



Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie

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A propos de la pièce



Titre : Pavane Pour Une Infante Défunte
Compositeur : Ravel, Maurice
Arrangeur : Jefferson, Guerrero Carreño
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Editeur : Jefferson, Guerrero Carreño
Instrumentation : Flute, Alto et Guitare
Style : Classique

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Pavane pour une infante Défunte

Score

Maurice Ravel.
Jefferson Guerrero C.

Assez Doux, Mais d' une sonorite large.

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The Flute part begins with a melodic line marked *p*. The Viola part provides a harmonic accompaniment with a melodic line also marked *p*. The Guitar part features a rhythmic accompaniment of eighth notes, marked *p*.

System 2: The Flute part has a measure rest followed by a melodic line marked *mf* with a *rit.* (ritardando) marking. The Viola part continues with a melodic line marked *mf*. The Guitar part continues with a rhythmic accompaniment marked *mf*.

System 3: The Flute part is marked *a tempo* and includes the instruction *En mesure*. It features a melodic line marked *p* that transitions to a *f* (forte) section marked *Un peu retenu* and *En élargissant*. The Viola part continues with a melodic line marked *p* that transitions to a *f* section marked *Un peu retenu* and *En élargissant*. The Guitar part continues with a rhythmic accompaniment marked *p* that transitions to a *pp* (pianissimo) section marked *Un peu retenu* and *En élargissant*.

Pavane pour une infante Défunte

2

12 *Très loutain*

Fl. *pp*

Vla. *pp*

Gtr. *p* *pp*

16 *tres soutenu*

Fl. *mf*

Vla. *mf*

Gtr. *mf*

20 *ppp* *p*

Fl. *ppp* *p*

Vla. *ppp* *p*

Gtr. *ppp* *p*

24 *pp* *mf* *f* Un peu plus lent

24 *pp* *mf* *f*

24 *pp* *mf* *f*

28 *p*

28 *p*

28 *p*

32 *mf* *rit.* Cedez En mesure

32 *mf* *mf*

Detailed description: This page of a musical score for 'Pavane pour une infante Défunte' features three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The music is in G major and 3/4 time. The first system (measures 24-27) shows a dynamic progression from *pp* to *mf* to *f*, with the instruction 'Un peu plus lent' above the Flute staff. The Flute part has a melodic line with slurs and accents, while the Viola and Guitar provide harmonic support with chords and arpeggiated patterns. The second system (measures 28-31) features a *p* dynamic. The Flute part has a more active melodic line, while the Viola and Guitar continue their accompaniment. The third system (measures 32-33) includes the instruction 'Cédez' above the Flute staff and 'En mesure' above the Viola staff. Dynamics are *mf* and *rit.* (ritardando). The Flute part has a long note followed by a rest, while the Viola and Guitar play chords and a final melodic flourish.

Pavane pour une infante Défunte

35 *a tempo* *p* *pp* *ff* *Un peu retenu* *Large*

35 *p* *pp* *ff*

35 *p* *pp* *ff*

39 *tres doux et tres lié*

39 *pp* *pp* *p*

39 *pp* *pp* *p*

42 *p* *p* *pp* *pp* *p*

42 *p* *p* *pp* *p*

42 *p* *p* *pp*

The image shows a page of a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The score is divided into three systems, each containing three staves. The first system starts at measure 35. The Flute part begins with a melodic line marked 'a tempo' and 'p'. The Viola and Guitar parts provide harmonic support. The second system starts at measure 39, marked 'tres doux et tres lié'. The Flute part has a more lyrical, legato line. The Viola and Guitar parts continue with their accompaniment. The third system starts at measure 42. The Flute part features a triplet and a dynamic shift to 'pp'. The Viola and Guitar parts also feature triplets and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo).

45

Fl.

Vla.

Gtr.

f *ff* *sf*

Tres grave

48

Fl.

Vla.

Gtr.

p *pp*

51

Fl.

Vla.

Gtr.

p *pp*

Pavane pour une infante Défunte

6

54

Fl. *p* *sf* *ff*

Vla. *p* *sf* *ff*

Gtr. *p* *sf* *ff*

57

Fl. *f* *mf* *p* *Tres grave*

Vla. *f* *mf* *p*

Gtr. *f* *mf* *p*

60

Fl. *mf*

Vla. *mp*

Gtr. *mp*

Detailed description: This page of a musical score for 'Pavane pour une infante Défunte' features three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The score is divided into three systems. The first system (measures 54-56) shows the Flute and Viola playing a melodic line with dynamics *p*, *sf*, and *ff*, while the Guitar provides a harmonic accompaniment with triplets and dynamics *p*, *sf*, and *ff*. The second system (measures 57-59) features a dynamic range from *f* to *p* and includes a 'Tres grave' marking. The third system (measure 60) shows the Flute playing a sustained melodic line (*mf*), the Viola playing a rhythmic accompaniment (*mp*), and the Guitar playing chords (*mp*). The key signature is one sharp (F#) and the time signature is 4/4.

Pavane pour une infante Défunte

62

Fl.

Vla.

Gtr.

64

Fl.

Vla.

Gtr.

66

Fl.

Vla.

Gtr.

rit.

a tempo

pp

pp

pp

Cédez

Reprenez le mouvement

Detailed description: This page of a musical score for 'Pavane pour une infante Défunte' features three staves: Flute (Fl.), Viola (Vla.), and Guitar (Gtr.). The music is in G major and 3/4 time. Measures 62-64 show a melodic line in the flute and a rhythmic accompaniment in the viola and guitar. Measure 64 includes the instruction 'Cédez' above the flute staff. Measures 65-66 show a dynamic shift from *rit.* to *a tempo* and *pp*. Measure 66 includes the instruction 'Reprenez le mouvement' above the flute staff. The guitar part in measure 66 features a complex chordal texture with a *pp* dynamic.

Pavane pour une infante Défunte

69 *En élargissant beaucoup*

Fl. *f* *ff* *p*

Vla. *f* *ff* *p*

Gtr. *f* *ff* *p*