



Bernard Dewagtere

France, SIN LE NOBLE

Les entretiens de la belle et de la bête (Ma mère l'oye (Mother Goose)) Ravel, Maurice

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Les entretiens de la belle et de la bête
[Ma mère l'oye (Mother Goose)]
Compositeur : Ravel, Maurice
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 1 Piano, 3 mains
Style : 20eme siecle
Commentaire : Ravel a initialement écrit Ma Mère l'Oye pour un duo de piano dédié aux enfants de la famille Godebski. La pièce a été transcrite pour piano solo par Jacques Charlot (ami de Ravel) et publié la même année (1910). Les deux versions pour piano, portent le sous-titre 'Cinq pièces enfantines' : Pavane de la Belle au bois dormant, Petit Poucet / Hop o 'My Thumb, Laideronnette, impératrice des Pagodes, Little fille laide, impératrice des P... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Mouvement de valse très modéré $\text{♩} = 50$

Transc. pour piano 3 mains : Bernard Dewagtere

Piano 1

p doux et expressif

Piano 2

pp

f.

Pno 1

p

Pno 2

Pno 1

p

Pno 2

pp

f.

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

26

Pno 1

Pno 2

p

pp

35

Pno 1

Pno 2

p

pp

p

44

Pno 1

Pno 2

très court

ppp

pp

pp

très court

Sourdine
un peu en dehors

3

ppp

pp

pp

très court

Sourdine
un peu en dehors

3

52

Pno 1

Pno 2

p

pp

mp

p

pp

mp

Piano score for measures 60-66. Pno 1 (bass clef) and Pno 2 (grand staff) are shown. Dynamics include *p*. Measure 60 starts with a bass clef. Measure 61 has a triplet of eighth notes in the bass line. Measure 62 has a triplet of eighth notes in the bass line. Measure 63 has a triplet of eighth notes in the bass line. Measure 64 has a triplet of eighth notes in the bass line. Measure 65 has a triplet of eighth notes in the bass line. Measure 66 has a triplet of eighth notes in the bass line.

Piano score for measures 67-74. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. Dynamics include *p* and *très expressif*. Measure 67 starts with a treble clef. Measure 68 has a triplet of eighth notes in the bass line. Measure 69 has a triplet of eighth notes in the bass line. Measure 70 has a triplet of eighth notes in the bass line. Measure 71 has a triplet of eighth notes in the bass line. Measure 72 has a triplet of eighth notes in the bass line. Measure 73 has a triplet of eighth notes in the bass line. Measure 74 has a triplet of eighth notes in the bass line.

Piano score for measures 75-81. Pno 1 (treble clef) and Pno 2 (grand staff) are shown. Dynamics include *pp*. Measure 75 starts with a treble clef. Measure 76 has a triplet of eighth notes in the bass line. Measure 77 has a triplet of eighth notes in the bass line. Measure 78 has a triplet of eighth notes in the bass line. Measure 79 has a triplet of eighth notes in the bass line. Measure 80 has a triplet of eighth notes in the bass line. Measure 81 has a triplet of eighth notes in the bass line.

Vocal line and piano accompaniment for measures 82-88. The vocal line (Pno 1, treble clef) includes the lyrics "Animez peu à peu". Dynamics include *p* and *mp*. The piano accompaniment (Pno 2, grand staff) includes dynamics *p*, *m.g.*, *m.d.*, and *mp*. Measure 82 starts with a treble clef. Measure 83 has a triplet of eighth notes in the bass line. Measure 84 has a triplet of eighth notes in the bass line. Measure 85 has a triplet of eighth notes in the bass line. Measure 86 has a triplet of eighth notes in the bass line. Measure 87 has a triplet of eighth notes in the bass line. Measure 88 has a triplet of eighth notes in the bass line.

Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

Pno 1

4
90

mf

Pno 2

90

mf

m.d. *m.g.* *m.d.* *m.g.* *m.d.*

Assez vif

Pno 1

97

f *ff*

Rall.

Pno 2

97

f *ff*

m.g.

1er mouvement

Pno 1

105

pp

Pno 2

105

pp

3

Pno 1

113

pp

Pno 2

113

m.g.

3

121

Pno 1

pp

Pno 2

m.d.
pp

3

3

m.d.

m.g.

3

128

Pno 1

p *f*

Pno 2

p *f*

m.d.
m.g.

3

3

Animez peu à peu

136

Pno 1

p

Pno 2

p

3

3

3

3

3

3

3

VIF

143

Pno 1

ff

Pno 2

ff

glissando

p

23

1

3

1er mouvement

Pno 1

147

très expressif

p

p

8^{va}

Pno 2

147

pp

p

Rall.

Presque lent

loco

155

pp

pp

8^{va}

loco

Pno 1

155

pp

8^{va}

m.g.

p *expressif et en dehors*

pp

loco

Pno 2

Rall.

163

8^{va}

loco

ppp

Pno 1

163

8^{va}

loco

ppp

ppp

loco

Pno 2

loco

*