Rodrigo Ratier

NEUROTANGO

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NEUROTANGO

Atuel ediciones musicales
Santiago - Chile

Rodrigo Ratier, NEUROTANGO

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HECHO EN CHILE - MADE IN CHILE

A la memoria de Sebastián Leonardo Ratier (1987-2004)

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Rodrigo Ratier nace en Buenos Aires en 1969. Su formación musical estuvo bajo la guía de Haydée Schvartz en piano, Roberto Lara en guitarra clásica y Ani Grunwald en armonía y educación audioperceptiva; realizando estudios, además, en el Conservatorio Municipal Manuel De Falla y en el Antiguo Conservatorio Beethoven.

Desde 1985 se desempeña profesionalmente como compositor y pianista. Ha fundado los grupos "Los Rodrigo Ratier Trío", "Vallegrande", "Atuel" —que resultara Finalista del Festival Pre Cosquín '92— y "La Puerta del Vino"; presentándose en importantes escenarios del medio musical de la ciudad de Buenos Aires y del interior argentino, tales como Teatro Municipal General San Martín, Teatro Municipal Presidente Alvear, Teatro Luz y Fuerza, SADAIC (Sociedad Argentina de Autores y Compositores), SADEM (Sociedad Argentina de Músicos), Radio Municipal de Buenos Aires, Escenario Atahualpa Yupanuqui de Cosquín, Córdoba —cosechando el aplauso de una enorme multitud—, Complejo Cultural La Plaza, Anfiteatro ATE, Plaza Italia y Plaza Congreso, entre otros.

Desde 1997, Rodrigo Ratier, se encuentra radicado en Santiago de Chile donde ha continuado su carrera musical liderando la agrupación "Rodrigo Ratier Quinteto" y participando, desde 2002, del grupo de jazz fusión latinoamericana "Sur". Su inserción en el ámbito musical chileno le ha permitido desempeñarse como sesionista junto a notables figuras del jazz local, como Mickey Mardones, Rita Góngora, Cristian Gallardo, Hugo Díaz, Jorge Almonacid, Waldo Cáceres, Nicolás Ríos, Hugo Rojas y Fernando Verdugo, entre muchos otros; como pianista y arreglador musical ha trabajado junto a los cantantes Cristina Gálvez (Premio Altazor) en repertorio de fusión, Omar Lavadié en tango y Ximena Rodríguez en folklore latinoamericano.

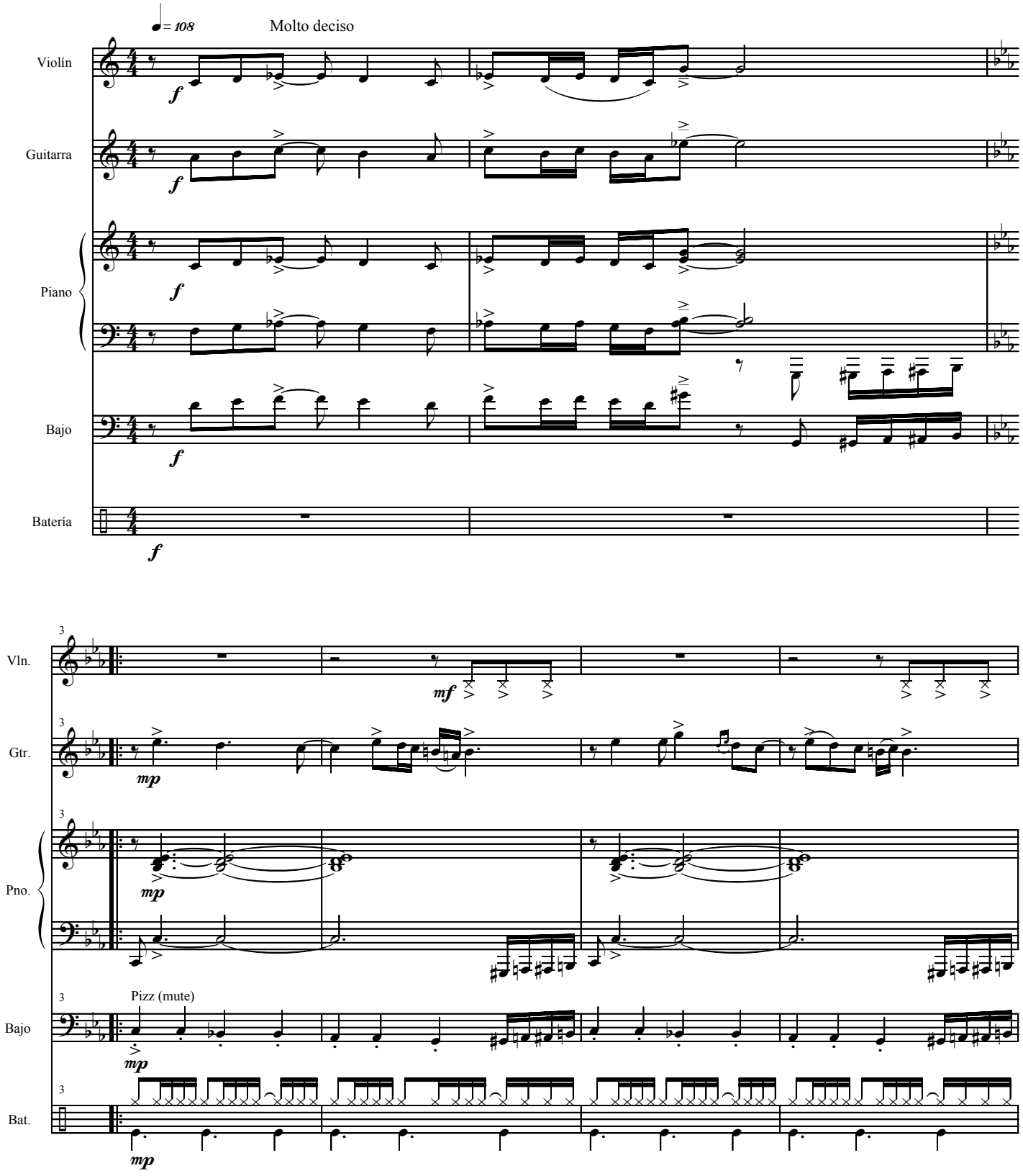
Su constante actividad le ha llevado a tocar en salas y eventos tales como el Club de Jazz de Santiago, Thelonious, El Mesón Nerudiano, La Barcaza, Sala Master (Radio Univ. de Chile), Sala SCD Bellavista, Centro Cultural Estación Mapocho, Casa de la Cultura Anahuac del Parque Metropolitano de Santiago, Teatro Municipal de Ñuñoa, Instituto Chileno-Norteamericano de Cultura, La Piedra Feliz de Valparaíso, Festival de Jazz El Bosque, Café Literario de la I. Munic. de Providencia, Festival de Jazz de San Miguel, Casa de la Cultura de Algarrobo, Teatro Municipal de Los Angeles (VIII Región de Chile) Festival de Jazz La Chimenea, Festival de Jazz de Pirque y Festival de Jazz de Lebu (financiado por el Fondo Nacional de la Cultura y las Artes, FONDART); sorprendiendo a los amantes del jazz, a la comunidad musical y al gran público con su sonido de tango-jazz.

Paralelamente ha realizado actuaciones en Mendoza, Argentina, entre las que destacan sus presentaciones en el Festival de Jazz Fotojazzeando, en el Auditorio de "LV4" Radio San Rafael, y en La Fiesta de los Pueblos y el Vino —actuando ante más de 10.000 personas—.

Su discografía incluye trabajos como "Terra Australis" con el grupo La Puerta del Vino (1997, edic. independiente, Atuel Música), "Sur, fusión jazzística latinoamericana" con el grupo Sur (2006, edic. independiente, Atuel Música), y "Neurotango", con el grupo Rodrigo Ratier Quinteto (2008, edic. independiente, Atuel Música).

Mardel tango

Música: Rodrigo Ratier



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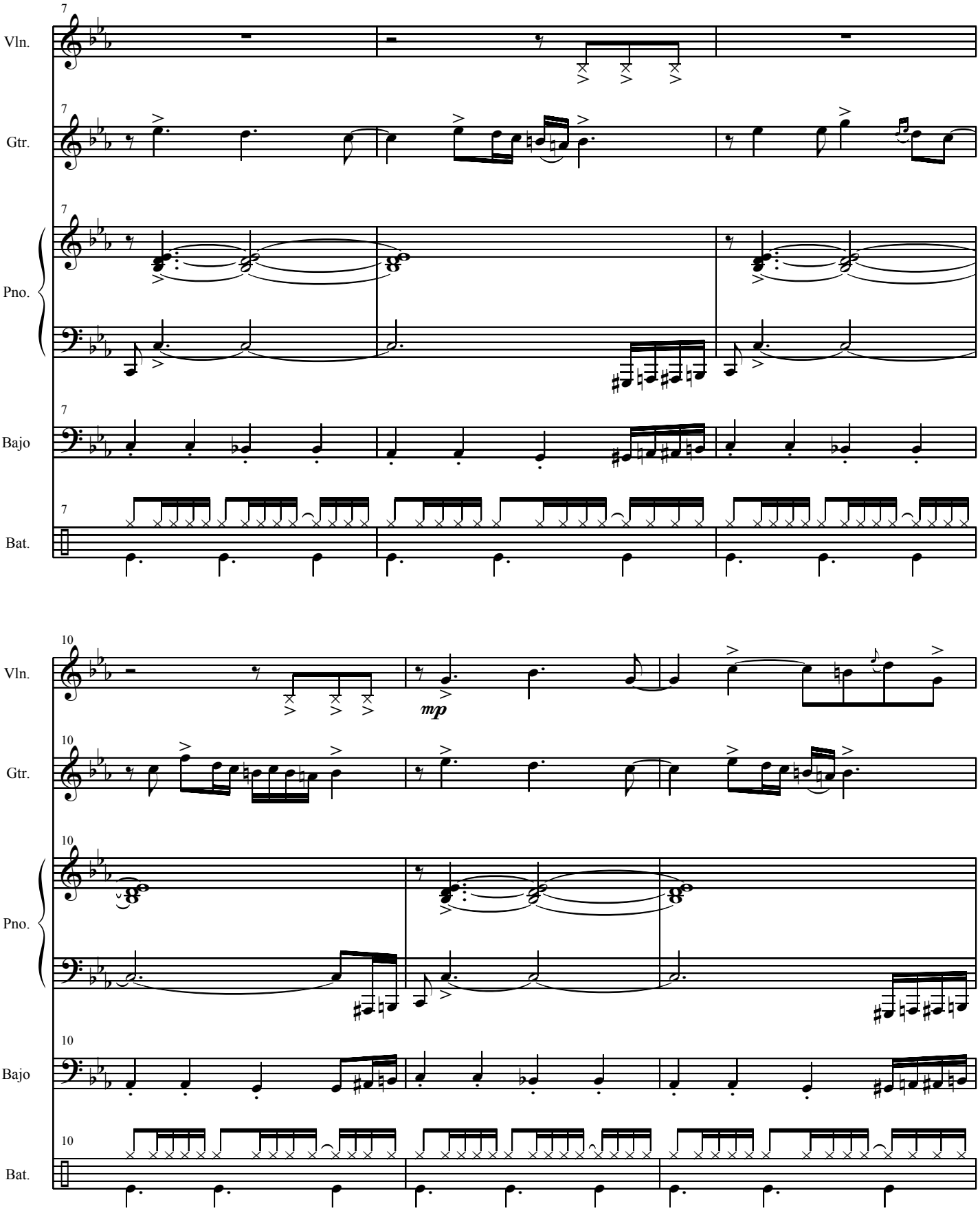
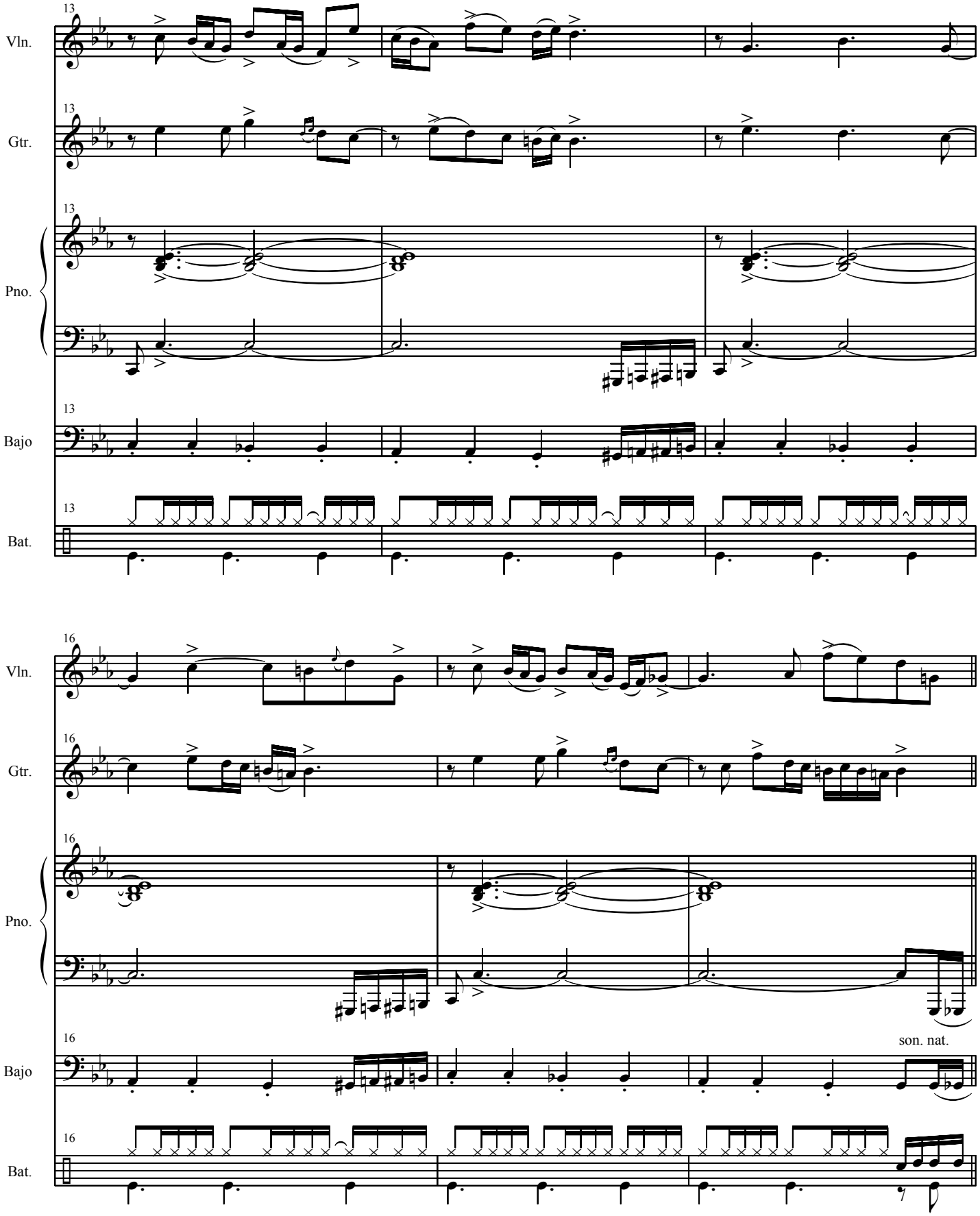
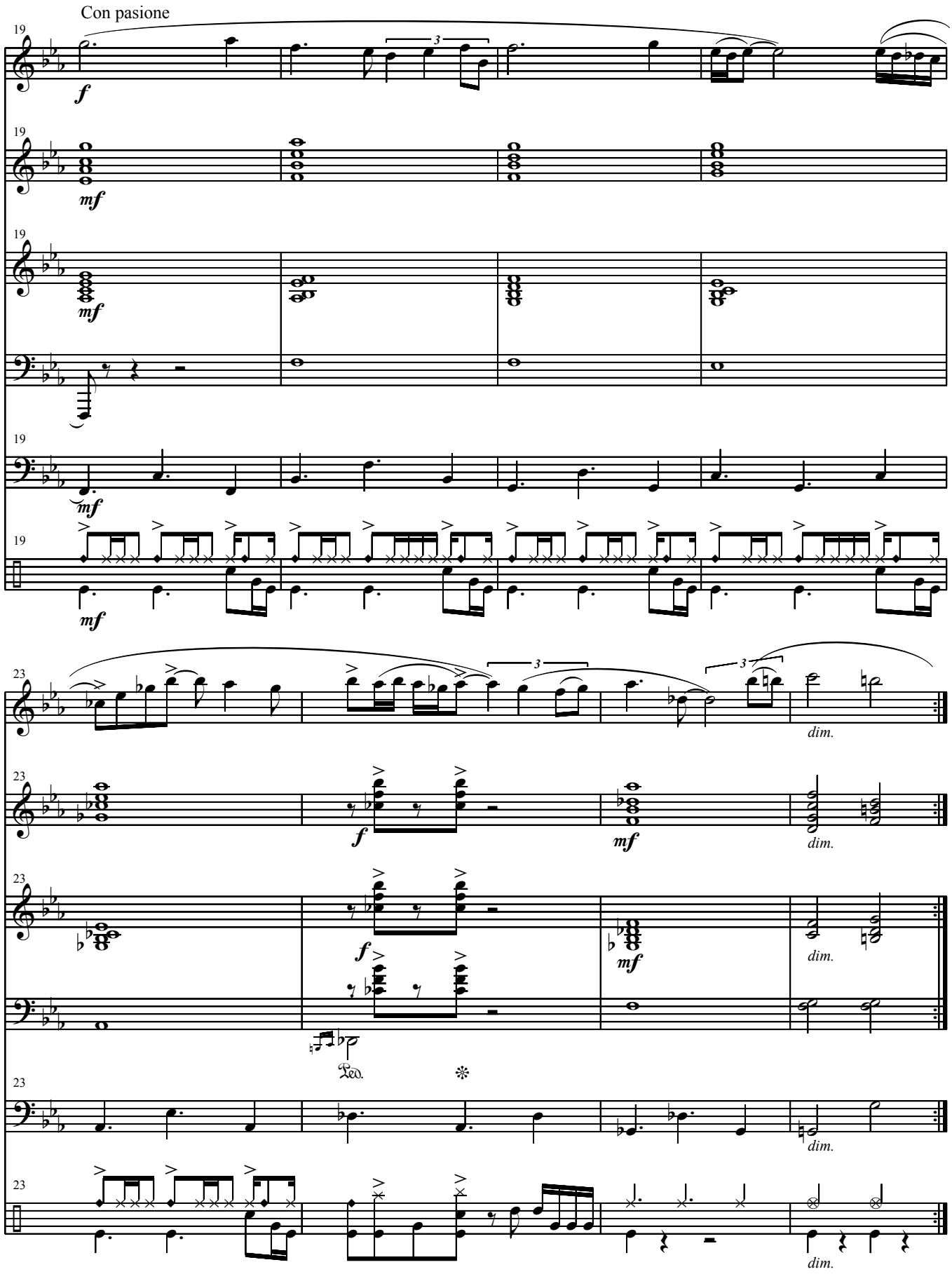
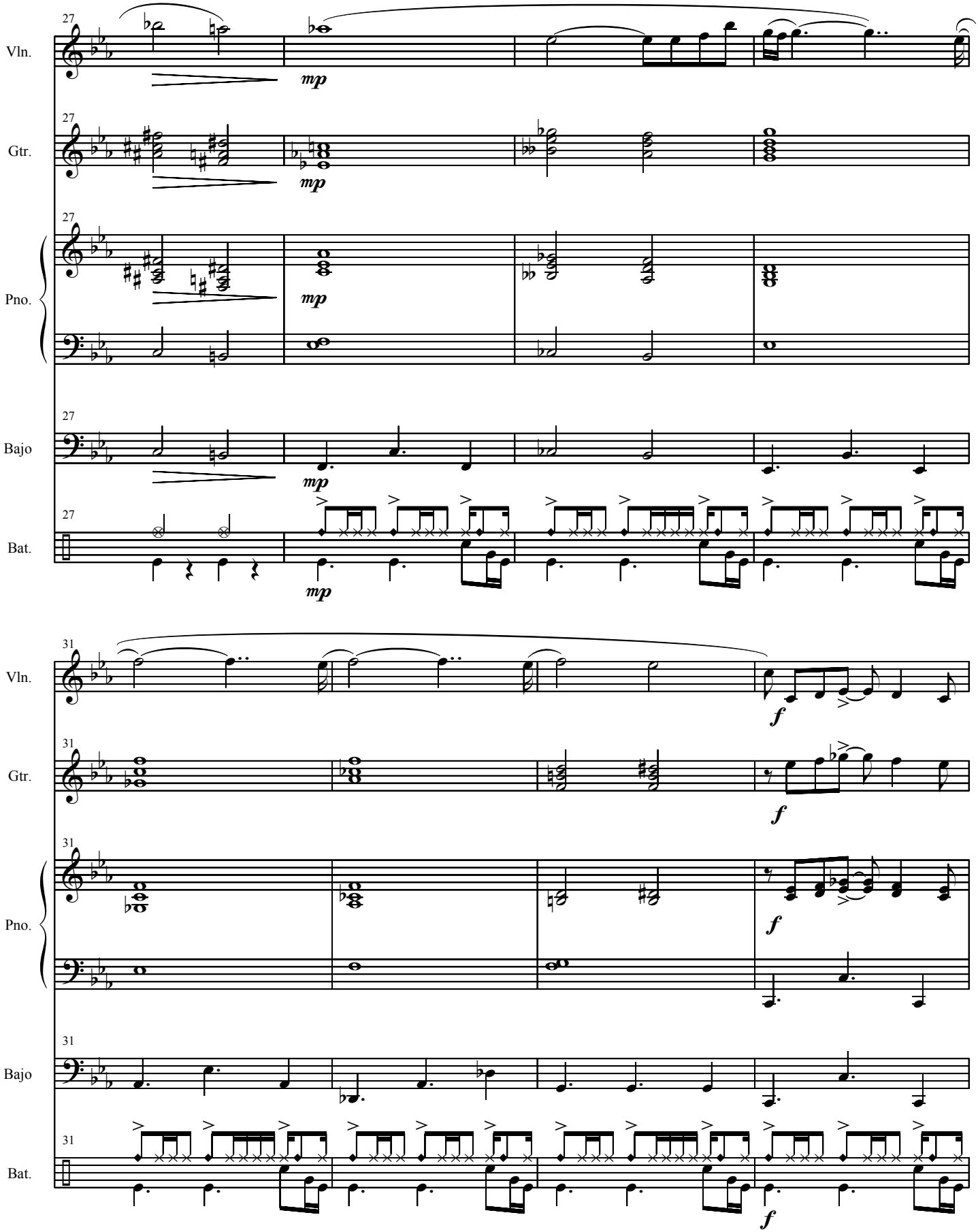
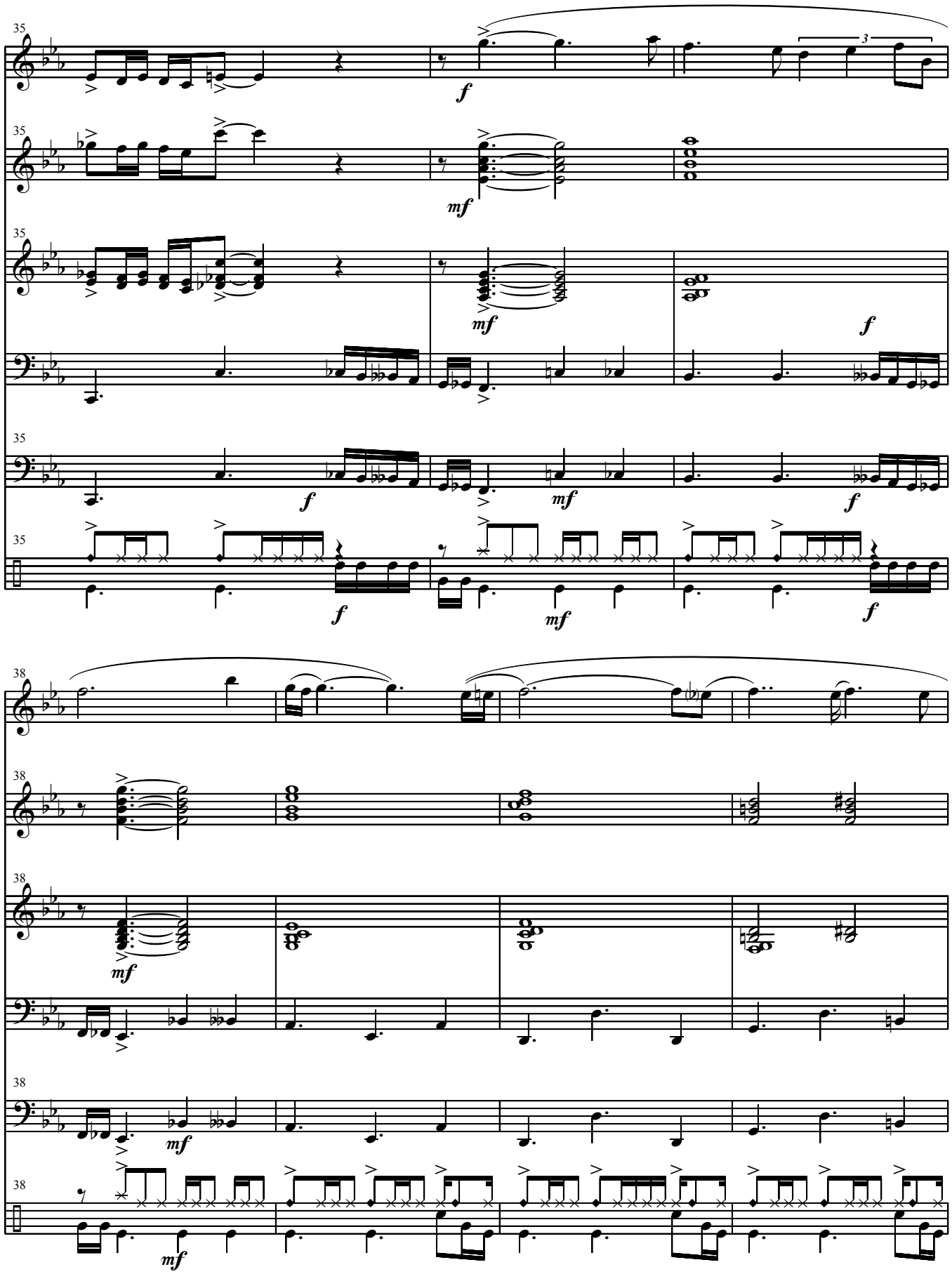
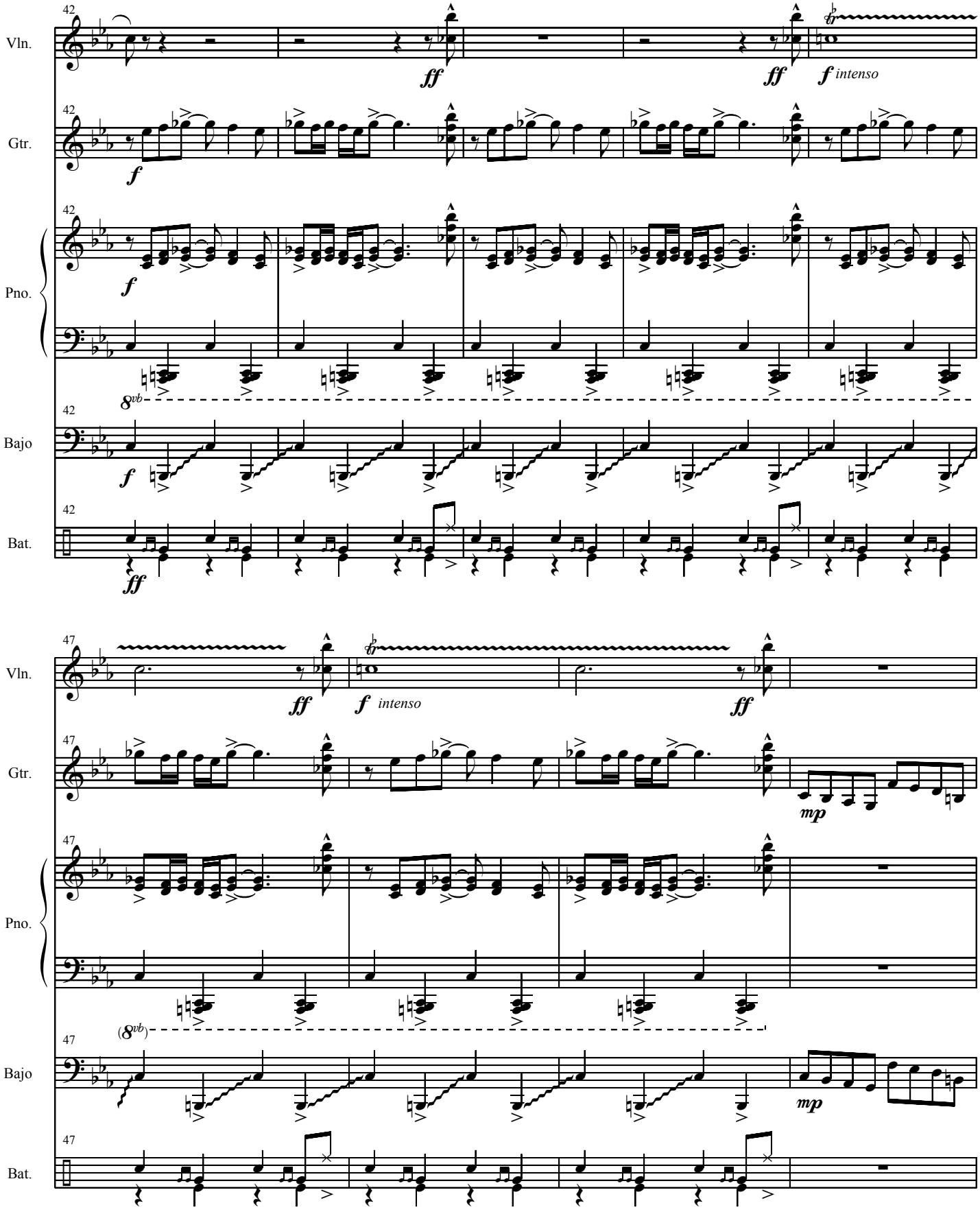

7
Vln.
Gtr.
Pno.
Bajo
Bat.
10
mp

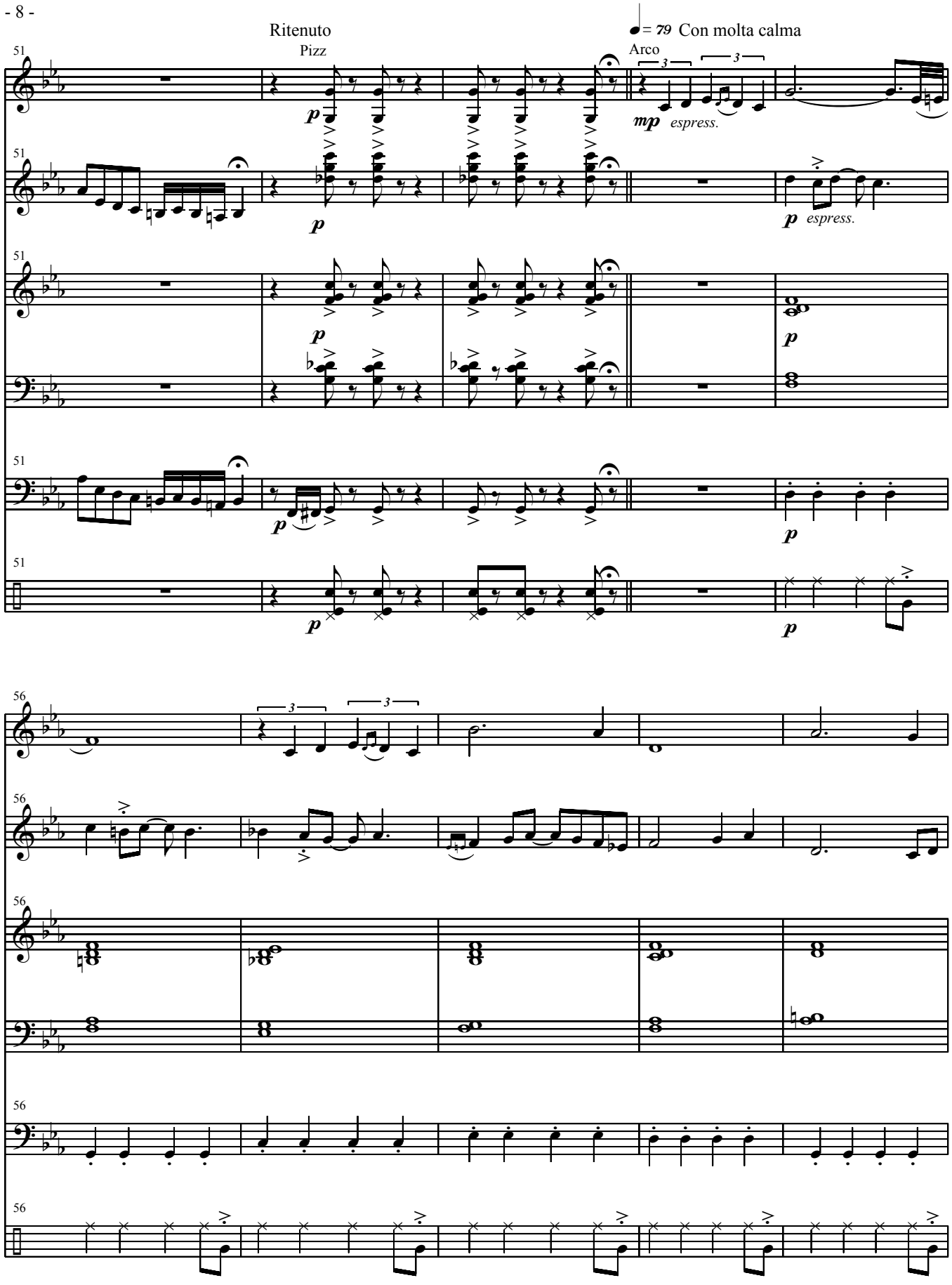

13
Vln.
Gtr.
Pno.
Bajo
Bat.
16
son. nat.

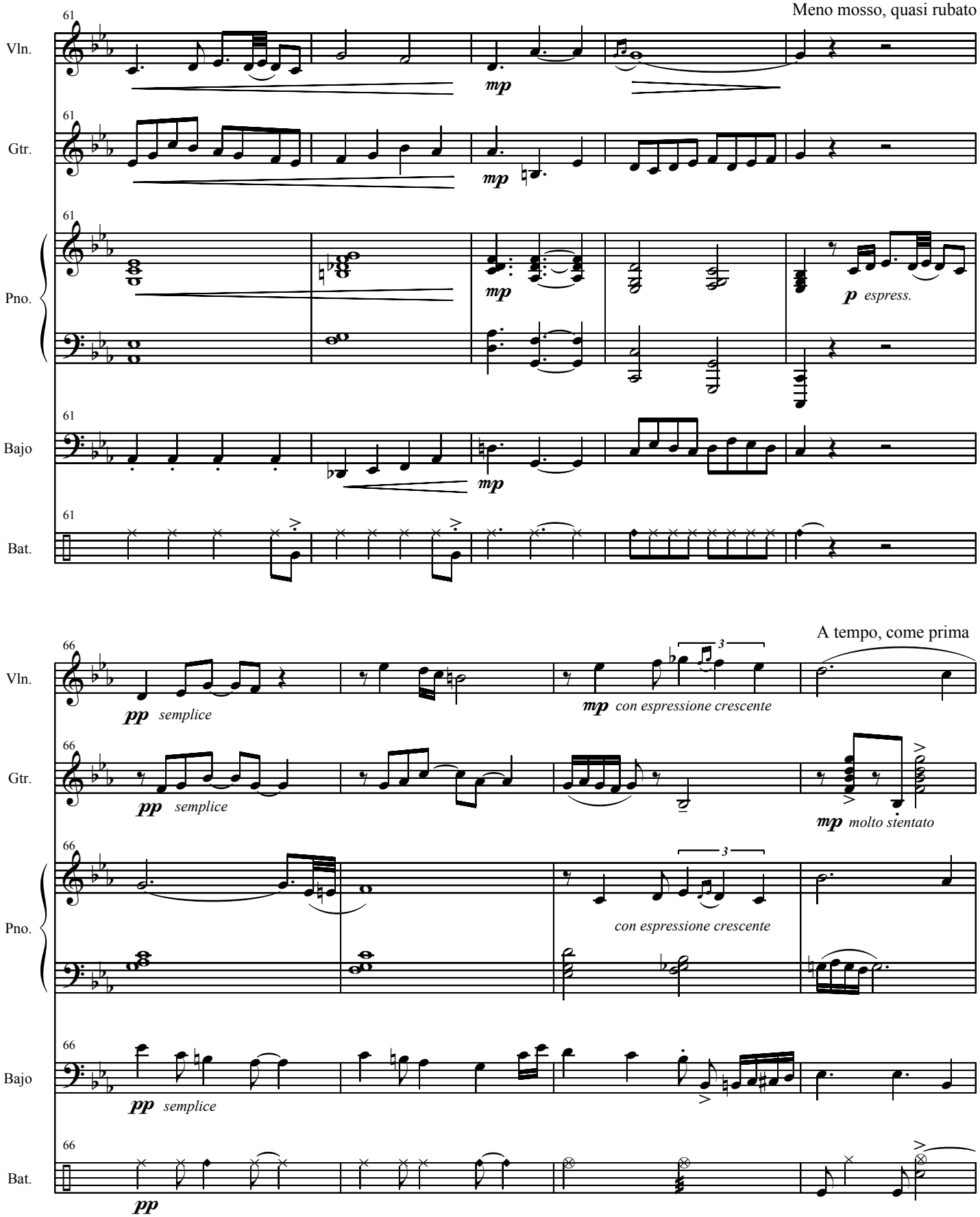

Con pasione
19
Vln.
Gtr.
Pno.
Bajo
Bat.
f
mf
23
dim.
Ped.

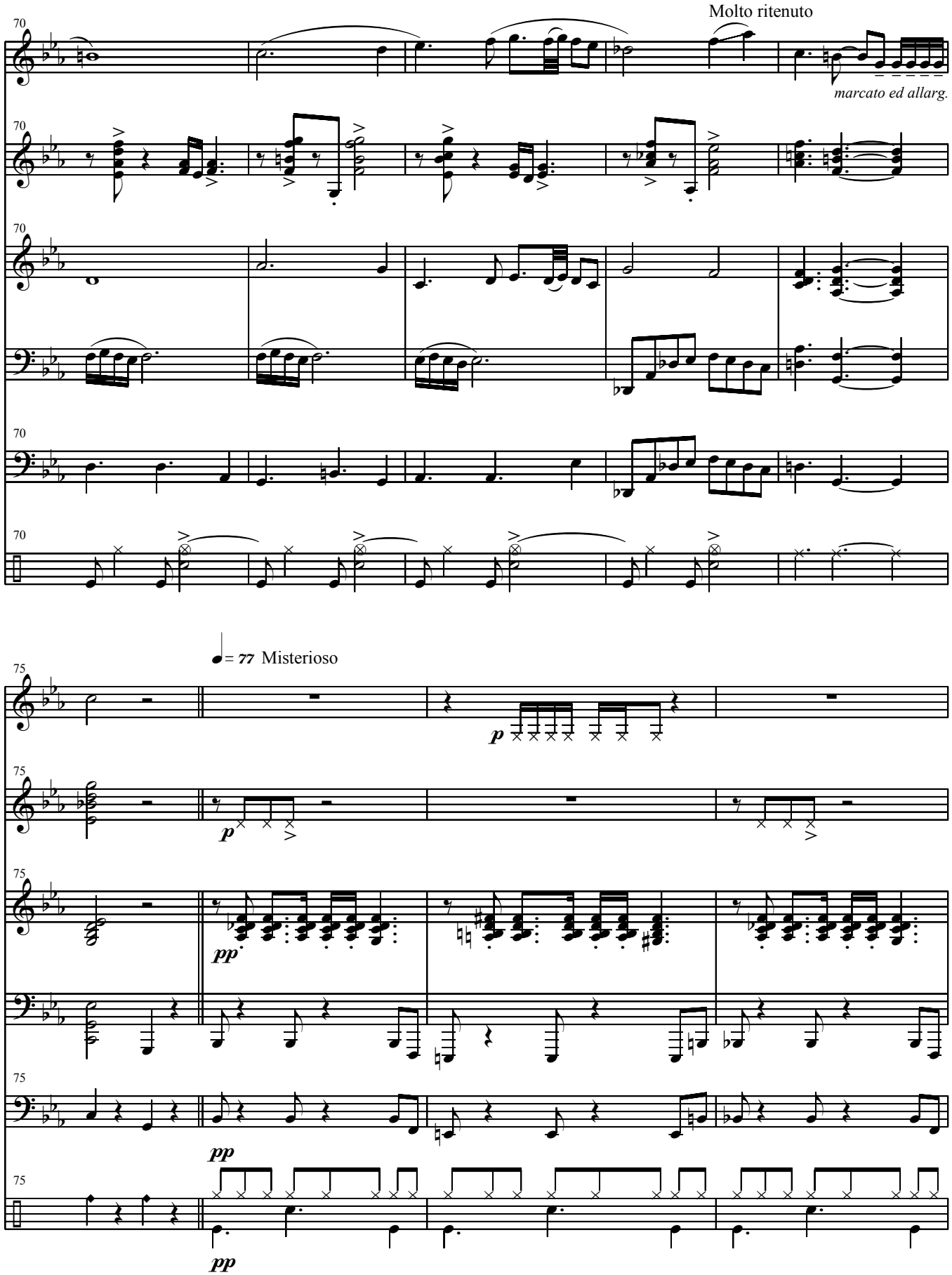

27
Vln.
Gtr.
Pno.
Bajo
Bat.
mp
31
f

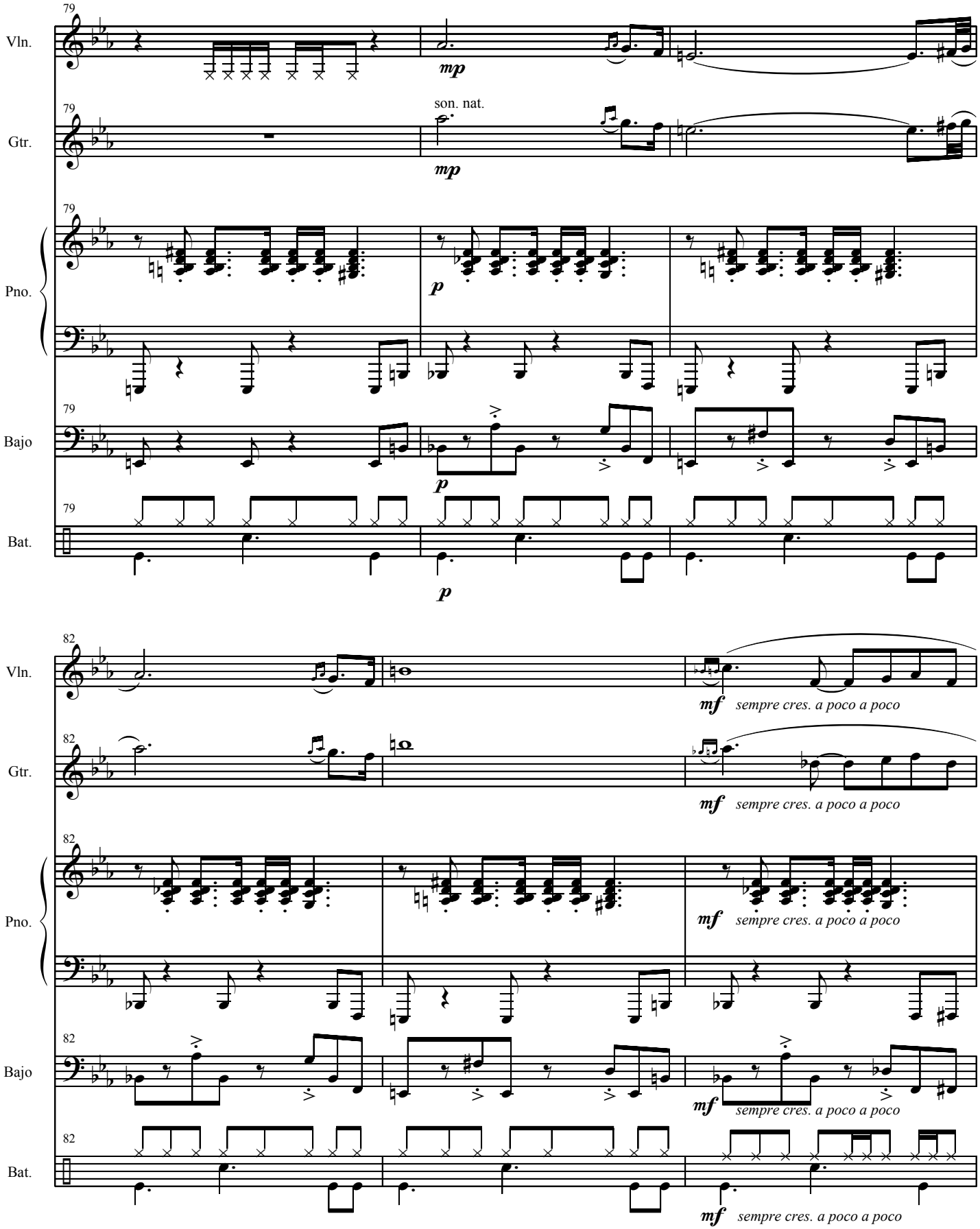

35
Vln.
Gtr.
Pno.
Bajo
Bat.
f
mf
3
38

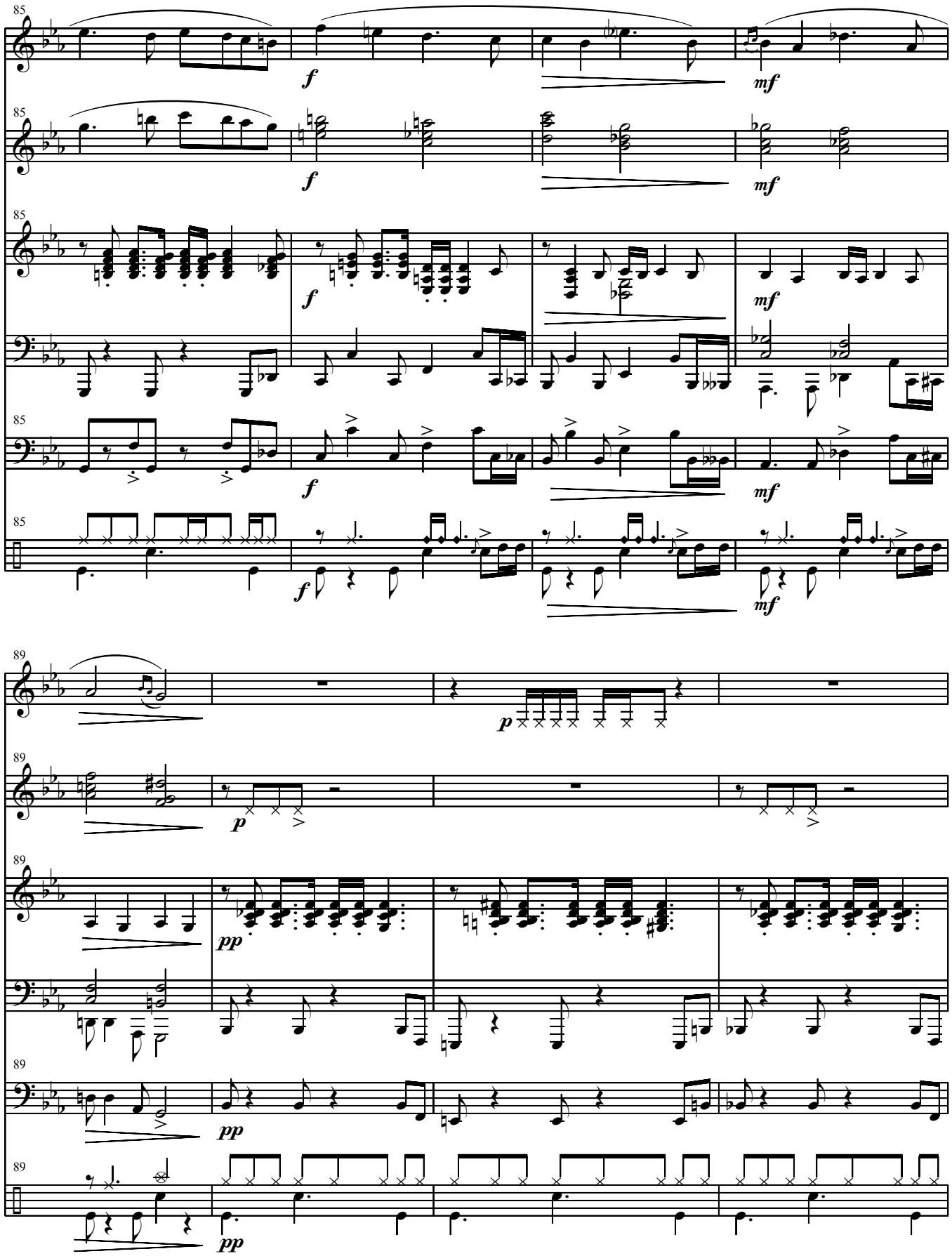

42
Vln.
ff
ff
f intenso
42
Gtr.
f
42
Pno.
f
8vb
42
Bajo
f
42
Bat.
ff
47
Vln.
ff
f intenso
ff
47
Gtr.
mp
47
Pno.
(8vb)
47
Bajo
mp
47
Bat.

