



# Guy Bergeron

Canada, Québec

## Les entretiens de la belle et de la bête (Ma mère l'Oye - Mother Goose) Ravel, Maurice

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Les entretiens de la belle et de la bête  
[Ma mère l'Oye - Mother Goose]

**Compositeur :** Ravel, Maurice

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Bergeron, Guy

**Editeur :** Bergeron, Guy

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

# Les entretiens de la belle et de la bête

(Ma mère l'Oye) (1911)

©Maurice Ravel (1875-1937)

arrangement : Guy Bergeron

Mouv<sup>t</sup> de Valse modéré ♩ = 50

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*p* expressif

*pp*

9

Guitar 1

Guitar 1

1

17

*pp*

*pp*

*pp*

*pp*

*rit.* *a tempo*

Les entretiens de la belle et de la bête

2

25

Musical score for measures 25-32. The score is in 4/4 time and features four staves. The top staff contains the vocal line with a melodic line and a fermata over the final two measures. The second and third staves are for piano accompaniment, with the third staff labeled "Guitar 1". The bottom staff shows the bass line with a steady eighth-note accompaniment. Dynamics include piano (p.) and piano fortissimo (pp).

33

Musical score for measures 33-39. The score is in 4/4 time and features four staves. A dashed line labeled "8va" spans measures 33-39. The second staff includes guitar fret numbers: XII, VII, 4, 2, and 3. The vocal line continues with a melodic line and a fermata. The piano accompaniment includes chords and a bass line. Dynamics include piano (p.) and piano fortissimo (pp).

40

Musical score for measures 40-47. The score is in 4/4 time and features four staves. The word "rit." is written above the vocal staff. The vocal line has a melodic line and a fermata. The piano accompaniment includes chords and a bass line. Dynamics include piano (p) and piano fortissimo (pp).

2 *a tempo*  
49

Musical score for measures 49-58. It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. Dynamics include *pp* and *p*. A first ending bracket is present in the bass staff, with the instruction "solo (un peu en dehors) 3".

59

Musical score for measures 59-68. It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. Dynamics include *mf*. A first ending bracket is present in the bass staff, with the instruction "solo 3".

3  
70

Musical score for measures 70-79. It features four staves. The first three staves are in treble clef, and the fourth is in bass clef. Dynamics include *p* and *pp*. The first staff has the instruction "très expressif". A first ending bracket is present in the bass staff, with the instruction "3".

Les entretiens de la belle et de la bête

4  
78

Musical score for measures 78-85. The score is written for four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first three staves are marked *pp*. The fourth staff is marked *p*. There are triplets in the fourth staff at measures 82 and 85. A long melodic line is present in the first staff, starting at measure 78 and ending at measure 85.

86 animez peu à peu...

Musical score for measures 86-93. The score is written for four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. The first three staves are marked *p*. The fourth staff is marked *p*. There are triplets in the fourth staff at measures 90 and 93. The tempo/mood is indicated as "animez peu à peu...".

94 Assez vif

Musical score for measures 94-101. The score is written for four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. The first three staves are marked *mf*. The fourth staff is marked *mf*. The tempo/mood is indicated as "Assez vif". There are triplets in the fourth staff at measures 97, 99, and 100. The music becomes more rhythmic and energetic.

102 *rit.* 4 *a tempo*

*ff* *pp* *expressif*  
*ff* *pp*  
*ff* *pp*  
*ff* *pp*

110

*pp*  
*pp*  
*pp*  
*pp*

118

*pp* *pp*  
*pp*  
*pp*  
*pp*

Les entretiens de la belle et de la bête

6

126 *rit.* 5 *a tempo*

*pp* expressif  
*pp*  
*pp*  
*pp*

133 *8va*

*p* expressif  
*p*  
*p*  
*p*

*mp*  
*mp*  
*mp*  
*mp*

*mf*  
*mf*  
*mf*  
*mf*

141 *accel.*

*f*  
*f*  
*f*  
*f*

*ff*  
*ff*  
*ff*  
*ff*

6 1<sup>er</sup> Mouvt (Un peu plus lent)

147

*pp* expressif *mp* *pp* *mp* *p*

155

rit. Plus lent Harmonique VII

⑤ rit. Guitar 1 *pp* ④

rit. Guitar 1 *pp*

rit. *p* expressif<sup>3</sup> Harmonique XII

*pp* ⑤ ④

164

rit. rit. rit. rit. rit.

⑤ ④



Guitar 1

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*p* expressif

9

17 *pp* rit. a tempo

25

34 *pp* *sva*

43 *p* 3 4

56 *mf* 7 2

70 *p* très expressif 2 *pp*

Les entretiens de la belle et de la bête

2

79 *p* animez peu à peu...

