



Bernard Dewagtere

France, SIN LE NOBLE

Le Jardin féérique (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Le Jardin féérique
[Ma mère l'Oye (Mother Goose)]
Compositeur : Ravel, Maurice
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : C'est à l'intention des enfants de ses amis Ida et Cipa Godebski, Jean et Mimie, que Ravel écrit cette suite pour piano à quatre mains. Ma mère l'Oye témoigne du goût du musicien, resté célibataire et sans descendance, pour une thématique « enfantine » que l'on retrouva également plus tard dans L'Enfant et les Sortilèges. La version pour piano était conçue pour être exécutée par de jeunes mains et sa création publique, le 20 ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=41110>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Le Jardin féérique - The Fairy Garden

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 56

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a piano (*p*) dynamic, followed by *poco* and *cresc.* markings. The lower staff begins with a pianissimo (*pp*) dynamic, followed by *poco* and *cresc.* markings. The system concludes with a mezzo-piano (*mp*) dynamic and a *p* dynamic.

The second system of the score consists of two staves. The upper staff begins with a mezzo-piano (*pp*) dynamic, followed by a *p* dynamic. The lower staff begins with a pianissimo (*pp*) dynamic, followed by a *p* dynamic. The system concludes with a *pp* dynamic and a *p* dynamic.

The third system of the score consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a *p* dynamic. The lower staff begins with a piano (*p*) dynamic, followed by a *pp* dynamic. The system concludes with a *pp* dynamic.

The fourth system of the score consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic, followed by *expressif* and *loco* markings. The lower staff begins with a mezzo-piano (*mp*) dynamic, followed by a *p* dynamic. The system concludes with a *mp* dynamic and a *p* dynamic.

Le Jardin féérique - The Fairy Garden

Musical score for measures 23-37. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes at measure 25 and a dynamic marking of *p*. The lower staff begins with a bass clef and a key signature of one sharp (F#), featuring a bass line with a dynamic marking of *pp*. The system concludes with a dynamic marking of *mf*.

Musical score for measures 38-46. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *p*, a *poco cresc.* instruction, and a dynamic marking of *mp*. The lower staff begins with a bass clef and a key signature of one sharp (F#), featuring a bass line with a dynamic marking of *pp* and a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

Musical score for measures 47-50. The system consists of three staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mf*, a dynamic marking of *ff*, and a *glissando* instruction. The lower staff begins with a bass clef and a key signature of one sharp (F#), featuring a bass line with a dynamic marking of *mf* and a dynamic marking of *ff*. The system concludes with a dynamic marking of *ff*.

Musical score for measures 51-54. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *ff* and a dynamic marking of *ff*. The lower staff begins with a bass clef and a key signature of one sharp (F#), featuring a bass line with a dynamic marking of *ff* and a dynamic marking of *ff*. The system concludes with a dynamic marking of *ff*.