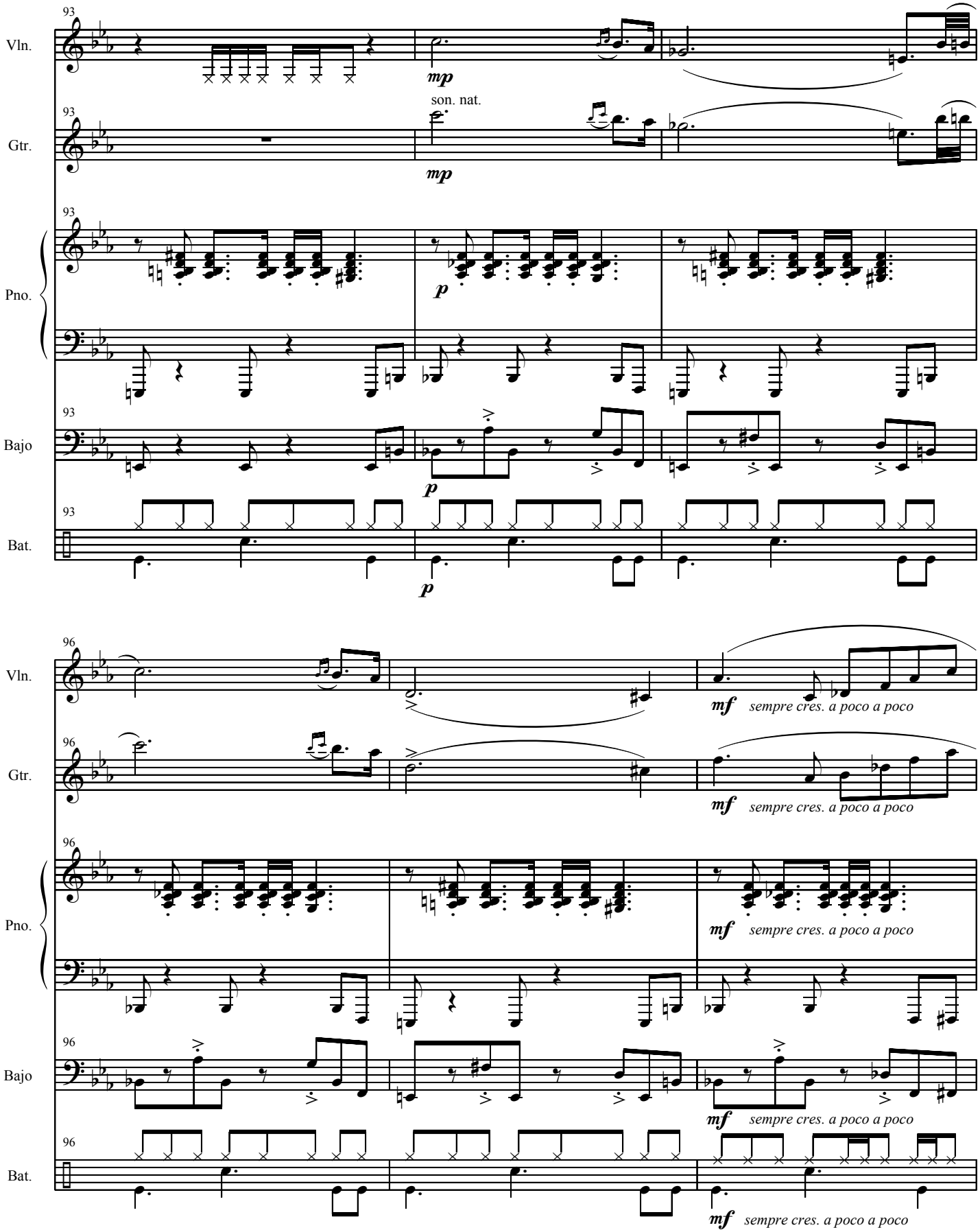

Ritenuto
Pizz
♩= 79 Con molta calma
Arco
mp espress.
p espress.
Vln.
Gtr.
Pno.
Bajo
Bat.
51
56

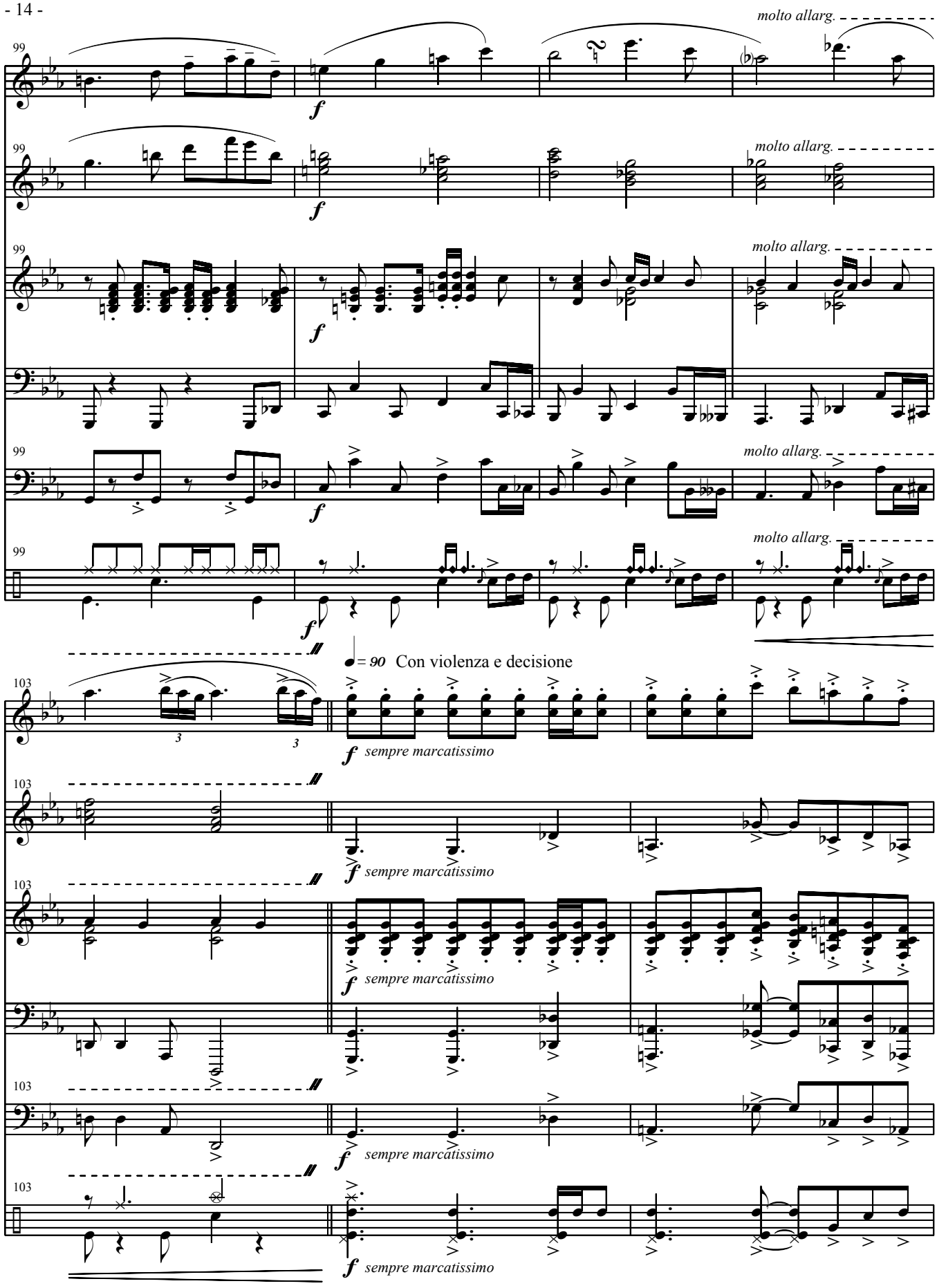

Meno mosso, quasi rubato
61
Vln.
Gtr.
Pno.
Bajo
Bat.
mp
p espress.
A tempo, come prima
66
pp semplice
mp con espressione crescente
mp molto sfentato
con espressione crescente
3

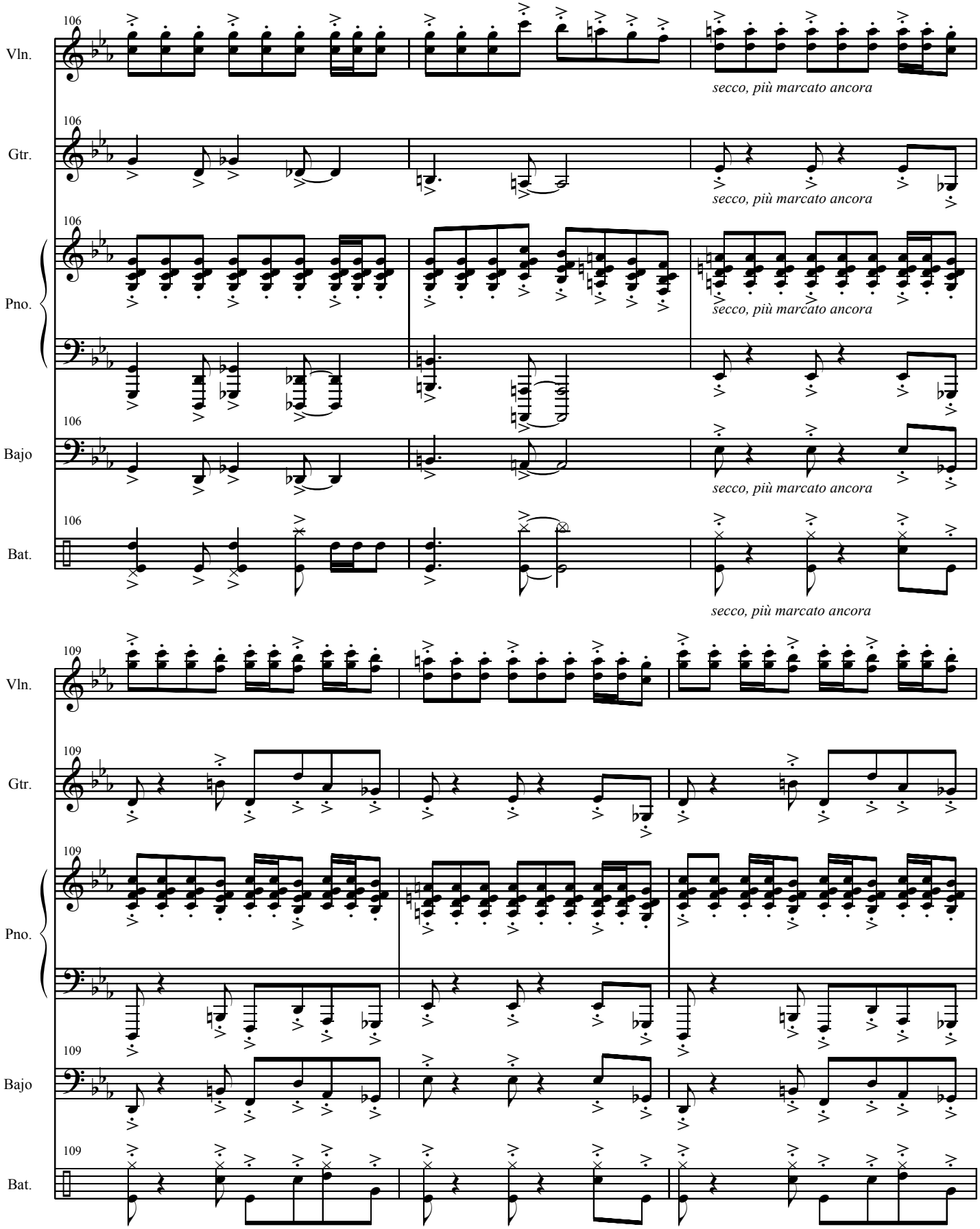

Molto ritenuto
marcato ed allarg.
Vln.
Gtr.
Pno.
Bajo
Bat.
70
= 77 Misterioso
75
p
pp

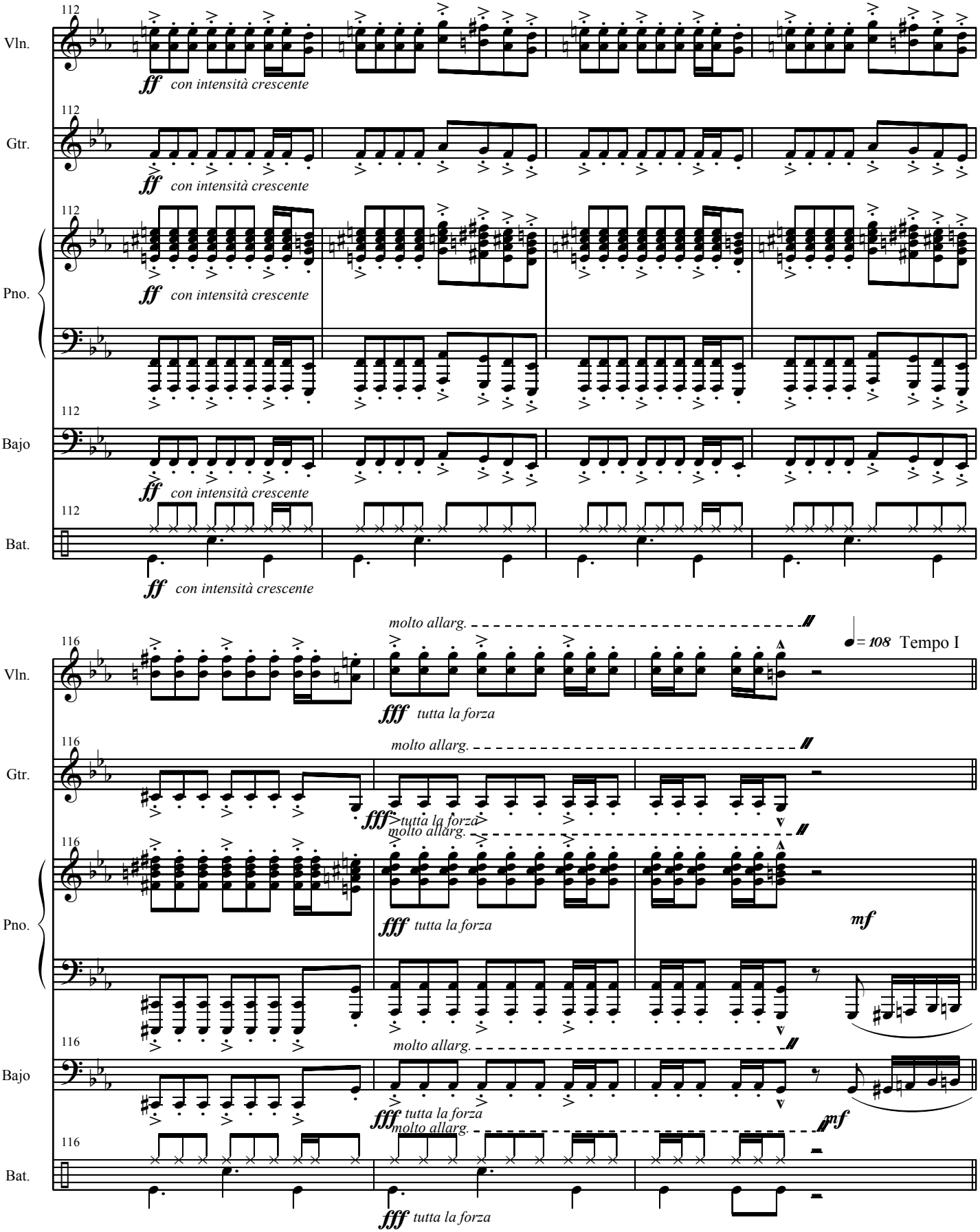

79
Vln.
mp
79
Gtr.
son. nat.
mp
79
Pno.
p
79
Bajo
p
79
Bat.
p
82
Vln.
mf sempre cres. a poco a poco
82
Gtr.
mf sempre cres. a poco a poco
82
Pno.
mf sempre cres. a poco a poco
82
Bajo
mf sempre cres. a poco a poco
82
Bat.
mf sempre cres. a poco a poco

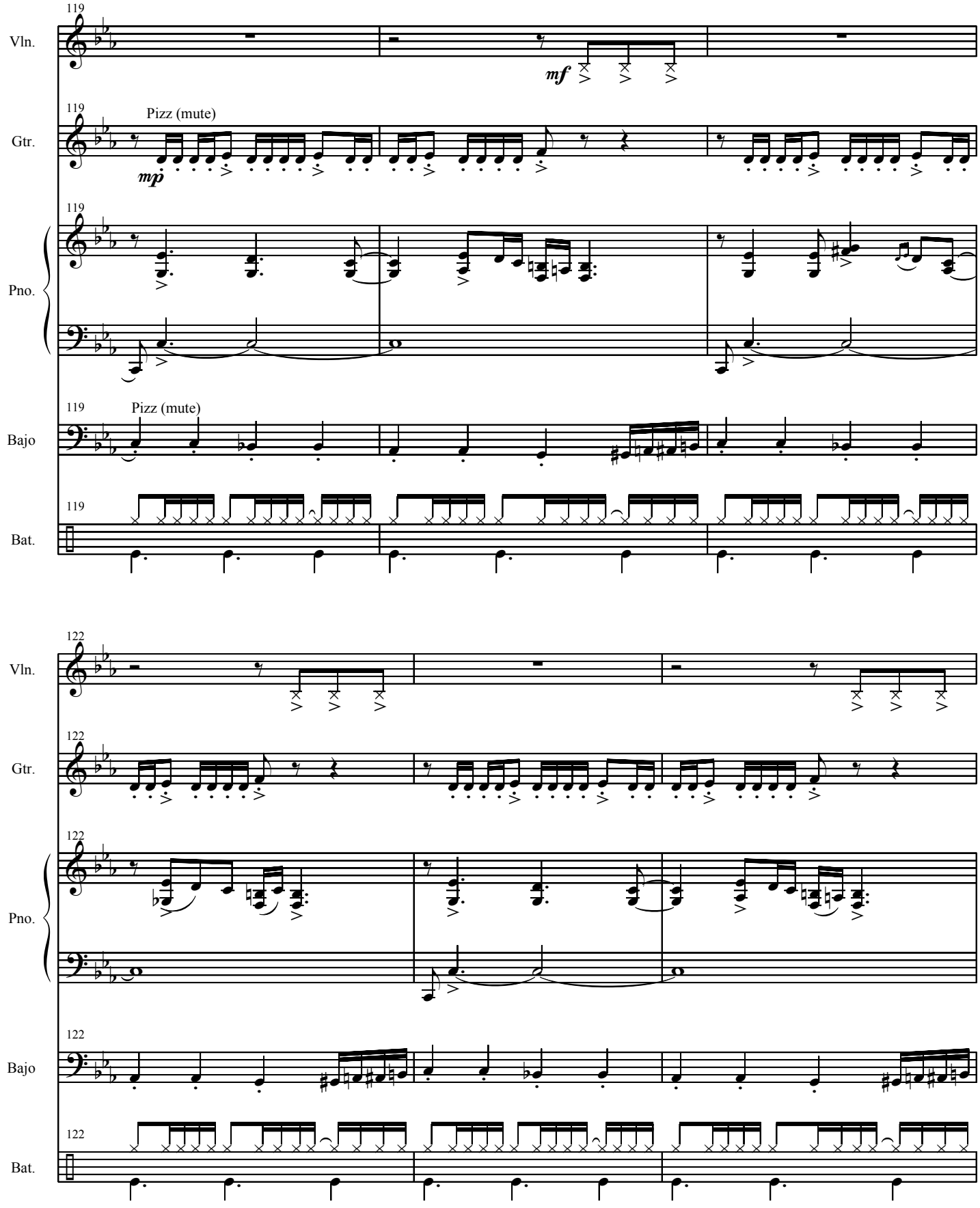

85
Vln.
Gtr.
Pno.
Bajo
Bat.
f
mf
89
p
pp

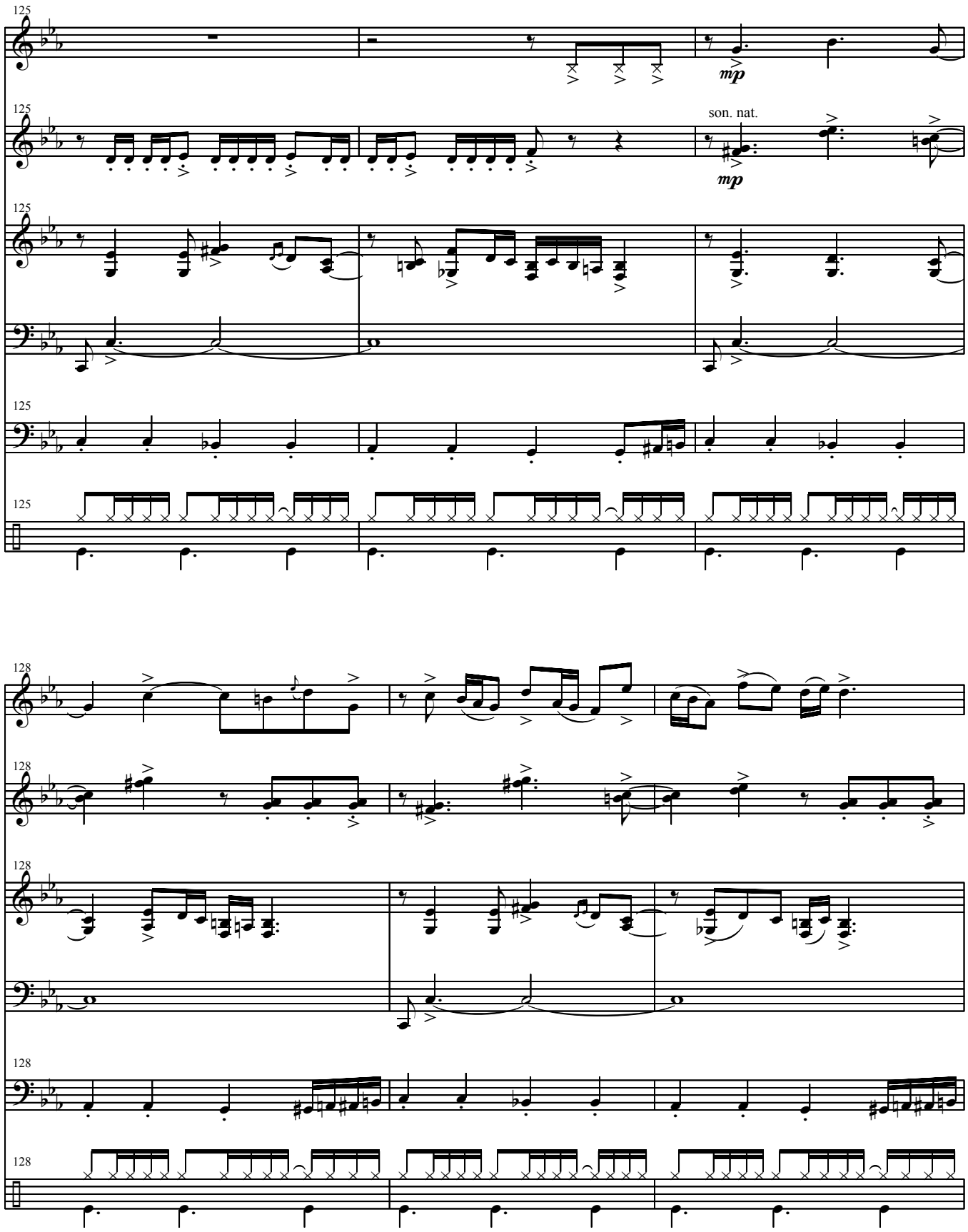

93
Vln.
mp
son. nat.
93
Gtr.
mp
93
Pno.
p
93
Bajo
p
93
Bat.
p
96
Vln.
mf sempre cres. a poco a poco
96
Gtr.
mf sempre cres. a poco a poco
96
Pno.
mf sempre cres. a poco a poco
96
Bajo
mf sempre cres. a poco a poco
96
Bat.
mf sempre cres. a poco a poco

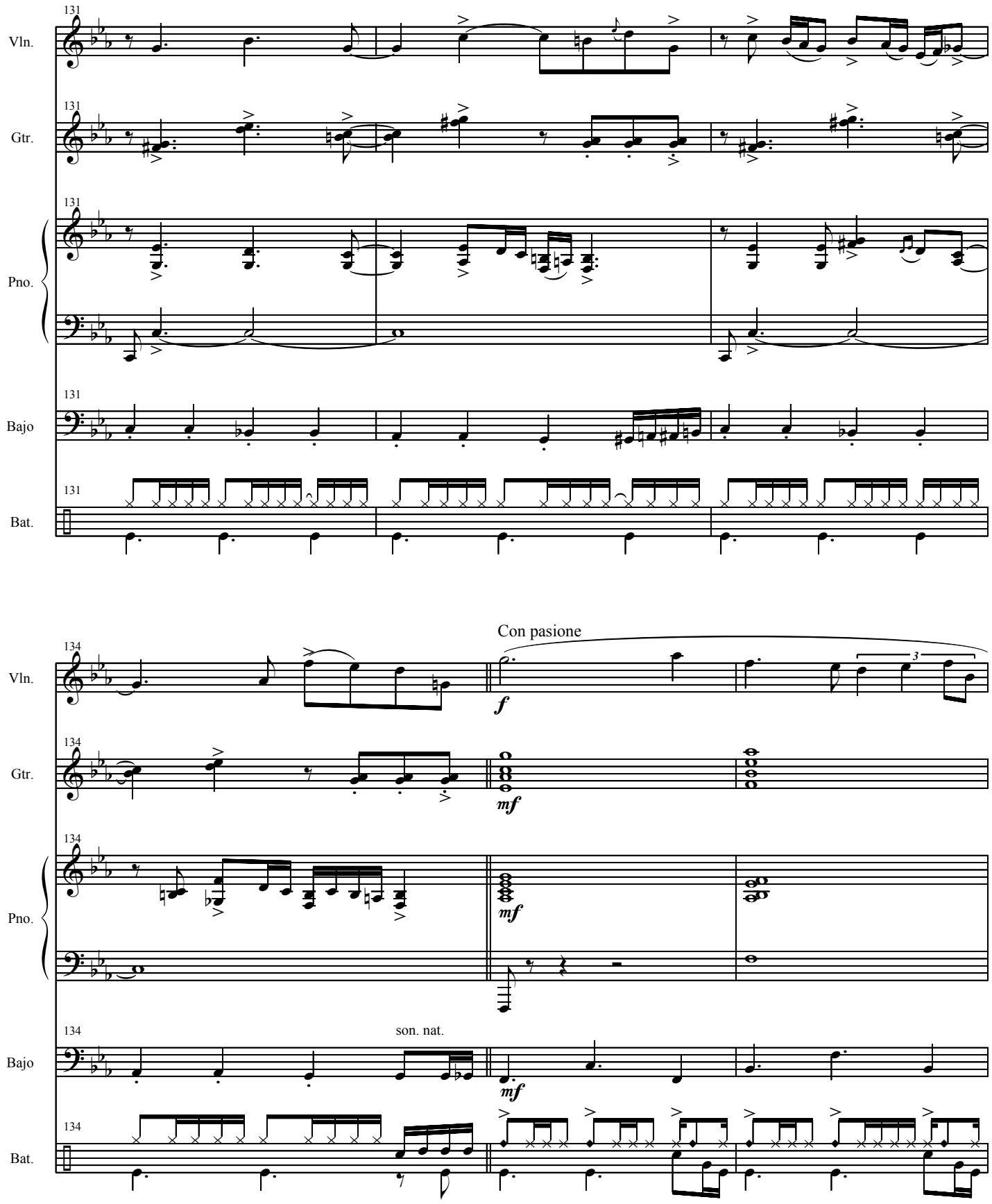

molto allarg.
99
Vln.
Gtr.
Pno.
Bajo
Bat.
f
= 90 Con violenza e decisione
103
sempre marcatissimo

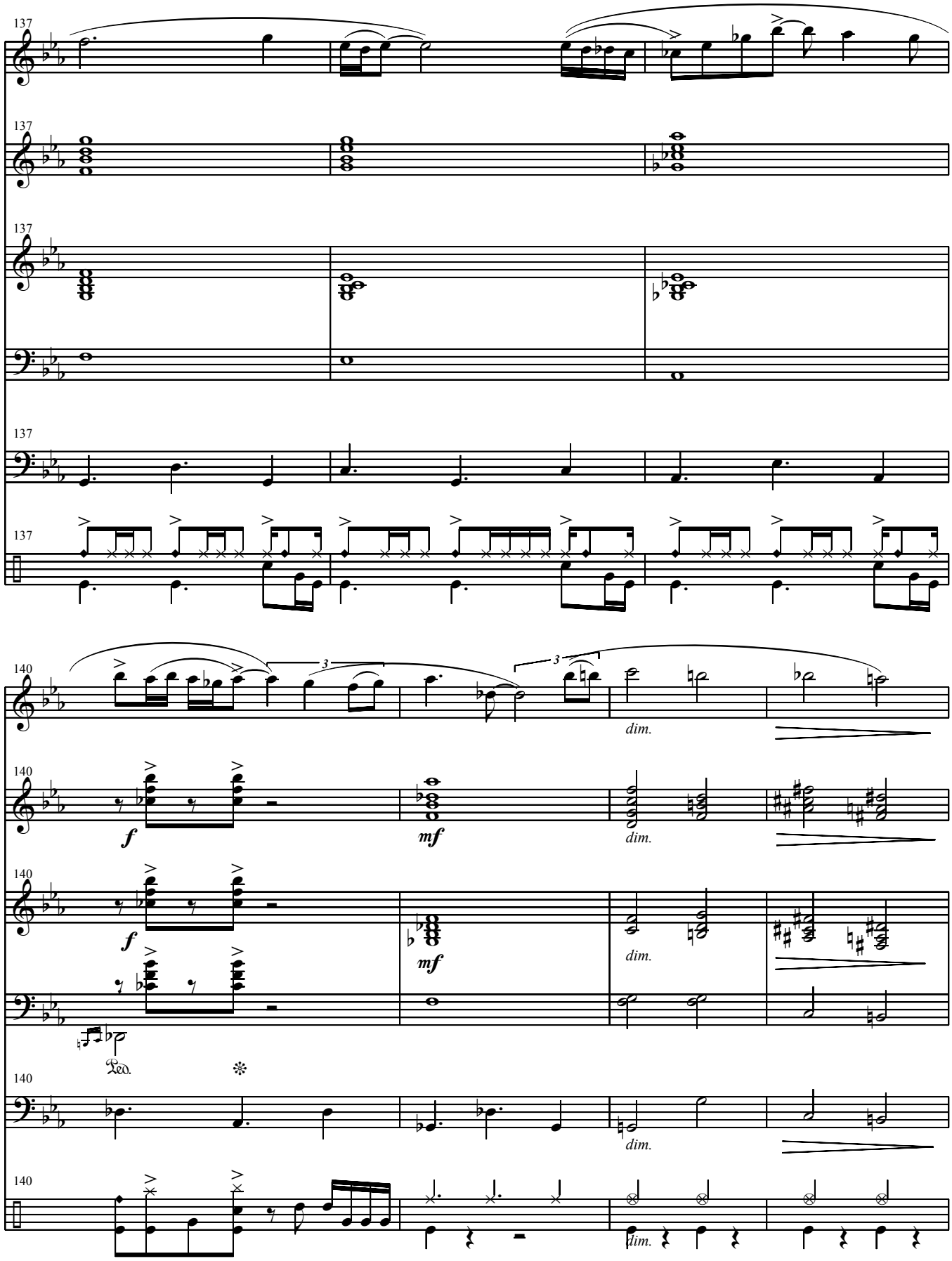

106
Vln.
secco, più marcato ancora
106
Gtr.
secco, più marcato ancora
106
Pno.
secco, più marcato ancora
106
Bajo
secco, più marcato ancora
106
Bat.
secco, più marcato ancora
109
Vln.
109
Gtr.
109
Pno.
109
Bajo
109
Bat.

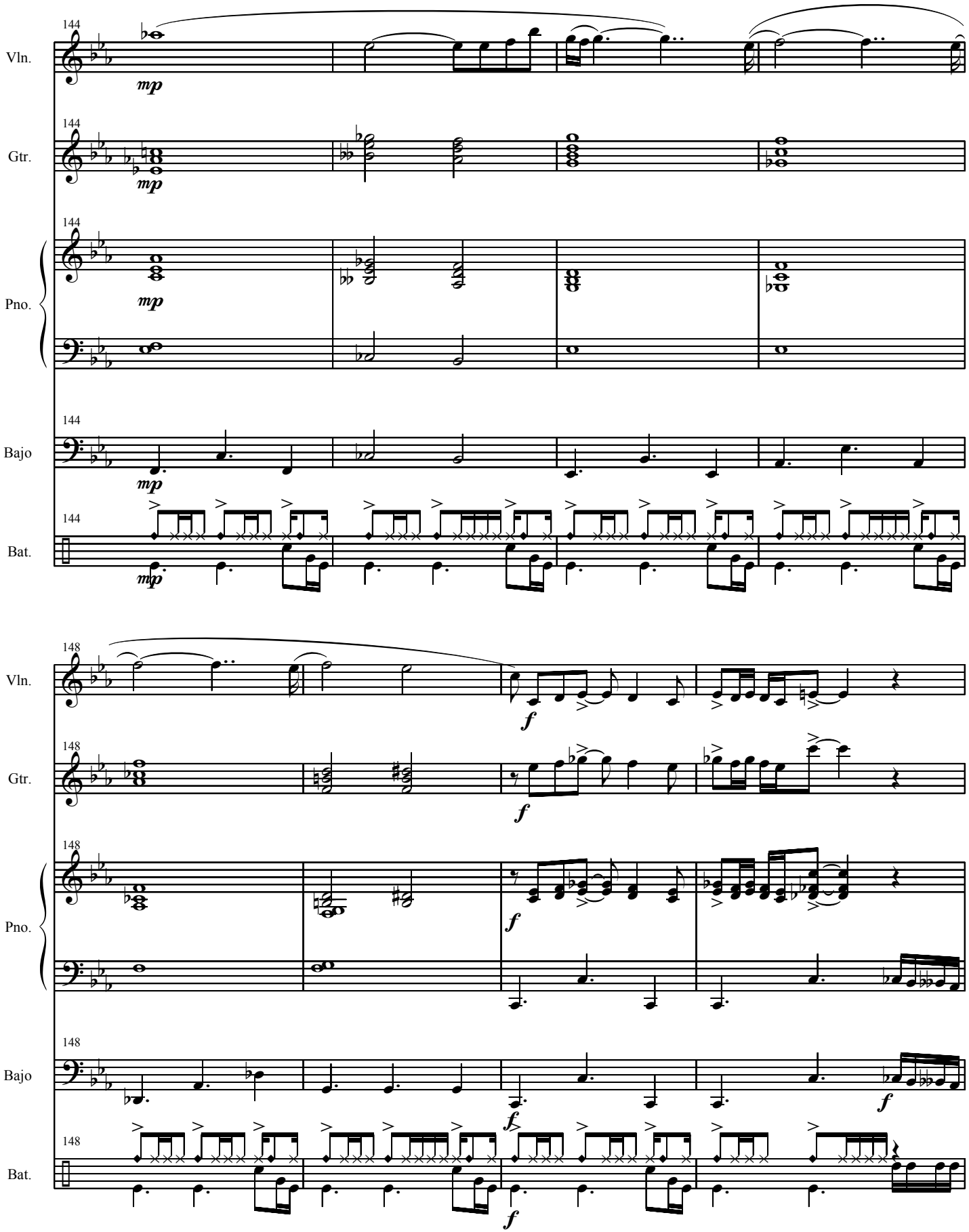

112
Vln.
ff con intensità crescente
112
Gtr.
ff con intensità crescente
112
Pno.
ff con intensità crescente
112
Bajo
ff con intensità crescente
112
Bat.
ff con intensità crescente
molto allarg.
= 108 Tempo I
116
Vln.
fff tutta la forza
116
Gtr.
molto allarg.
fff tutta la forza
116
Pno.
molto allarg.
fff tutta la forza
mf
116
Bajo
molto allarg.
fff tutta la forza
mf
116
Bat.
molto allarg.
fff tutta la forza

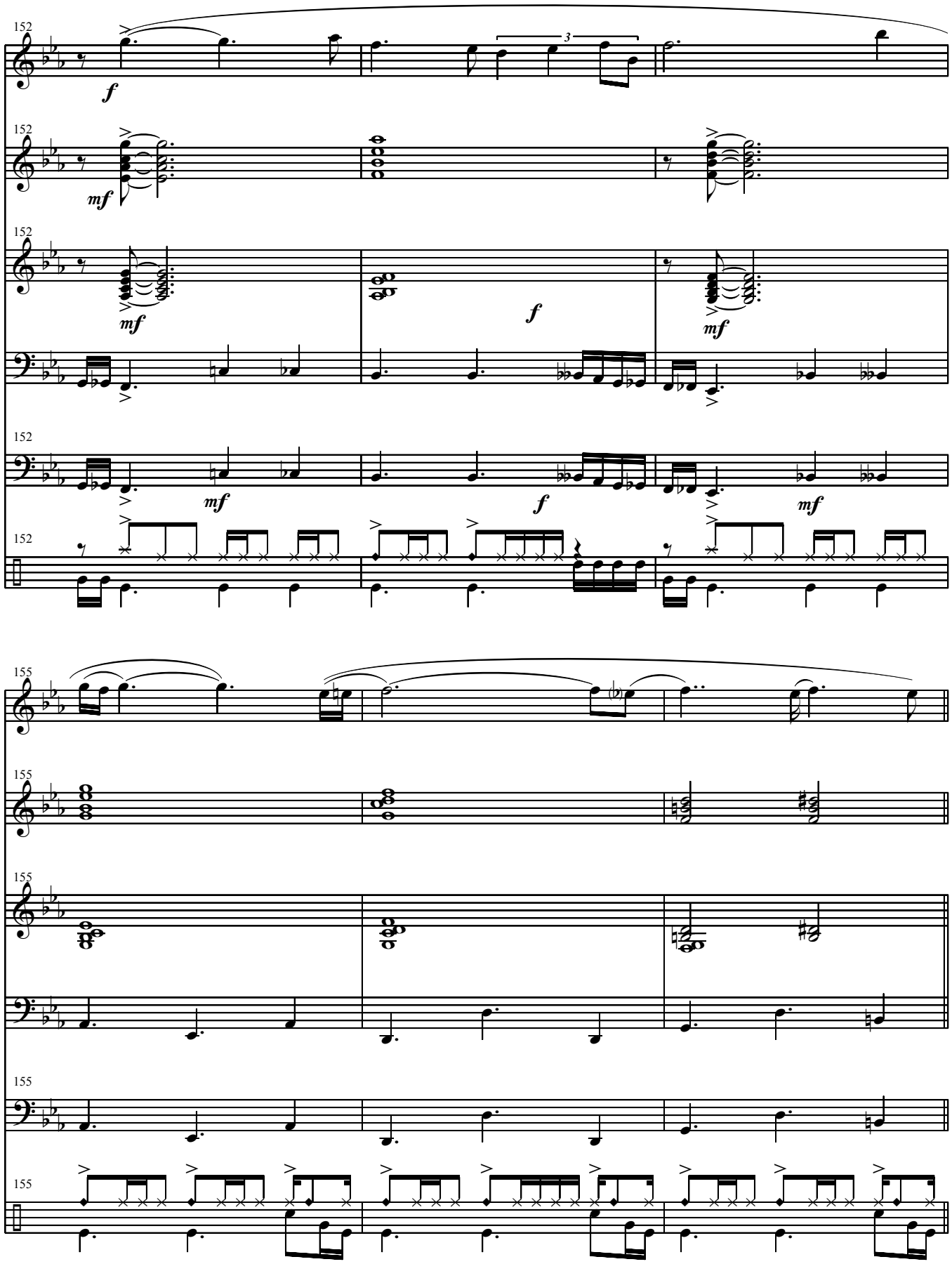

119
Vln.
mf
119
Gtr.
Pizz (mute)
mp
119
Pno.
119
Bajo
Pizz (mute)
119
Bat.
122
Vln.
122
Gtr.
122
Pno.
122
Bajo
122
Bat.

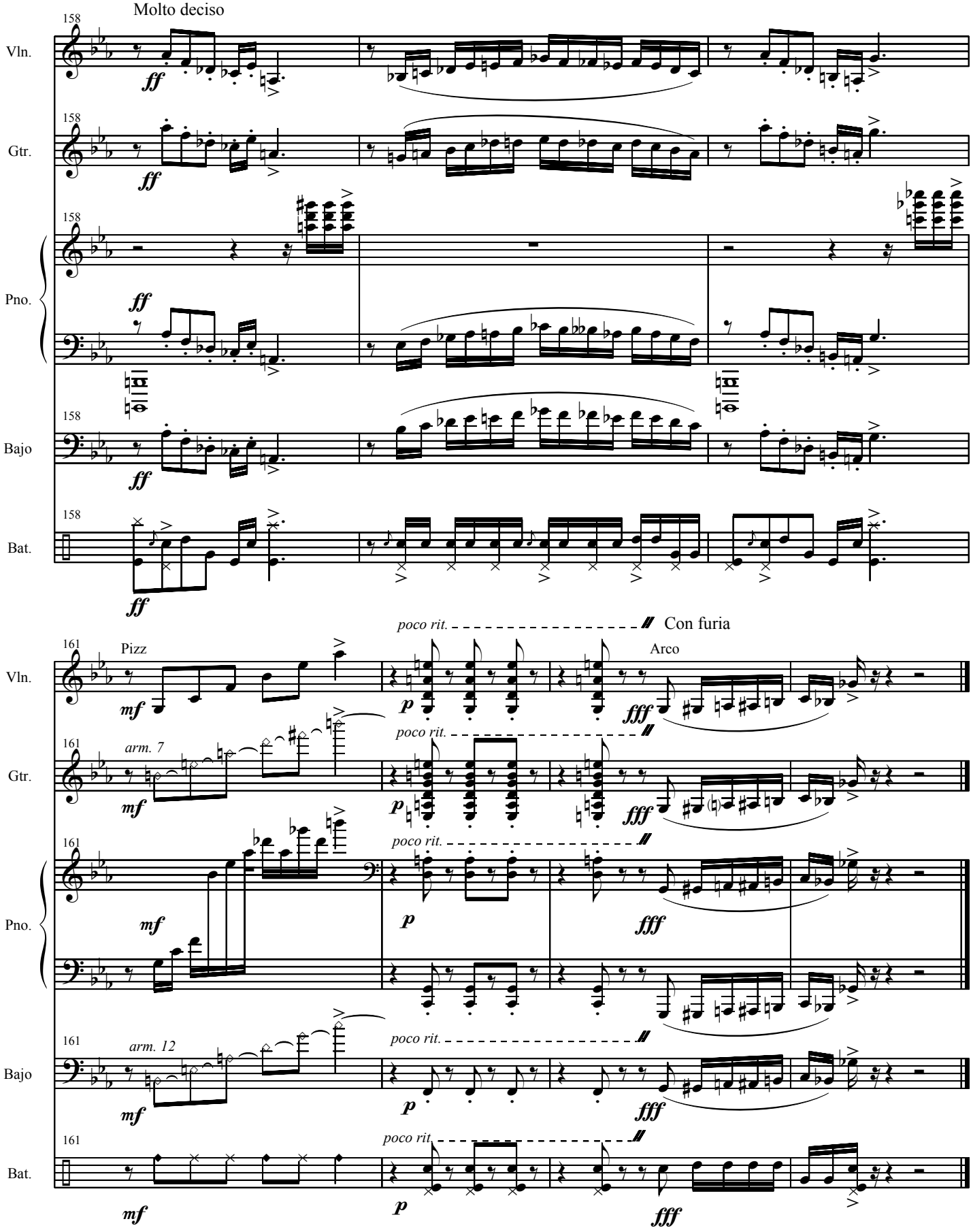

125
Vln.
Gtr.
Pno.
Bajo
Bat.
mp
son. nat.
mp
128
Vln.
Gtr.
Pno.
Bajo
Bat.


131
Vln.
Gtr.
Pno.
Bajo
Bat.
134
Con pasione
f
mf
son. nat.


137
Vln.
Gtr.
Pno.
Bajo
Bat.
140
f
mf
dim.
Ped.

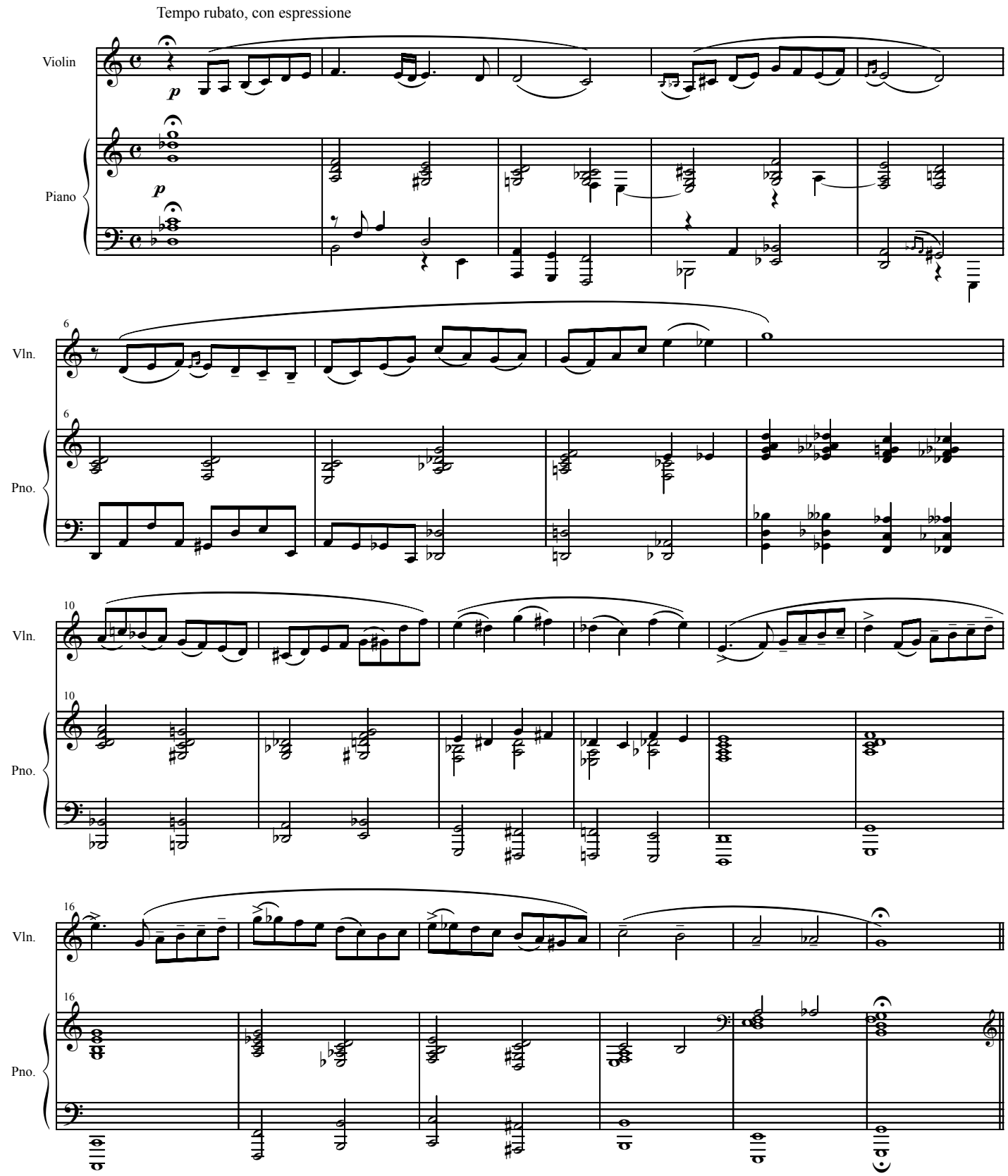

144
Vln.
mp
144
Gtr.
mp
144
Pno.
mp
144
Bajo
mp
144
Bat.
mp
148
Vln.
f
148
Gtr.
f
148
Pno.
f
148
Bajo
f
f
148
Bat.
f


152
Vln.
f
3
152
Gtr.
mf
152
Pno.
mf
f
mf
152
Bajo
mf
f
mf
152
Bat.
155
Vln.
155
Gtr.
155
Pno.
155
Bajo
155
Bat.


Molto deciso
158
Vln.
Gtr.
Pno.
Bajo
Bat.
ff
poco rit.
Con furia
161
Pizz
Arco
mf
p
fff
arm. 7
arm. 12

