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"Pavane pour une infante défunte" pour quintette à vent Ravel, Maurice

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Pavane pour une infante défunte" pour quintette à vent
Compositeur : Ravel, Maurice
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique
Commentaire : Pavane pour une Infante défunte (Pavane pour une infante défunte) est une pièce bien connue écrite pour piano solo par le compositeur français Maurice Ravel en 1899 quand il a été étudié la composition au Conservatoire de Paris en vertu de Gabriel Fauré. Ravel a également publié une version orchestrée de la Pavane en 1910. Ravel décrit la pièce comme «une évocation d'une pavane qu'une petite princesse pourrait, dans les temps anciens, ont dans... (la suite en ligne)

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Pavane for a Dead Princess" (*Pavane pour une Infante Defunte*) for Woodwind Quintet

Maurice Ravel, 1899

Arranged for Woodwind Quintet by Mike Magatagan 2012

Adagio (♩ = ca. 60)

Flute

Oboe *mp*

Bb Clarinet *mp*

French Horn *mp*

Bassoon *mp*

5

F

O

C

H

B

9

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The dynamic marking is mezzo-piano (mp). The score features various musical notations including rests, notes, slurs, and articulation marks. A sixteenth-note triplet is marked with a '6' in the second system, and a triplet of eighth notes is marked with a '3' in the third system.

14

Woodwind Quintet score for measures 14-19. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Horn part has a sustained line with some grace notes. The Bassoon part has a rhythmic line with eighth notes.

20

Woodwind Quintet score for measures 20-26. The score continues from the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Horn part has a sustained line with some grace notes. The Bassoon part has a rhythmic line with eighth notes.

27

Woodwind Quintet score for measures 27-32. The score continues from the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic line with eighth notes. The Horn part has a sustained line with some grace notes. The Bassoon part has a rhythmic line with eighth notes.

33

First system of musical notation (measures 33-38) for a woodwind quintet. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major. Measure 33 features a sixteenth-note run in the Flute part, marked with a '6' (sixteenth notes). Measure 34 has a sixteenth-note run in the Bassoon part, marked with a '6'. Measure 35 has a sixteenth-note run in the Clarinet part, marked with a '6'. Measure 36 has a sixteenth-note run in the Bassoon part, marked with a '6'. Measure 37 has a sixteenth-note run in the Flute part, marked with a '6'. Measure 38 has a sixteenth-note run in the Bassoon part, marked with a '6'.

39

Second system of musical notation (measures 39-44) for a woodwind quintet. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major. Measure 39 has a sixteenth-note run in the Flute part, marked with a '3' (triplets). Measure 40 has a sixteenth-note run in the Oboe part, marked with a '3'. Measure 41 has a sixteenth-note run in the Clarinet part, marked with a '3'. Measure 42 has a sixteenth-note run in the Bassoon part, marked with a '3'. Measure 43 has a sixteenth-note run in the Flute part, marked with a '3'. Measure 44 has a sixteenth-note run in the Bassoon part, marked with a '3'.

45

Third system of musical notation (measures 45-50) for a woodwind quintet. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major. Measure 45 has a sixteenth-note run in the Flute part, marked with a '3'. Measure 46 has a sixteenth-note run in the Oboe part, marked with a '3'. Measure 47 has a sixteenth-note run in the Clarinet part, marked with a '3'. Measure 48 has a sixteenth-note run in the Bassoon part, marked with a '3'. Measure 49 has a sixteenth-note run in the Flute part, marked with a '3'. Measure 50 has a sixteenth-note run in the Bassoon part, marked with a '3'. The word *rit.* is written above the Flute part in measure 49.

Meno mosso (♩ = 52)

50

50

F O C H B

This system contains measures 50, 51, and 52. The Flute (F) part features a continuous sixteenth-note pattern. The Oboe (O) part has a melodic line with a long slur over measures 50 and 51. The Clarinet (C) part plays a simple harmonic accompaniment. The Horn (H) part is mostly silent with some rests. The Bassoon (B) part provides a steady bass line.

53

53

F O C H B

This system contains measures 53, 54, and 55. The Flute (F) part continues with the sixteenth-note pattern. The Oboe (O) part has a melodic line with a slur over measures 54 and 55. The Clarinet (C) part has a melodic line that ends with a sharp sign. The Horn (H) part is mostly silent. The Bassoon (B) part continues with a steady bass line.

56

56

F O C H B

This system contains measures 56, 57, 58, 59, and 60. The Flute (F) part has a sixteenth-note pattern with a slur and a '6' marking. The Oboe (O) part has a melodic line with a slur over measures 57 and 58. The Clarinet (C) part has a melodic line with a slur over measures 58 and 59. The Horn (H) part has a melodic line with a slur over measures 57 and 58. The Bassoon (B) part has a melodic line with a slur over measures 57 and 58. The system ends with a double bar line and a 'rit.' marking.

Flute

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Adagio (♩ = ca. 60)

5

6

11

3

20

27

33

6

38

3

3

44

3

rit.

Meno mosso (♩ = 52)

50

52

54

6

57

3

rit.

Oboe

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Adagio (♩ = ca. 60)

mp

Musical notation for measures 1-12, starting with a treble clef, key signature of two flats (B-flat and E-flat), and common time. The music begins with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

13

Musical notation for measures 13-20. The notation continues with quarter and eighth notes, including a fermata over the final note of the line.

20

Musical notation for measures 21-28. The notation features a series of eighth notes and quarter notes, with some notes beamed together.

29

Musical notation for measures 29-37. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

38

Musical notation for measures 38-43. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A fermata is placed over the final note of the line.

44

Musical notation for measures 44-49. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A fermata is placed over the final note of the line. The dynamic marking *rit.* (ritardando) is present.

Meno mosso (♩ = 52)

50

Musical notation for measures 50-54. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

55

Musical notation for measures 55-62. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. A fermata is placed over the final note of the line. The dynamic marking *rit.* (ritardando) is present.

Bb Clarinet

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mp

8

13

20

29

37

44

Meno mosso (♩ = 52)

50

58

rit.

rit.

Bassoon

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mp

12

20

27

36

44

rit.

Meno mosso (♩ = 52)

50

57

rit.