88 *mf*

96 *f* *ff* *rit.* Assez vif

104 *pp* *a tempo* *expressif*

112 *2*

121 *rit.*

5 129 *pp* *a tempo* *expressif* *p* *expressif* *8va*

137 *mp* *mf* *f* *accel.*

145 *ff* **1er Mouvt** (Un peu plus lent) **6** *pp* *expressif*

Musical staff 145-150: Treble clef, key signature of one flat. Measure 145 starts with a forte (*ff*) dynamic. A slur covers measures 145-146. Measure 147 has a circled number '6' above it. A slur covers measures 147-150. The dynamic changes to piano-piano (*pp*) and is marked 'expressif'. A long horizontal line is drawn below the staff.

151 *mp*

Musical staff 151-156: Treble clef, key signature of one flat. Measure 151 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 151-156. A long horizontal line is drawn below the staff.

157 *rit.* **Plus lent** *pp* Harmonique VII

Musical staff 157-162: Treble clef, key signature of one flat. Measure 157 starts with a ritardando (*rit.*) marking. A slur covers measures 157-162. The dynamic is piano-piano (*pp*). A circled number '5' is below measure 157. A circled number '4' is below measure 162. The text 'Harmonique VII' is above measure 162. A long horizontal line is drawn below the staff.

163

Musical staff 163-167: Treble clef, key signature of one flat. Measures 163-167 consist of five repeated notes, each with a diamond-shaped articulation mark above it.

168 *rit.*

Musical staff 168-172: Treble clef, key signature of one flat. Measures 168-172 consist of five repeated notes, each with a diamond-shaped articulation mark above it. The first measure has a ritardando (*rit.*) marking. The staff ends with a double bar line.

Guitar 2

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Guitar 1  
8va-----, [1]

14

21

32

37

42

47

55

62

67

73

*pp*

*rit.*

*a tempo*

*p*

*mf*

*pp*

VII

XII

[1]

[2]

[3]

Les entretiens de la belle et de la bête

2  
78

*pp*

83

animez peu à peu...

*p*

88

*mf*

93

*mf*

98 Assez vif

*f* *ff*

103 rit.

4 a tempo

*pp*

108

*pp*

113

*pp*

118

*pp*

123

*pp*

3

3

*rit.*

5 *a tempo*

128

*pp*

133

*p*

*mp*

138

*mf*

*f*

*accel.*

143

*ff*

6 1<sup>er</sup> Mouvt (Un peu plus lent)

147

**10**

*rit.*  
Guitar 1

159

*pp*

Plus lent

164

**3**

Guitar 3

# Les entretiens de la belle et de la bête

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14 *Guitar 1* *rit.* *a tempo* 1 *pp*

20 *rit.* *a tempo* 7 *Guitar 1*

32

38 2 *pp*

45 *rit.* 2 *a tempo* *pp*

51 *p*

57

63 *mf*

69 3 *pp*

Detailed description: This is a musical score for Guitar 3, covering measures 14 to 69. The score is written in a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Mouv<sup>t</sup> de Valse modéré' with a metronome marking of ♩ = 50. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 14 starts with a measure rest of 14 measures, followed by a melodic line. A first ending bracket labeled '1' spans measures 14-15. Measure 20 has a measure rest of 7 measures. A second ending bracket labeled '2' spans measures 38-39. Measure 45 has a measure rest of 2 measures. Measure 69 has a measure rest of 3 measures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score also includes performance instructions like 'Guitar 1', 'rit.' (ritardando), and 'a tempo'.

Les entretiens de la belle et de la bête

2  
75

pp

animez peu à peu...

81

p

87

mf

Assez vif

93

mf f

99

ff rit.

105

pp

111

4

120

5

rit.

5 a tempo

126

pp





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The musical score is written for guitar 4 in a 3/4 time signature. It begins with a dynamic marking of *pp* and a tempo of 50 beats per minute. The piece is in a waltz style, characterized by its 3/4 time signature. The score consists of several staves of music, with measures numbered 7, 13, 19, 25, 31, 37, 43, and 51. Key features include:

- Measures 13-18: A first ending marked with a box containing the number '1'.
- Measure 19: A *rit.* (ritardando) marking followed by a *a tempo* marking.
- Measures 43-48: A second ending marked with a box containing the number '2', which includes a *a tempo solo (un peu en dehors)* instruction.
- Measures 43-48: A triplet of eighth notes is marked with a '3' above the notes.
- Measures 43-48: A triplet of eighth notes is marked with a '3' below the notes.
- Measures 43-48: A triplet of eighth notes is marked with a '3' above the notes.
- Measures 43-48: A triplet of eighth notes is marked with a '3' below the notes.

Les entretiens de la belle et de la bête

2

57 **3** solo **3** **mf**

65 **2** **3** **pp**

72 **3** **p**

78 **3** **pp** **p**

84 animez peu à peu... **3** **p** **p**

90 **3** **mp** **mf** **3**

96 **3** **3** Assez vif **f**

102 rit. **2** **4** a tempo **pp** **3**

109 **3**

115

Les entretiens de la belle et de la bête

121 4 rit. 5 a tempo 3

130

136 3 3 3 3 3

141 3 3 3 3 3

6 1er Mouvt (Un peu plus lent)

147

153 rit.

159 Plus lent Harmonique XII

165 rit.