Cl.

Fag. *p* *f*

Fag. *p*

Cn.

Trb.

Timp.

Arp. *f* *p* *f* *p*

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page, numbered 206, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass. Cl.), Bassoon (Fag.), Trumpet (Trb.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section features a prominent flute melody starting in the fourth measure, marked *mf*, with oboes and bassoons providing harmonic support with *f* dynamics. The string section plays a melodic line with dynamic markings of *f* and *p*. The keyboard part (Arp.) features a complex rhythmic pattern of triplets, alternating between *f* and *p* dynamics. The score concludes with a *f* dynamic marking in the final measure.

212

Fl. *f* *ff*

Ob. *f*

Ob. *mf*

Cl. *f*

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp. *ff* *spz*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 212. The score is written for various instruments, including two flutes, two oboes, two clarinets, a bass clarinet, two bassoons, two horns, two trumpets, timpani, an arpeggiator, two violins, a viola, a cello, and a contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts feature dynamic markings of *f* and *ff*, with some notes marked with accents. The oboe parts have dynamic markings of *f* and *mf*. The clarinet part has a dynamic marking of *f*. The arpeggiator part has a dynamic marking of *ff* and a marking *spz* above a series of notes. The rest of the instruments are mostly silent, indicated by rests.

217

Fl. *p* *f*

Ob. *p* *f*

Cl. *p*

Bass. Cl.

Fag. *p*

Cn.

Trb.

Timp.

Arp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

223

Fl. *mf*

Ob.

Cl.

Bass. Cl.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

Detailed description: This page of a musical score, numbered 223, covers measures 223 through 227. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), two Bassoons (Fag.), and a Contrabassoon (Cn.). The string section includes Trumpets (Trb.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. In measure 223, the first Flute part begins with a melodic line marked *mf*. The string section features complex rhythmic patterns, including triplets in the Violin II and Viola parts, and sustained notes in the Violin I, Violoncello, and Contrabass parts. Dynamic markings of *mf* and *f* are used throughout the section.

228

Fl. *mp*

Fl. *p*

Ob. *p*

Ob.

Cl. *p*

Cl. *p*

Bass. Cl. *p*

Fag.

Fag.

Cn.

Trb. *p*

Timp.

Arp.

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

*rit.* *Meno mosso*

232

rit. . . . . Tempo primo

This page of a musical score covers measures 232 to 235. The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), two Bassoons (Fag.), and a Contrabassoon (Cn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 'rit.' (ritardando) marking and ends with a 'Tempo primo' (return to original tempo) marking. In measure 232, the Flute I and Oboe I parts have a dynamic marking of *p* (piano). In measure 233, the Clarinet I part has a dynamic marking of *p*. In measure 234, the Violin I and II parts have a dynamic marking of *p*. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages marked with a '3' indicating a triplet.





240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass. Cl.

Fag. 1

Fag. 2

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob.

Cl. *f*

Cl.

Bass. Cl.

Fag.

Fag.

Cn. II *f*

Trb.

Timp. *f*

Arp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

248

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bass. Cl.  
Fag.  
Fag.  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp*  
*pp*

8va

2.  
*pp*

Detailed description: This page of a musical score covers measures 248 to 252. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bass Clarinet (Bass. Cl.), and two Bassoons (Fag.). The brass section consists of two Trumpets (Cn.), two Trombones (Trb.), and a Timpani (Timp.) player. The keyboard section includes an Arpeggiator (Arp.). The string section has two Violins (Vln. I and Vln. II), one Viola (Vla.), one Violoncello (Vc.), and one Contrabass (Cb.). In measure 248, the Clarinet I part begins with a triplet of eighth notes. This triplet pattern continues through measures 249 and 250. In measure 251, the Clarinet I part plays a sixteenth-note scale starting on G4, marked with a piano (*p*) dynamic. The Clarinet II part also plays a similar sixteenth-note scale in measure 251, marked with a piano (*p*) dynamic. The Trumpet I part plays a series of quarter notes in measure 251, marked with a piano (*p*) dynamic. The Timpani part has a single note in measure 251, marked with a piano (*p*) dynamic. The Arpeggiator part has a single note in measure 251, marked with a pianissimo (*pp*) dynamic. The Viola part plays a series of quarter notes in measure 251. The Violoncello part plays a series of quarter notes in measure 251. The Contrabass part plays a series of quarter notes in measure 251. In measure 252, the Clarinet I part plays a sixteenth-note scale starting on G4, marked with a piano (*p*) dynamic. The Clarinet II part also plays a similar sixteenth-note scale in measure 252, marked with a piano (*p*) dynamic. The Trumpet I part plays a series of quarter notes in measure 252, marked with a piano (*p*) dynamic. The Timpani part has a single note in measure 252, marked with a piano (*p*) dynamic. The Arpeggiator part has a single note in measure 252, marked with a pianissimo (*pp*) dynamic. The Viola part plays a series of quarter notes in measure 252. The Violoncello part plays a series of quarter notes in measure 252. The Contrabass part plays a series of quarter notes in measure 252.

253

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Fl. *mp* *f* *mf*

Fl. *mf*

Ob.

Ob.

Cl. *f*

Cl. *f*

Bass. Cl.

Fag. *mf*

Fag. *mf*

Cn.

Trb.

Timp.

Arp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bass. Cl.  
Fag. I  
Fag. II  
Cn.  
Trb.  
Timp.  
Arp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff* *f* *mf* *mf*

II *mf*

(8)

*ff* *mf*

268

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Cl. I *p* 3 3 3

Cl. II *p* 3 3 3

Bass. Cl.

Fag. I

Fag. II

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

274

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob.

Cl. *p* 3 3 3

Cl. *p* 3 3 3

Bass. Cl.