Doble de ajenjo

Música: Rodrigo Ratier



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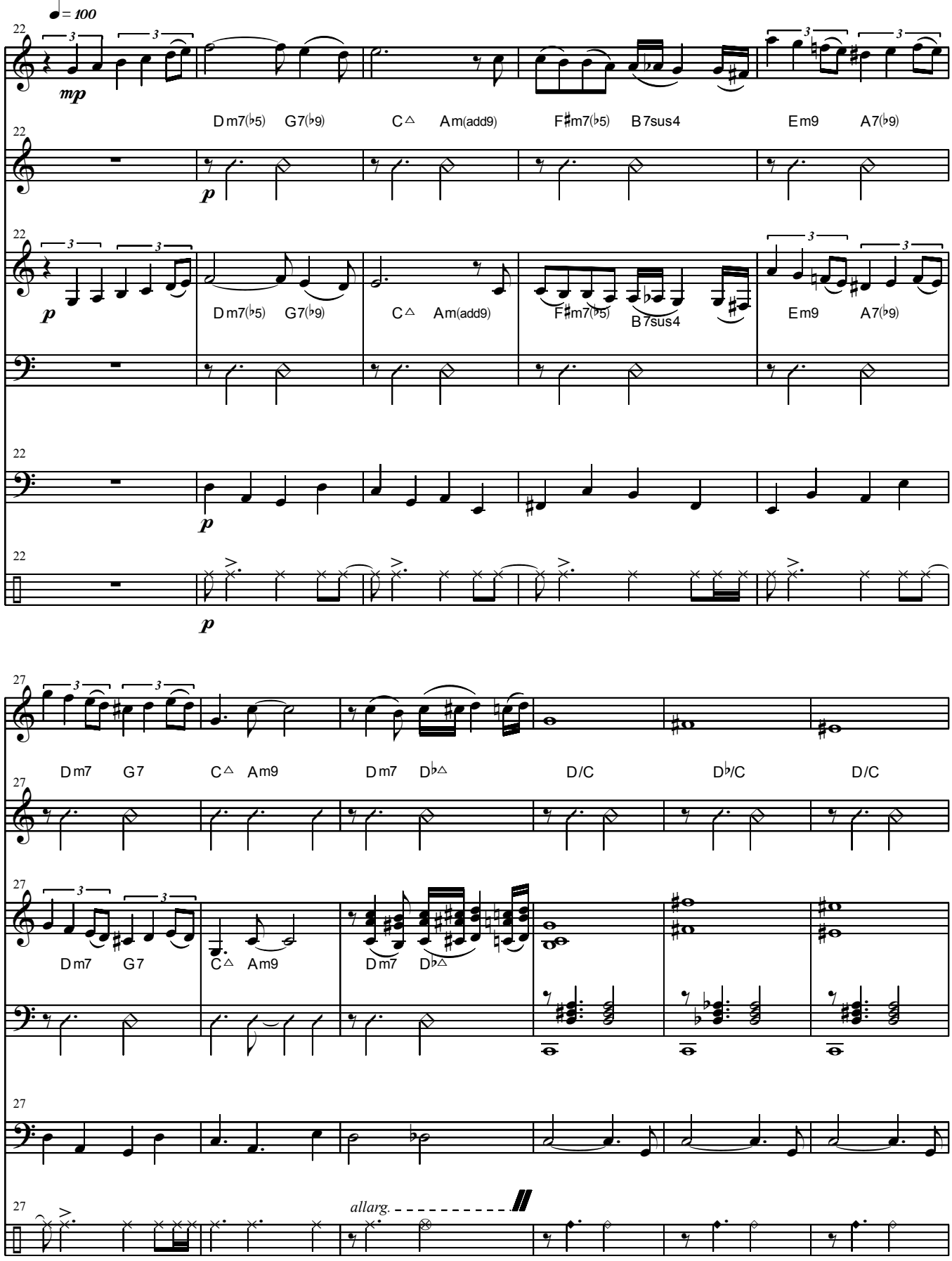
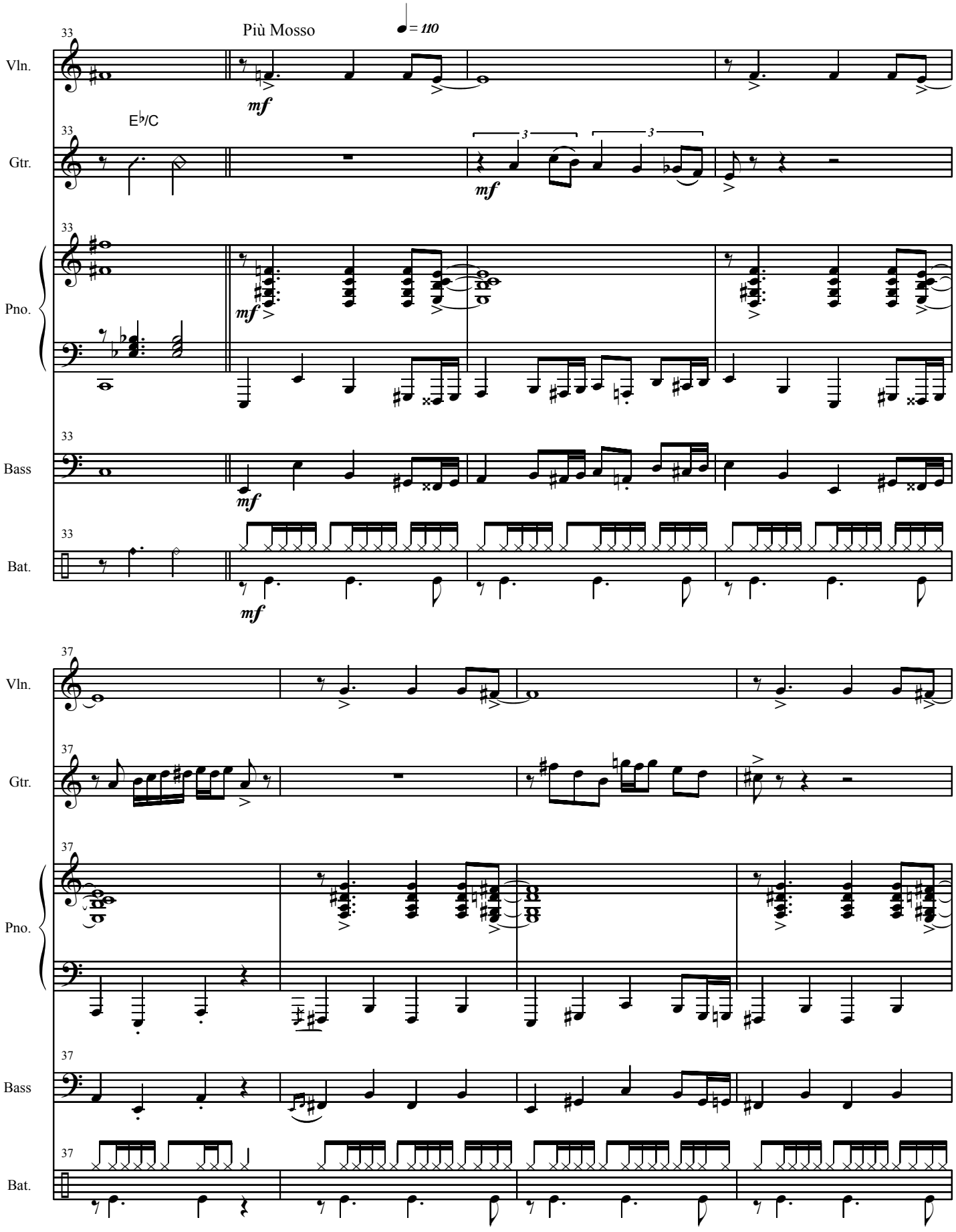
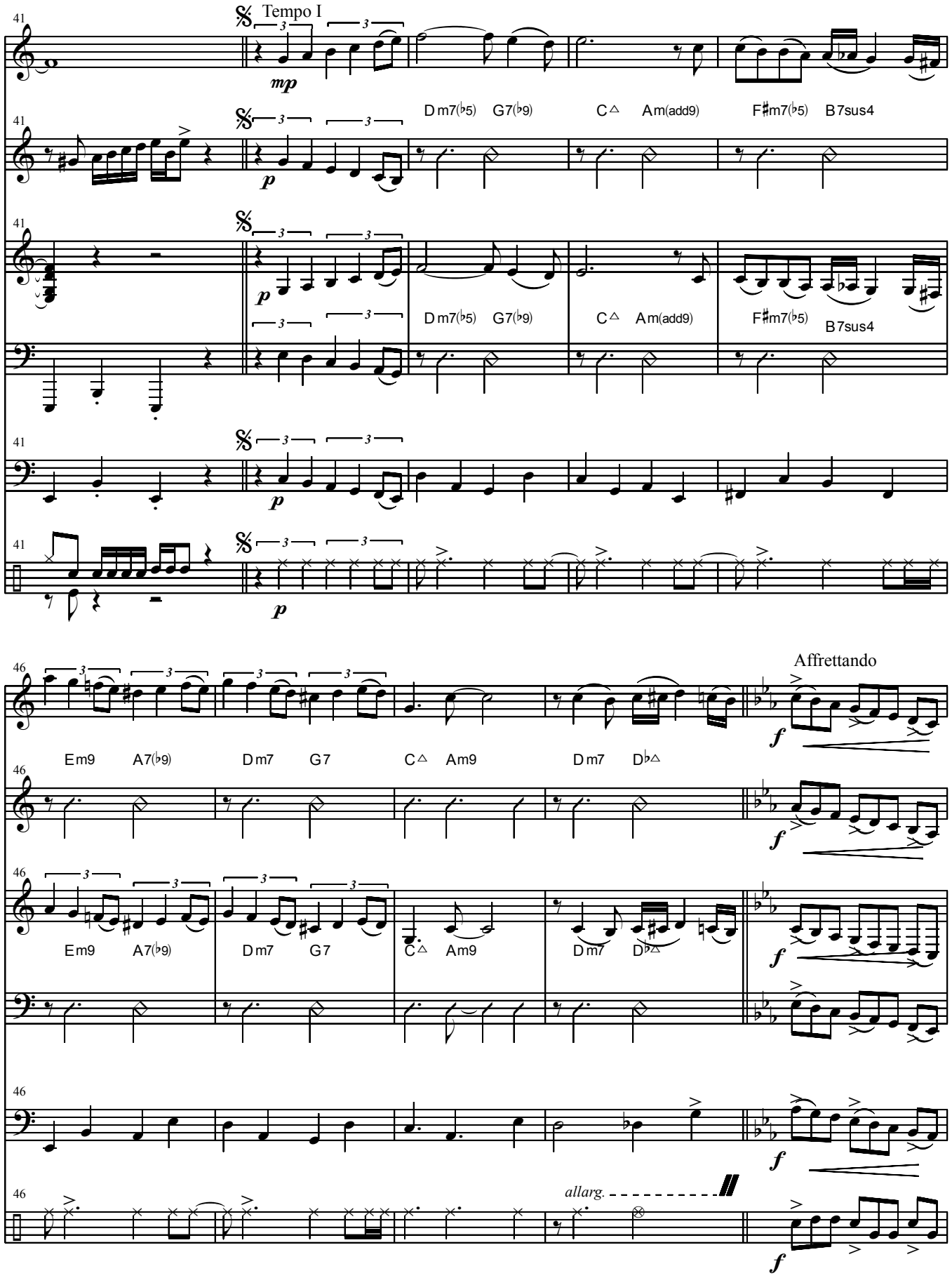
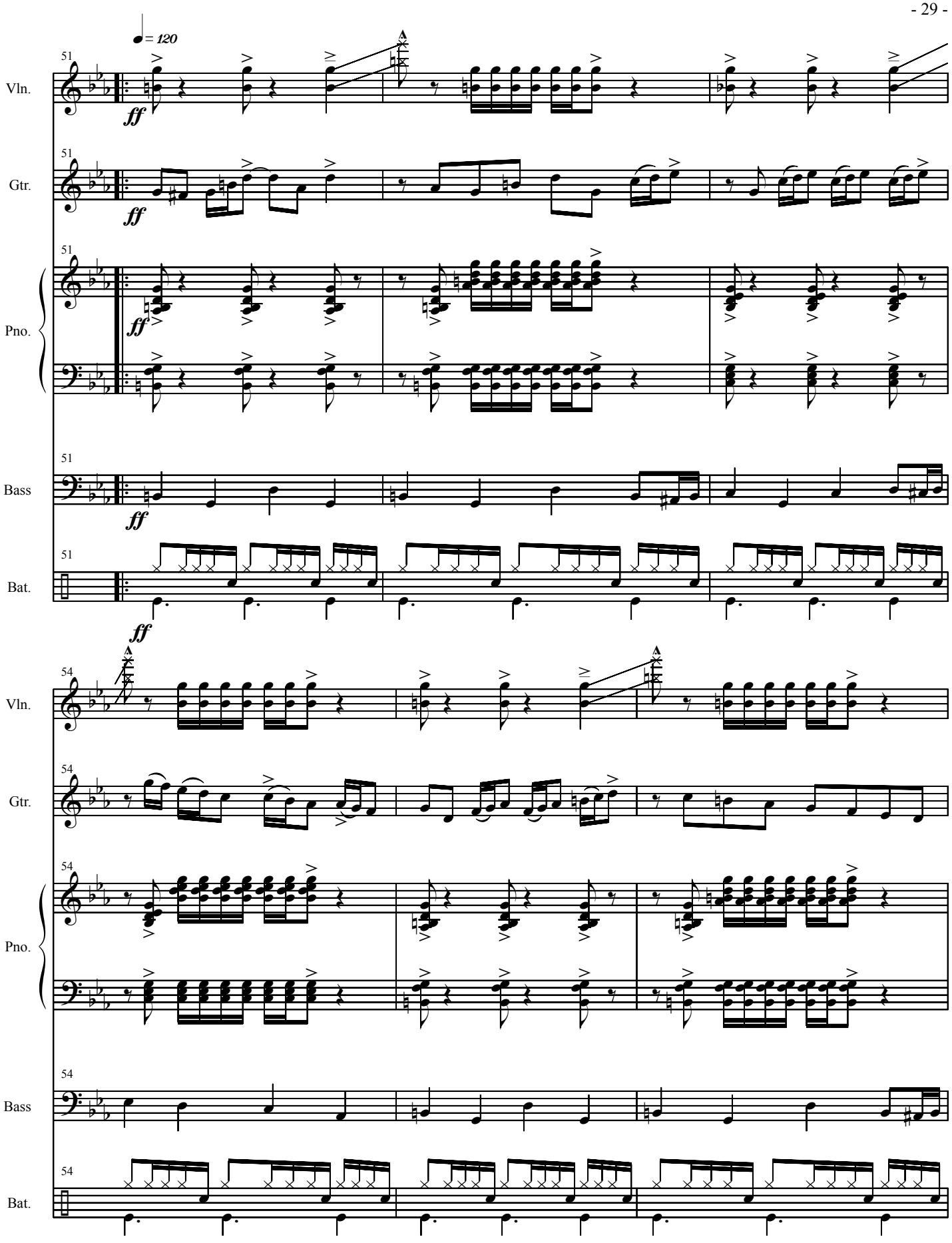
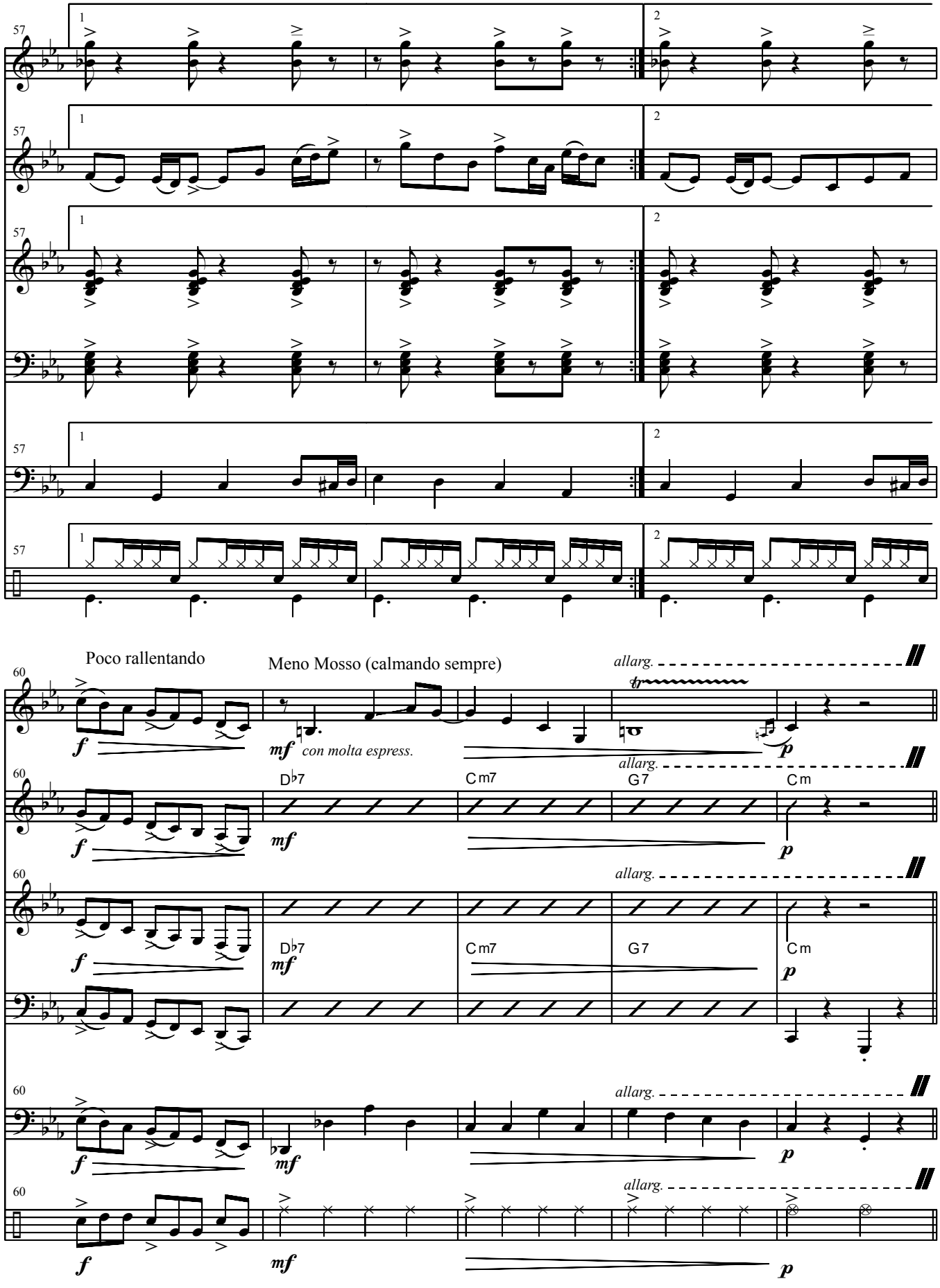
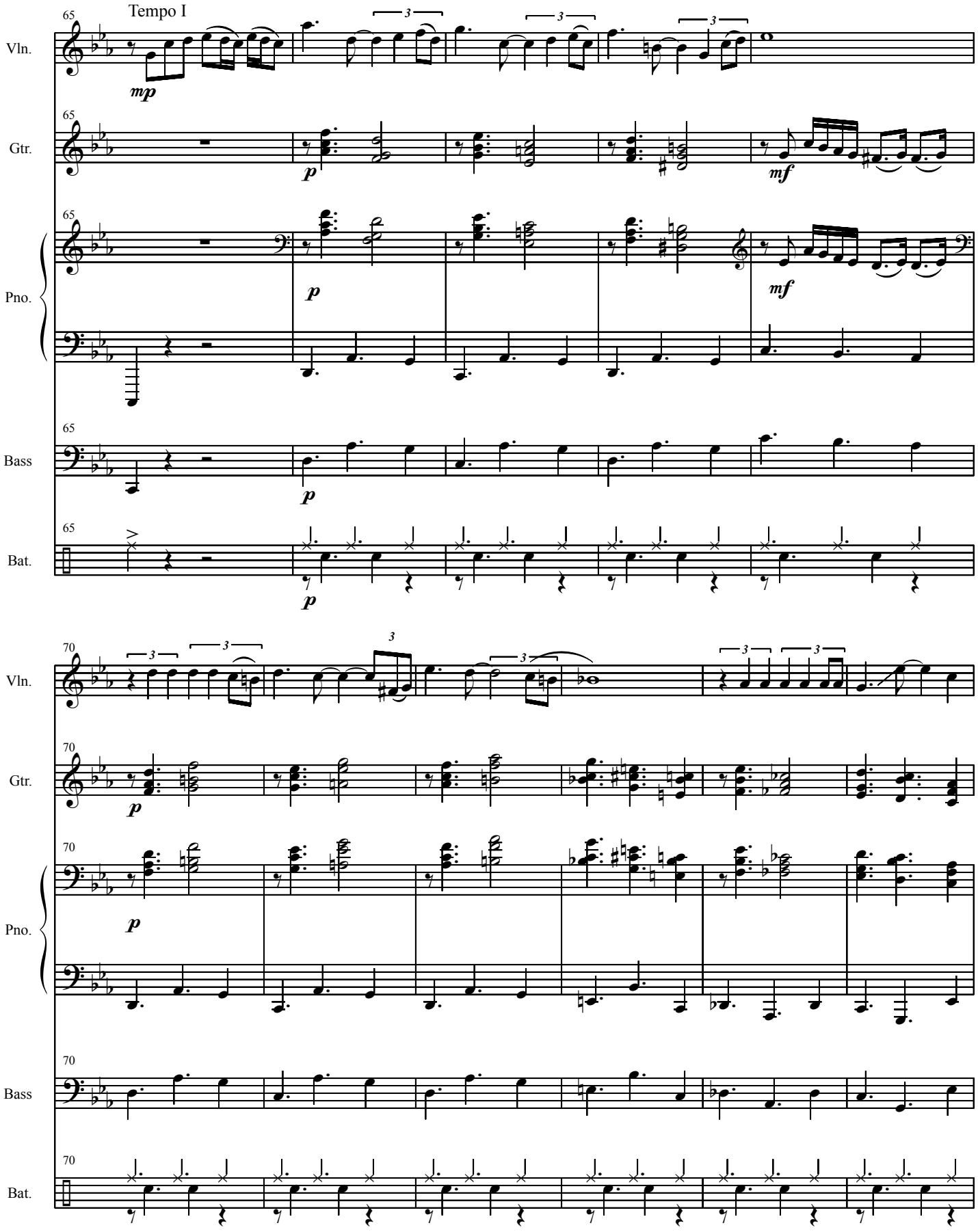

♩= 100
22
Vln.
mp
Dm7(♭5) G7(♭9) C△ Am(add9) F♯m7(♭5) B7sus4 Em9 A7(♭9)
Gtr.
p
Pno.
Bass
Bat.
27
Dm7 G7 C△ Am9 Dm7 D♭△ D/C D♭/C D/C
allarg.

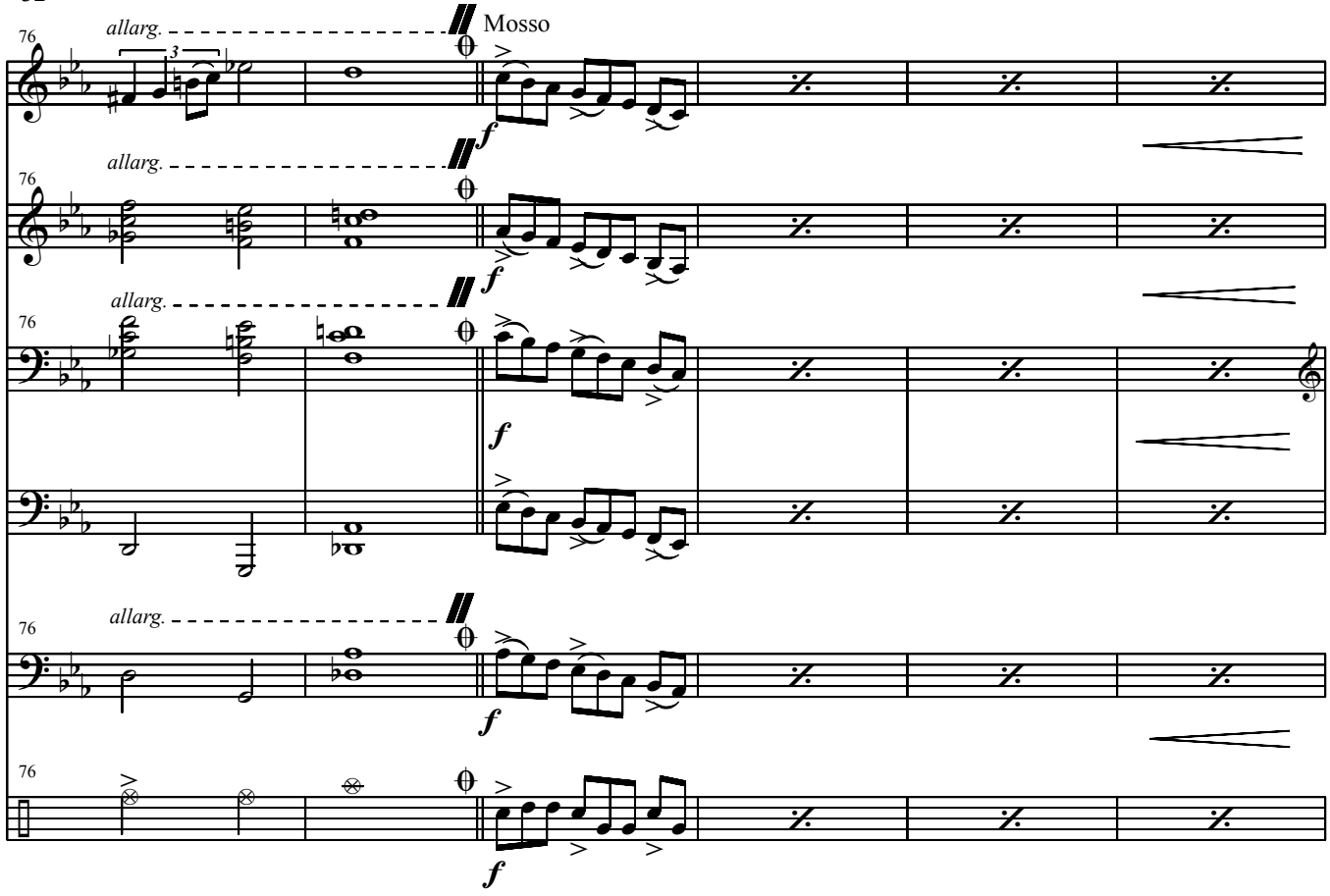

33
Più Mosso
♩= 110
Vln.
mf
E♭/C
Gtr.
3
3
mf
Pno.
mf
Bass
mf
Bat.
mf
37
Vln.
Gtr.
Pno.
Bass
Bat.

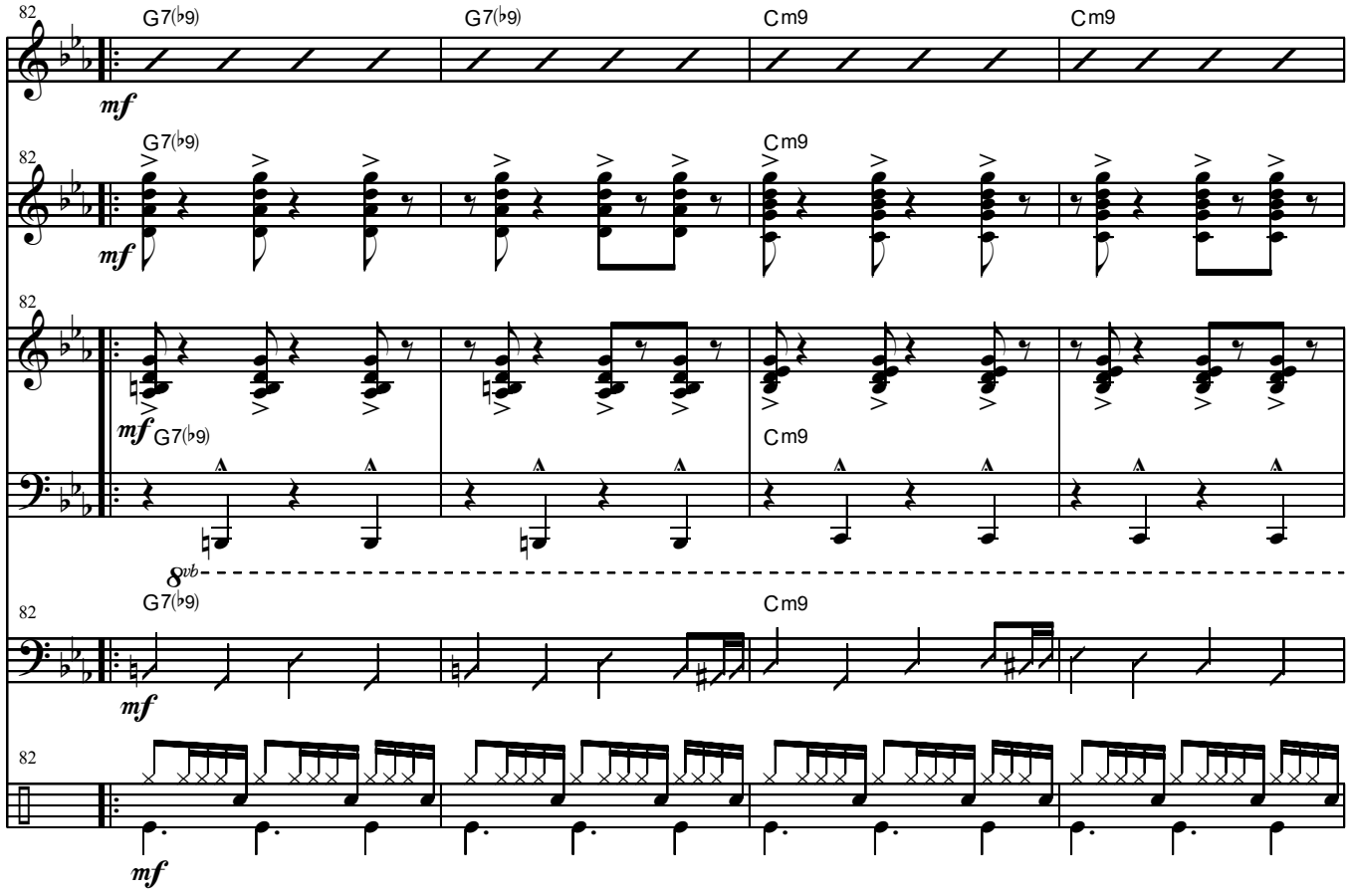

Tempo I
mp
p
Dm7(♭5) G7(♭9) C△ Am(add9) F♯m7(♭5) B7sus4
Affrettando
f
Em9 A7(♭9) Dm7 G7 C△ Am9 Dm7 D♭△
allarg.
Vln.
Gtr.
Pno.
Bass
Bat.

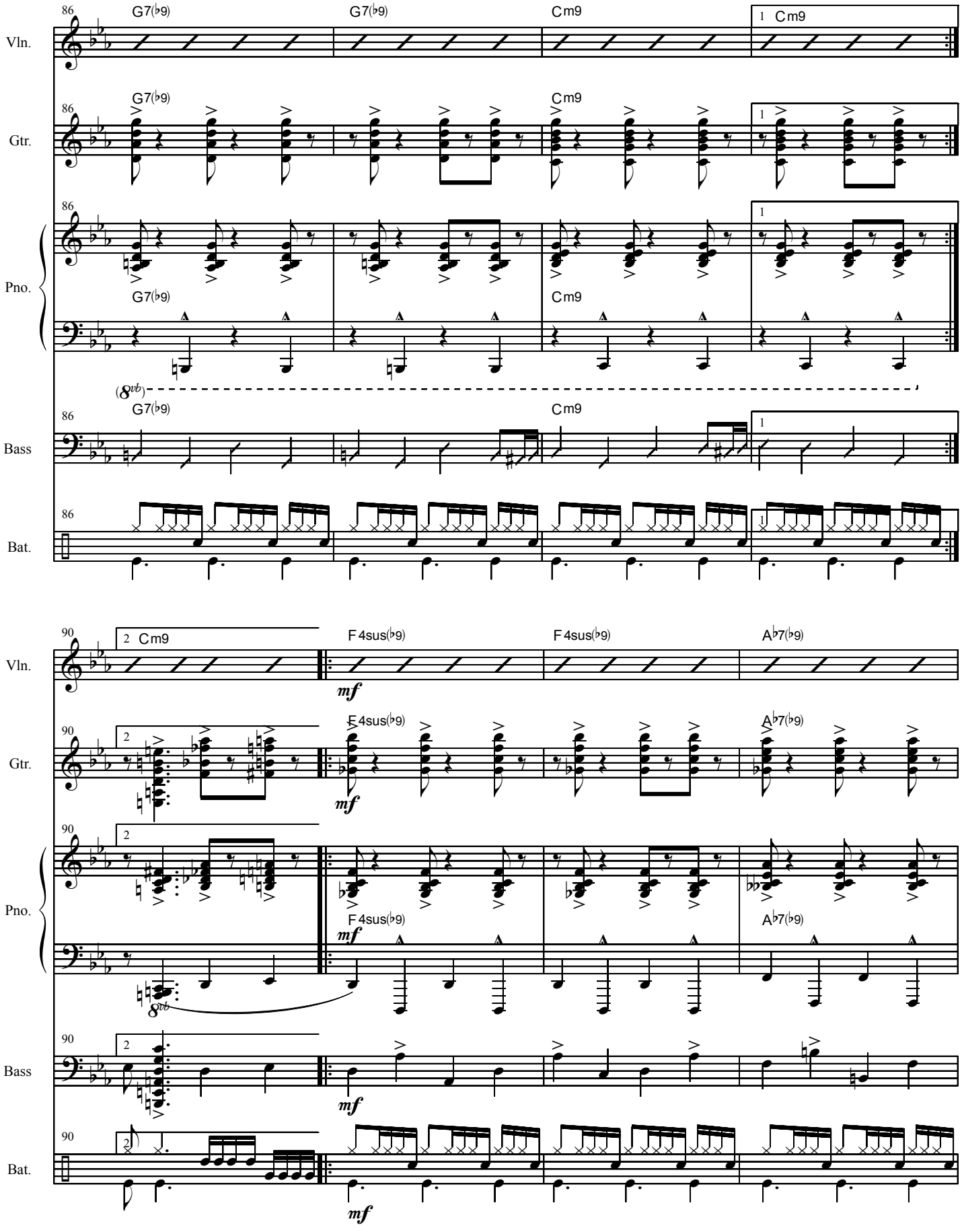

♩= 120
51
Vln.
ff
Gtr.
Pno.
Bass
Bat.
54

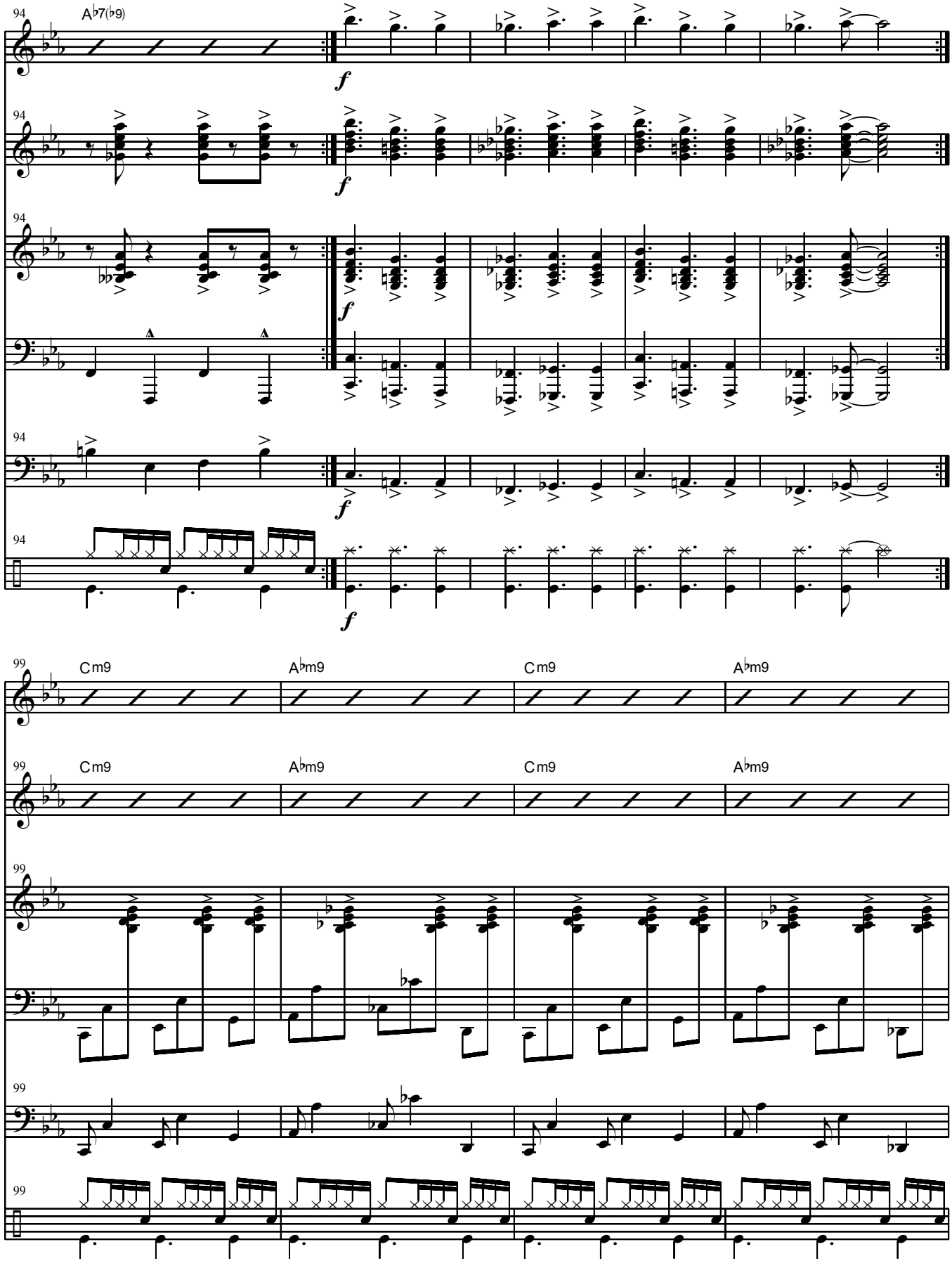

57
1
2
Vln.
Gtr.
Pno.
Bass
Bat.
60
Poco rallentando
Meno Mosso (calmando sempre)
allarg.
f
mf
con molta espress.
p
D♭7
Cm7
G7
Cm

