



Bernard Dewagtere

France, SIN LE NOBLE

Laideronnette, impératrice des pagodes (Ma mère l'oye (Mother Goose)) Ravel, Maurice

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Laideronnette, impératrice des pagodes
[Ma mère l'oye (Mother Goose)]
Compositeur : Ravel, Maurice
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Ravel a initialement écrit Ma Mère l'Oye pour un duo de piano dédié aux enfants de la famille Godebski. La pièce a été transcrite pour piano solo par Jacques Charlot (ami de Ravel) et publié la même année (1910). Les deux versions pour piano, portent le sous-titre 'Cinq pièces enfantines' : Pavane de la Belle au bois dormant, Petit Poucet / Hop o 'My Thumb, Laideronnette, impératrice des Pagodes, Little fille laide, impératrice des P... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Laideronnette, impératrice des pagodes - Little Ugly Girl, Empress of the Pagodas

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Mouvement de marche ♩ = 116

Piano

The first system of the piano score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes. The first measure is marked *pp*. The second measure is marked *m.d.* (mezzo-dolce). The system ends with a fermata over the final notes.

9

The second system begins at measure 9. The right hand plays a melodic line of eighth notes with slurs, marked *pp*. The left hand continues with eighth notes. The system ends with a fermata.

14

The third system begins at measure 14. The right hand continues with eighth notes, marked *pp*. The left hand continues with eighth notes. The system ends with a fermata.

20

The fourth system begins at measure 20. The right hand continues with eighth notes, marked *mf*. The left hand continues with eighth notes. The system ends with a fermata, marked *f*.

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2
25

p *f* *p* *f*

8^{va} loco 8^{va} loco

30

pp

38

p *mf* *p* *mf*

45

p *mf* *p* *mf*

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51 *glissando* 3

p *leg.*

56 *8va*

pp

62 *loco*

ff *f*

72 *pp* *expressif*

pp *expressif*

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4
85

ppp

m.d.

m.g.

m.d.

This system contains measures 85 to 96. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is characterized by long, sweeping melodic lines in the treble and bass staves, often spanning multiple measures. The dynamic marking *ppp* is present at the beginning. Performance instructions *m.d.* and *m.g.* are placed above the notes. A large slur covers the entire system.

97

pp très expressif

p

m.g.

m.d.

m.g.

This system contains measures 97 to 108. The treble staff continues with melodic lines, while the bass staff features a more rhythmic accompaniment with chords. The dynamic marking *pp très expressif* is used, followed by *p* at the end. A triplet of eighth notes is marked with a '3' above it. A large slur covers the entire system.

109

p

This system contains measures 109 to 119. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a complex accompaniment with many chords and some notes marked with an 'x'. A dynamic marking *p* is present. A large slur covers the entire system.

120

3

This system contains measures 120 to 129. The treble staff features a melodic line with a triplet of eighth notes. The bass staff has a complex accompaniment with many chords and some notes marked with an 'x'. A dynamic marking *p* is present. A large slur covers the entire system.

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131

pp en dehors et très expressif
m.d.

ppp sans nuances

m.g.

140

mf

δva

146

p

loco

151

f

p

f

δva

loco

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6
156

8^{va} loco

p *f* *pp*

Detailed description: This system covers measures 156 to 161. The right hand begins with an 8va trill in measure 156, followed by a 'loco' section in measures 157-158. The piece then continues with a melodic line in measures 159-161. Dynamics include piano (p), forte (f), and pianissimo (pp). The left hand provides a steady accompaniment of eighth notes.

162

p

Detailed description: This system covers measures 162 to 168. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A piano (p) dynamic is indicated in measure 165.

169

mf *p* *mf*

Detailed description: This system covers measures 169 to 174. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

175

Detailed description: This system covers measures 175 to 180. The right hand features a melodic line with slurs. The left hand continues with eighth-note accompaniment.

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181

glissando

8va

p

pp

7

186

192

ff