Fag.

Fag.

Cn. *mp*

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 274 to 278. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), two Bassoons (Fag.), Cor Anglais (Cn.), and Trumpet (Trb.). The percussion section includes Timpani (Timp.) and Arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 274, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets play a triplet of eighth notes, marked *p*. The Bass Clarinet plays a similar triplet. The Cor Anglais and Trumpet also play a triplet of eighth notes, marked *mp*. The strings are silent. In measure 275, the Flutes and Oboes continue their melodic line. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent. In measure 276, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent. In measure 277, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent. In measure 278, the Flutes and Oboes play a melodic line with a slur and a dynamic marking of *mp*. The Clarinets and Bass Clarinet continue their triplet pattern. The Cor Anglais and Trumpet continue their triplet pattern. The strings remain silent.



280 rit. . . . .

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a melodic line starting at measure 280 with a *mp* dynamic. The bottom staff is mostly silent.
- Ob. (Oboe):** Two staves. The top staff has a melodic line starting at measure 281 with a *mp* dynamic. The bottom staff has a long, sustained note.
- Cl. (Clarinet):** Two staves. The top staff has a melodic line starting at measure 280 with a *p* dynamic, featuring triplets. The bottom staff has a rhythmic accompaniment of triplets.
- Bass. Cl. (Bass Clarinet):** One staff with a melodic line starting at measure 280.
- Fag. (Bassoon):** Two staves, both silent.
- Cn. (Cornet):** One staff with a melodic line starting at measure 280 with a *mp* dynamic.
- Trb. (Trumpet):** One staff, silent.
- Timp. (Timpani):** One staff, silent.
- Arp. (Arpeggiator):** Two staves, silent.
- Vln. I (Violin I):** One staff, silent.
- Vln. II (Violin II):** One staff, silent.
- Vla. (Viola):** One staff, silent.
- Vc. (Violoncello):** One staff, silent.
- Cb. (Cello):** One staff, silent.

The score is in 5/4 time and ends with a *rit.* (ritardando) marking.

Tempo primo

286

This musical score page contains measures 286 through 290. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), two Bassoons (Fag.), and a Contrabassoon (Cn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Arpeggiator (Arp.). The score is in the key of A major (three sharps) and features a complex time signature that changes from 5/4 to 2/4 and back to 5/4. The woodwinds have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment of quarter notes. The strings are marked *p* (piano). The woodwinds have dynamic markings of *mp* (mezzo-piano) and *p* (piano). The score is titled "Tempo primo".

290

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bass. Cl.

Fag.

Fag.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

3

I

3 3

rit. . . . . a Tempo

Musical score for woodwinds, strings, and piano. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bass Clarinet (Bass. Cl.), two Bassoons (Fag.), and a Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Arp.) is also included. The score begins with a *rit.* (ritardando) marking and concludes with an *a Tempo* marking. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the piano features rhythmic patterns, including triplets. The woodwinds have some grace notes and slurs. The strings have some slurs and dynamics markings. The piano has some triplets and slurs.

304

Fl. *mp* *p*

Fl. *mp*

Ob. *p*

Ob. *p*

Cl. *f* 3 3 3

Cl. *p*

Bass. Cl. *p*

Fag. *p*

Fag. *p*

Cn.

Trb. *mp*

Timp.

Arp. *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 304, for a symphony. The score is written for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), a bass clarinet (Bass. Cl.), two bassoons (Fag.), and a contrabassoon (Cn.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The percussion section includes a timpani (Timp.) and an arpeggiator (Arp.). The score is in 7/8 time and the key signature has three sharps (F#, C#, G#). The music features various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also triplets and accents indicated. The page number 304 is at the top left, and the page number 45 is at the top right.

312

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass. Cl.

Fag. 1

Fag. 2

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

3

3

3

320

Fl. *mf* *ff*

Fl. *mf* *f* 8va

Ob.

Ob.

Cl. *mf*

Cl.

Bass. Cl.

Fag. *mf*

Fag. *mf*

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . . .

Musical score for orchestra and piano, measures 326-330. The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Cor Anglais, Trumpets) and percussion (Timpani) parts are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) are also silent. The piano part (Arp.) is the only active instrument, playing a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a forte (ff) dynamic. A first ending bracket is present over the first two measures of the piano part. A 'rit.' (ritardando) marking is placed above the piano part in measure 330. The score concludes with a double bar line and repeat dots in measure 330.



Tempo primo

rit. . . .

331

Fl. *p*

Fl.

Ob. *p*

Ob.

Cl.

Cl.

Bass. Cl.

Fag.

Fag.

Cn. *pp*

Trb. *pp*

Timp.

Arp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

335

rit. . . . . A tempo

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line with a triplet and a *pp* dynamic. The lower staff has a triplet with a *p* dynamic.
- Clarinets (Cl.):** Two staves, both containing rests.
- Bass Clarinet (Bass. Cl.):** One staff, containing rests.
- Bassoons (Fag.):** Two staves, both containing rests.
- Contrabassoon (Cn.):** One staff, containing rests.
- Trumpets (Trb.):** One staff, containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Piano (Arp.):** Two staves. The right hand has a melodic line with a *pp* dynamic. The left hand has a rhythmic accompaniment with a *pp legato* dynamic.
- Violins (Vln. I, Vln. II):** Two staves. Vln. I has a melodic line with a *rit.* and *A tempo* marking. Vln. II has a similar melodic line.
- Viola (Vla.):** One staff with a melodic line.
- Violoncello (Vc.):** One staff with a melodic line.
- Double Bass (Cb.):** One staff with a melodic line.

339

Fl. *p*

Ob. *pp*

Fag. *p*

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass. Cl.

Fag. 1

Fag. 2

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*sfz*

8va

6