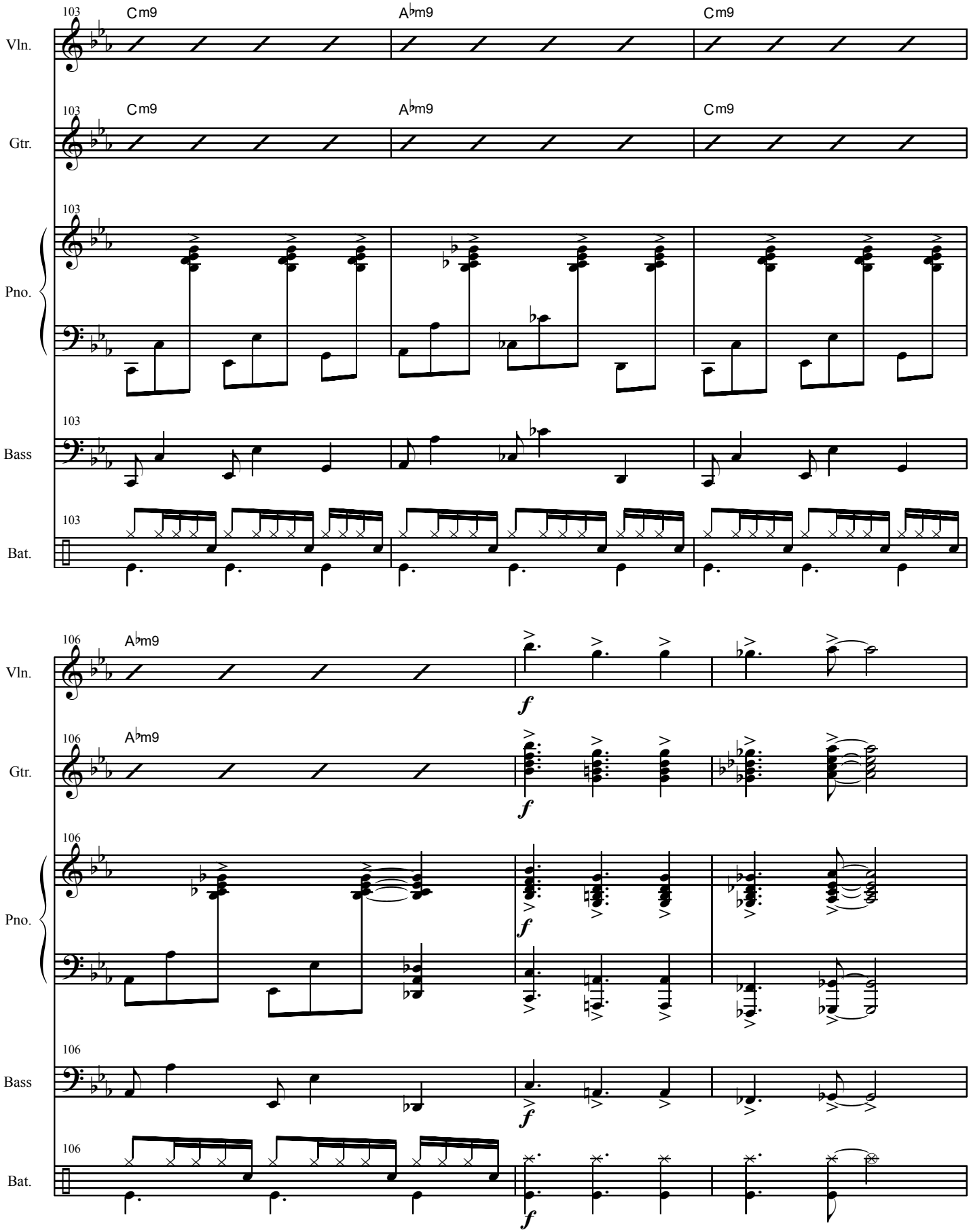

65
Tempo I
Vln.
mp
Gtr.
p
mf
Pno.
Bass
Bat.
70

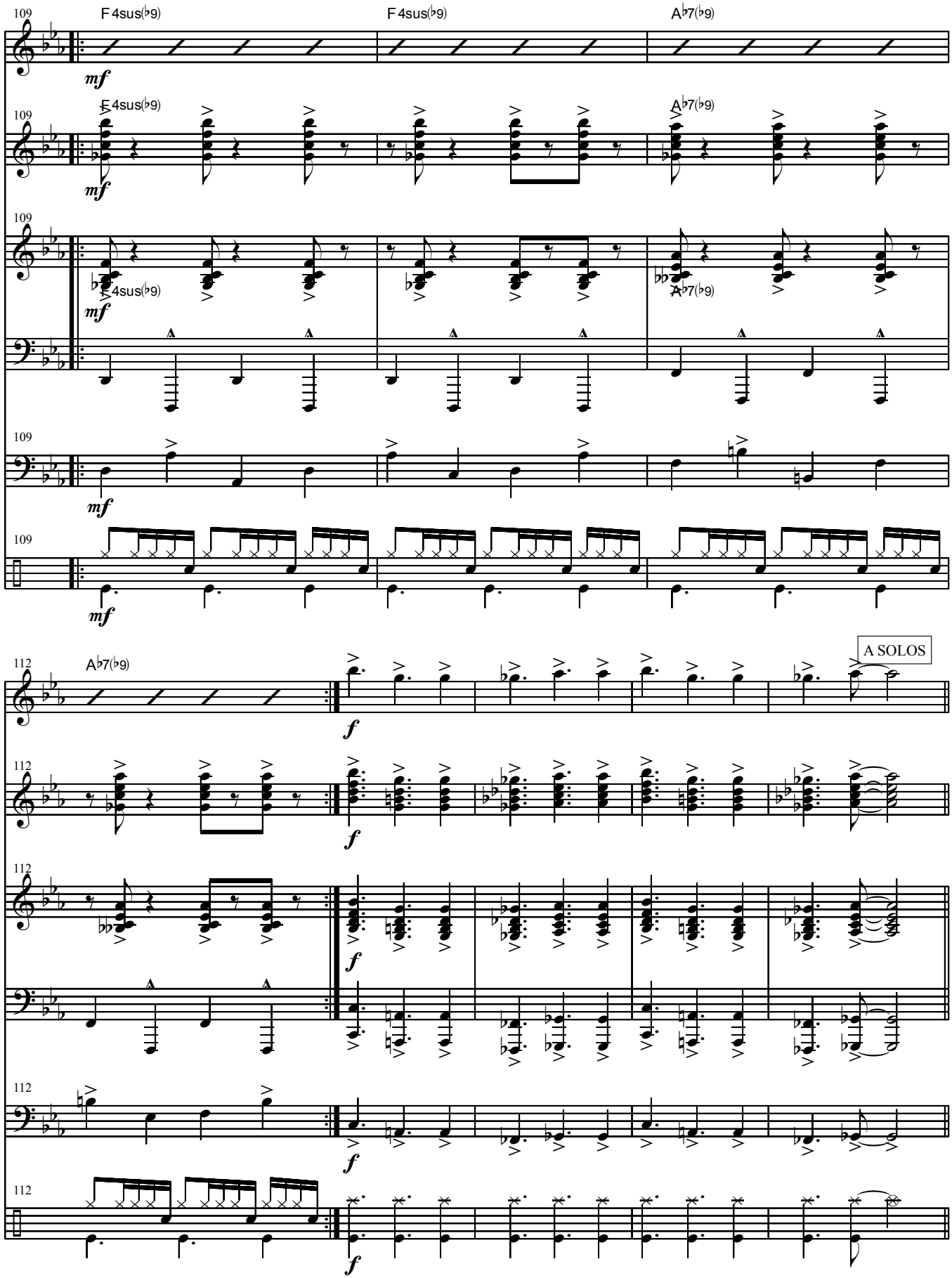

allarg.
Mosso
Vln.
Gtr.
Pno.
Bass
Bat.
76
f

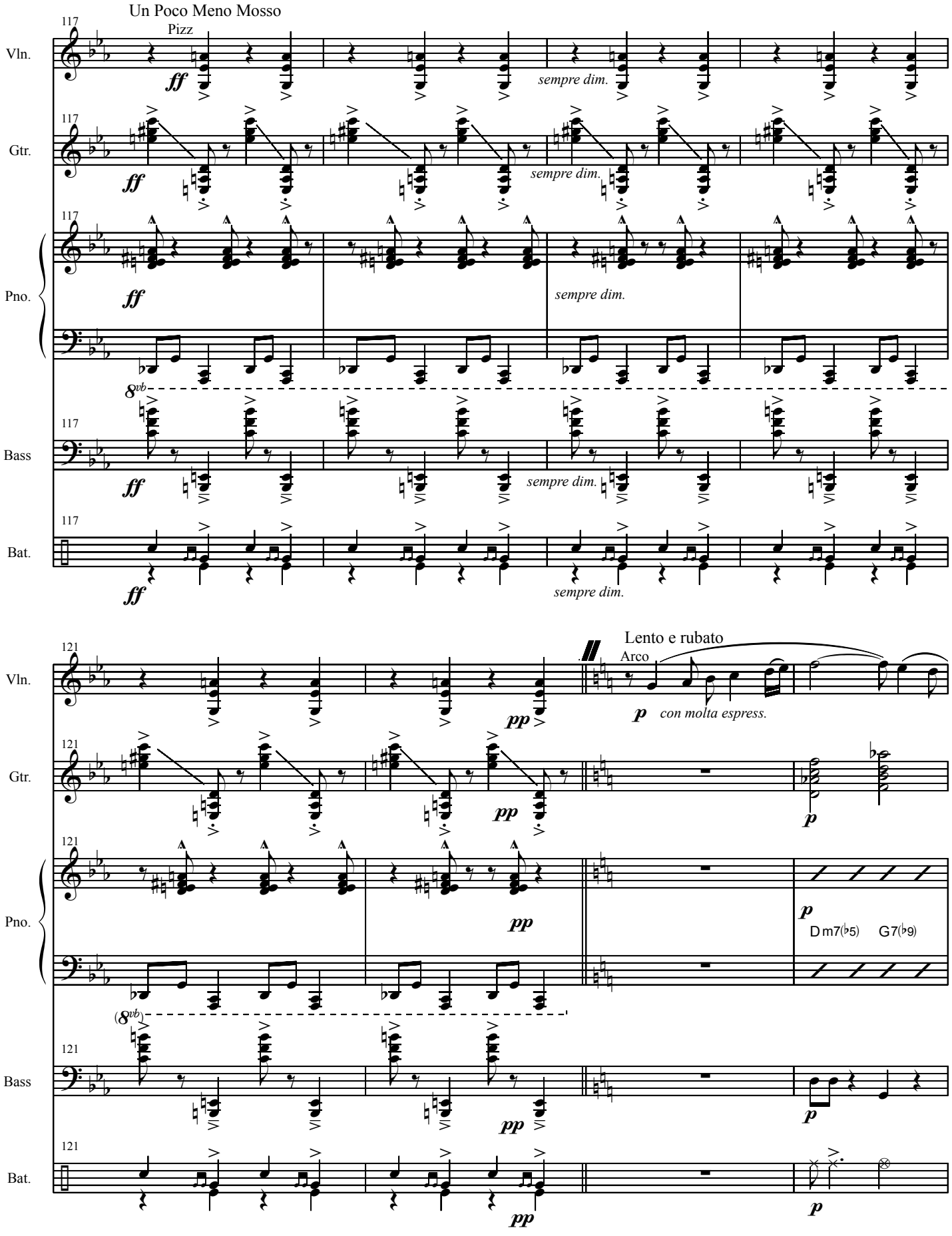

♩= 120
SOLOS
82
G7(♭9)
Cm9
mf
8vb
Vln.
Gtr.
Pno.
Bass
Bat.

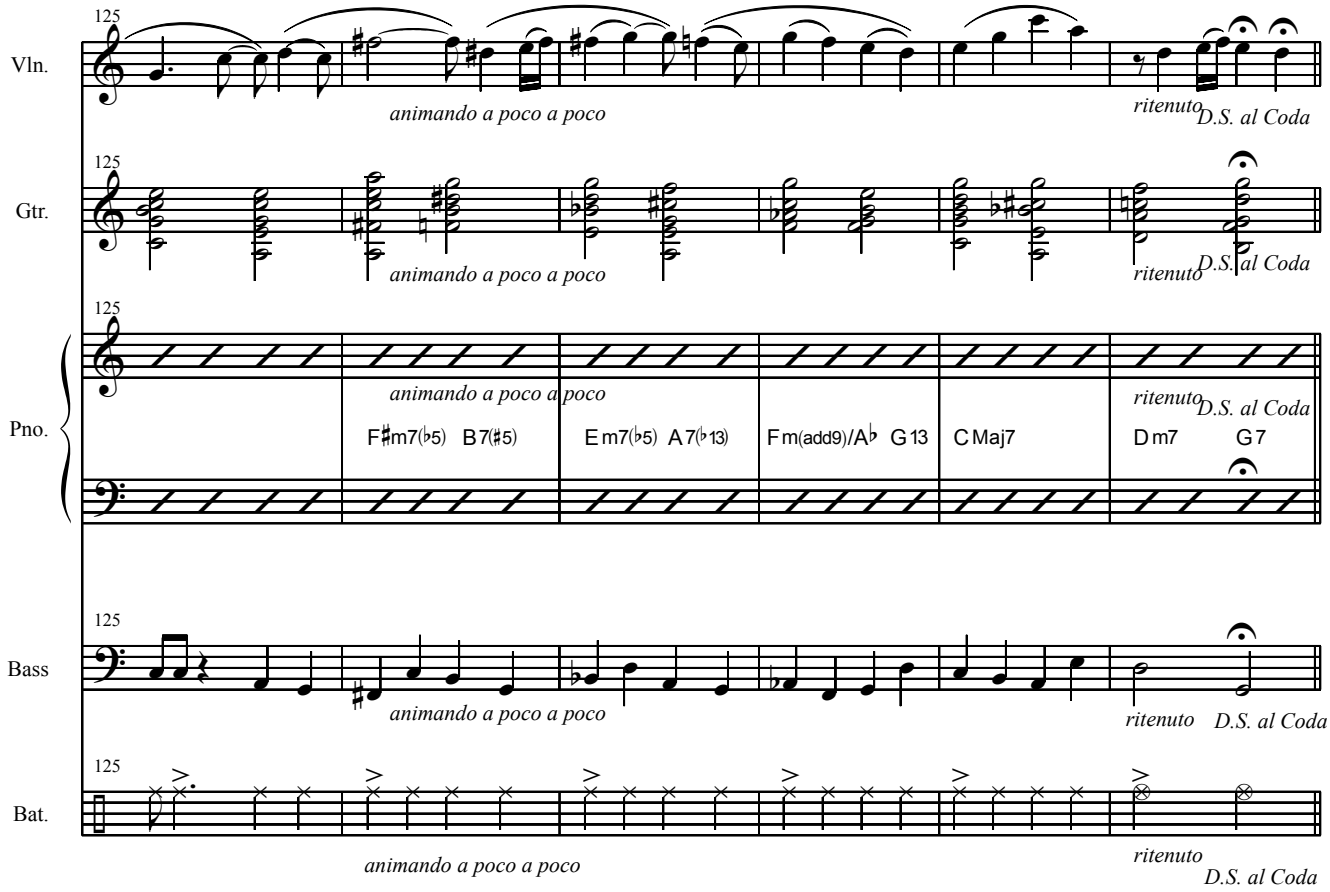

86
G7(♭9)
G7(♭9)
Cm9
1 Cm9
Vln.
Gtr.
Pno.
Bass
Bat.
(8vb)
90
2 Cm9
F4sus(♭9)
F4sus(♭9)
A♭7(♭9)
mf

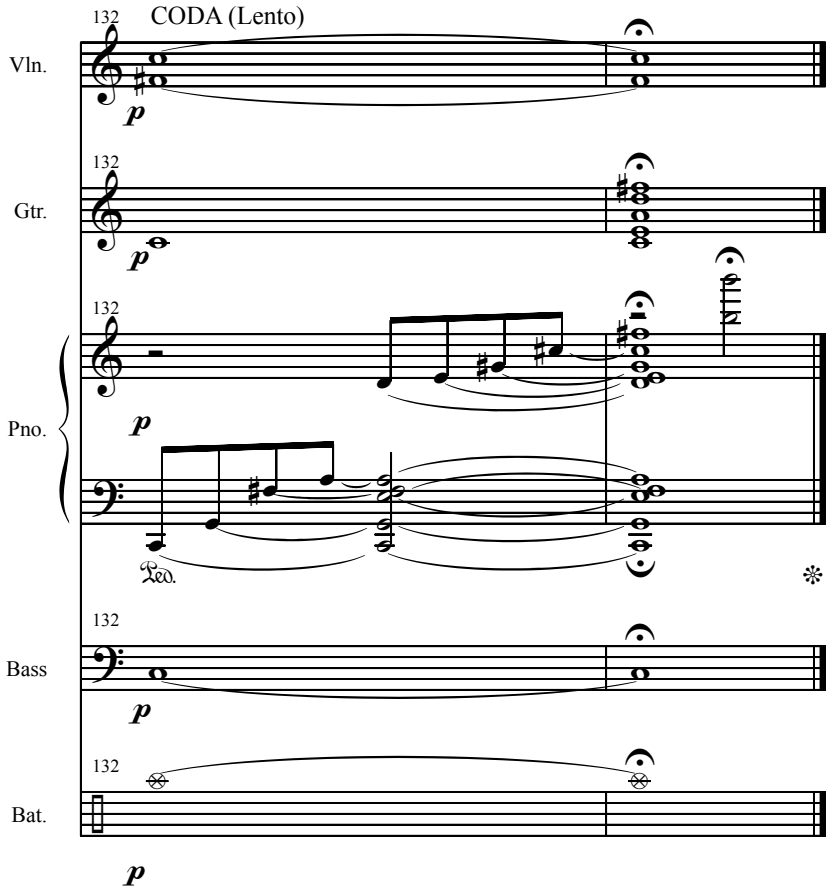

94
A♭7(♭9)
Vln.
Gtr.
Pno.
Bass
Bat.
f
99
Cm9
A♭m9
Cm9
A♭m9


103
Cm9
A♭m9
Cm9
Vln.
Gtr.
Pno.
Bass
Bat.
106
A♭m9
f


109
F 4sus(♭9)
F 4sus(♭9)
A♭7(♭9)
Vln.
mf
Gtr.
Pno.
Bass
Bat.
112
A♭7(♭9)
A SOLOS
f

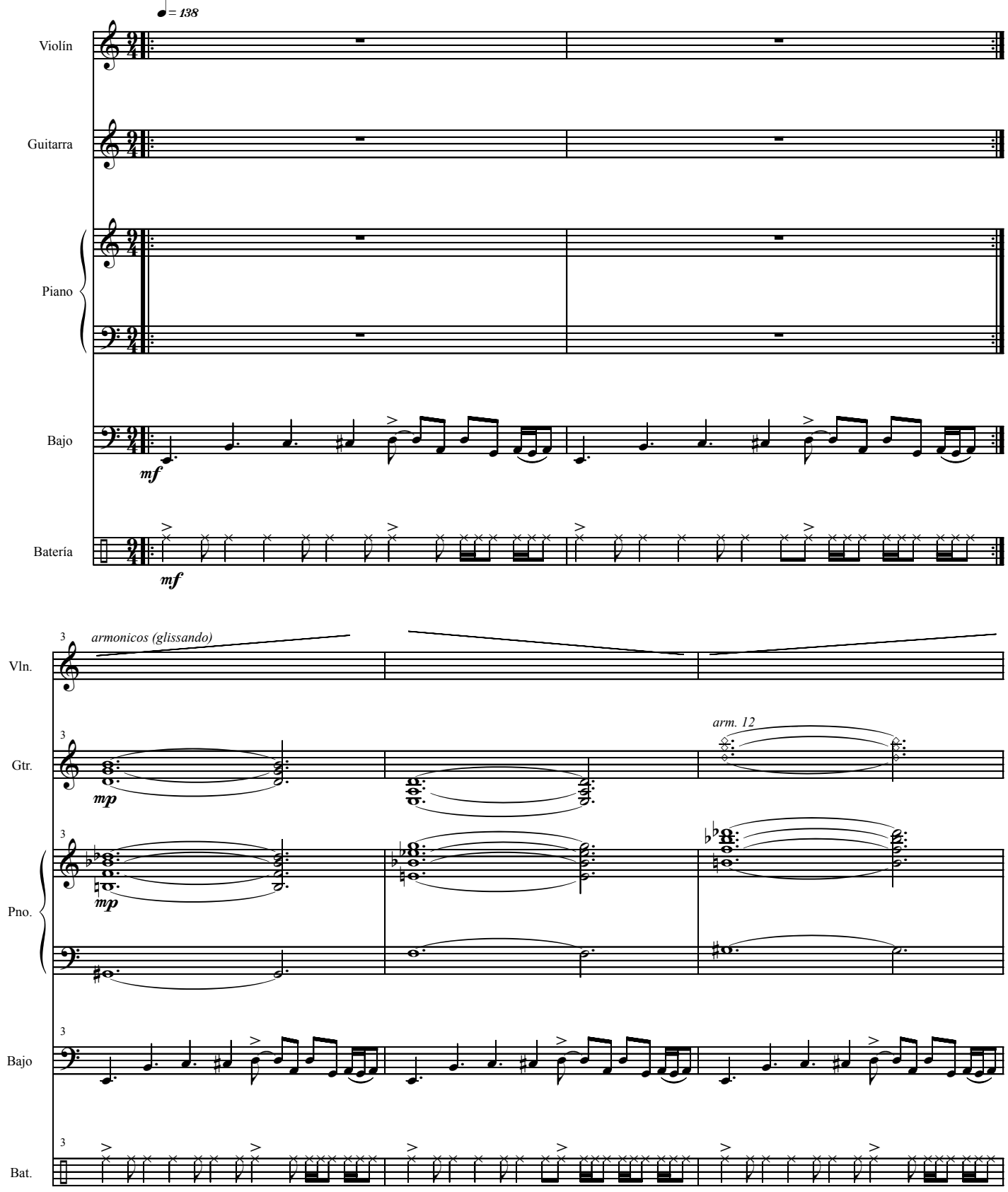

Un Poco Meno Mosso
Pizz
117
Vln.
Gtr.
Pno.
Bass
Bat.
ff
sempre dim.
8vb
121
Lento e rubato
Arco
p
con molta espress.
pp
Dm7(♭5)
G7(♭9)


125
Vln.
Gtr.
Pno.
Bass
Bat.
animando a poco a poco
ritenuto
D.S. al Coda
F♯m7(♭5) B7(♯5)
E m7(♭5) A7(♭13)
F m(add9)/A♭ G13
C Maj7
D m7 G7


132
CODA (Lento)
Vln.
Gtr.
Pno.
Bass
Bat.
p
Ped.

Neurotango

Música: Rodrigo Ratier



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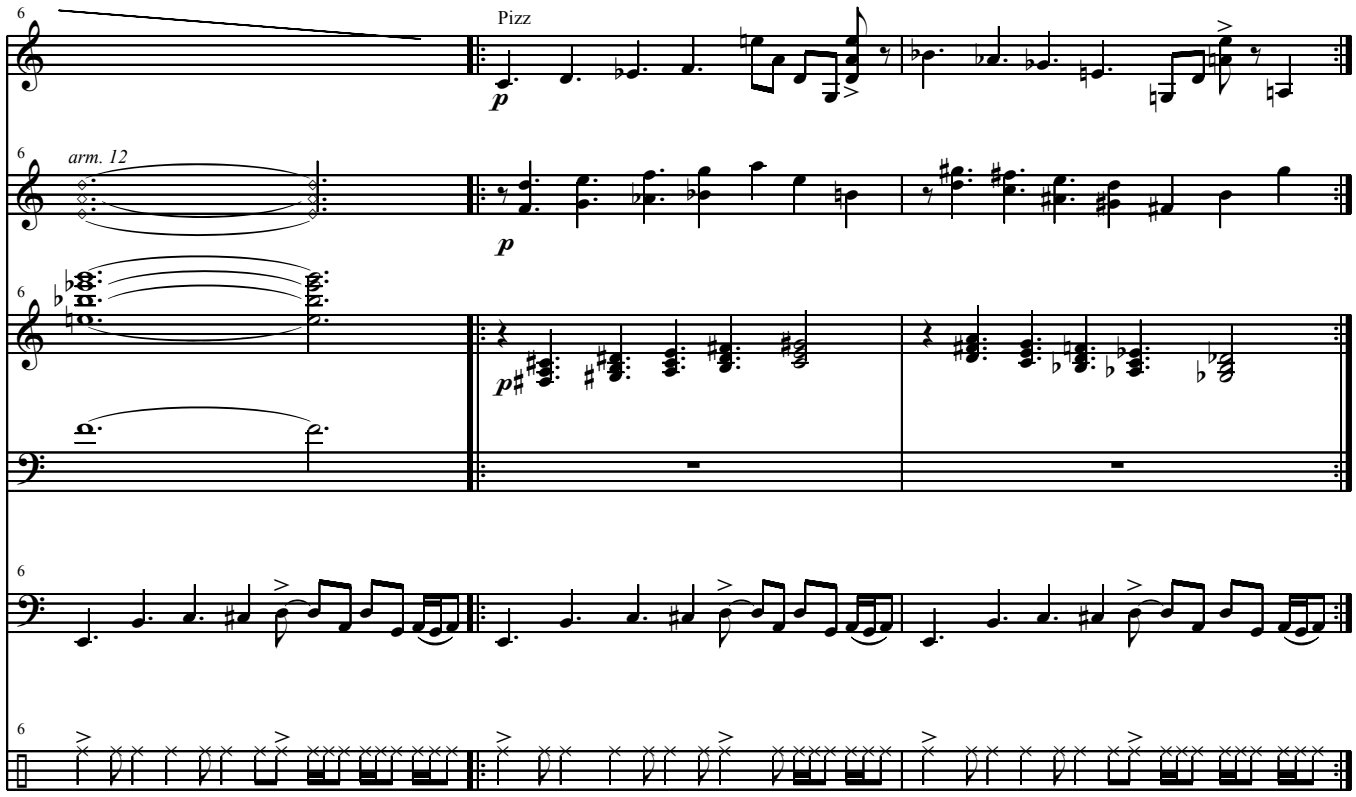
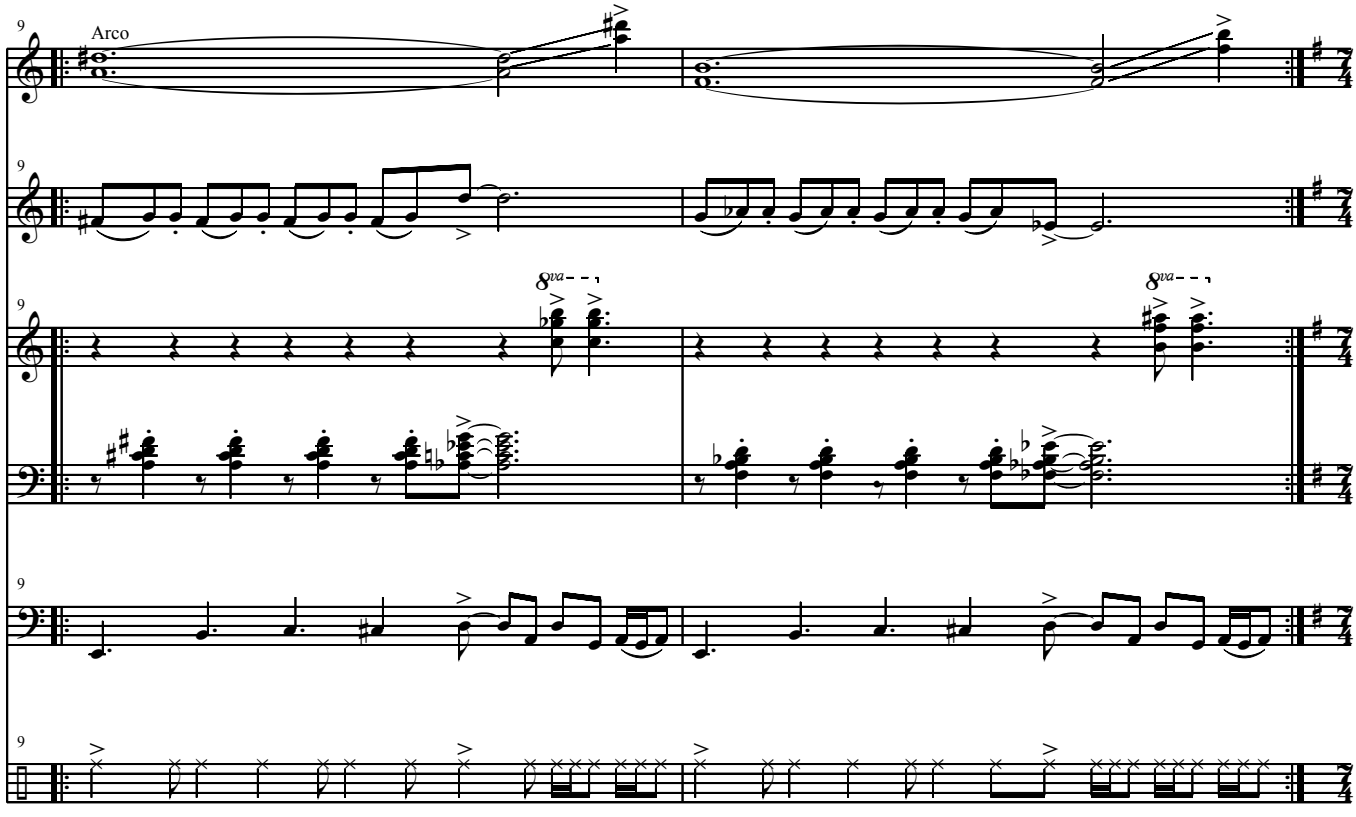
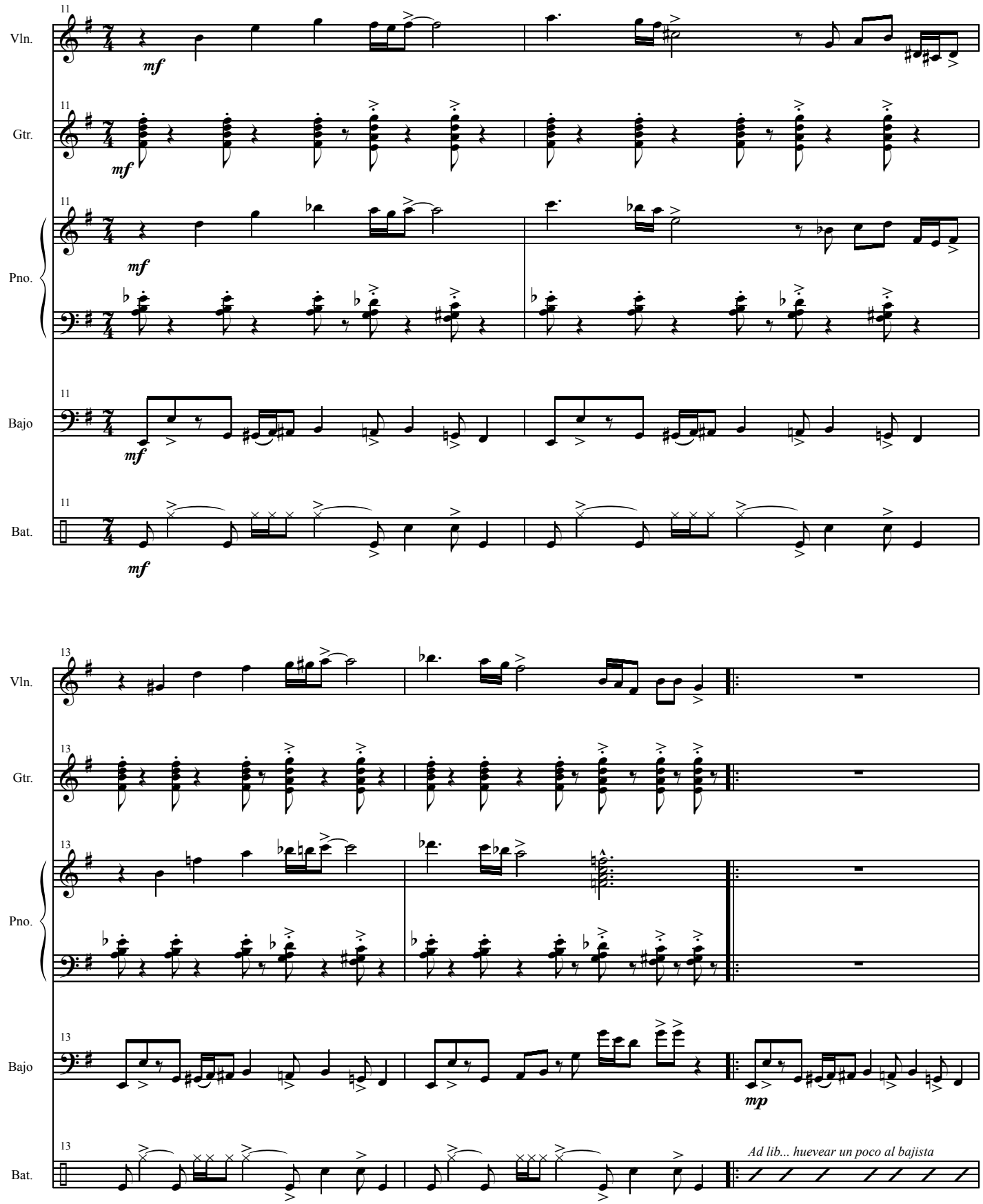
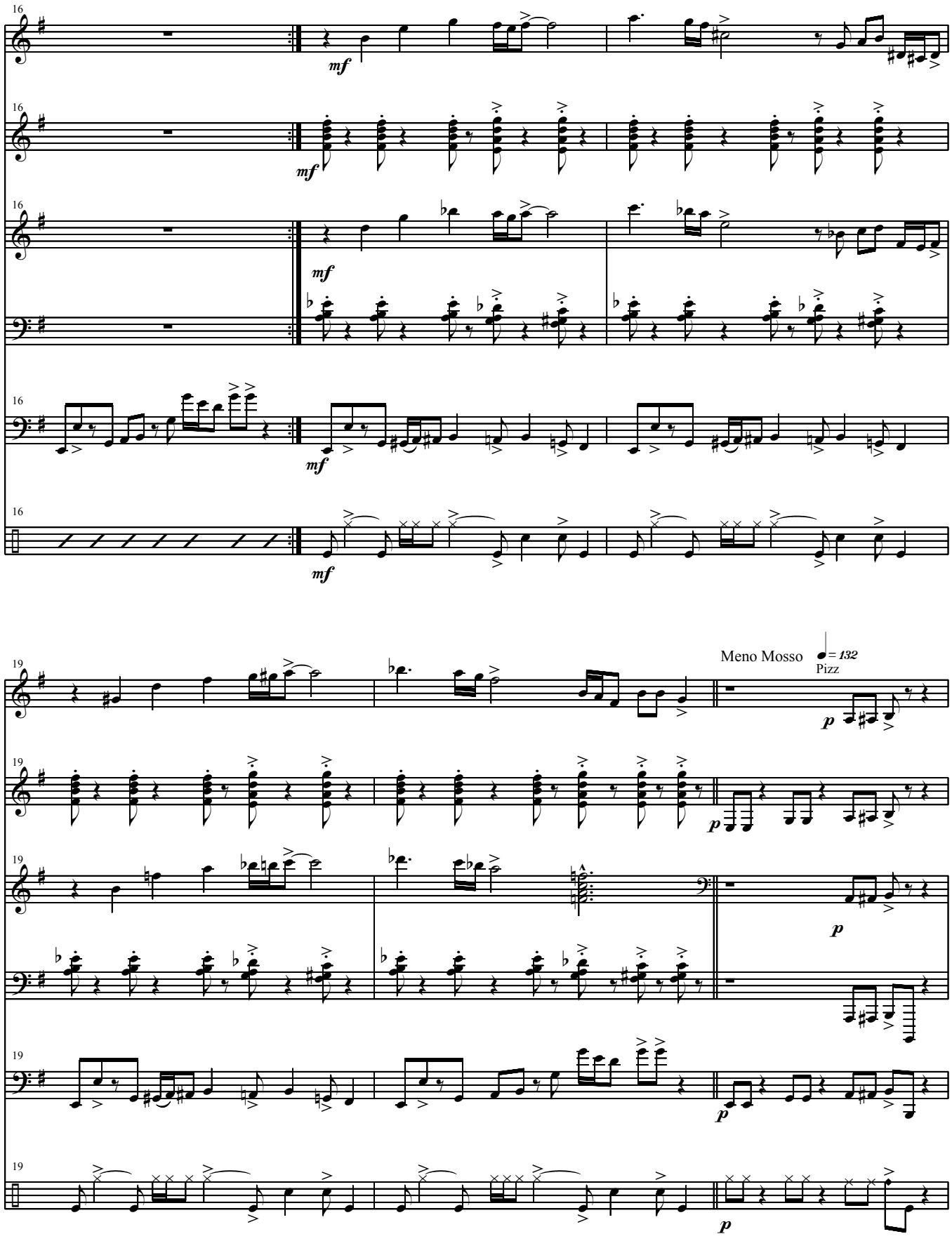
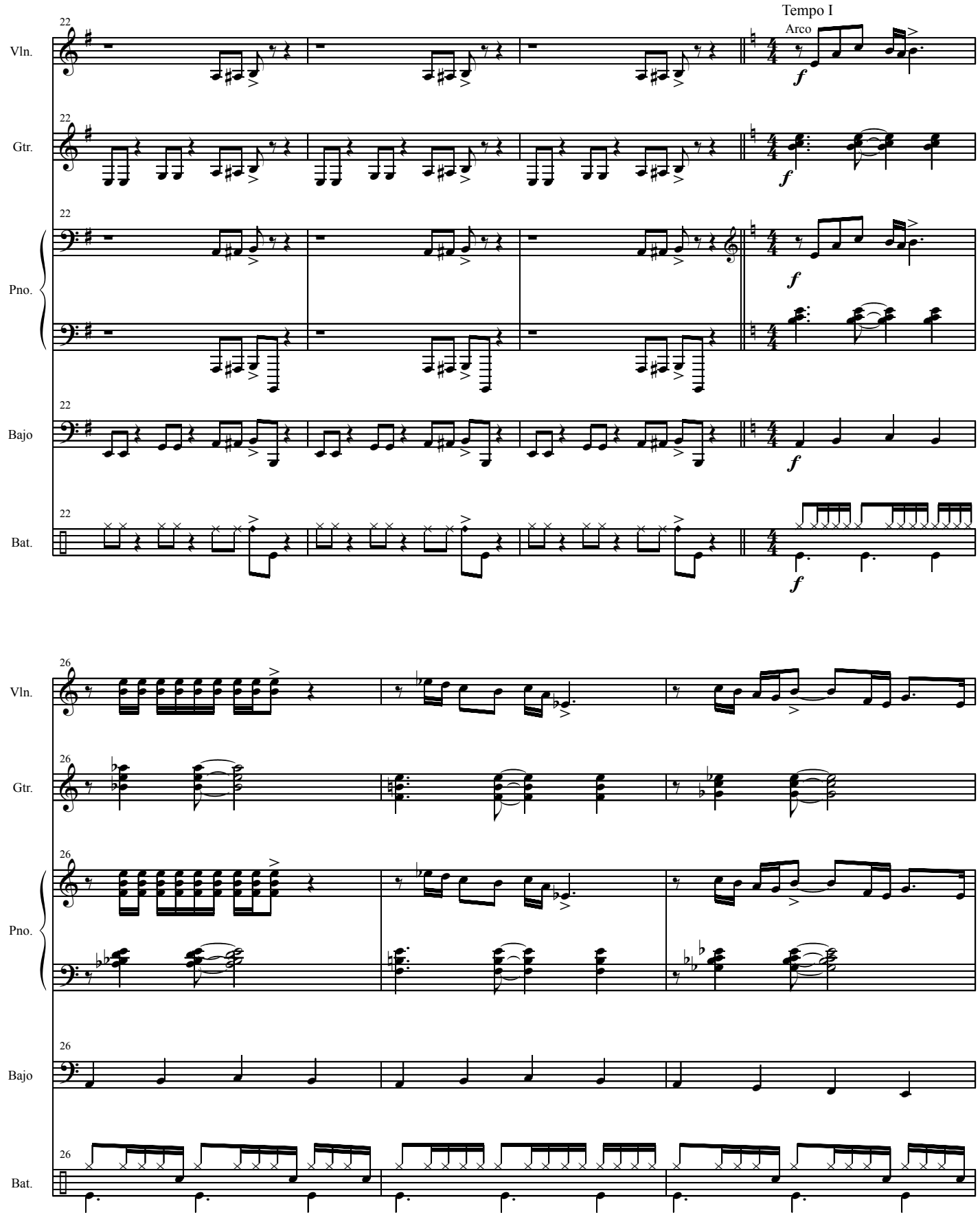
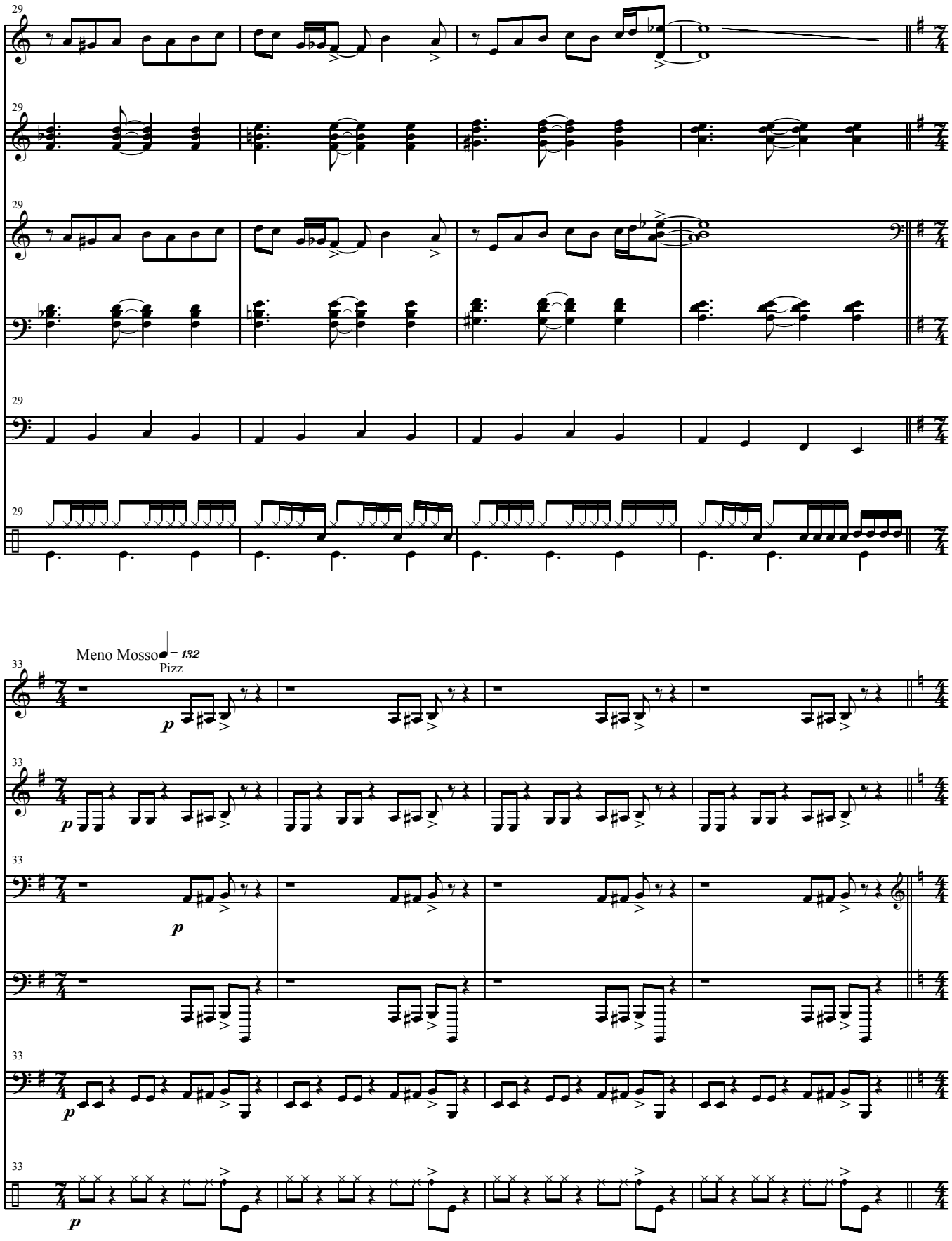

