



Raul Romo Soto

Espagne, Vitoria

Stacatto está legato - Concert Band

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : Stacatto está legato - Concert Band

Compositeur : Romo Soto, Raul

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Instrumentation : Orchestre d'Harmonie

Style : Pop

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"Stacato, está legato"

Flauta $\text{♩} = 110$

Oboe

Clarinet 1

Clarinet 2

Soprano/Armonica

Alto 1

Alto 2

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

The musical score is arranged in a grand staff format with 13 staves. From top to bottom, the staves are: Flute, Oboe, Clarinet 1, Clarinet 2, Soprano/Armonica, Alto 1, Alto 2, Trumpet, Trombone, Trombone, Bassoon, Guitar, Piano, and Bass. The score begins with a tempo marking of quarter note = 110. The music is in 4/4 time and features a staccato rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is shown above the Piano and Bass staves, spanning measures 1 through 8. The score concludes with a double bar line at the end of measure 8.

Rock

This musical score page, titled "Rock", contains measures 9 through 16. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeón, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a grand staff format with multiple staves for each instrument. Measures 9-16 show a consistent melodic line in the upper staves, while the lower staves (Piano and Batería) provide harmonic and rhythmic support. The Piano part features a complex chordal texture with many beamed notes, and the Batería part shows a steady drum pattern with hi-hat and snare drum activity.

Rock

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/ Acordéon

Alto 1

Alto 2

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

17 18 19 20 21 22 23 24

Rock

25 Solo de guitarra Bm Pentatónico 26 27 28 29 30 31 32

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano/Acordeón
Alto 1
Alto 2
Trompeta
Trombon
Trompa
Fagot
Guitarra
Piano
Bajo
Batería

Rock

Flauta 33 34 35 36 37 38 39 40

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeon

Alto 1

Alto 2

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano/Acordeon
Alto 1
Alto 2
Trompeta
Trombon
Trompa
Fagot
Guitarra
Piano
Bajo
Bateria

41 42 43 44 45 46 47 48

Timbal base

Rock

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Musical score for Rock, measures 49-57. The score is arranged in a grand staff format with 13 staves. The instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the bottom of each staff. The bottom of the page features the watermark 'free-scores.com'.

"Staccato, está legato"

Rock

Raul Romo

Flauta

1 =110

1 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

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"Staccato, está legato"

Rock

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Oboe

1 =110

4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

"Staccato, está legato"

Rock

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Clarinete 1

$\text{♩} = 110$

1 2 3 4

mp *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

"Staccato, está legato"

Rock

$\text{♩} = 110$

Raul Romo

Clarinete 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

mp

mf

f

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"Staccato, está legato"

Rock

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♩ = 110

Acordeon

1 2 3 4

mp *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

The musical score is written for an accordion and guitar. It begins with a tempo marking of 110 beats per minute. The accordion part consists of 57 measures, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and fortissimo (f). The guitar solo, labeled 'Solo de guitarra', spans measures 25 to 32 and is marked with a forte (f) dynamic. The score includes various musical notations such as staccato and legato markings, slurs, and dynamic markings.

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"Staccato, está legato"

Rock

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1 =110 4

Soprano

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

"Staccato, está legato"

Rock

Raul Romo

Alto 1

$\text{♩} = 110$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

mf

f

"Staccato, está legato"

Rock

Raul Romo

Alto 2

1 =110

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

"Staccato, está legato"

Rock

Raul Romo

 = 110

Alto 3



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

"Staccato, está legato"

Rock

 = 110

Raul Romo

Tenor



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

"Staccato, está legato"

Rock

Raul Romo

Barítono

1 =110

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 8

49 50 51 52

53 54 55 56 57

Detailed description: The score is written for Baritone in 4/4 time with a tempo of 110. It consists of 57 measures. Measures 1-4 are mostly rests. Measures 5-8 are eighth notes. Measures 9-12 are eighth notes with a forte (f) dynamic and a slur. Measures 13-16 are eighth notes with a slur. Measures 17-20 are eighth notes. Measures 21-24 are eighth notes. Measure 25 is the start of an 8-measure guitar solo. Measures 33-36 are eighth notes. Measures 37-40 are eighth notes. Measure 41 is an 8-measure guitar solo. Measures 49-52 are eighth notes. Measures 53-57 are eighth notes.

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"Staccato, está legato"

Rock

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$\text{♩} = 110$

Trompeta

The musical score for the Trompeta part is written in 4/4 time with a key signature of one flat (Bb). It consists of 57 measures across 11 staves. The score includes various musical notations such as staccato and legato markings, dynamic markings like *f*, and a section labeled "Solo de guitarra" starting at measure 25. Measure numbers 1 through 57 are indicated at the beginning of each staff. The piece concludes with a final cadence in measure 57.

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"Staccato, está legato"

Rock

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$\text{♩} = 110$

Trompa

The musical score is written for Trompa and Solo de guitarra. It consists of 57 measures, divided into systems of four measures each. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 7. A section labeled "Solo de guitarra" begins at measure 25, where the key signature changes to D major (two sharps). The score concludes with a final measure (57) featuring a fermata.

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"Staccato, está legato"

Rock

Raul Romo

1 =110

1 2 3 4

5 6 7 8

9 8

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 *f* 54 55 56 57

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"Staccato, está legato"

Rock

Raul Romo

1 =110

Fagot

1 2 3 4

5 6 7 8

9 *f* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 8

33 34 35 36

37 38 39 40

41 8

49 50 51 52

53 54 55 56 57

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"Staccato, está legato"

Rock

Raul Romo

Guitarra

1 =110

1 2 3 4

5 6 7 8

9 8

17 18 19 20

21 22 23 24

25 Solo de guitarra Bm Pentatónico 8

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

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♩ = 110

"Staccato, está legato"

Piano

1 8

9 10 11 12

13 *f* 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 26 27 28

29 30 31 32

" STACCATO, ESTÁ LEGATO" - Piano

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered by measure from 33 to 57. Measures 33-40 and 49-52 feature a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 41-48 introduce accents and dynamic markings (piano and forte) in the right hand. Measure 48 contains a complex, multi-measure passage with sixteenth notes in both hands. Measures 53-57 return to the initial rhythmic pattern, with measure 57 ending with a fermata.

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"Staccato, está legato"

Raul Romo

Rock

 = 110

Bajo

1 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Solo de guitarra 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

Detailed description: This is a bass guitar sheet music for a rock piece. It starts in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as 110 beats per minute. The music is divided into measures, with measure numbers 1 through 57 indicated. Measures 1-4 are mostly rests. Measures 5-24 feature a rhythmic pattern of eighth notes and quarter notes, starting with a forte (f) dynamic. Measures 25-32 are a guitar solo, indicated by the text 'Solo de guitarra' and a key signature change to two sharps (F# and C#). Measures 33-40 continue the eighth-note pattern. Measures 41-44 feature accents (^) and accents with stems (>) on specific notes. Measures 45-48 have rests followed by eighth notes. Measures 49-52 continue the eighth-note pattern. Measures 53-57 conclude the piece with eighth notes and a final quarter note.

"Staccato, está legato"

1

$\text{♩} = 110$

8

Batería

Hi-Hat

9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Solo de guitarra

Ride

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

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