6
Vln.
Pizz
p
6
Gtr.
arm. 12
p
6
Pno.
p
6
Bajo
6
Bat.

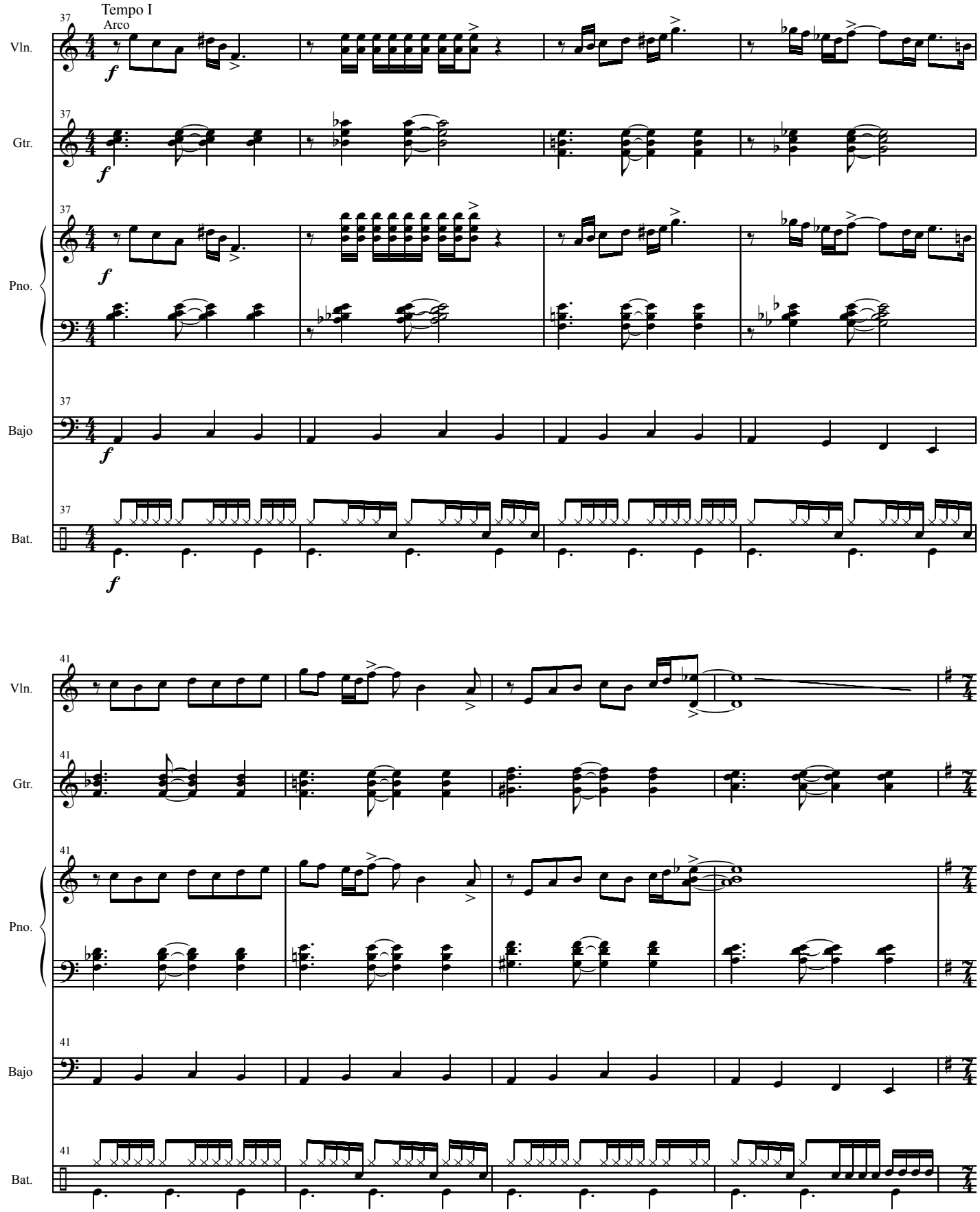

9
Vln.
Arco
9
Gtr.
9
Pno.
8va
8va
9
Bajo
9
Bat.

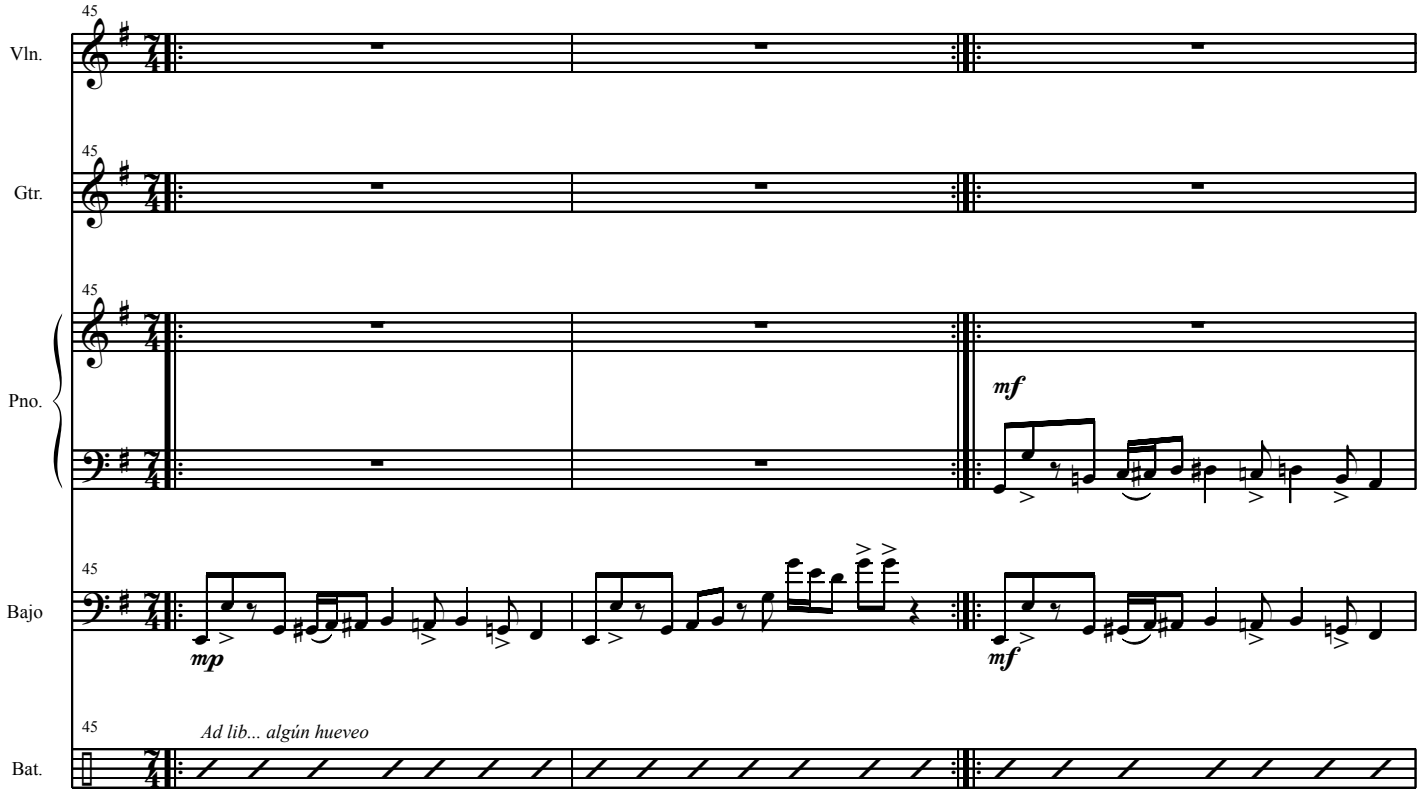

11
Vln.
Gtr.
Pno.
Bajo
Bat.
mf
13
mp
Ad lib... huevear un poco al bajista

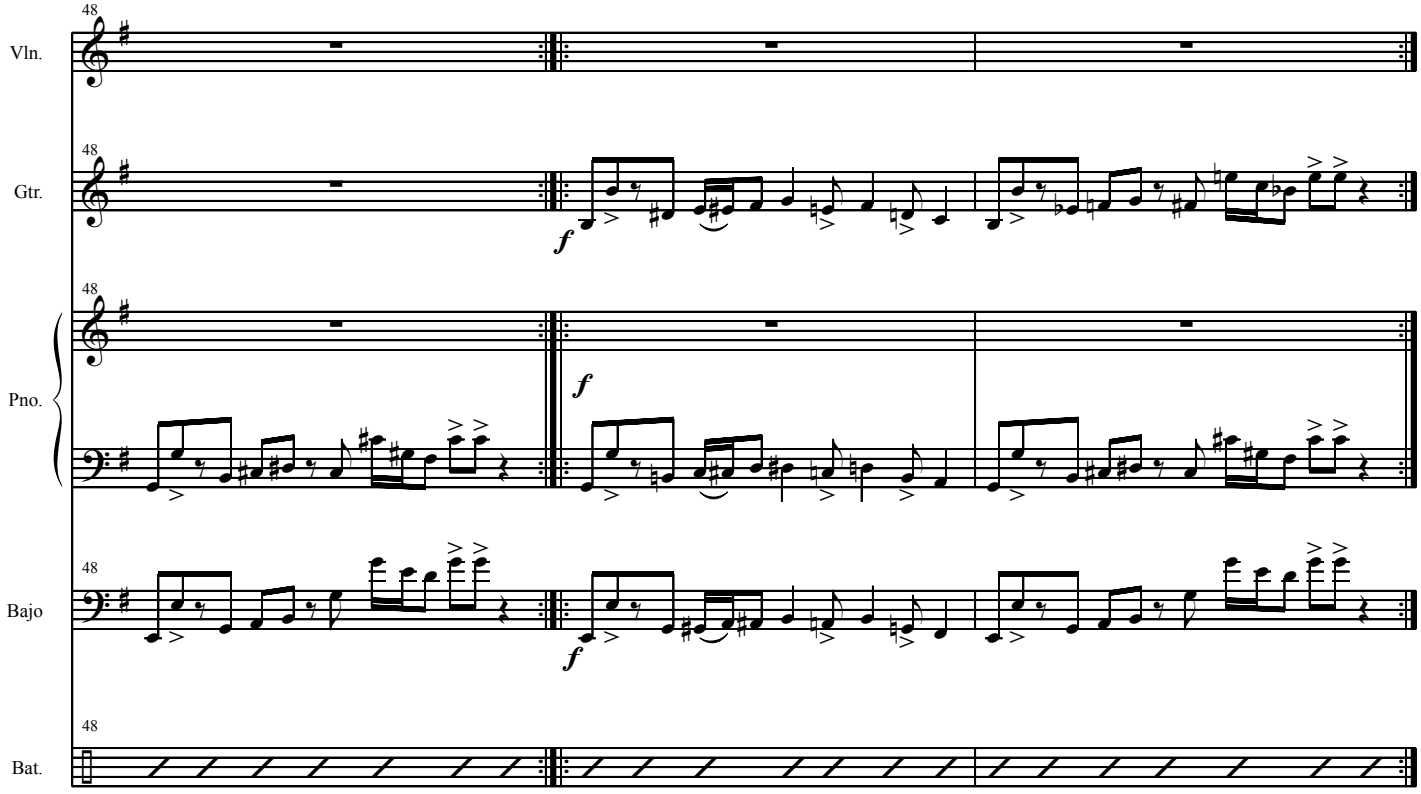

16
Vln.
Gtr.
Pno.
Bajo
Bat.
mf
19
Meno Mosso
♩= 132
Pizz
p


Tempo I
Arco
Vln.
Gtr.
Pno.
Bajo
Bat.
22
26
f

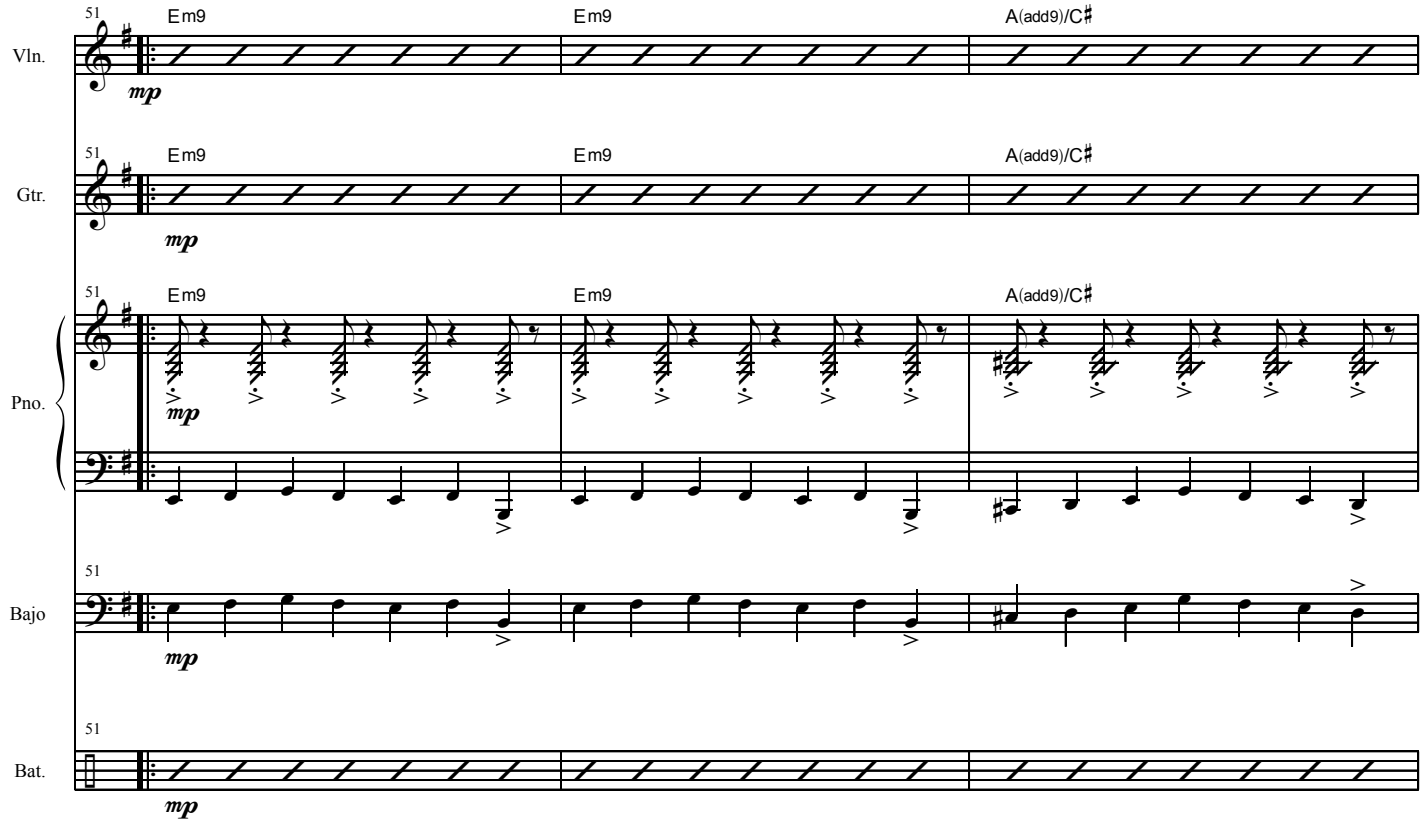

29
Vln.
Gtr.
Pno.
Bajo
Bat.
Meno Mosso
= 132
Pizz
33
p

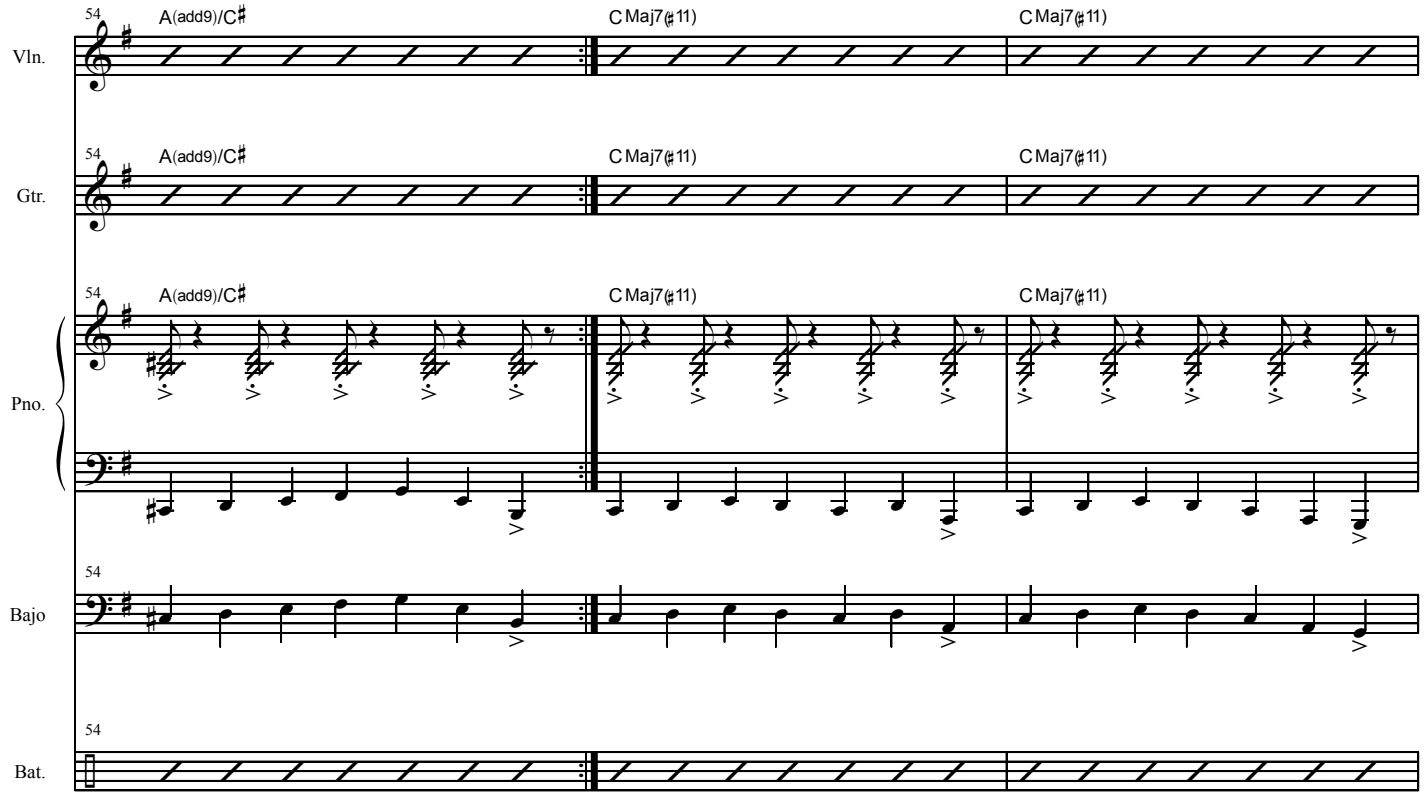

Tempo I
Arco
Vln.
Gtr.
Pno.
Bajo
Bat.
37
41
f

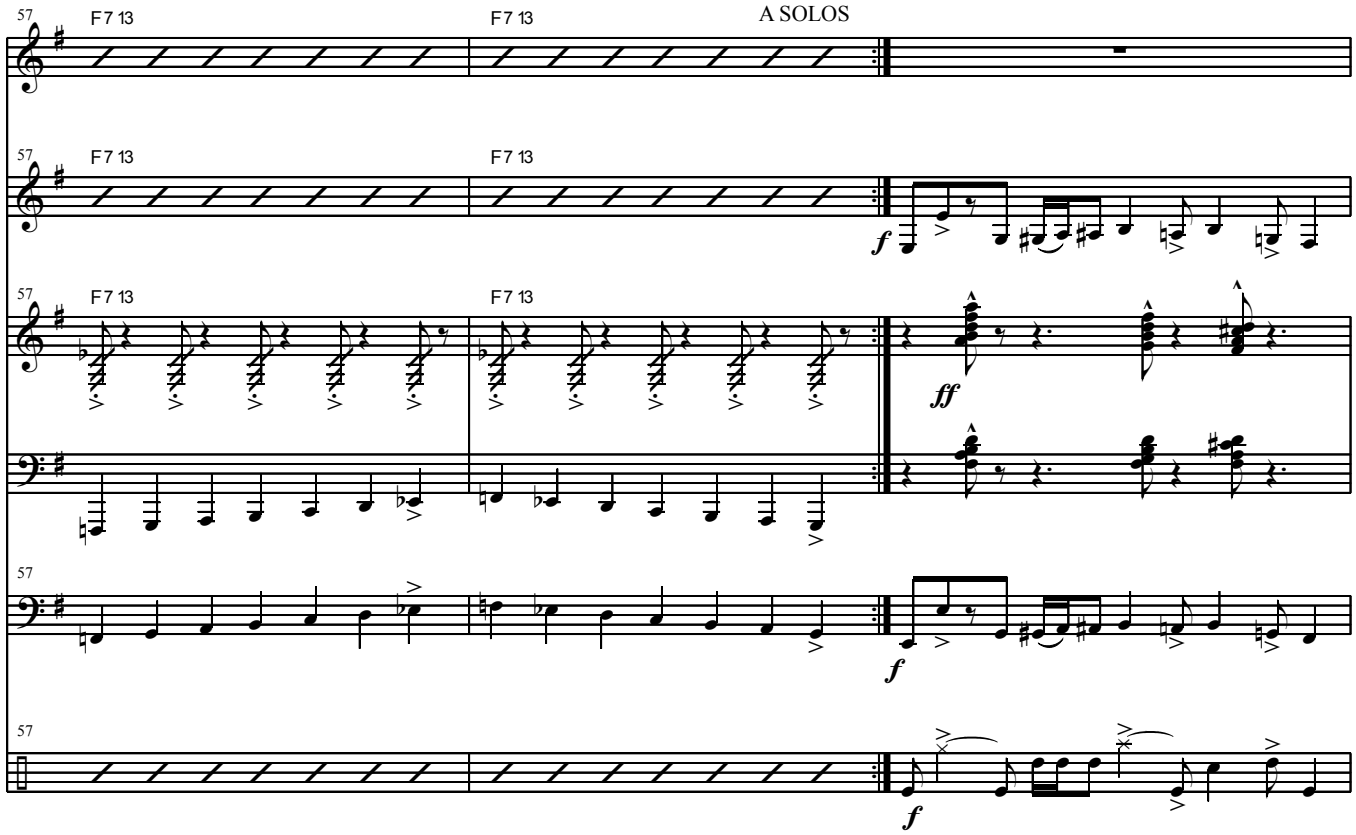

45
Vln.
45
Gtr.
45
Pno.
mf
45
Bajo
mp
mf
45
Ad lib... algún hueveo
Bat.

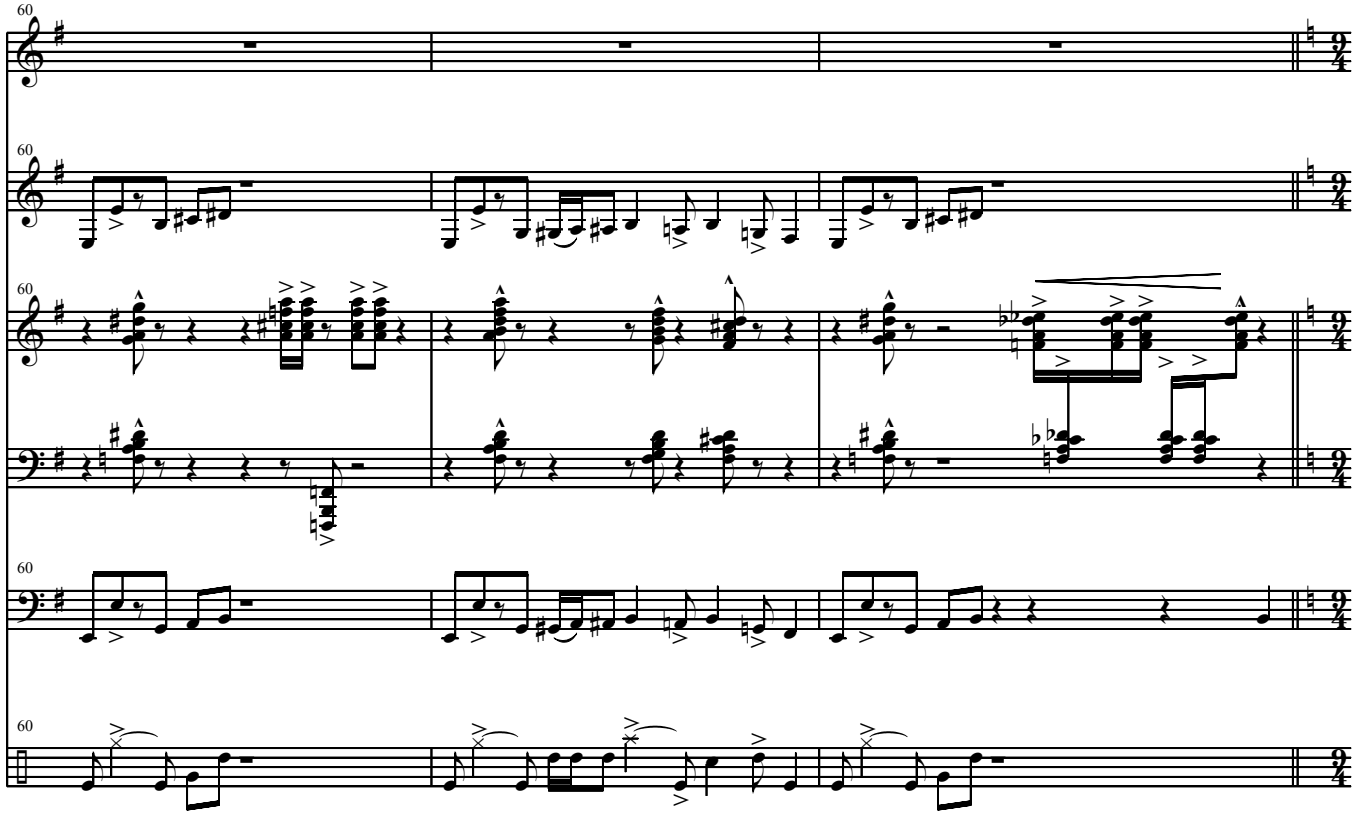

48
Vln.
48
Gtr.
f
48
Pno.
f
48
Bajo
f
48
Bat.

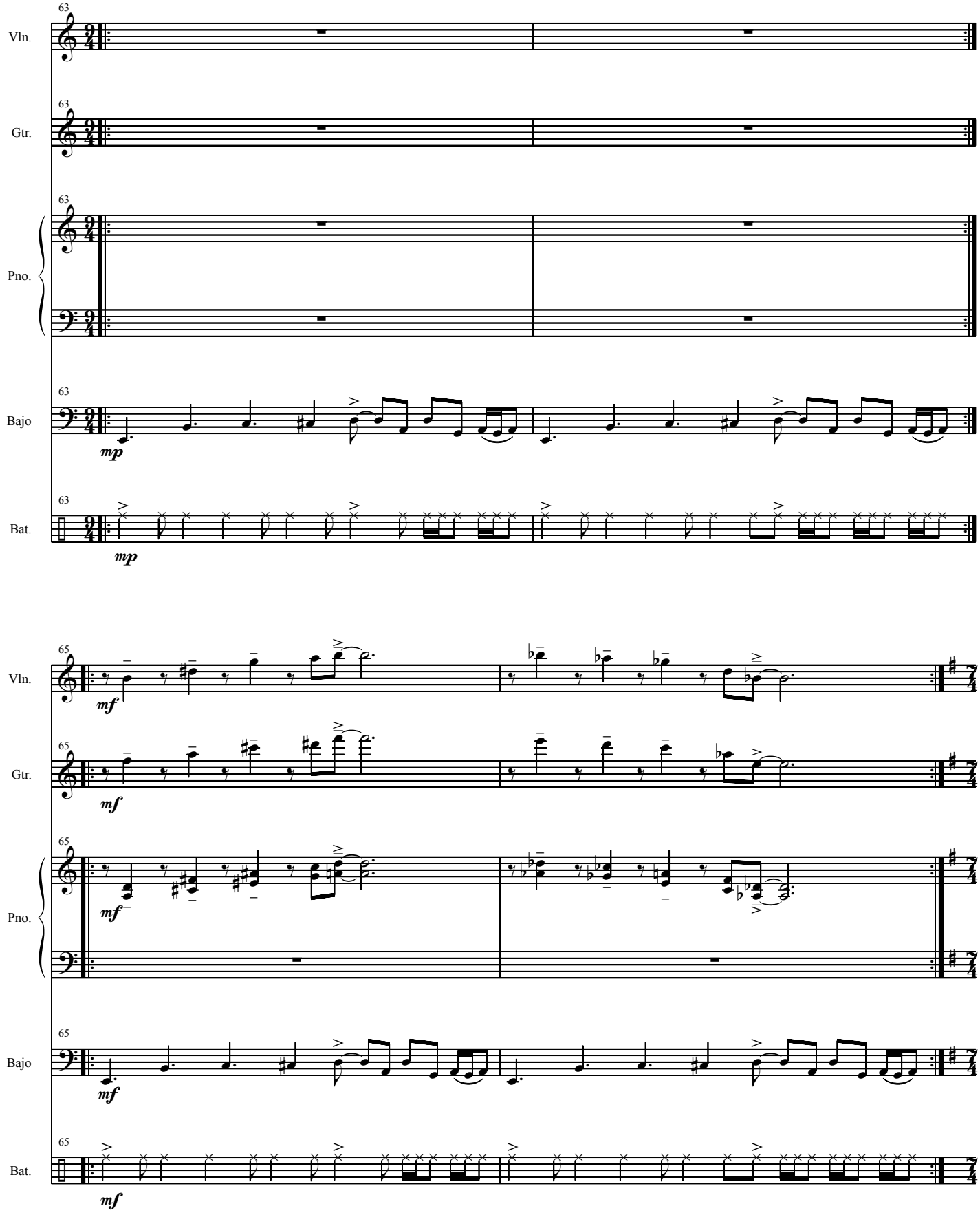
SOLOS (improv. VIOLIN / PIANO)

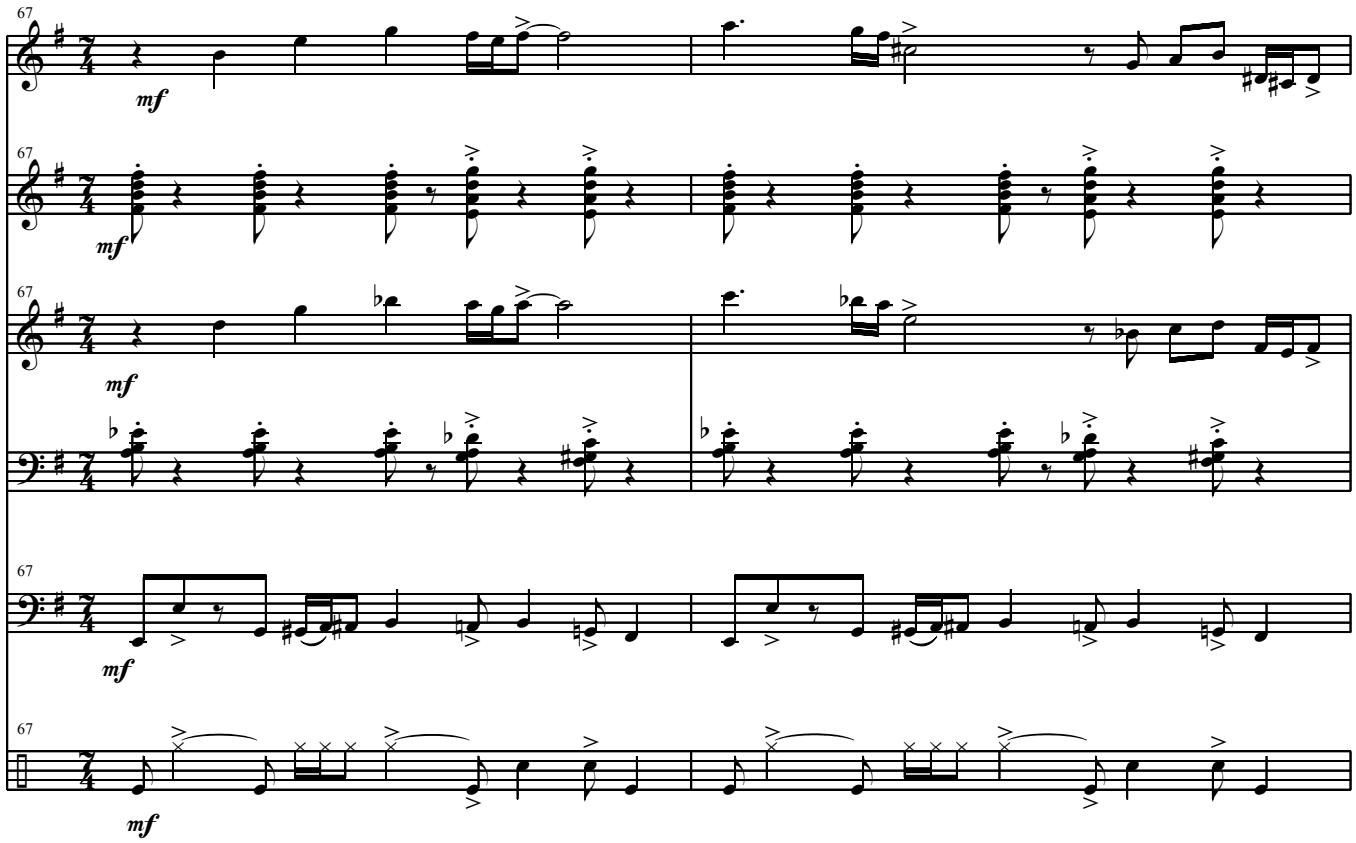


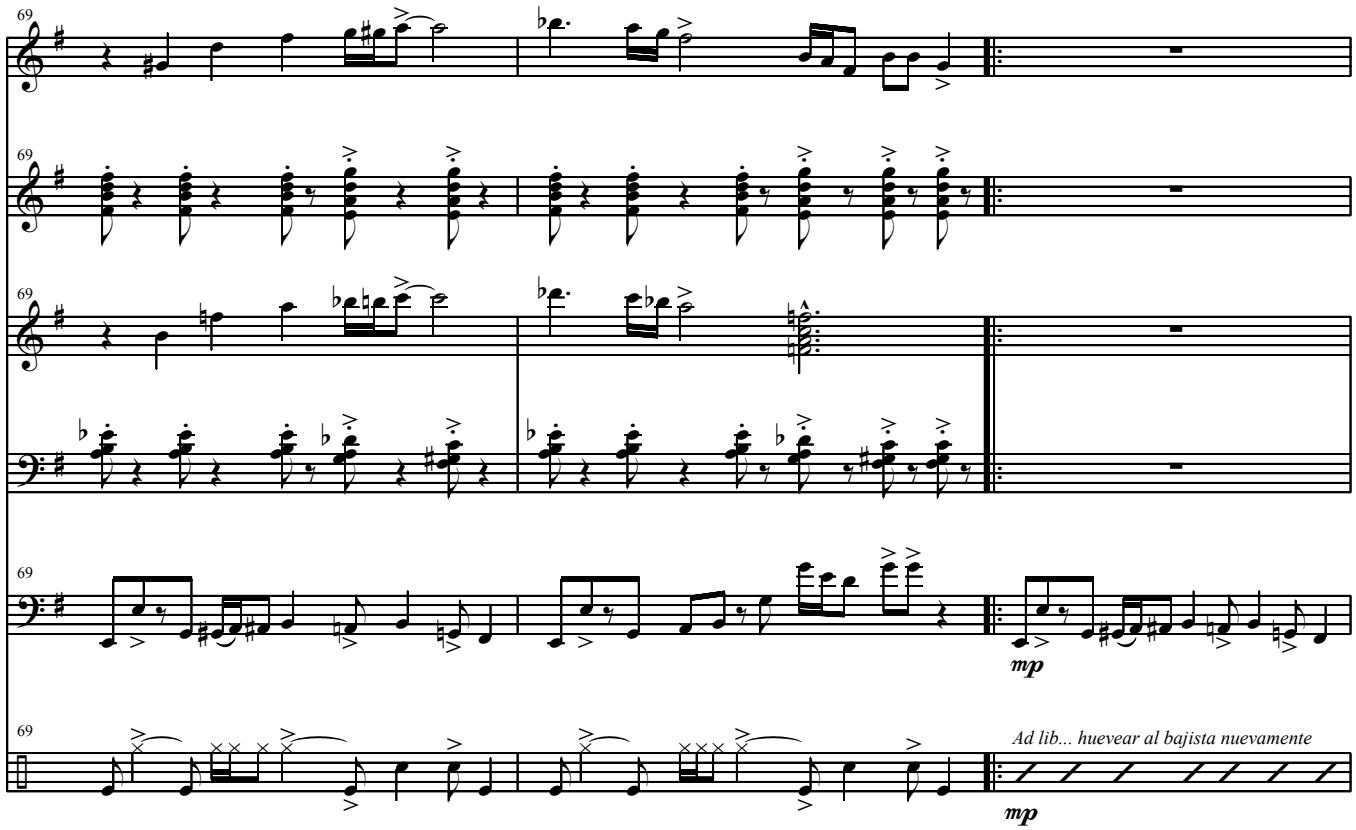


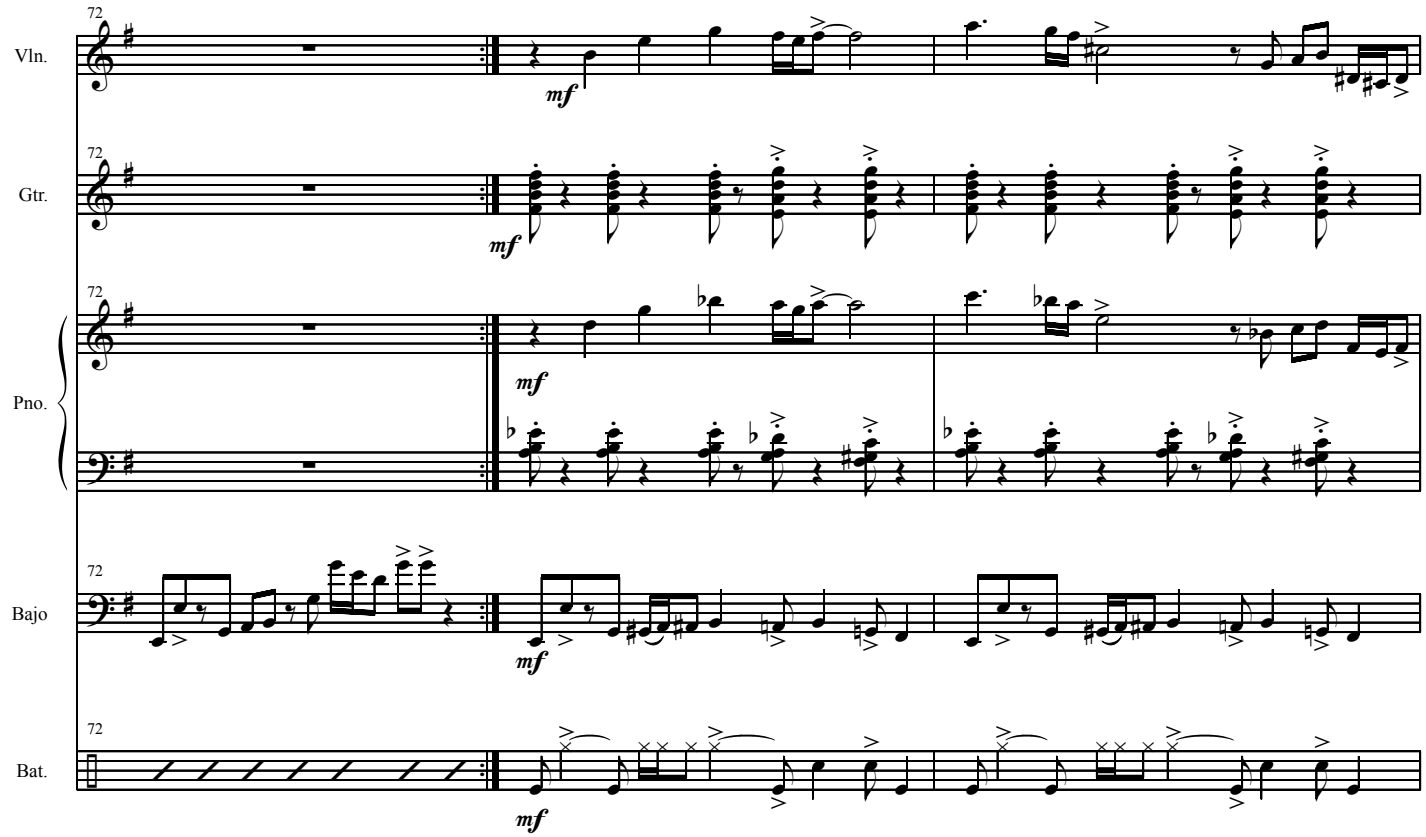

57
F7 13
F7 13
A SOLOS
Vln.
Gtr.
Pno.
Bajo
Bat.
f
ff

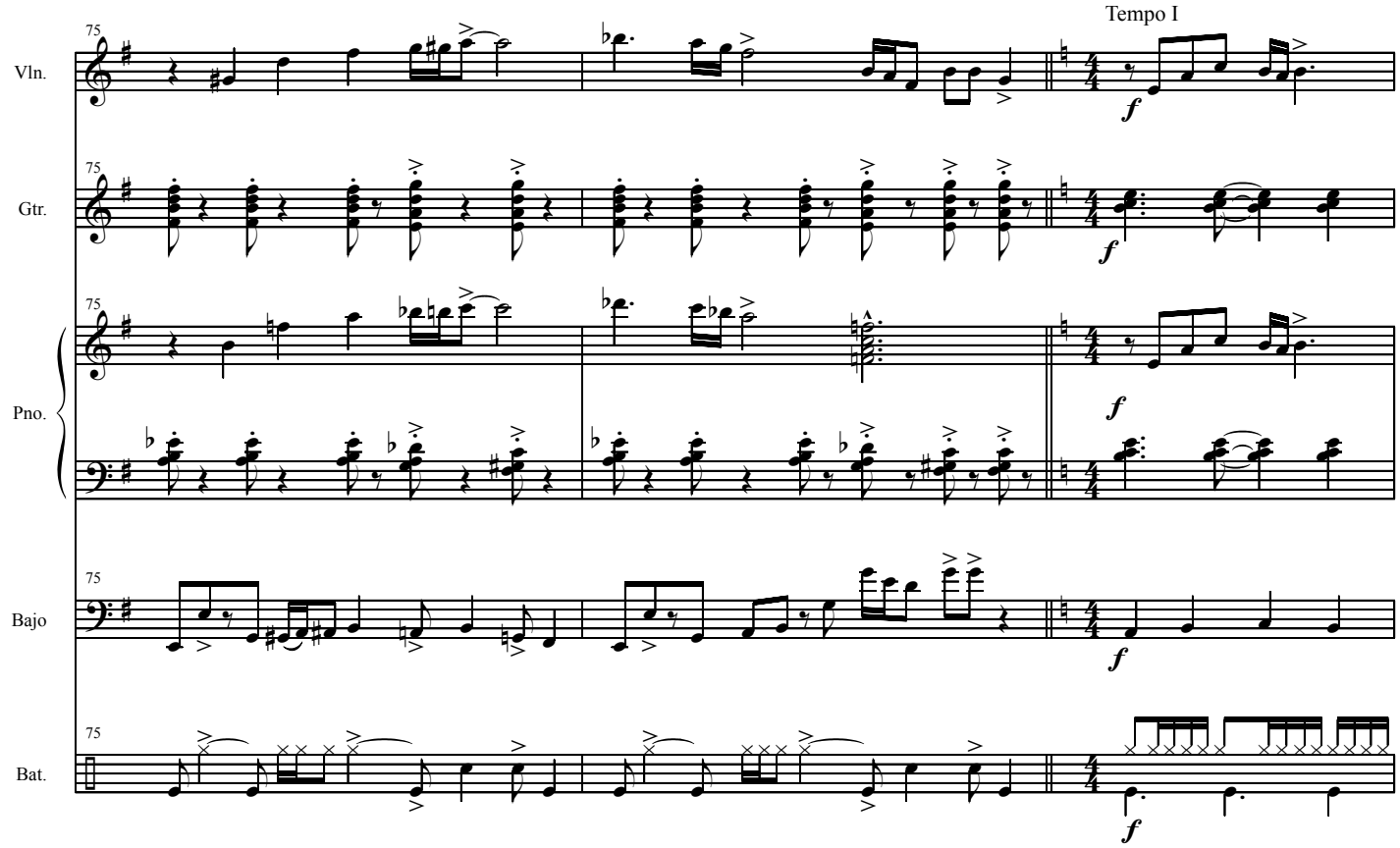

60
Vln.
Gtr.
Pno.
Bajo
Bat.

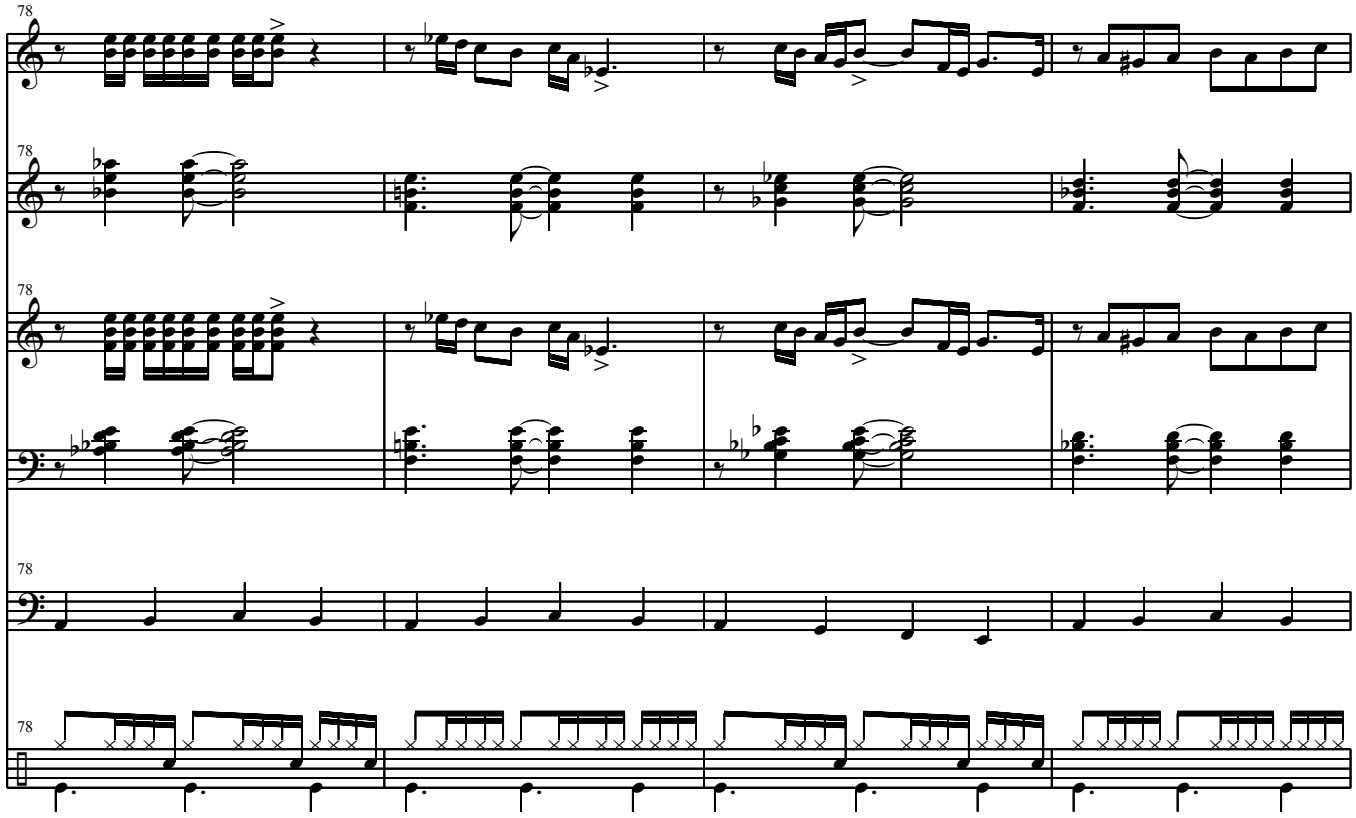

63
Vln.
63
Gtr.
63
Pno.
63
Bajo
mp
63
Bat.
mp
65
Vln.
mf
65
Gtr.
mf
65
Pno.
mf
65
Bajo
mf
65
Bat.
mf

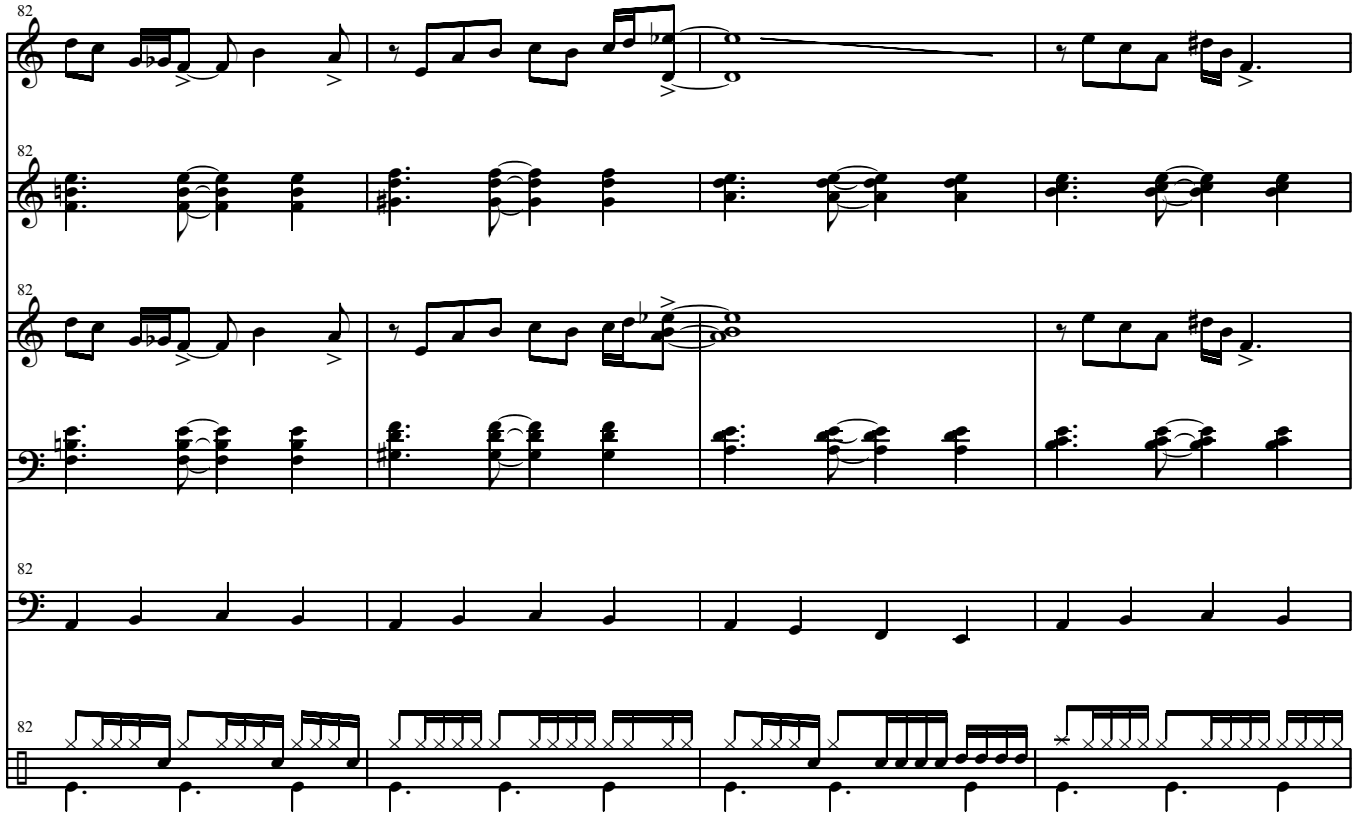

67
Vln.
Gtr.
Pno.
Bajo
Bat.
mf

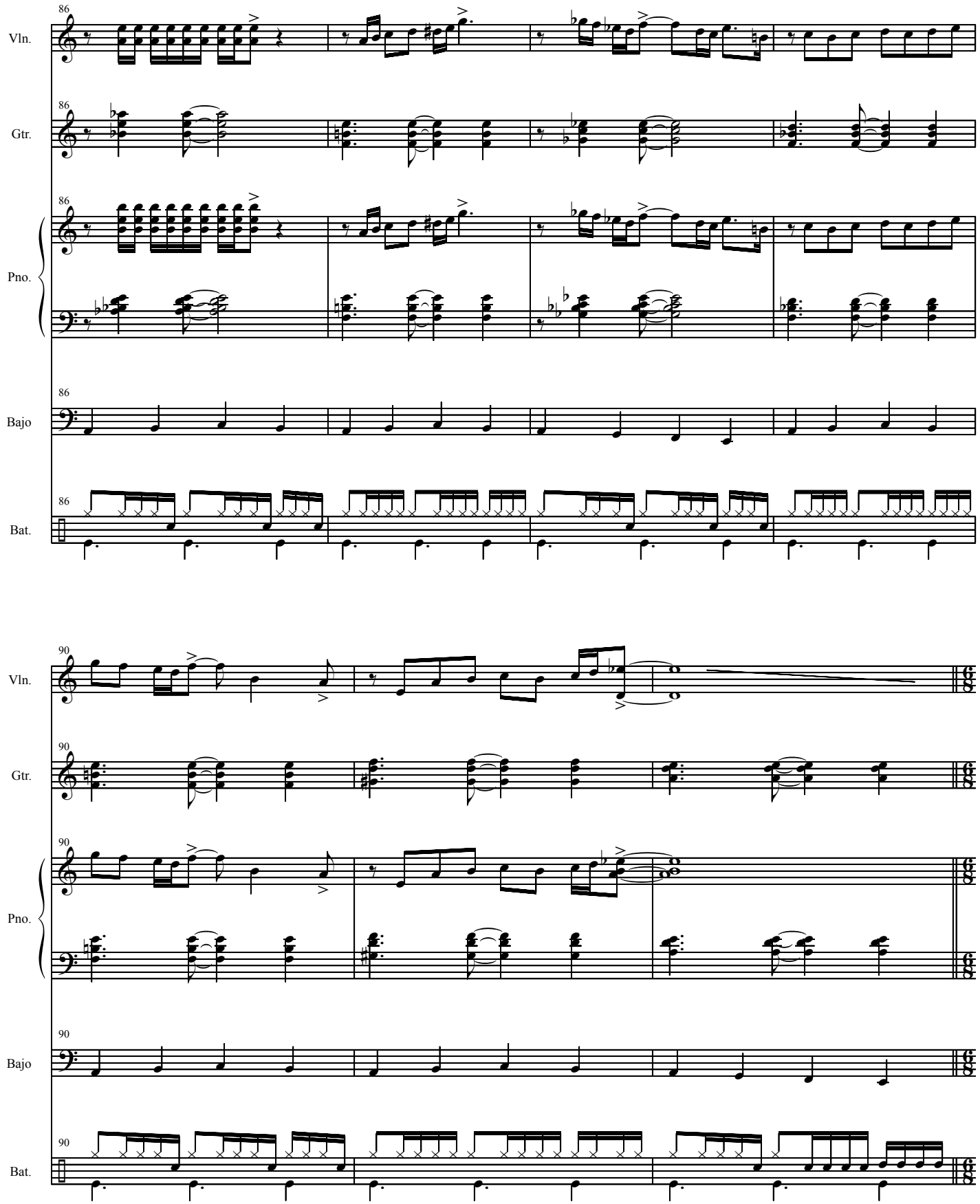

69
Vln.
Gtr.
Pno.
Bajo
Bat.
mp
Ad lib... huevear al bajista nuevamente
mp

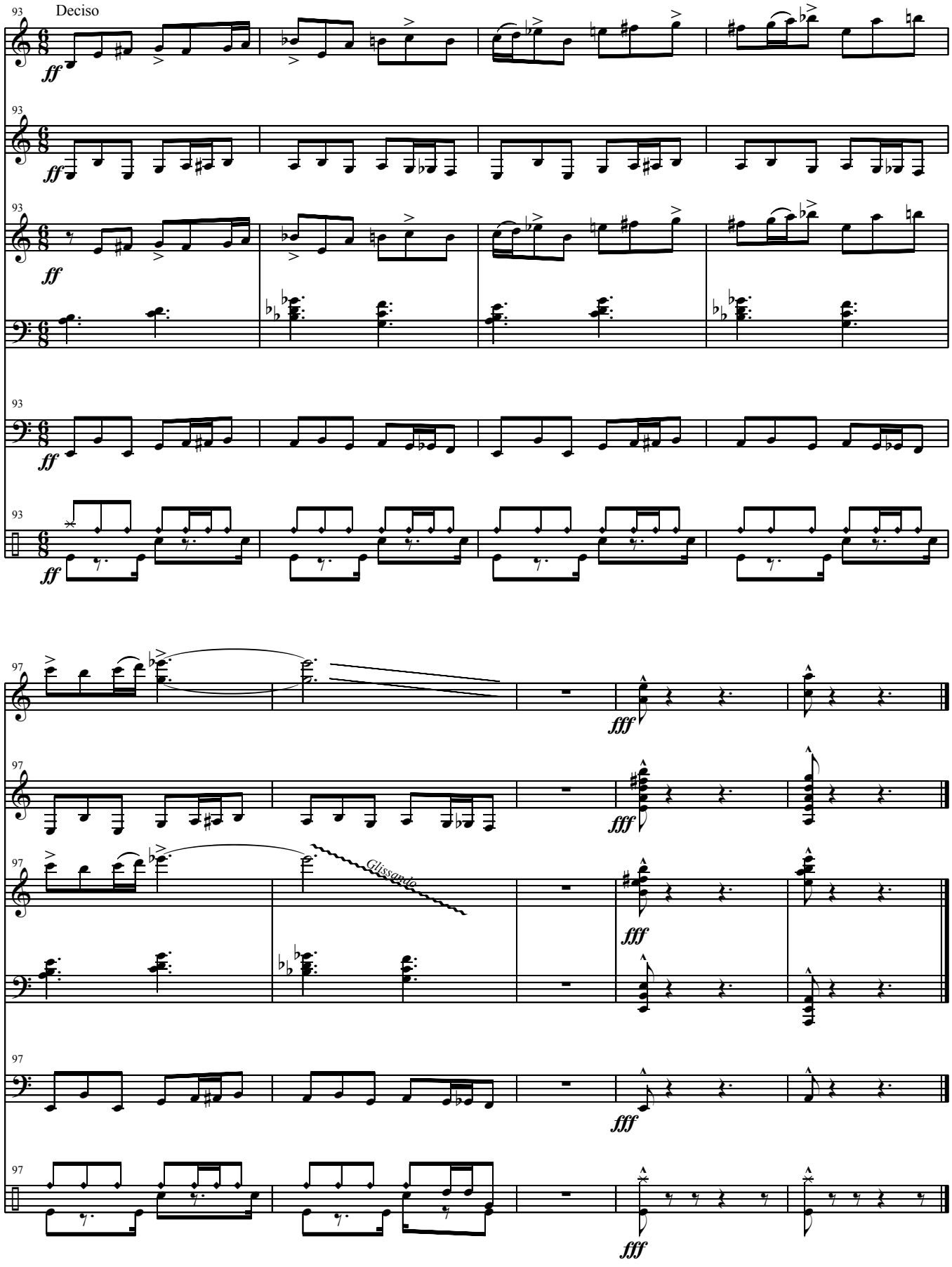

72
Vln.
Gtr.
Pno.
Bajo
Bat.
mf


75
Tempo I
Vln.
Gtr.
Pno.
Bajo
Bat.
f


78
Vln.
78
Gtr.
78
Pno.
78
Bajo
78
Bat.


82
Vln.
82
Gtr.
82
Pno.
82
Bajo
82
Bat.


86
Vln.
Gtr.
Pno.
Bajo
Bat.
90
Vln.
Gtr.
Pno.
Bajo
Bat.


93
Deciso
Vln.
Gtr.
Pno.
Bajo
Bat.
ff
97
fff
Glissando

Quilmes Este

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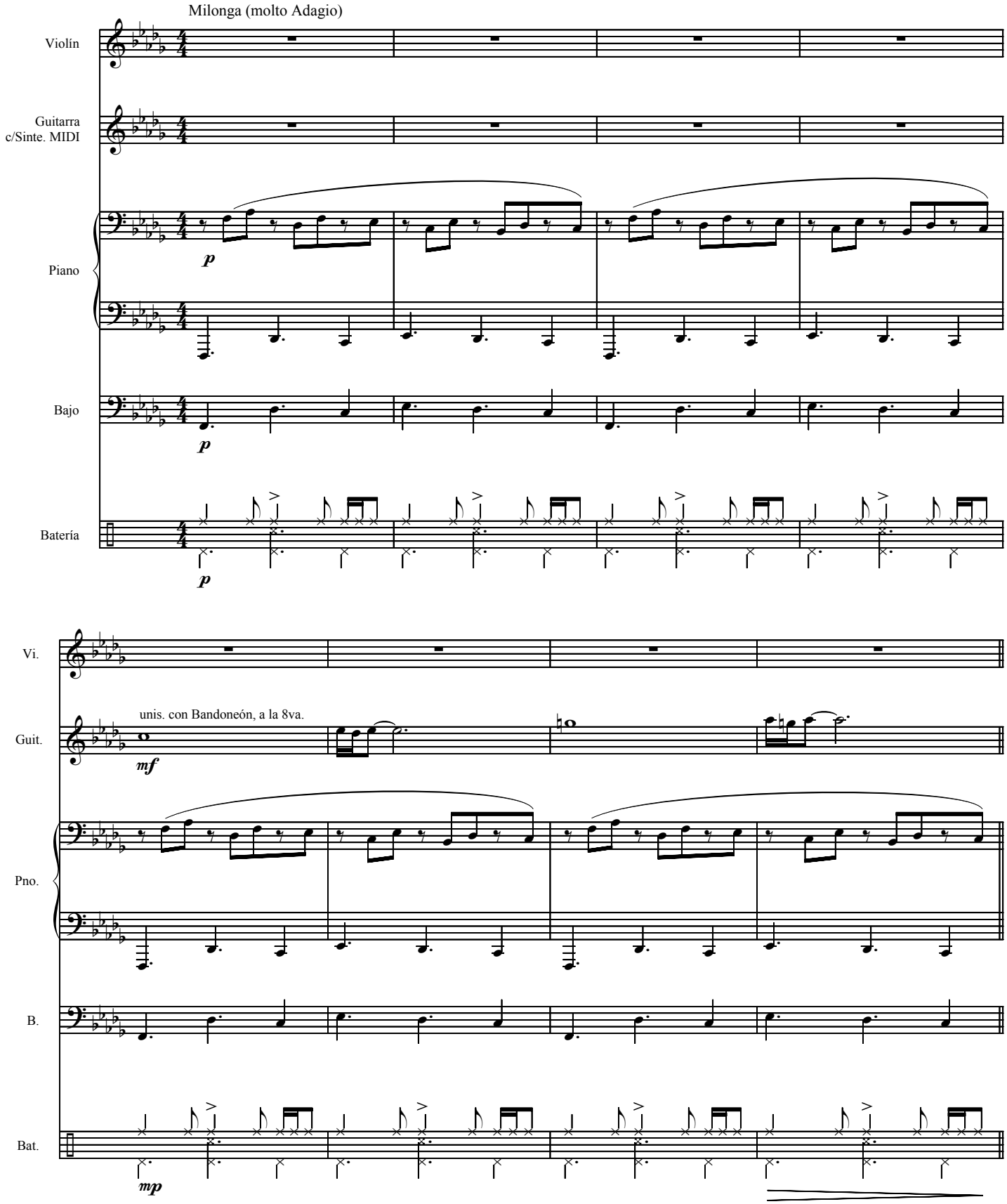

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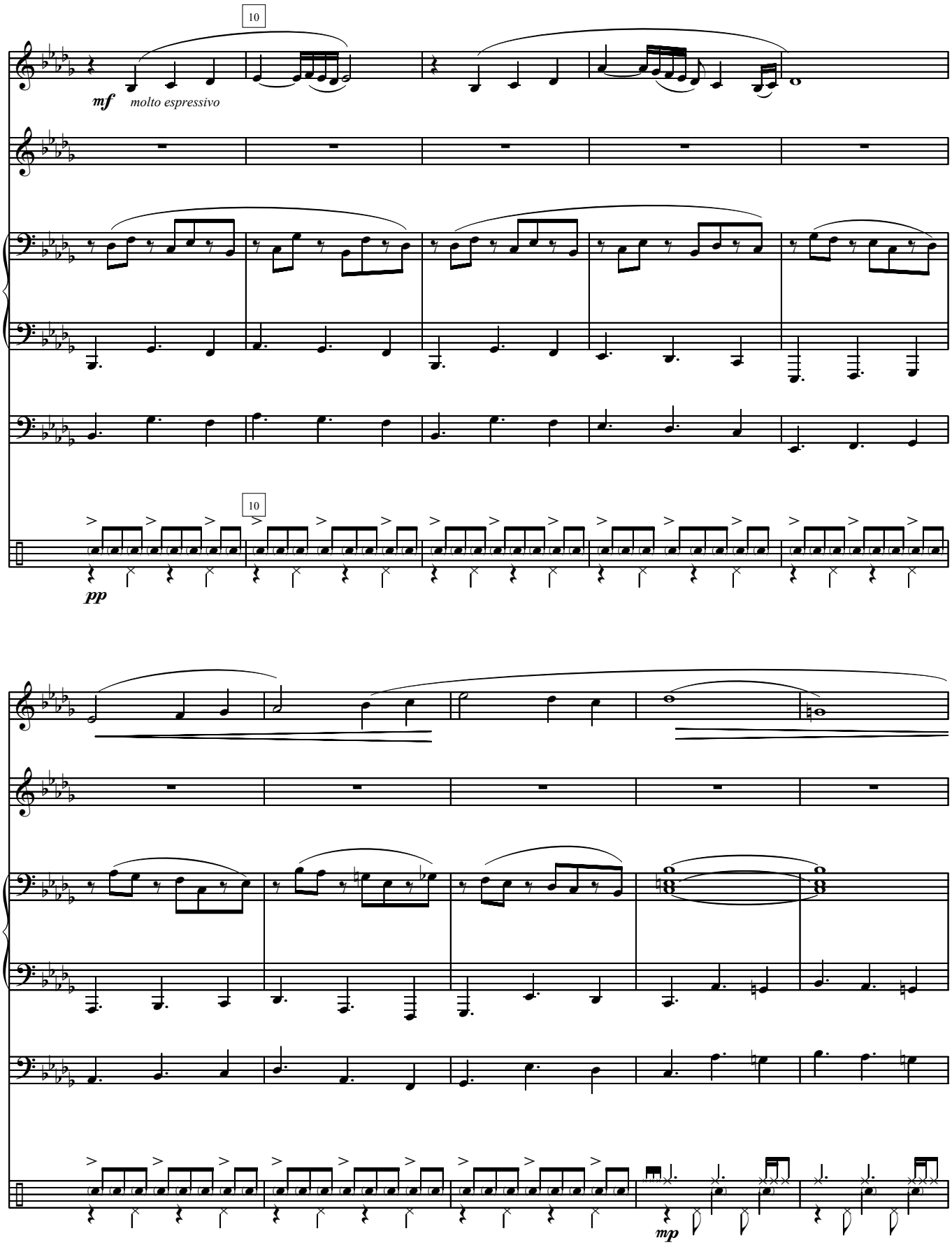
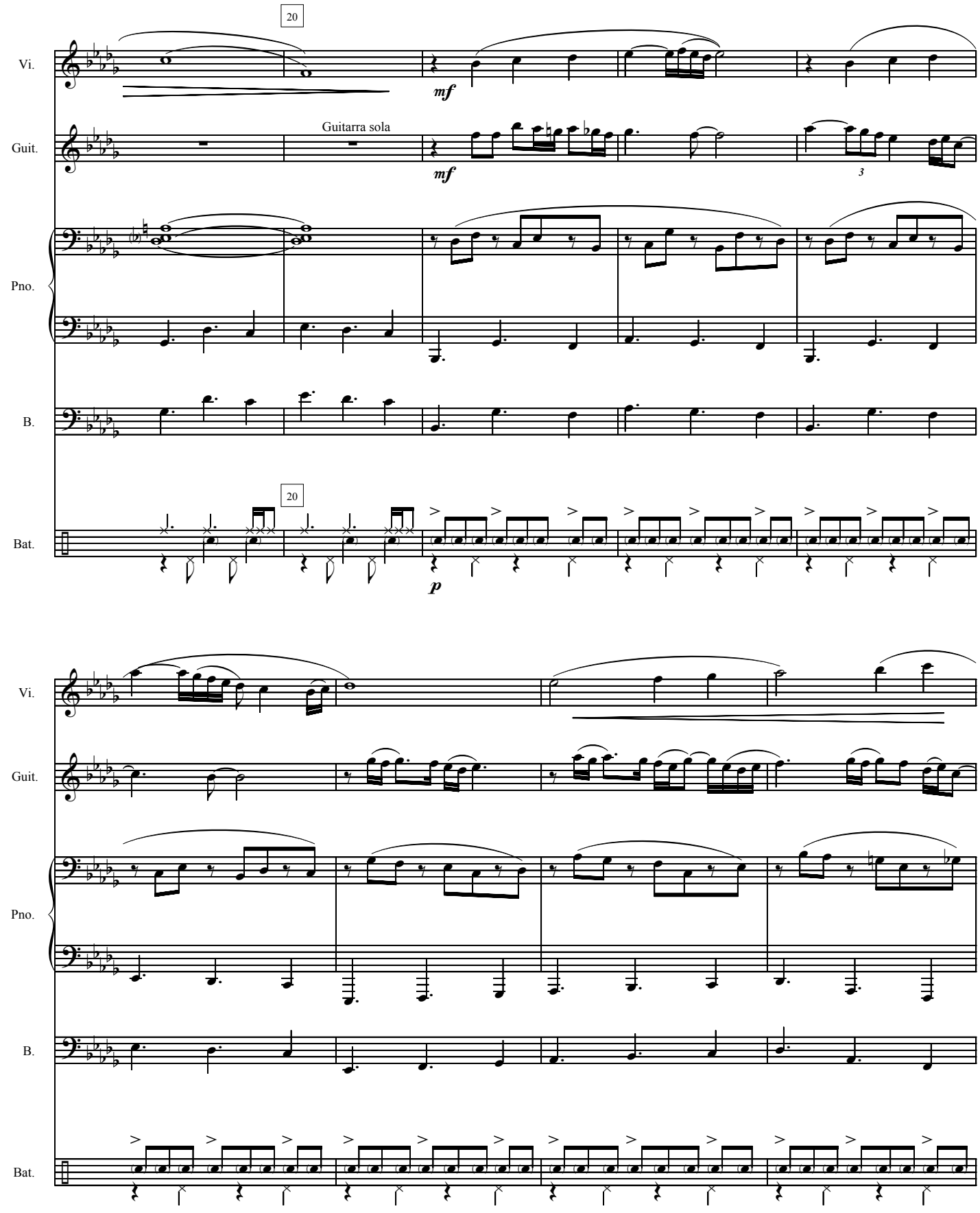
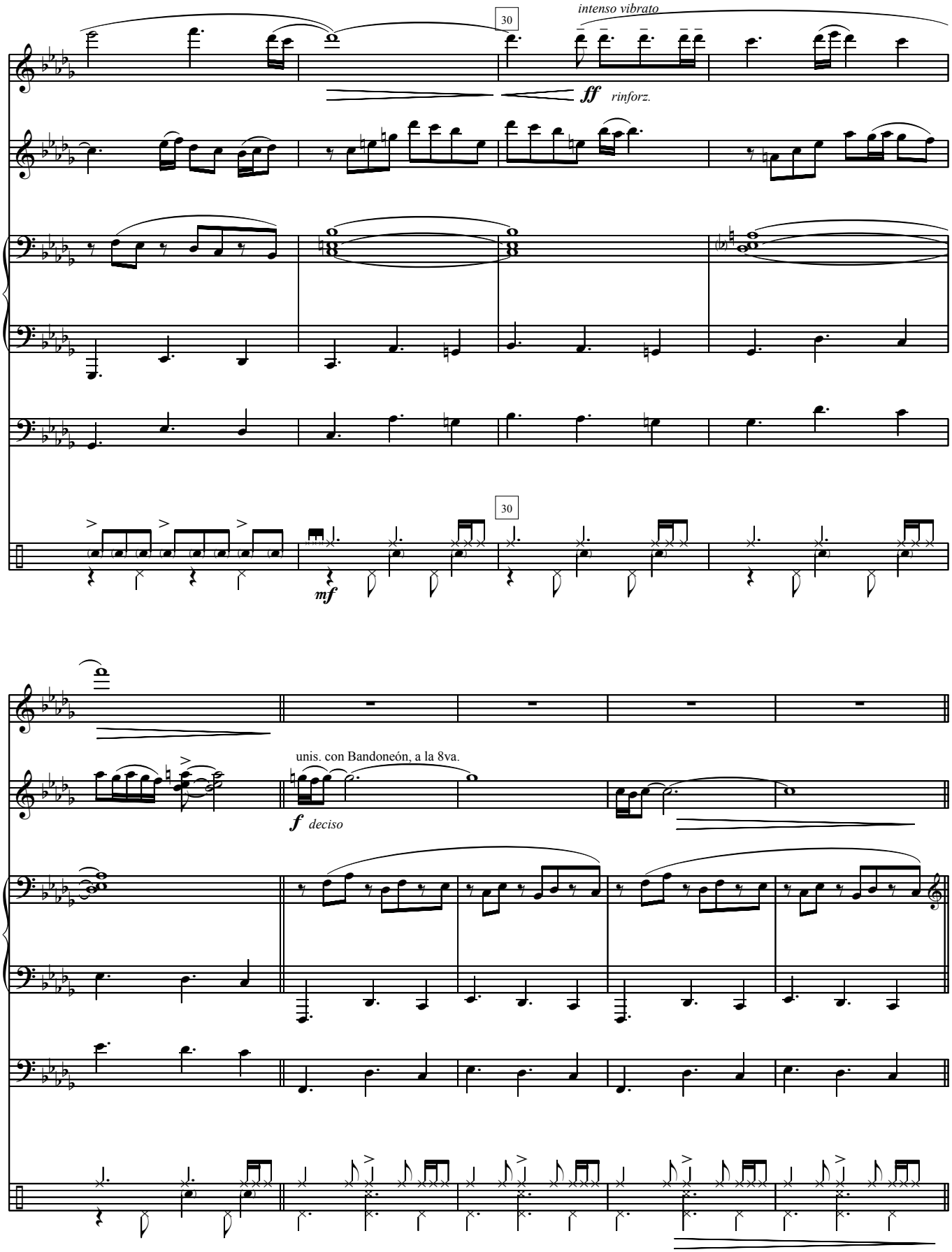
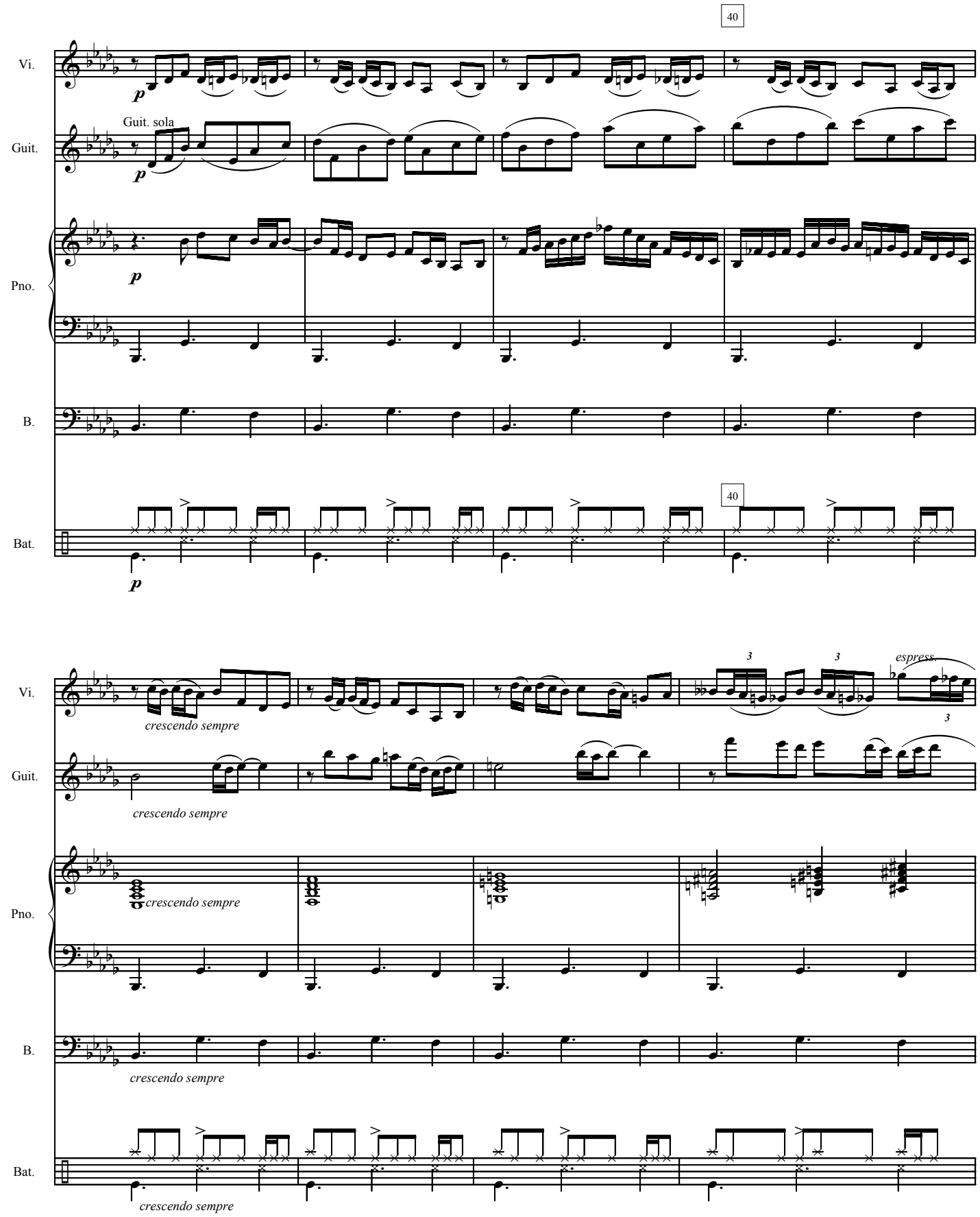
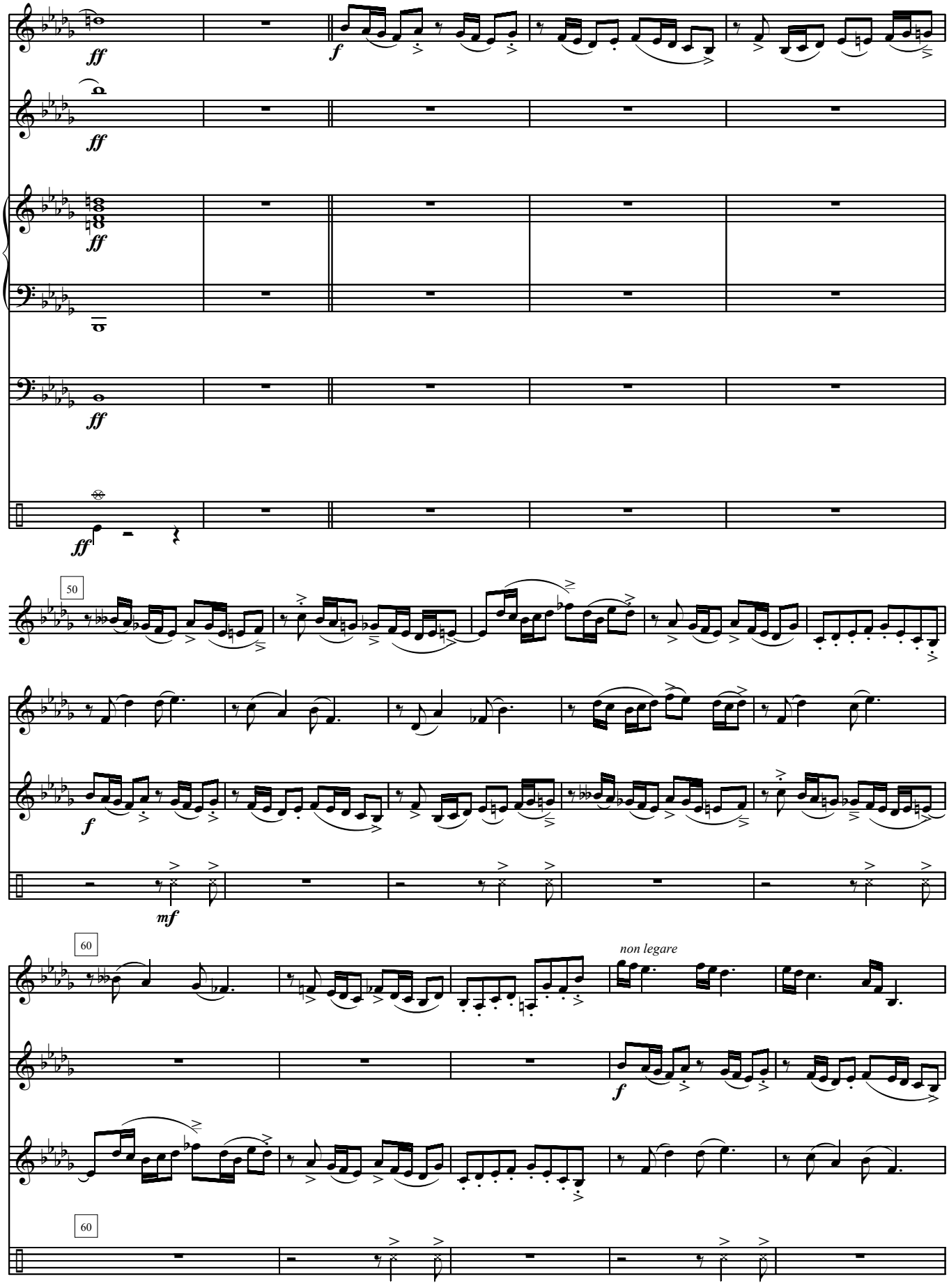

10
Vi.
mf molto espressivo
Guit.
Pno.
B.
10
Bat.
pp
Vi.
Guit.
Pno.
B.
Bat.
mp

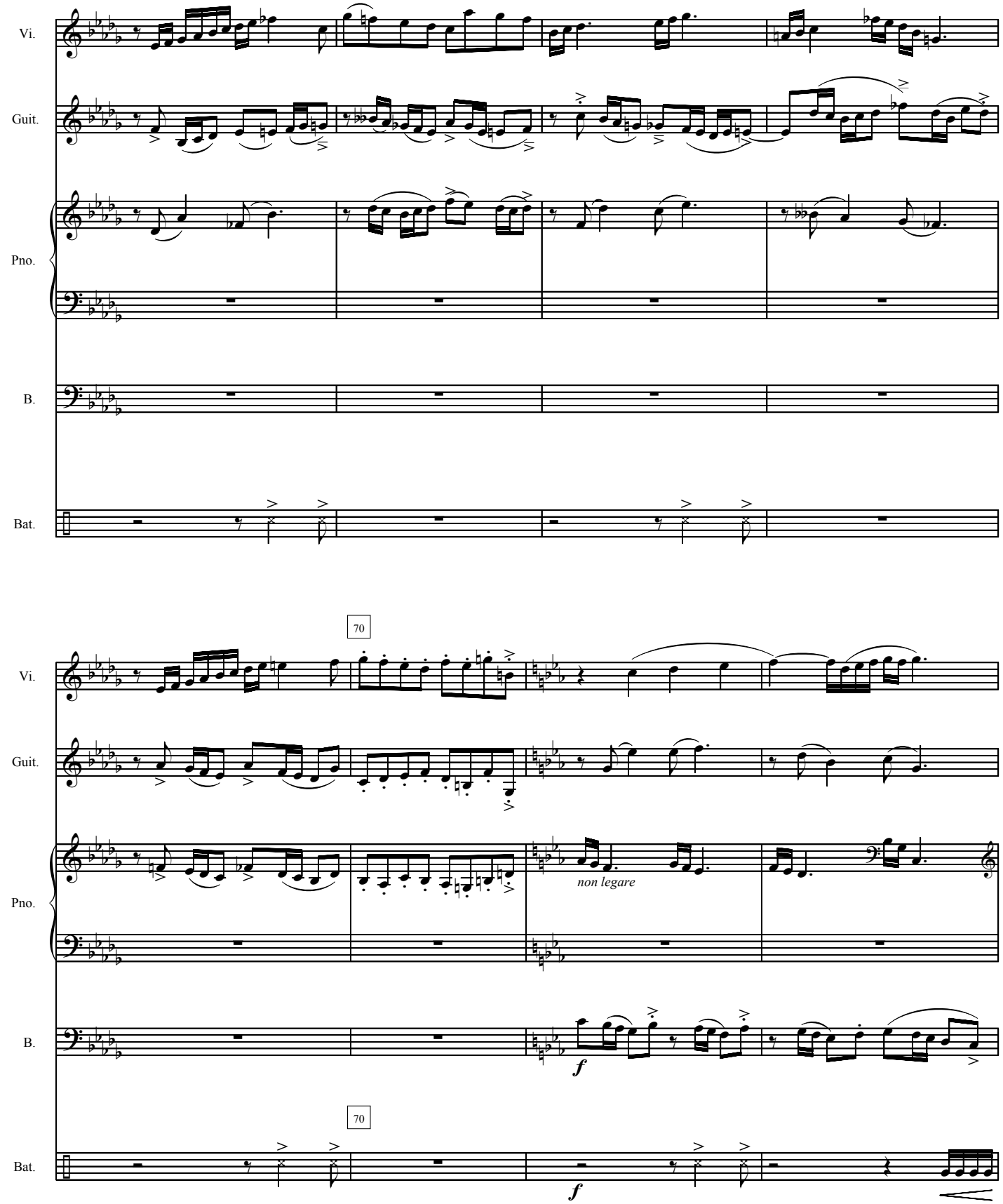

20
Vi.
Guitarra sola
Guit.
mf
mf
3
Pno.
B.
20
Bat.
p
Vi.
Guit.
Pno.
B.
Bat.

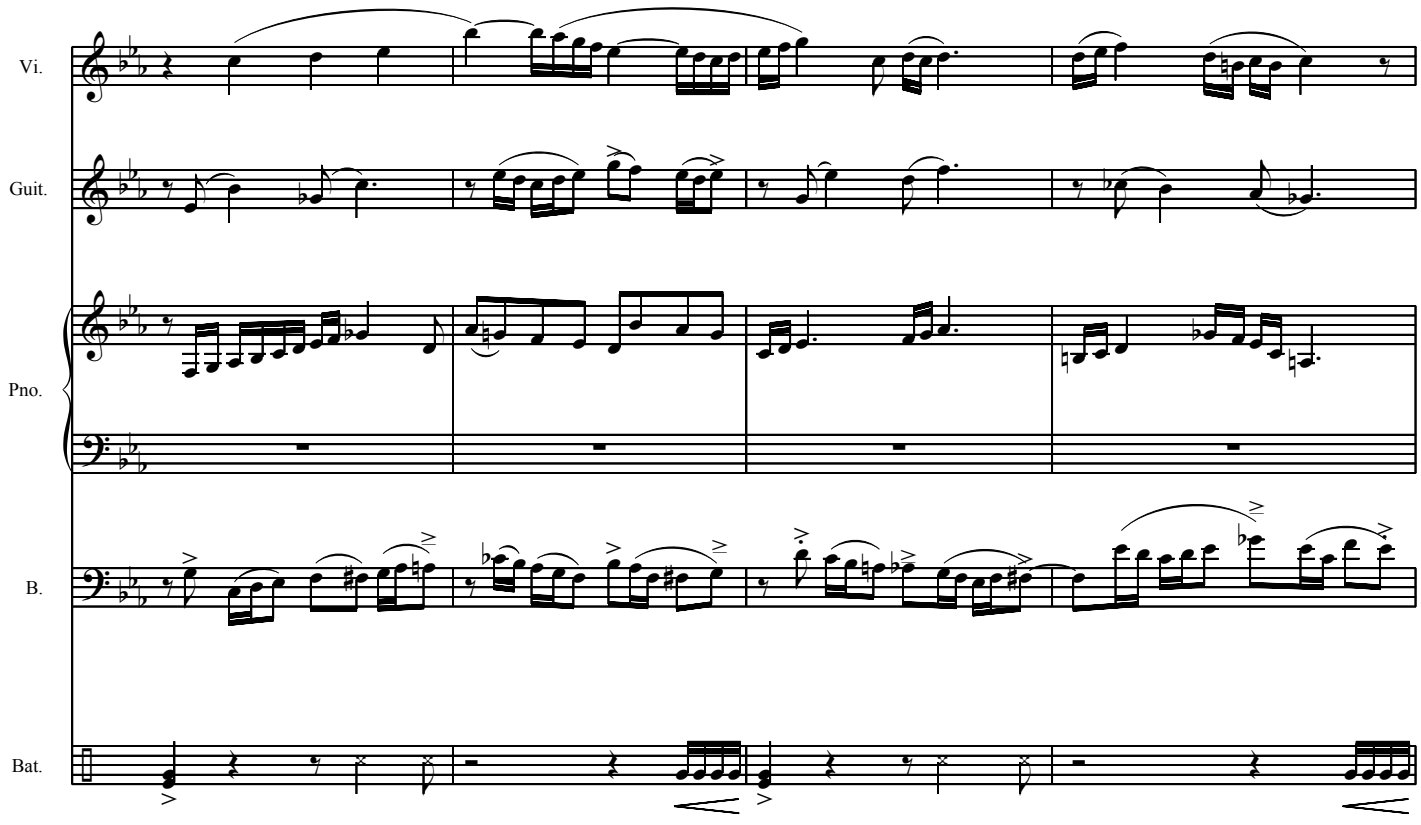

30
intenso vibrato
Vi.
ff rinforz.
Guit.
Pno.
B.
30
Bat.
mf
Vi.
unis. con Bandoneón, a la 8va.
Guit.
f deciso
Pno.
B.
Bat.

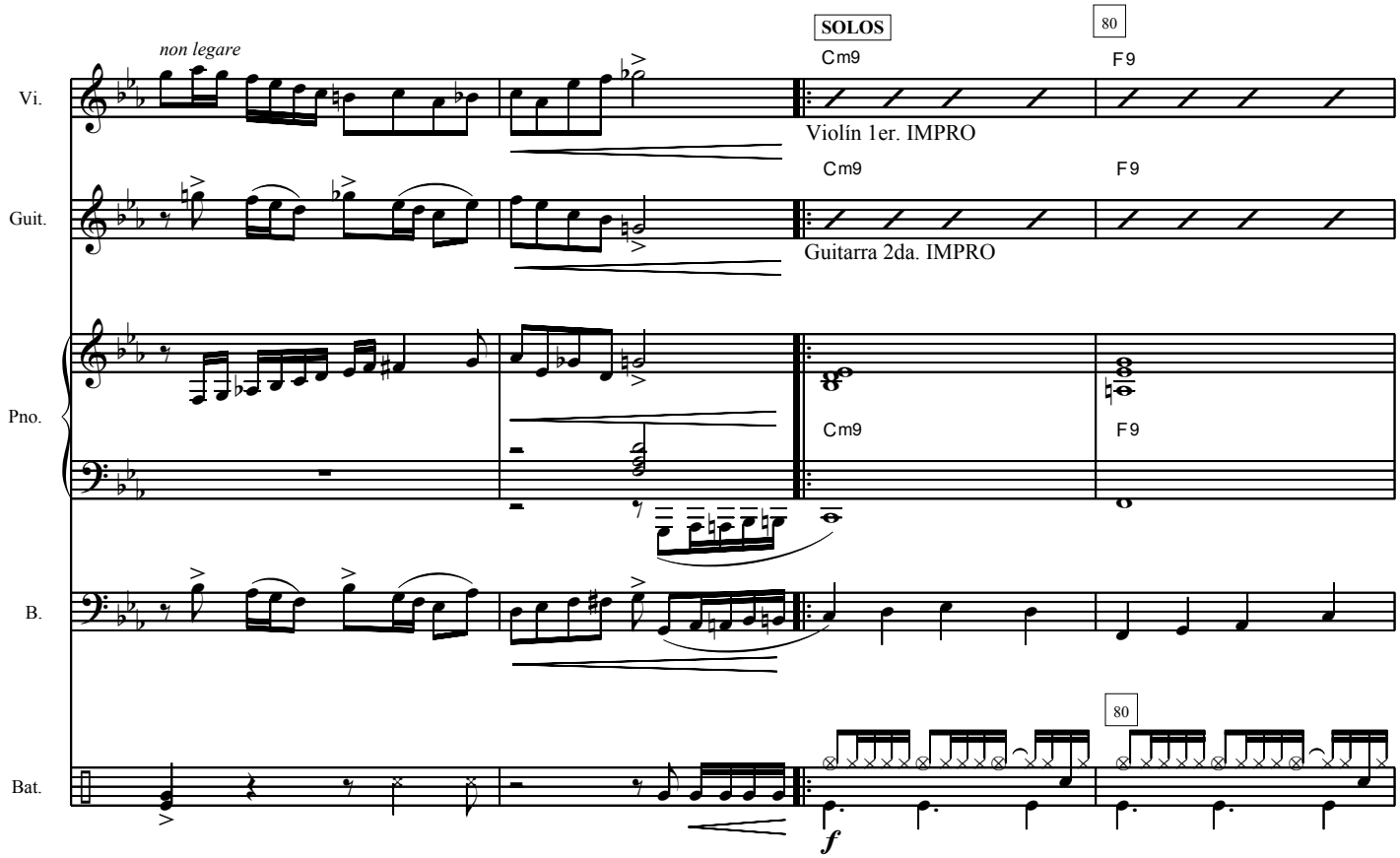

40
Vi.
Guit.
Guit. sola
Pno.
B.
Bat.
p
40
Vi.
Guit.
Pno.
B.
Bat.
crescendo sempre
espress.
3
3
3

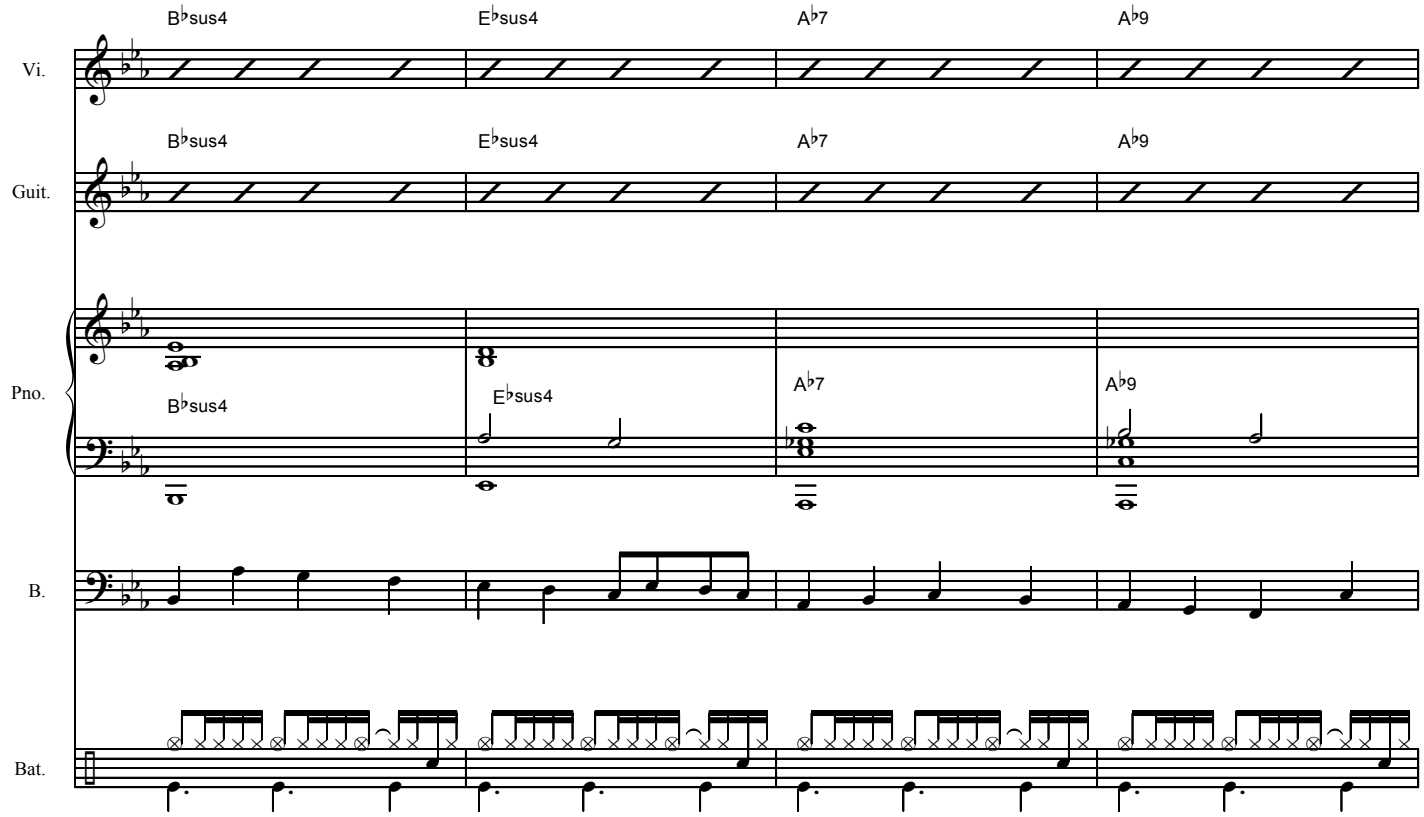
Mosso Assai

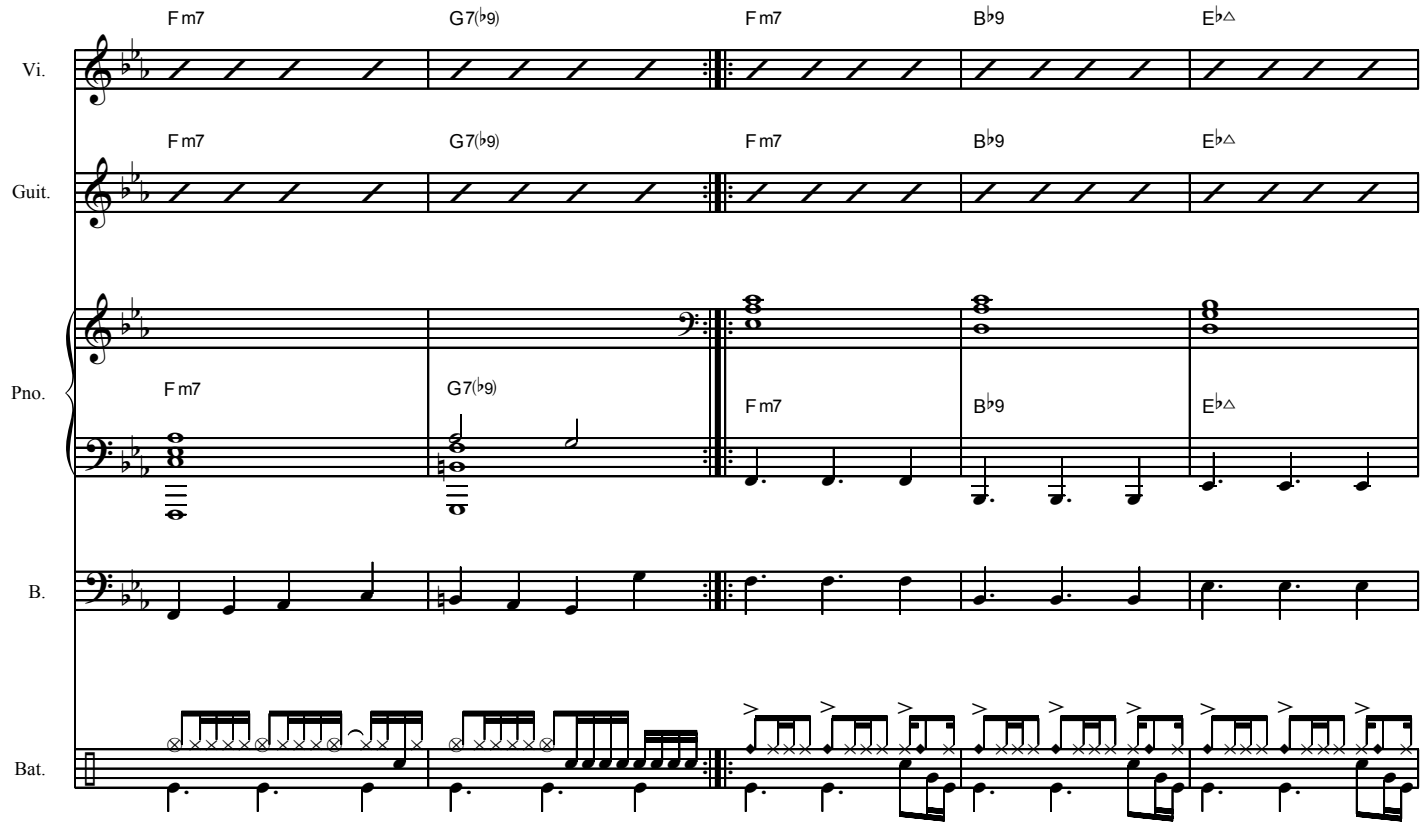


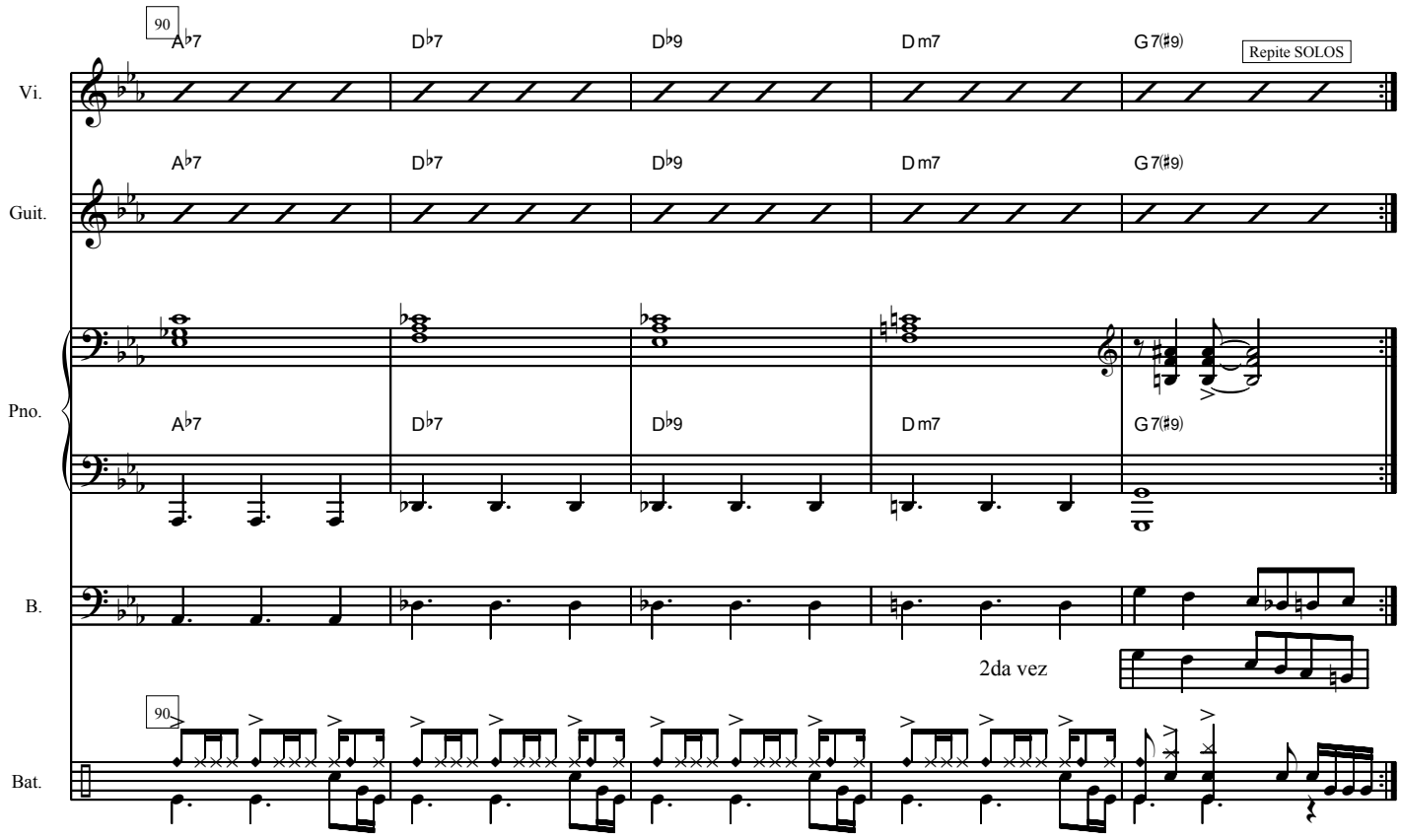

Vi.
Guit.
Pno.
B.
Bat.
70
non legare
f
70
f

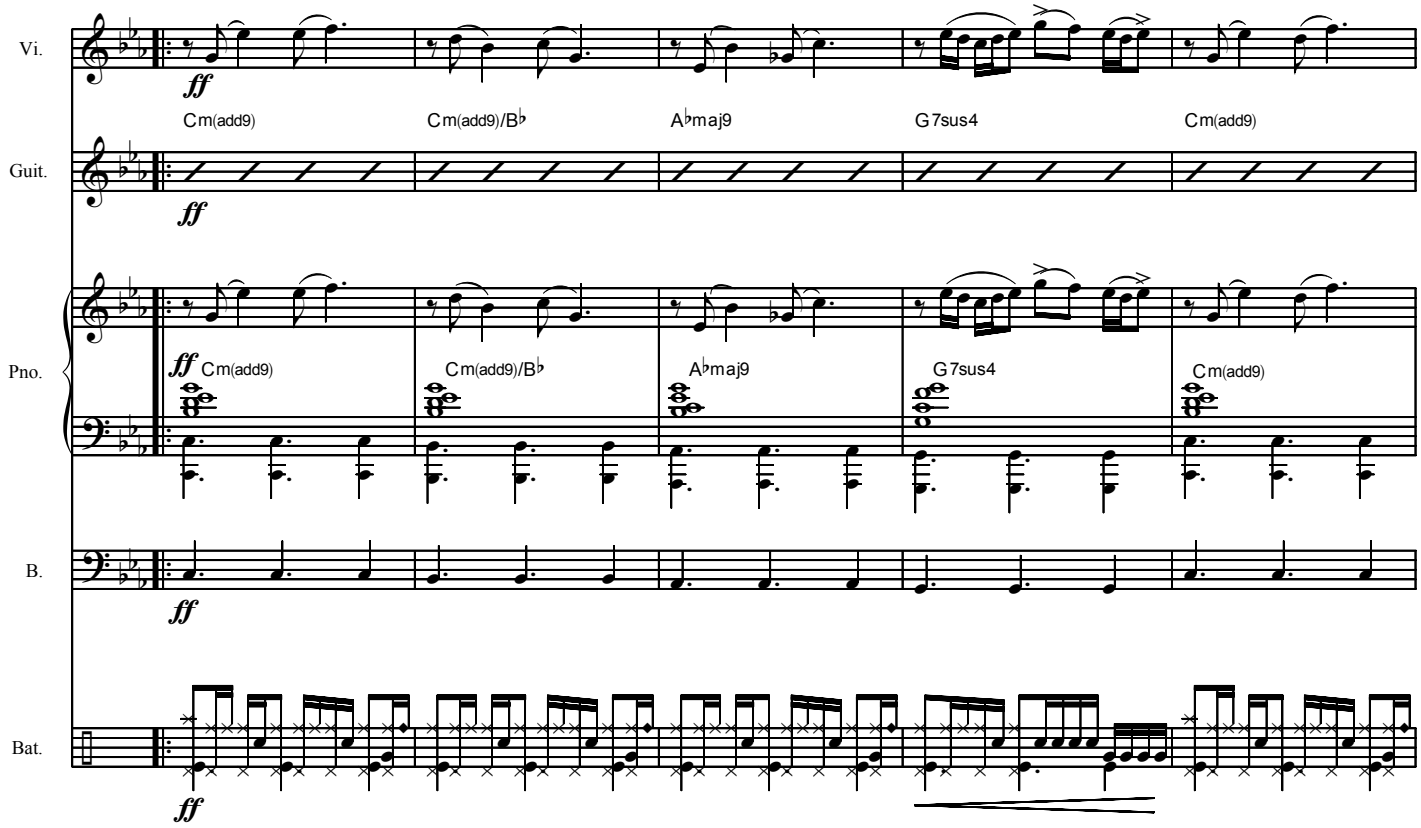

Vi.
Guit.
Pno.
B.
Bat.

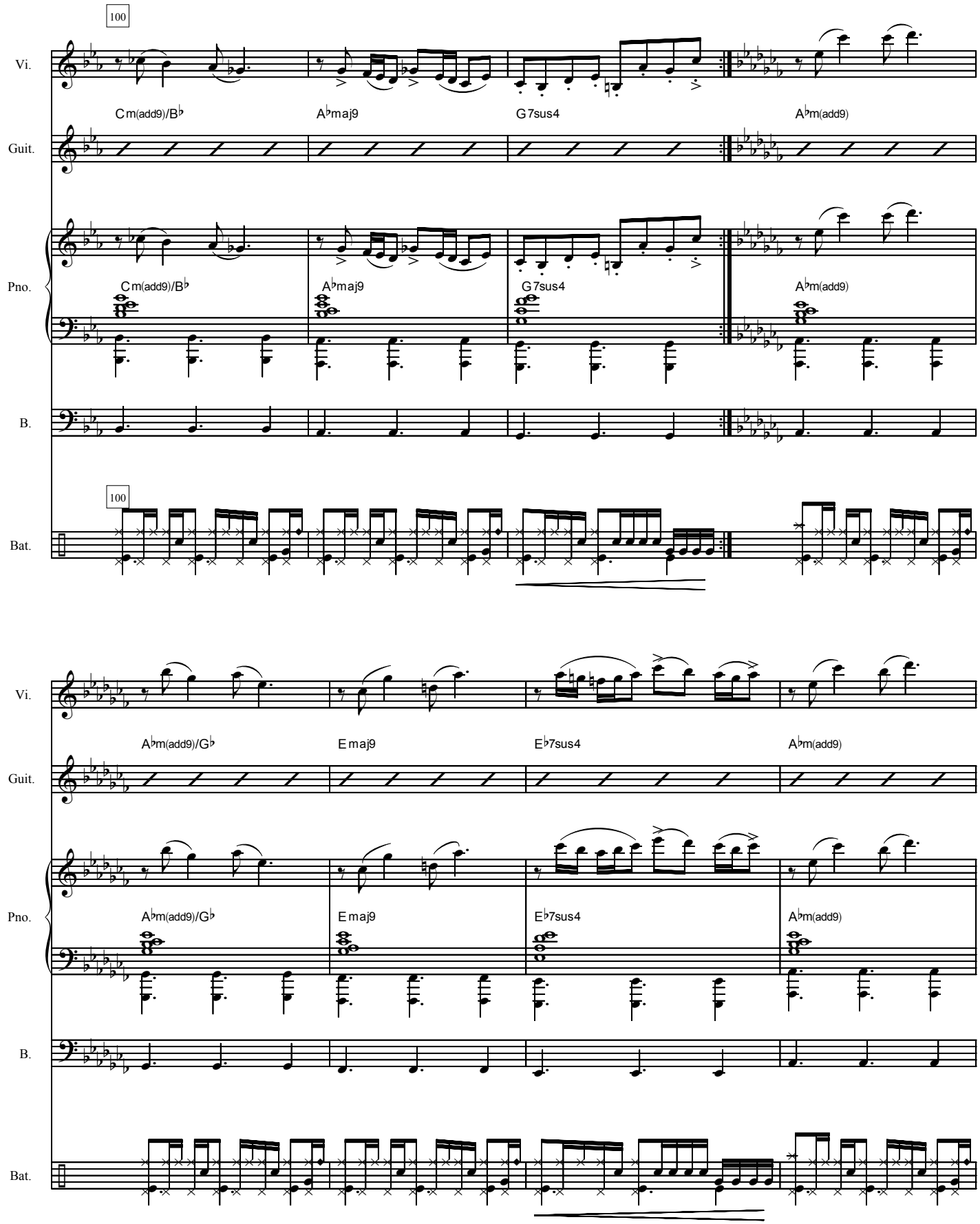

non legare
SOLOS
80
Cm9
F9
Violín 1er. IMPRO
Guitarra 2da. IMPRO
Vi.
Guit.
Pno.
B.
Bat.
f

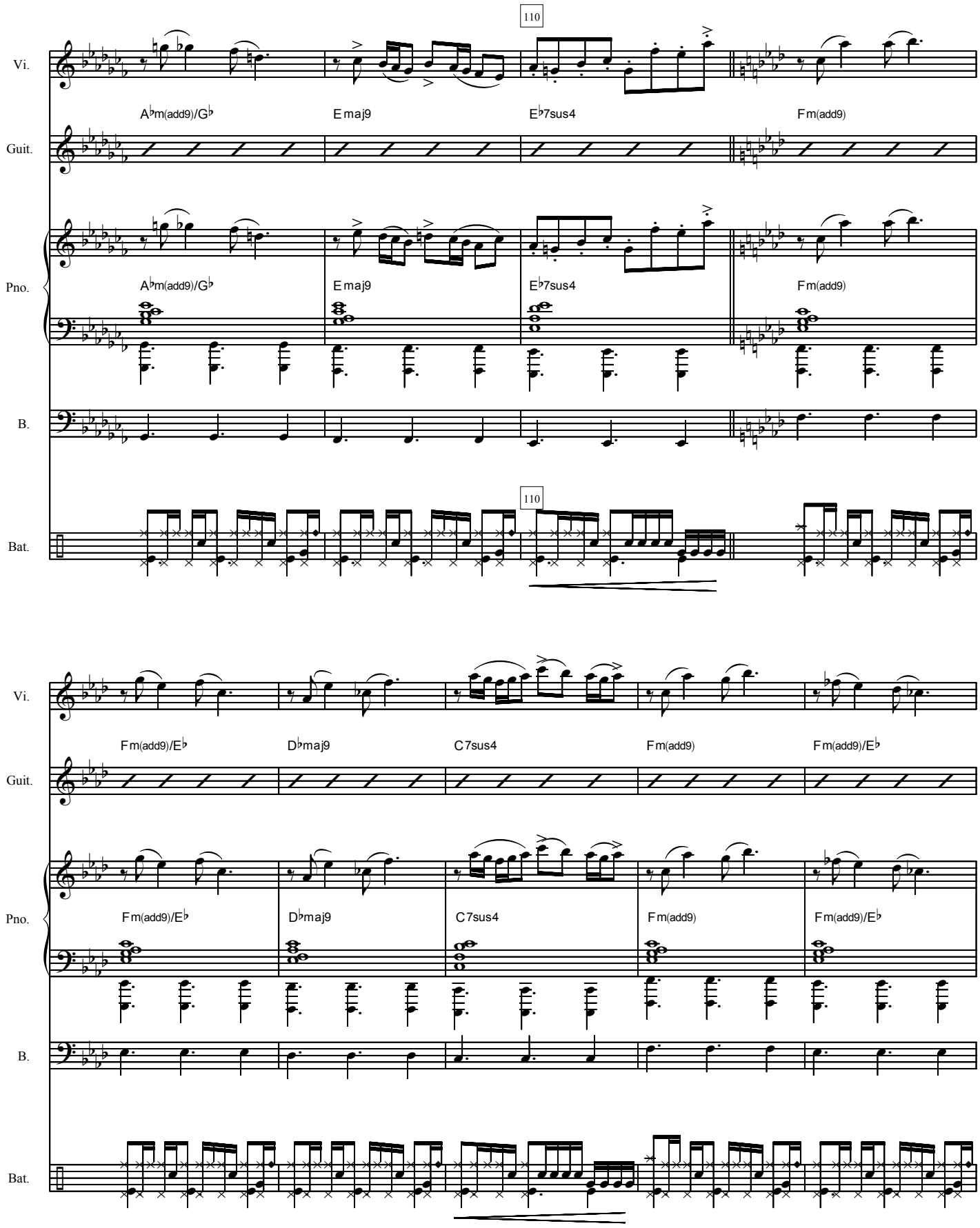

B♭sus4
E♭sus4
A♭7
A♭9
Vi.
Guit.
Pno.
B.
Bat.

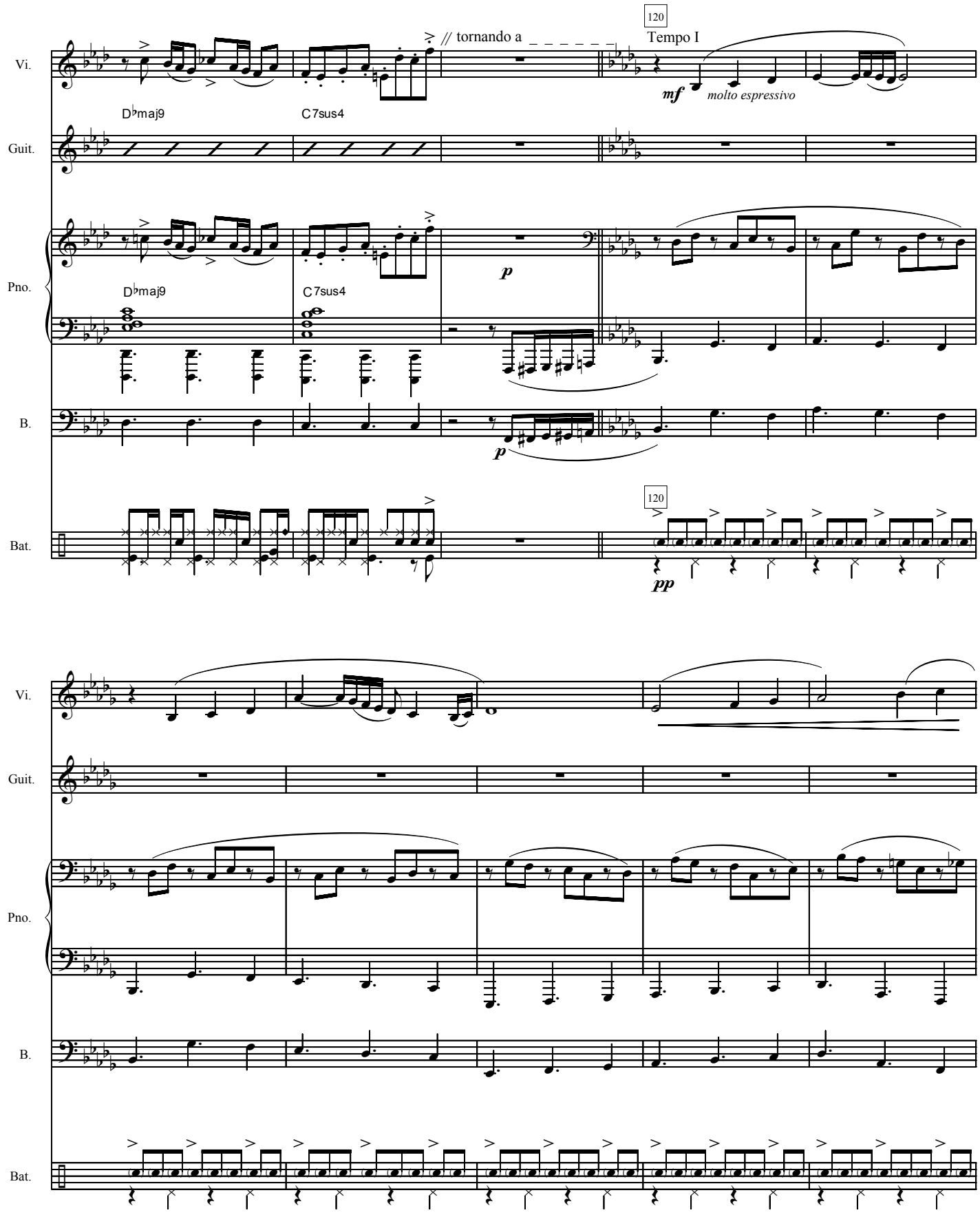

F m7
G7(♭9)
F m7
B♭9
E♭△
Vi.
Guit.
Pno.
B.
Bat.

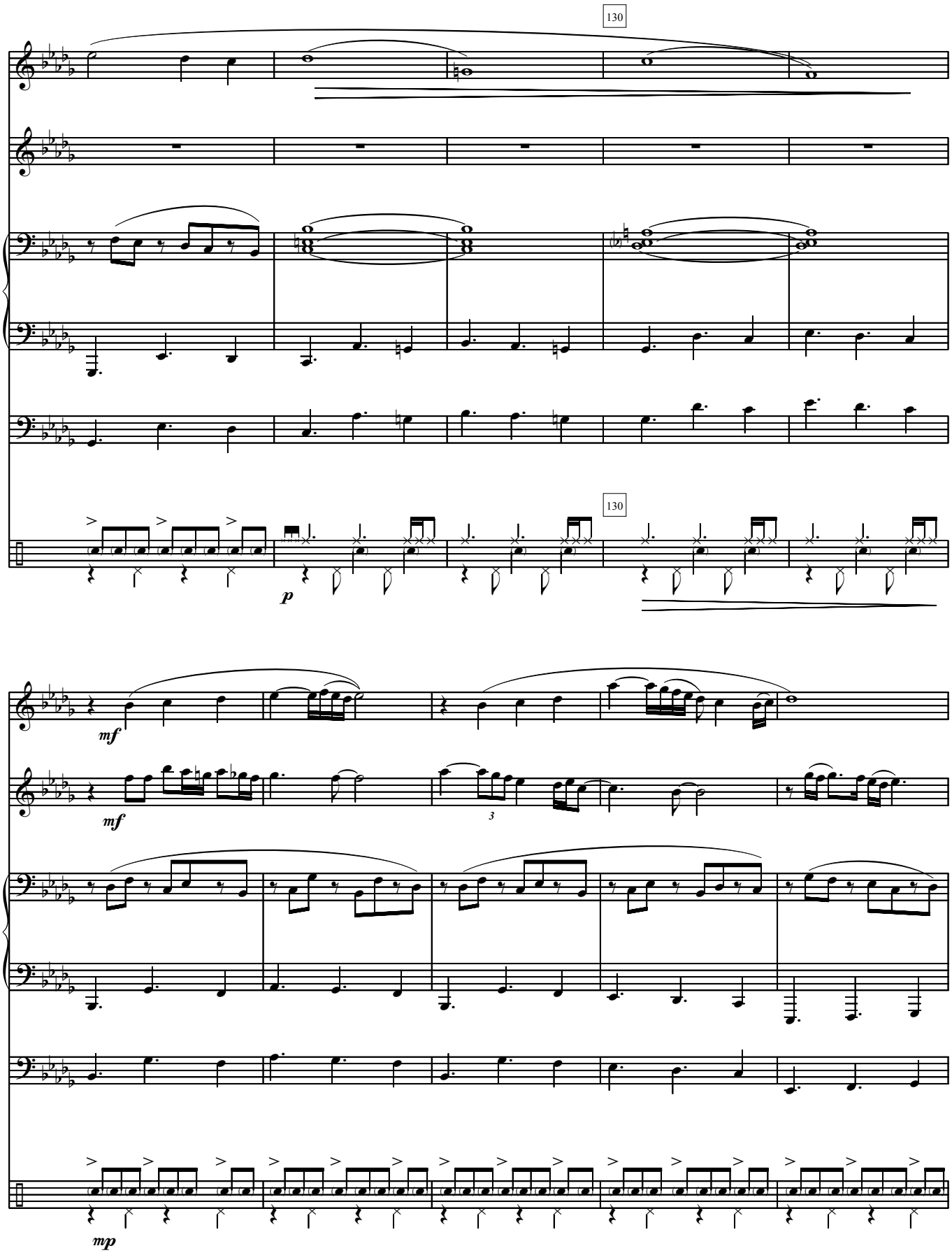

90
A♭7
D♭7
D♭9
Dm7
G7(♯9)
Repite SOLOS
Vi.
Guit.
Pno.
B.
2da vez
Bat.

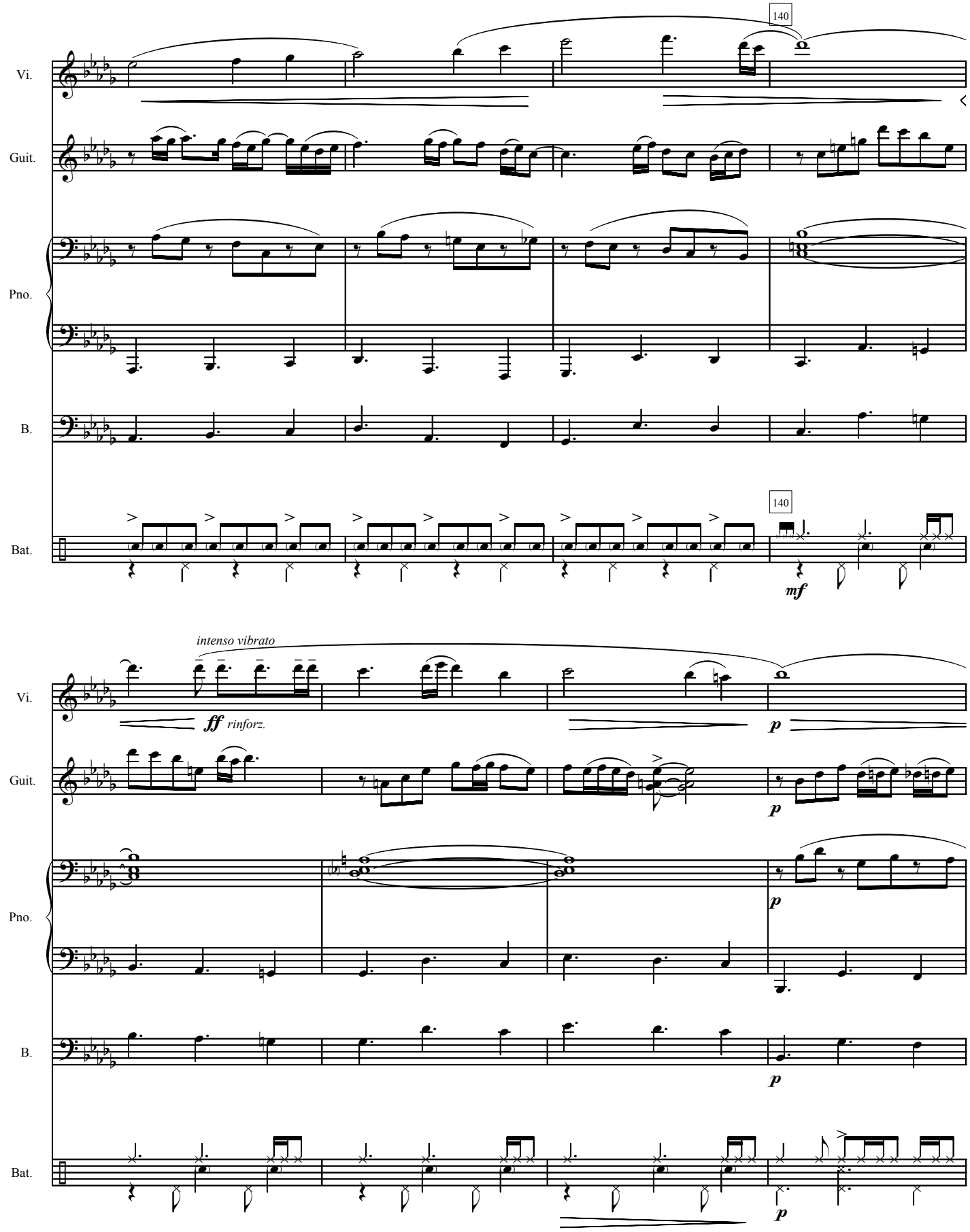

Vi.
Cm(add9)
Cm(add9)/B♭
A♭maj9
G7sus4
Cm(add9)
Guit.
Pno.
B.
Bat.

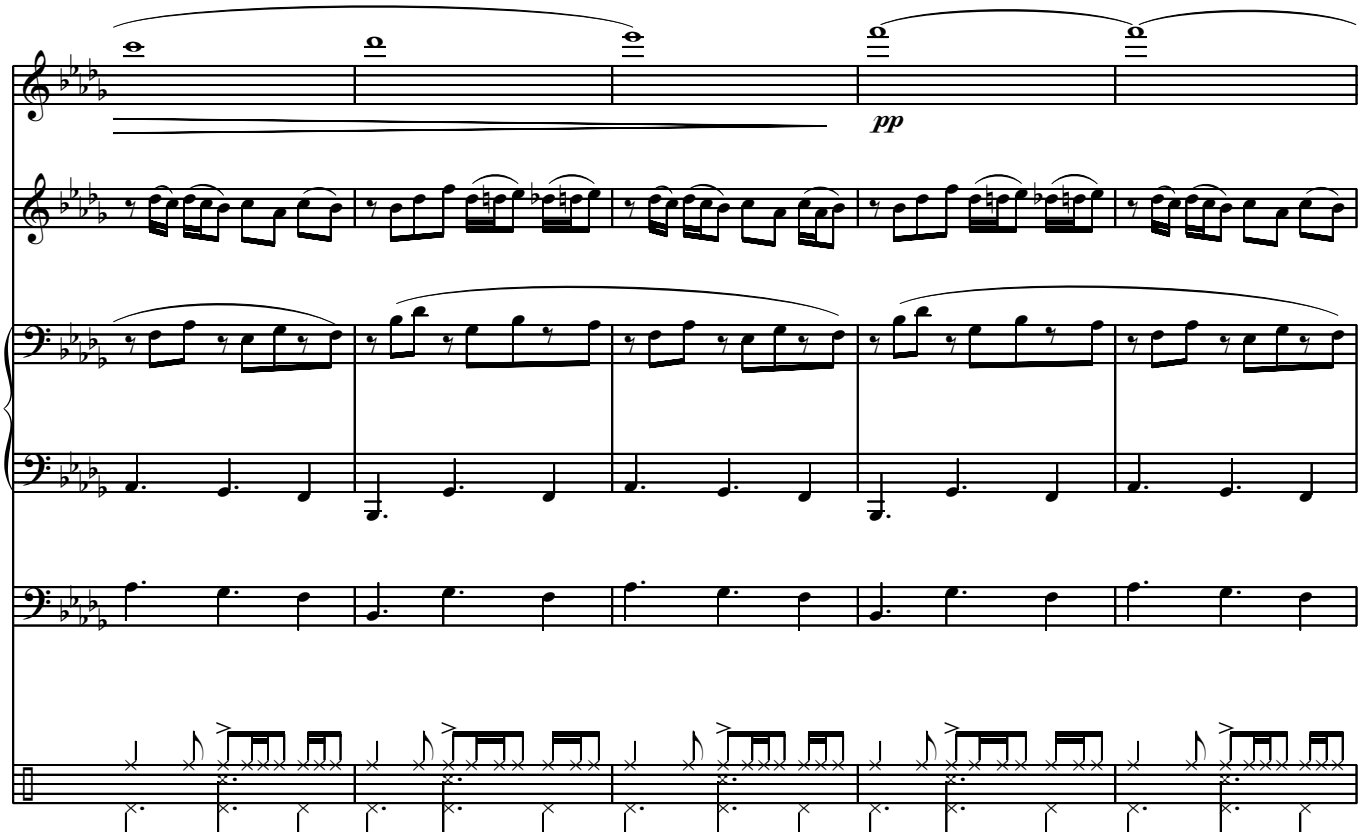

100
Vi.
Guit.
Pno.
B.
Bat.
Cm(add9)/B♭
A♭maj9
G7sus4
A♭m(add9)
A♭m(add9)/G♭
Emaj9
E♭7sus4
A♭m(add9)

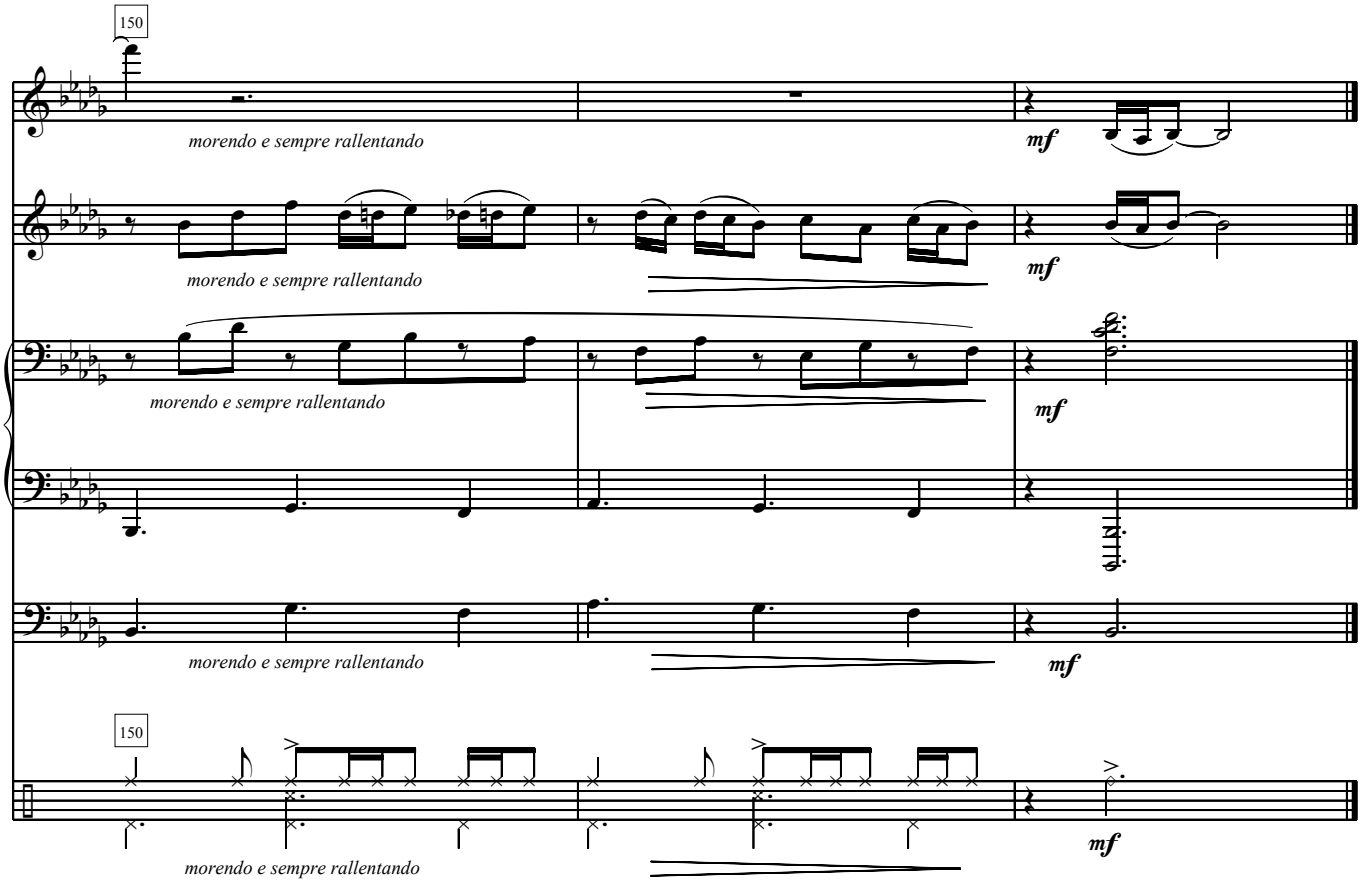

110
Vi.
A♭m(add9)/G♭
E maj9
E♭7sus4
Fm(add9)
Guit.
Pno.
A♭m(add9)/G♭
E maj9
E♭7sus4
Fm(add9)
B.
110
Bat.
Vi.
Fm(add9)/E♭
D♭maj9
C7sus4
Fm(add9)
Fm(add9)/E♭
Guit.
Pno.
Fm(add9)/E♭
D♭maj9
C7sus4
Fm(add9)
Fm(add9)/E♭
B.
Bat.


120
Tempo I
// tornando a
mf
molto espressivo
Vi.
Guit.
Pno.
B.
Bat.
D♭maj9
C7sus4
p
pp


130
Vi.
Guit.
Pno.
B.
Bat.
130
p
mf
mf
3
Vi.
Guit.
Pno.
B.
Bat.
mp


140
Vi.
Guit.
Pno.
B.
Bat.
140
mf
intenso vibrato
ff rinforz.
p
Vi.
Guit.
Pno.
B.
Bat.
p
p
p
p


Vi.
Guit.
Pno.
B.
Bat.
pp


150
Vi.
Guit.
Pno.
B.
Bat.
morendo e sempre rallentando
mf

Milonga infame

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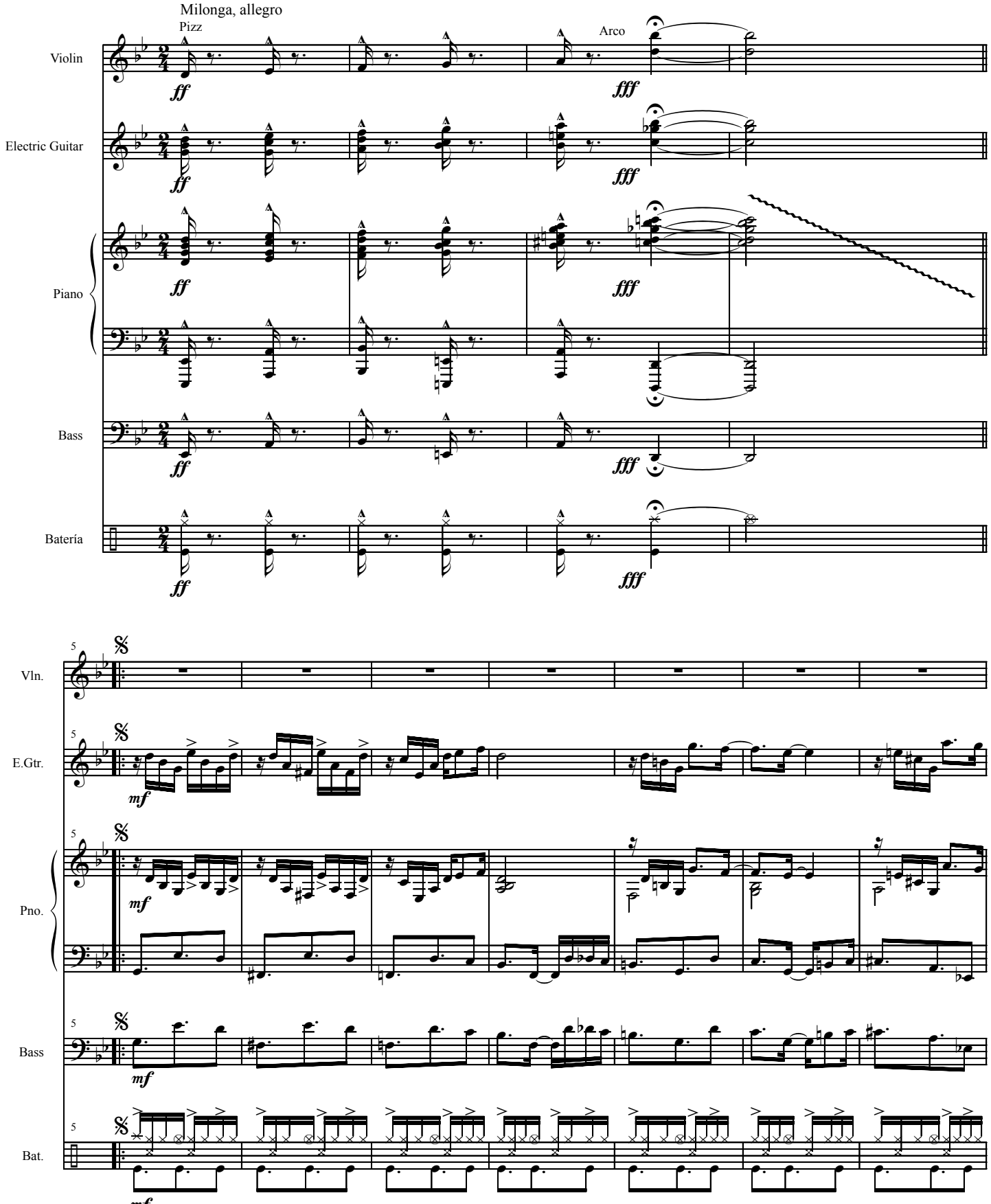

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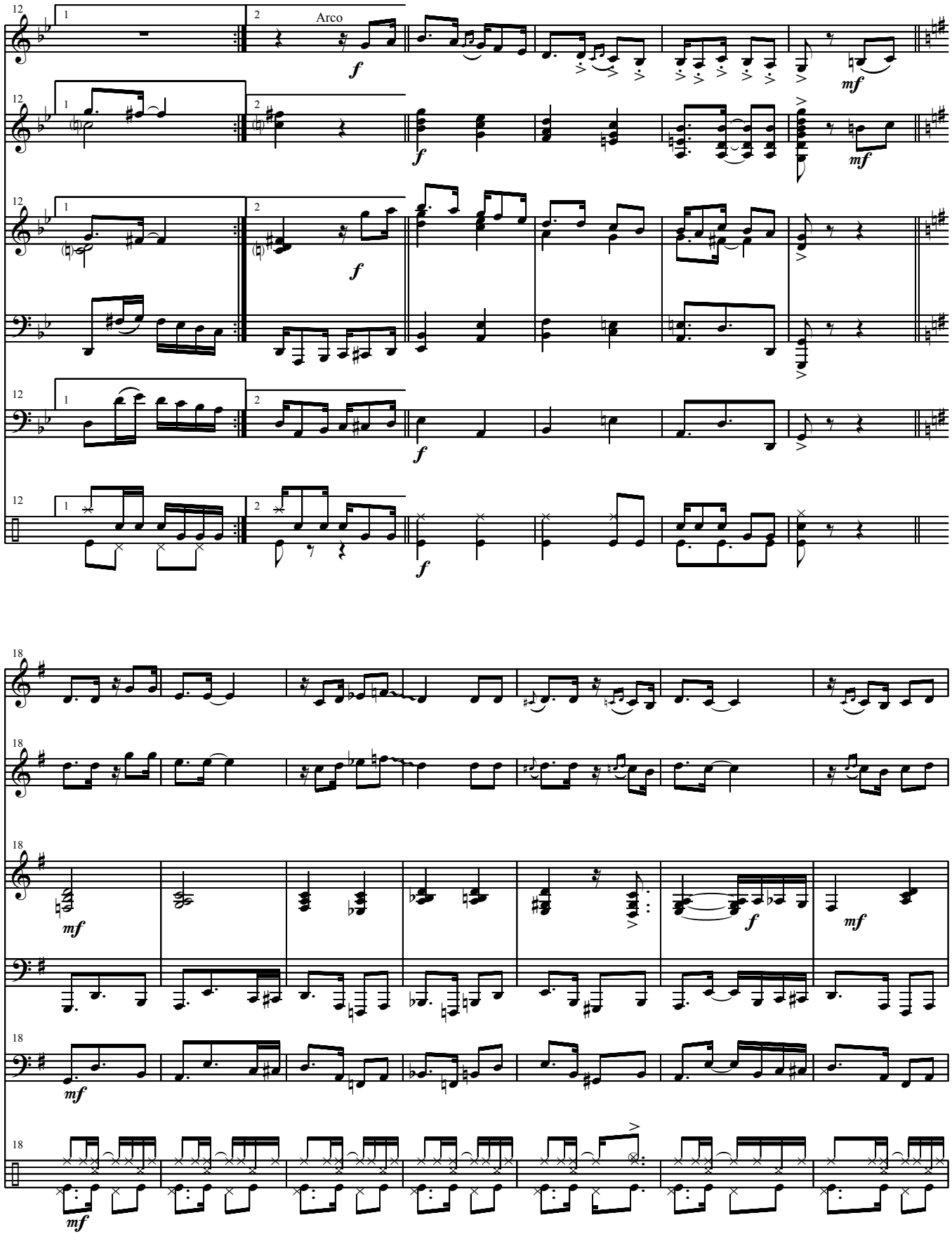
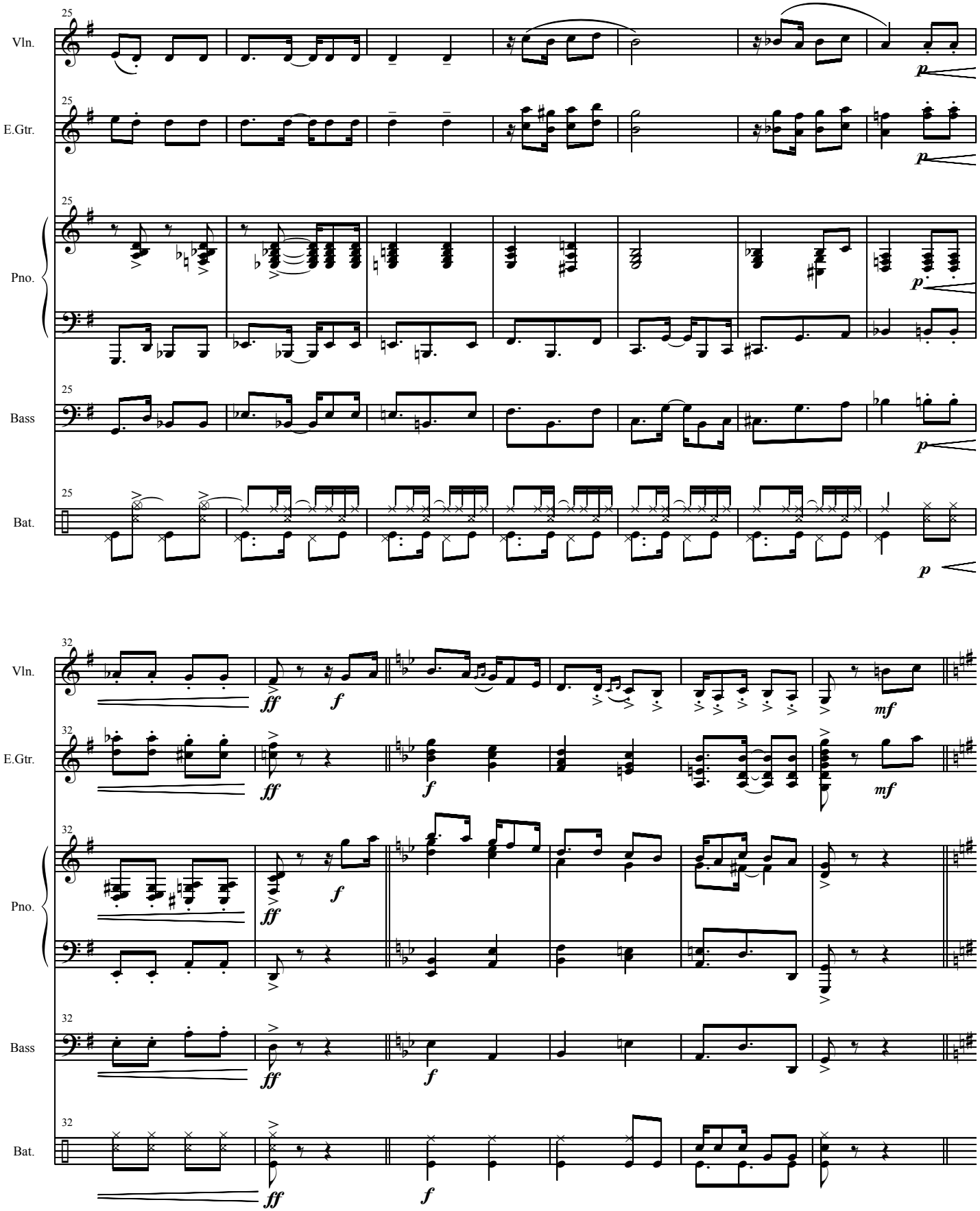
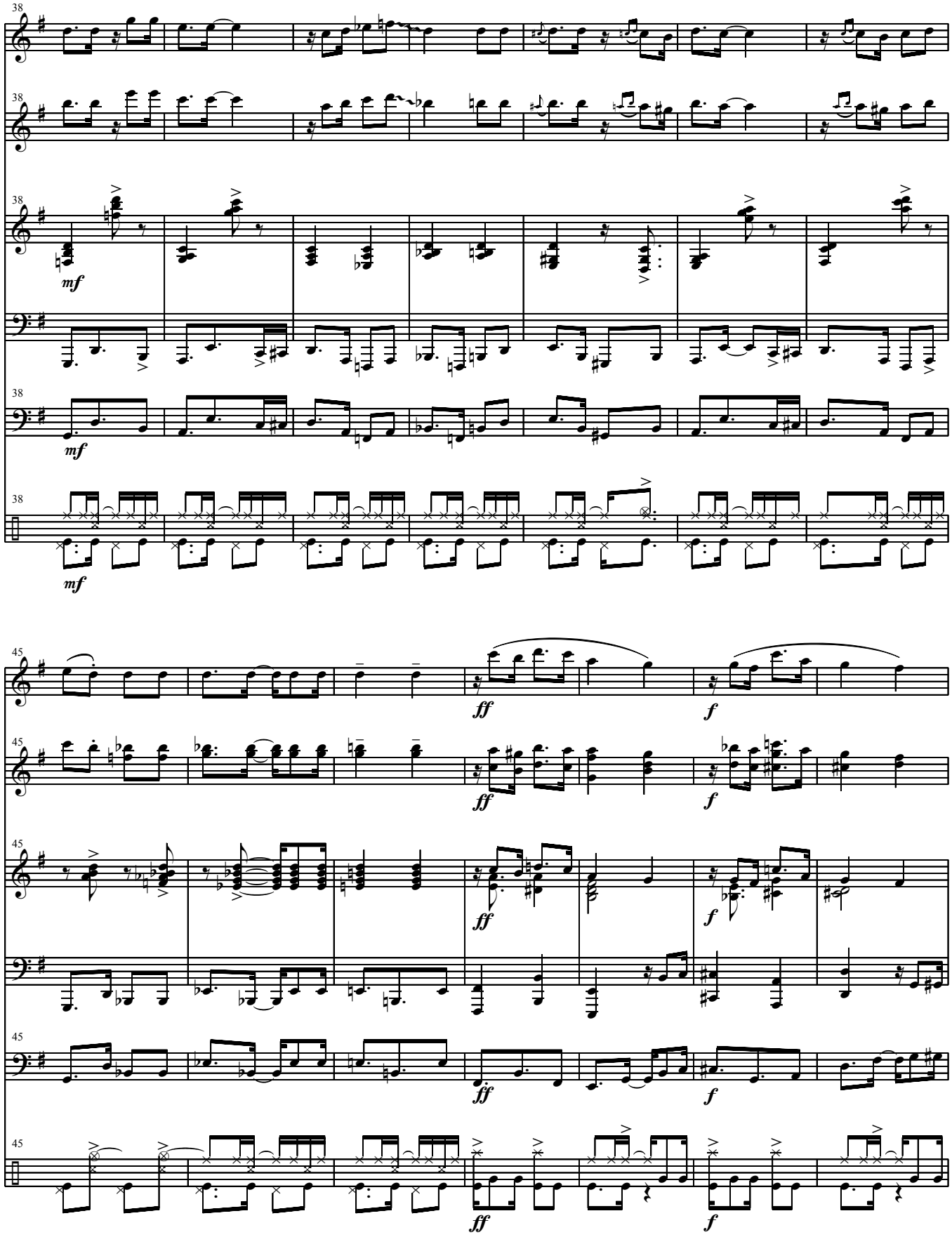
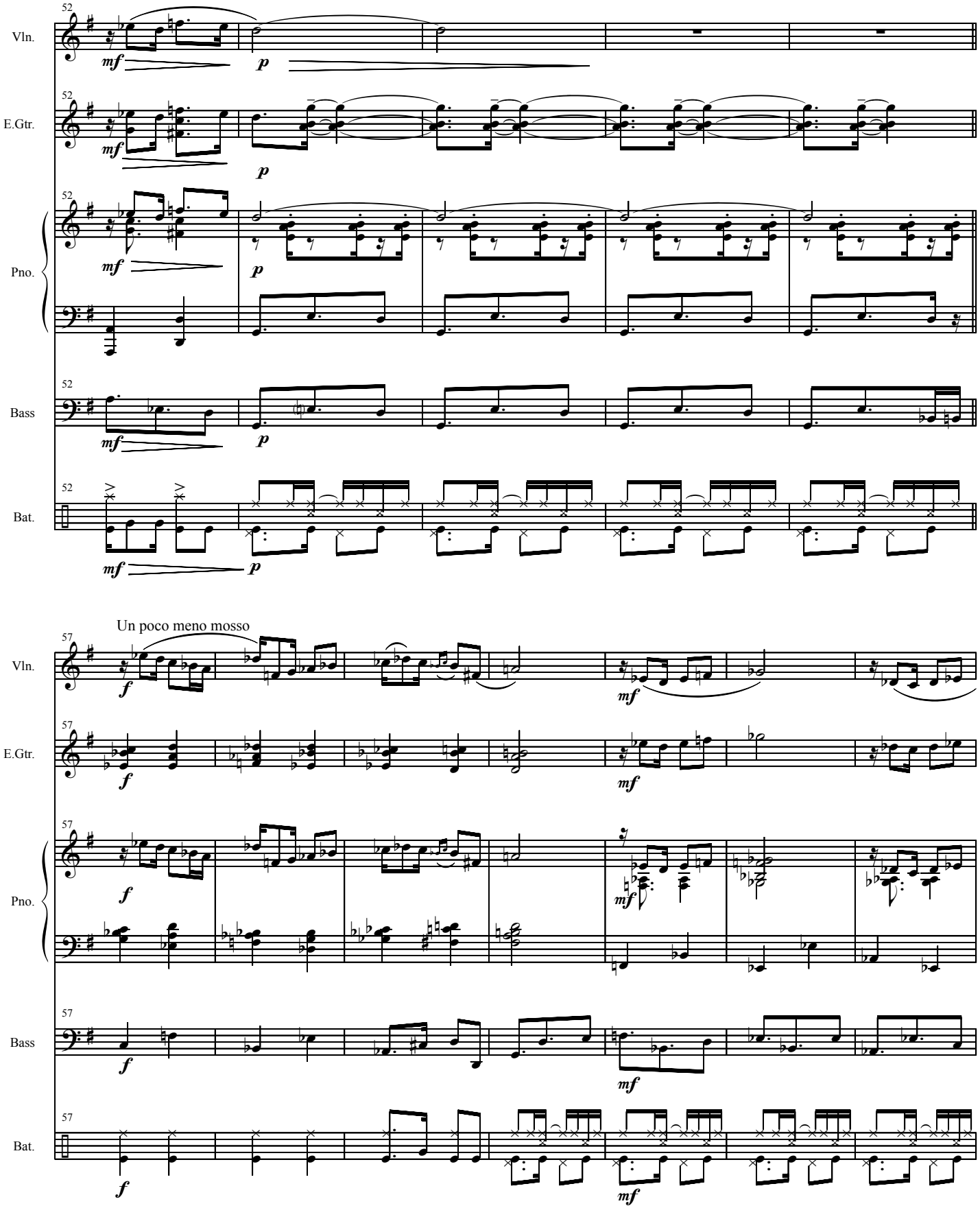
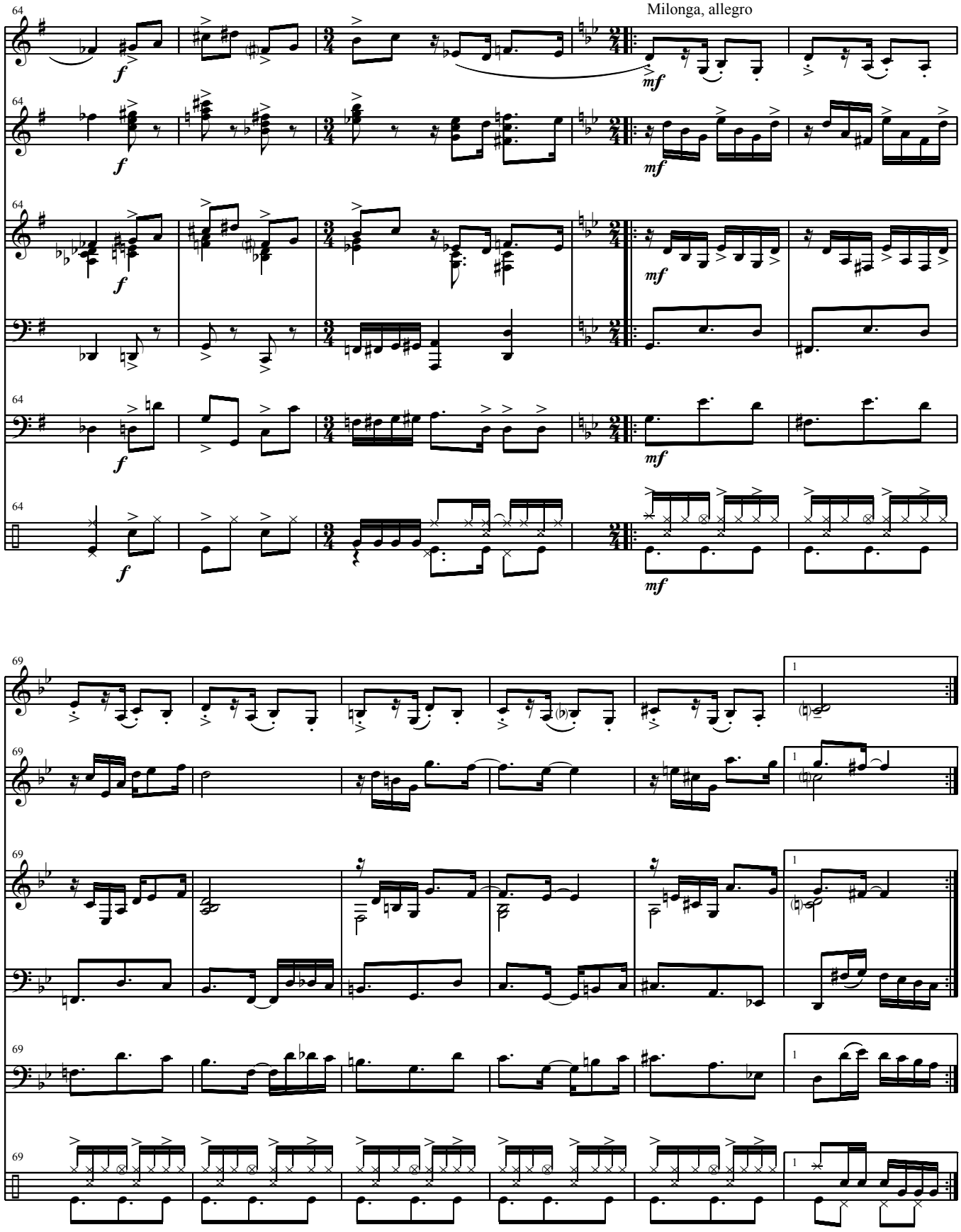
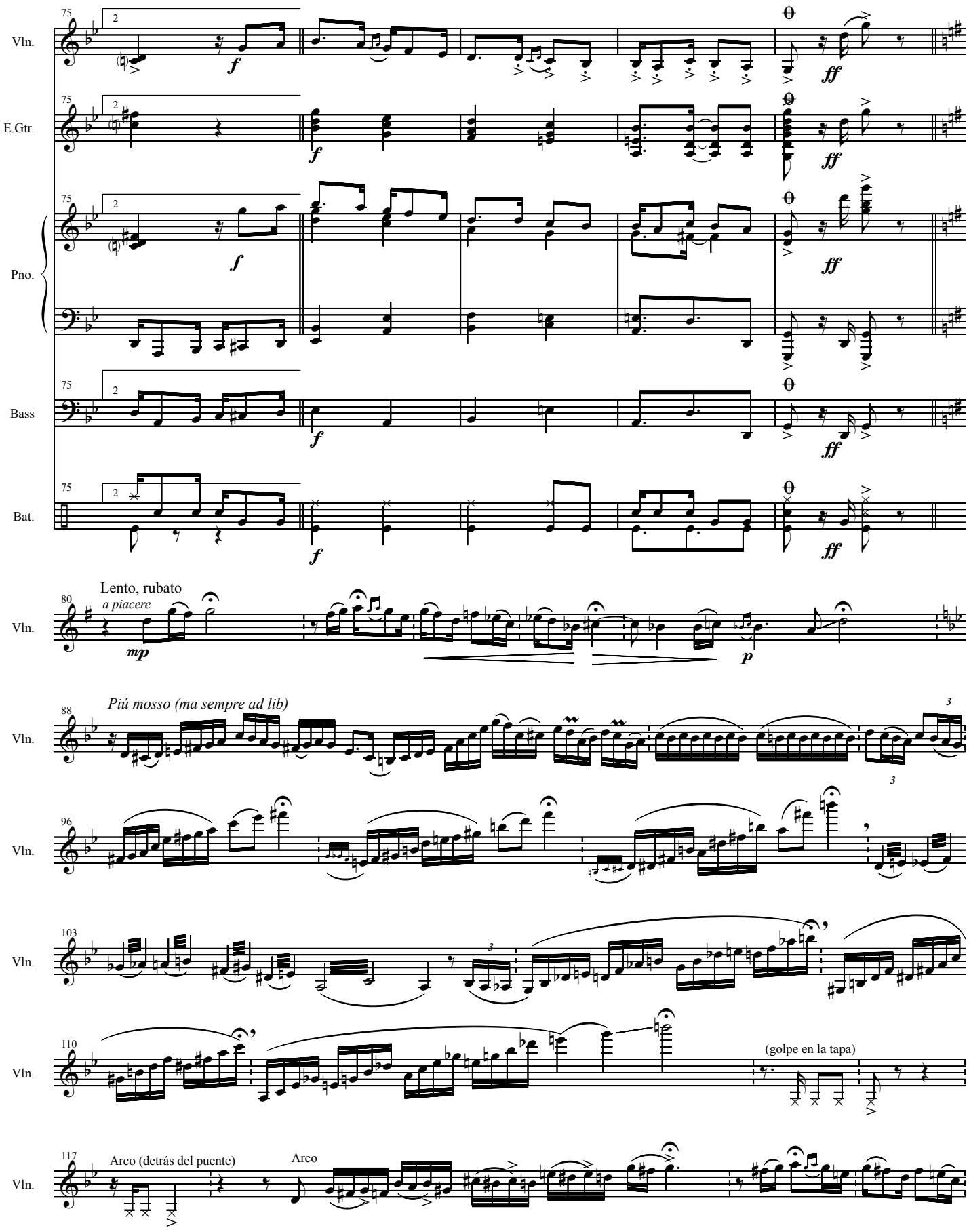

12
1
2
Arco
Vln.
E.Gtr.
Pno.
Bass
Bat.
f
mf
18

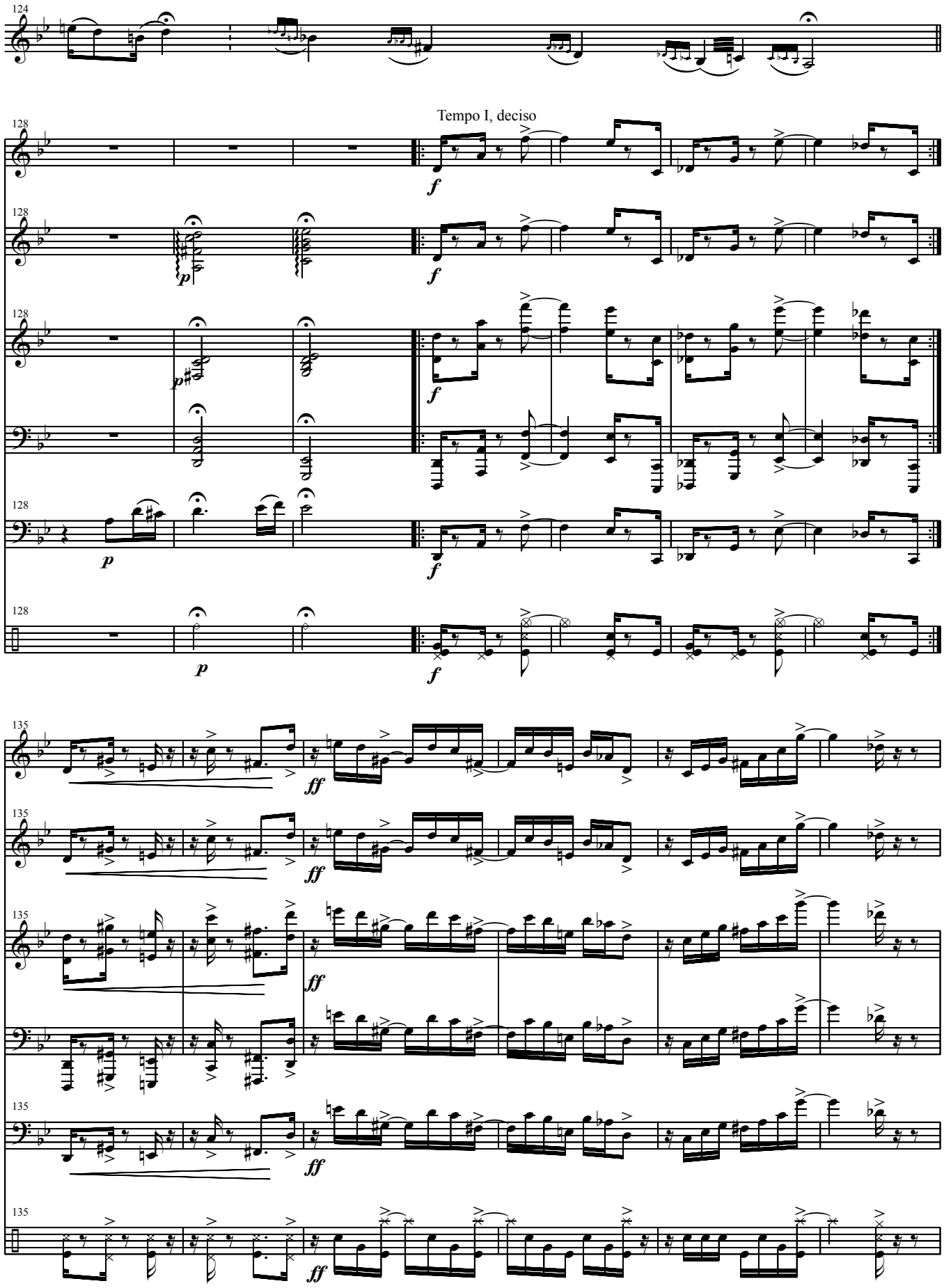

25
Vln.
E.Gtr.
Pno.
Bass
Bat.
p
32
ff
f
mf

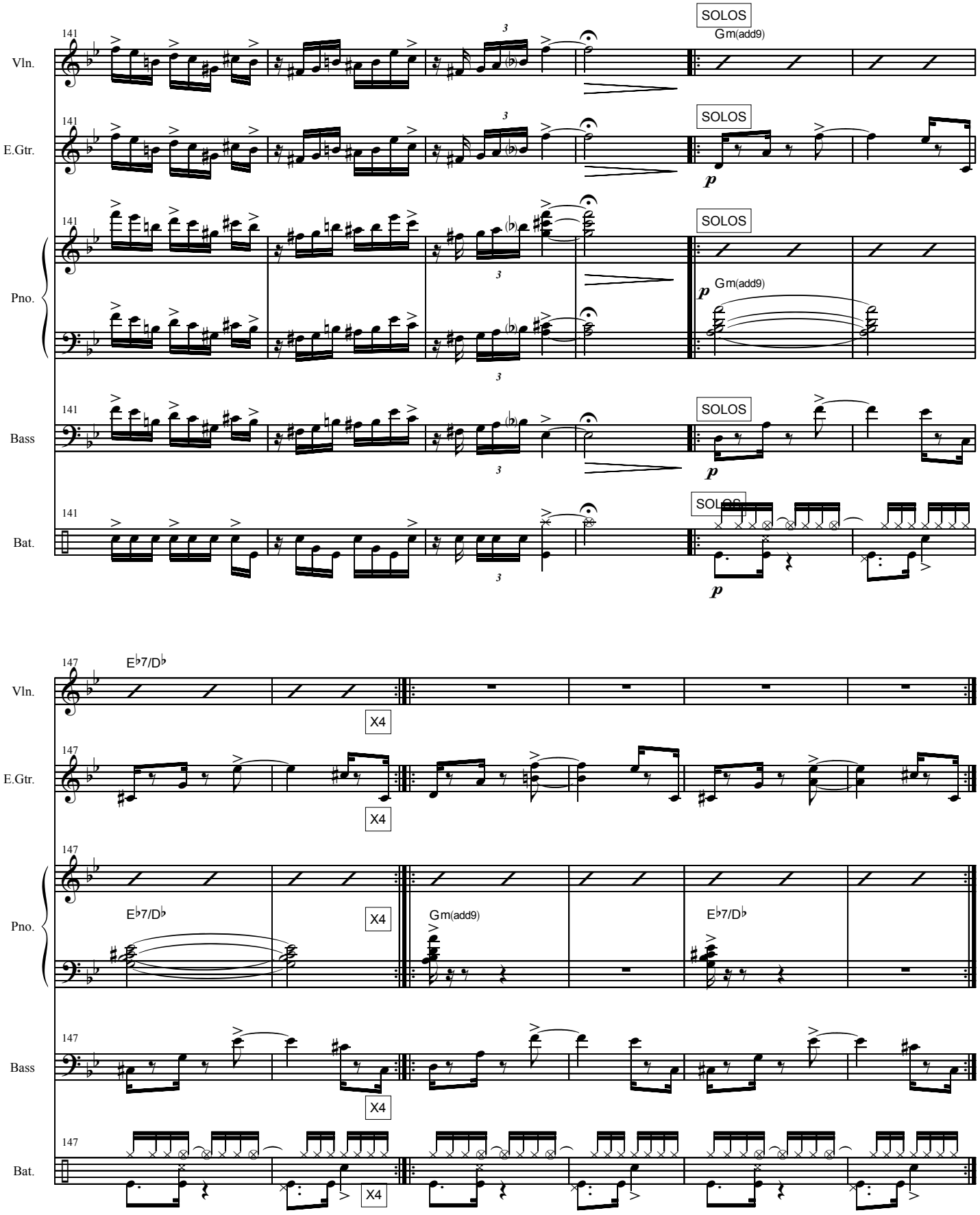

38
Vln.
E.Gtr.
Pno.
Bass
Bat.
mf
45
ff
f

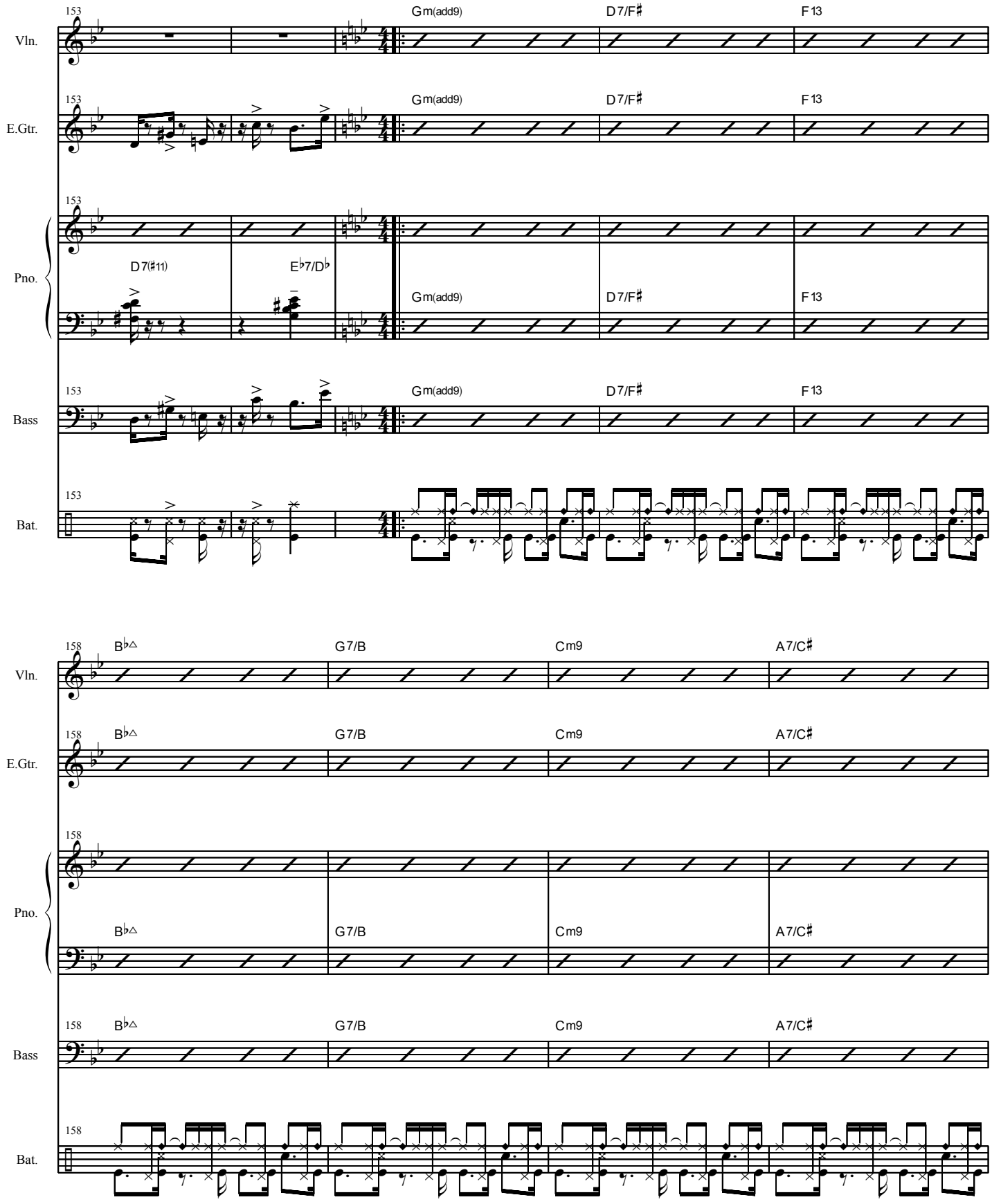

52
Vln.
E.Gtr.
Pno.
Bass
Bat.
mf
p
57
Un poco meno mosso
f
mf

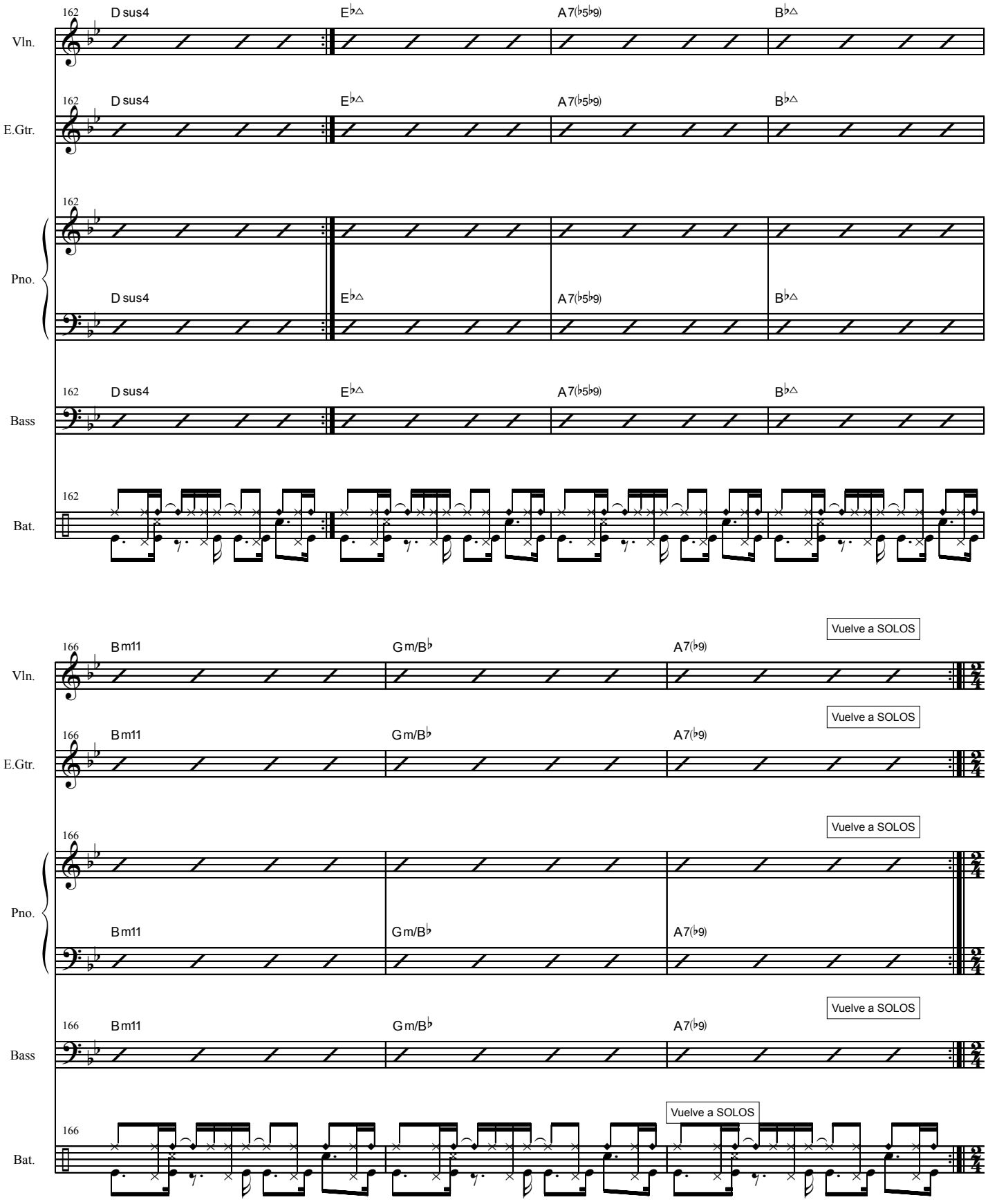

Milonga, allegro
64
Vln.
E.Gtr.
Pno.
Bass
Bat.
f
mf
69
1

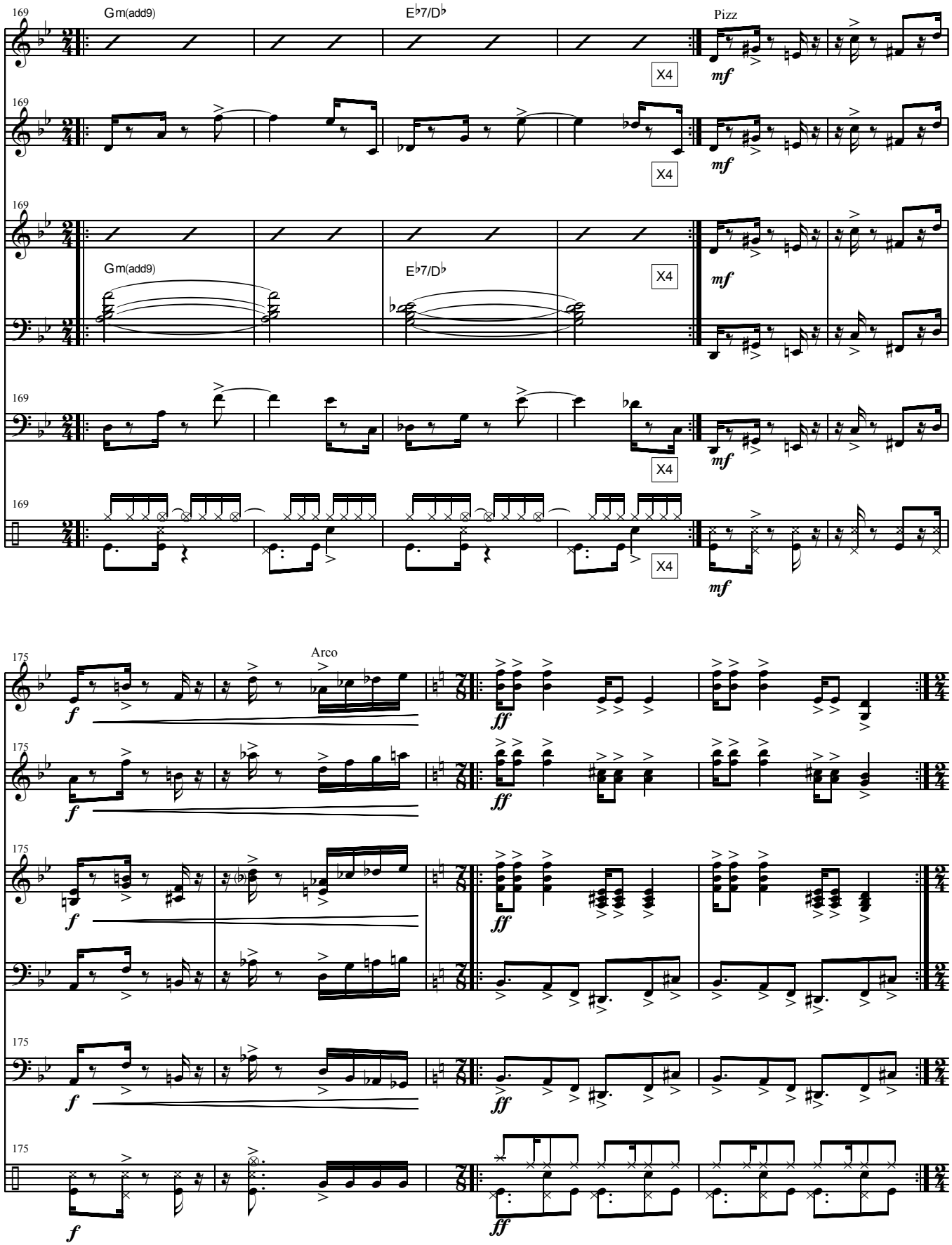

Vln.
E.Gtr.
Pno.
Bass
Bat.
75
2
f
ff
Lento, rubato
a piacere
80
mp
p
Piú mosso (ma sempre ad lib)
88
96
103
110
(golpe en la tapa)
117
Arco (detrás del puente)
Arco

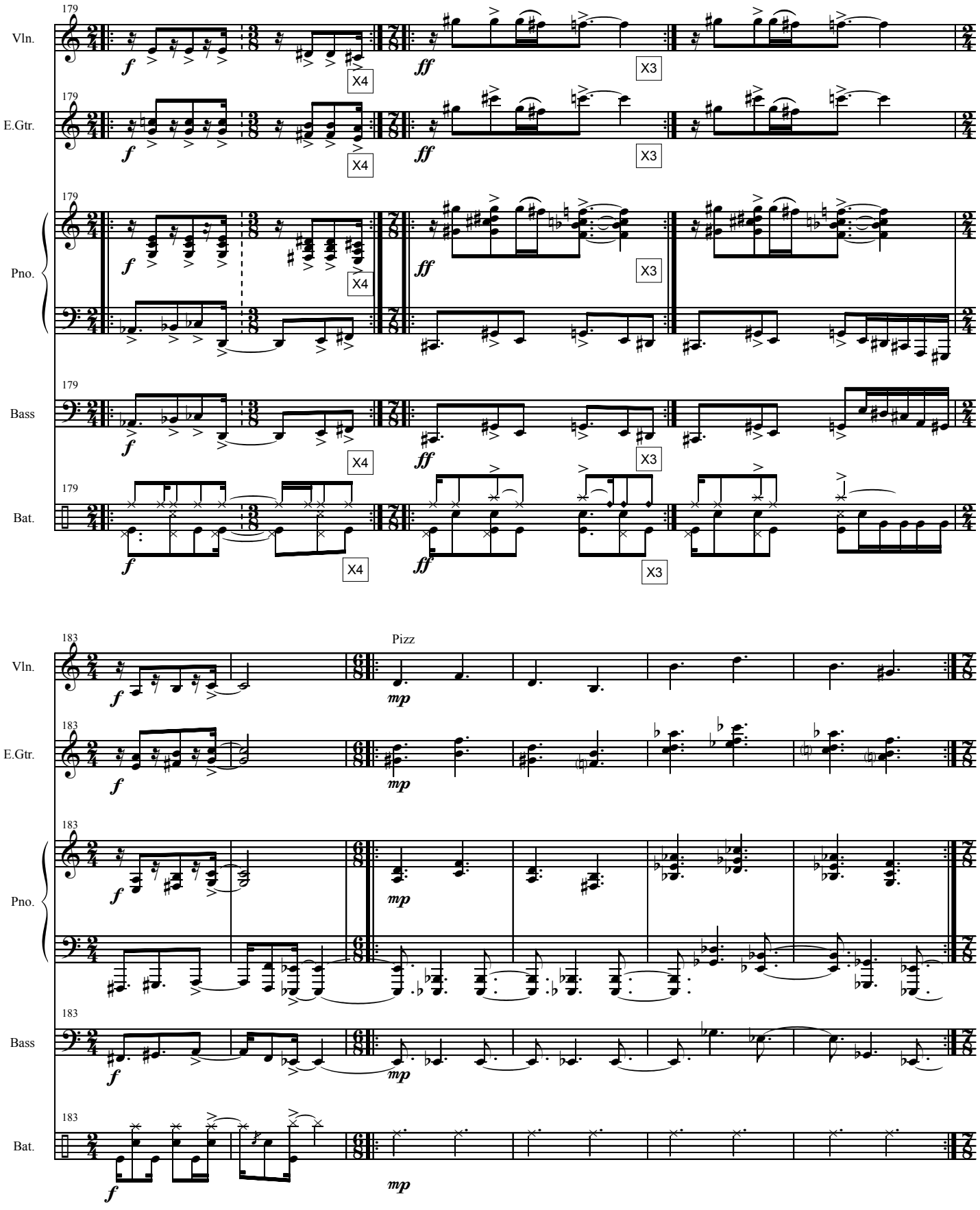

124
Vln.
Tempo I, deciso
128
Vln.
E.Gtr.
Pno.
Bass
Bat.
135
Vln.
E.Gtr.
Pno.
Bass
Bat.

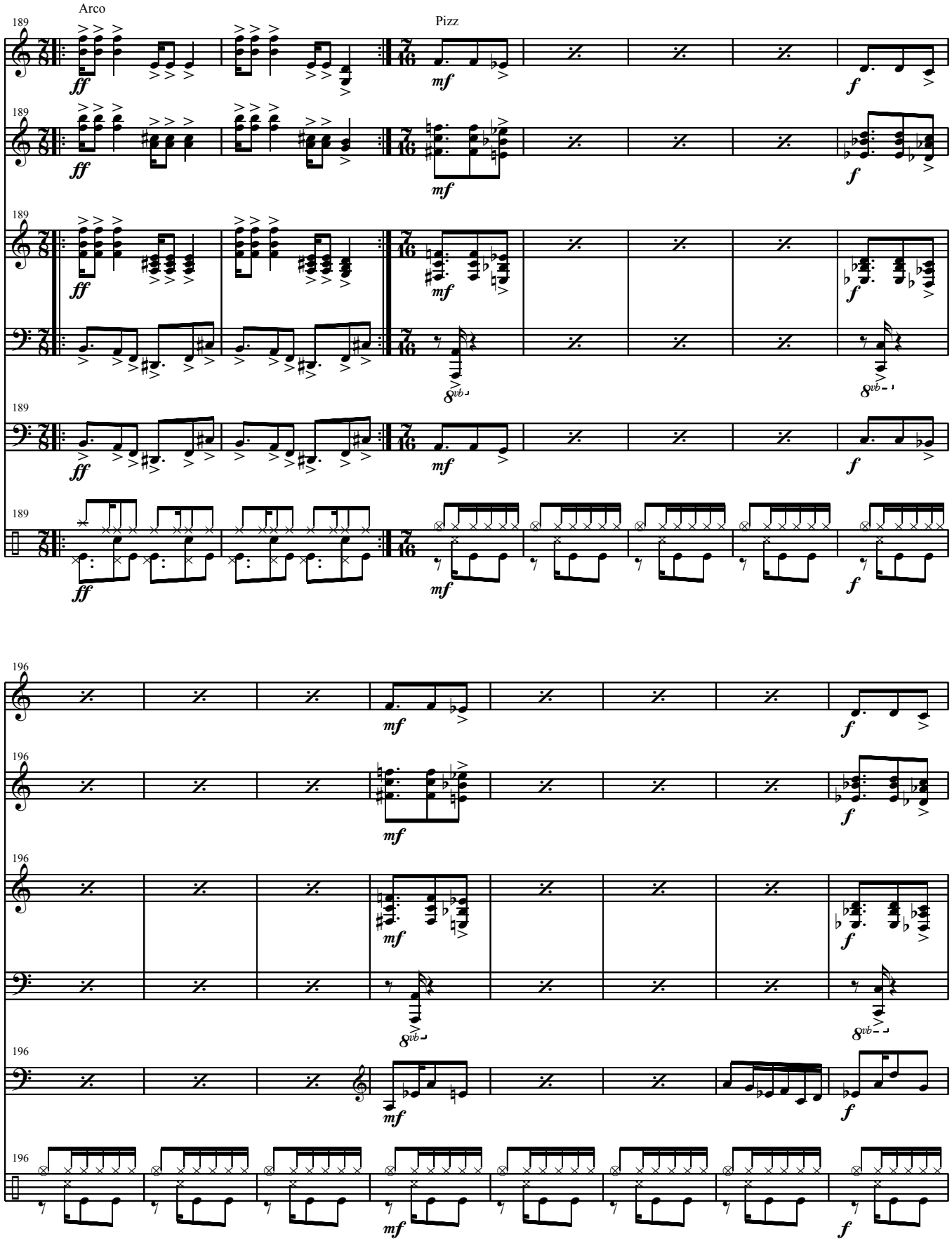

141
Vln.
E.Gtr.
Pno.
Bass
Bat.
SOLOS
Gm(add9)
p
147
E♭7/D♭
X4
Gm(add9)

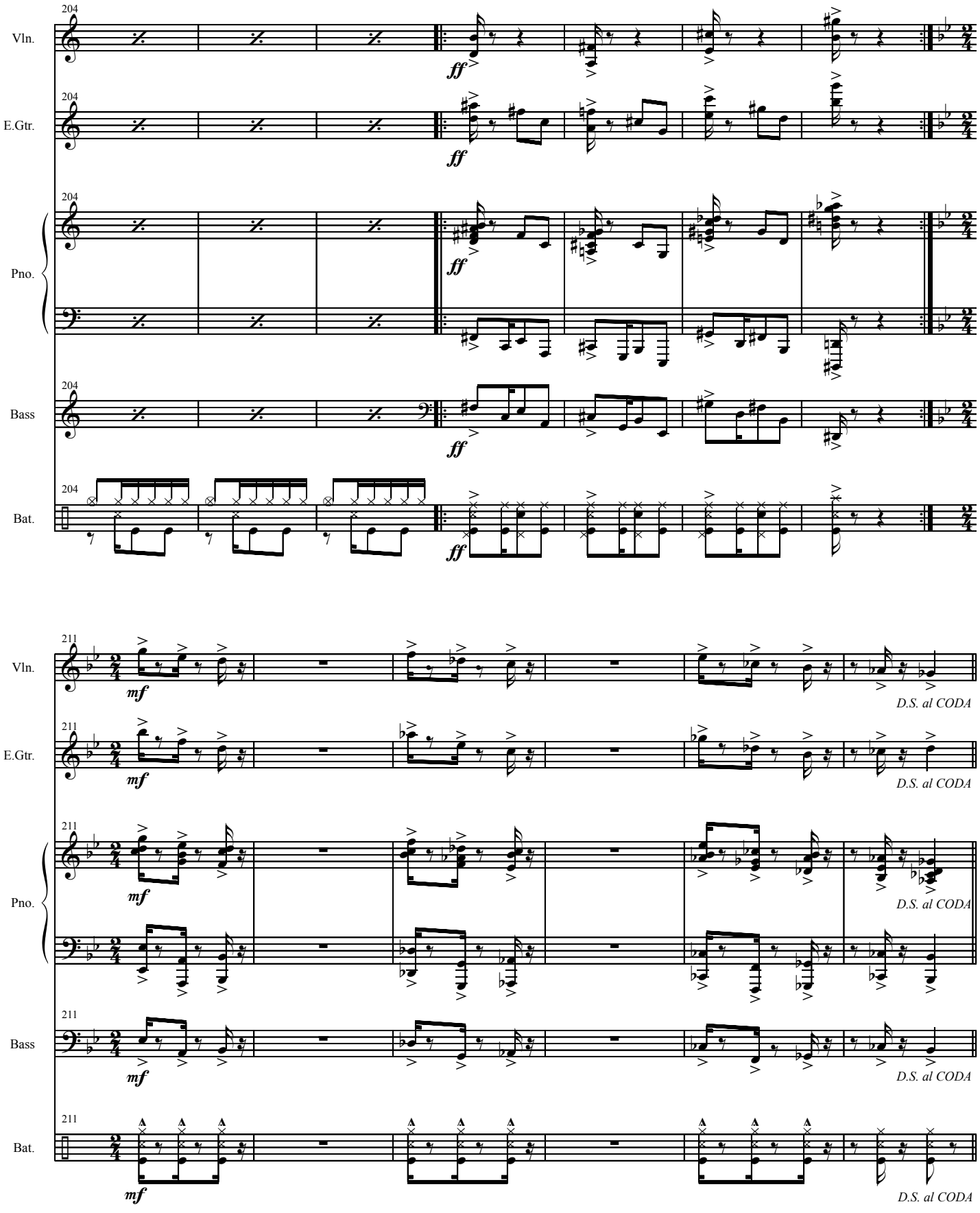

153
Vln.
E.Gtr.
Pno.
Bass
Bat.
Gm(add9)
D7/F♯
F13
D7(♯11)
E♭7/D♭
158
B♭△
G7/B
Cm9
A7/C♯

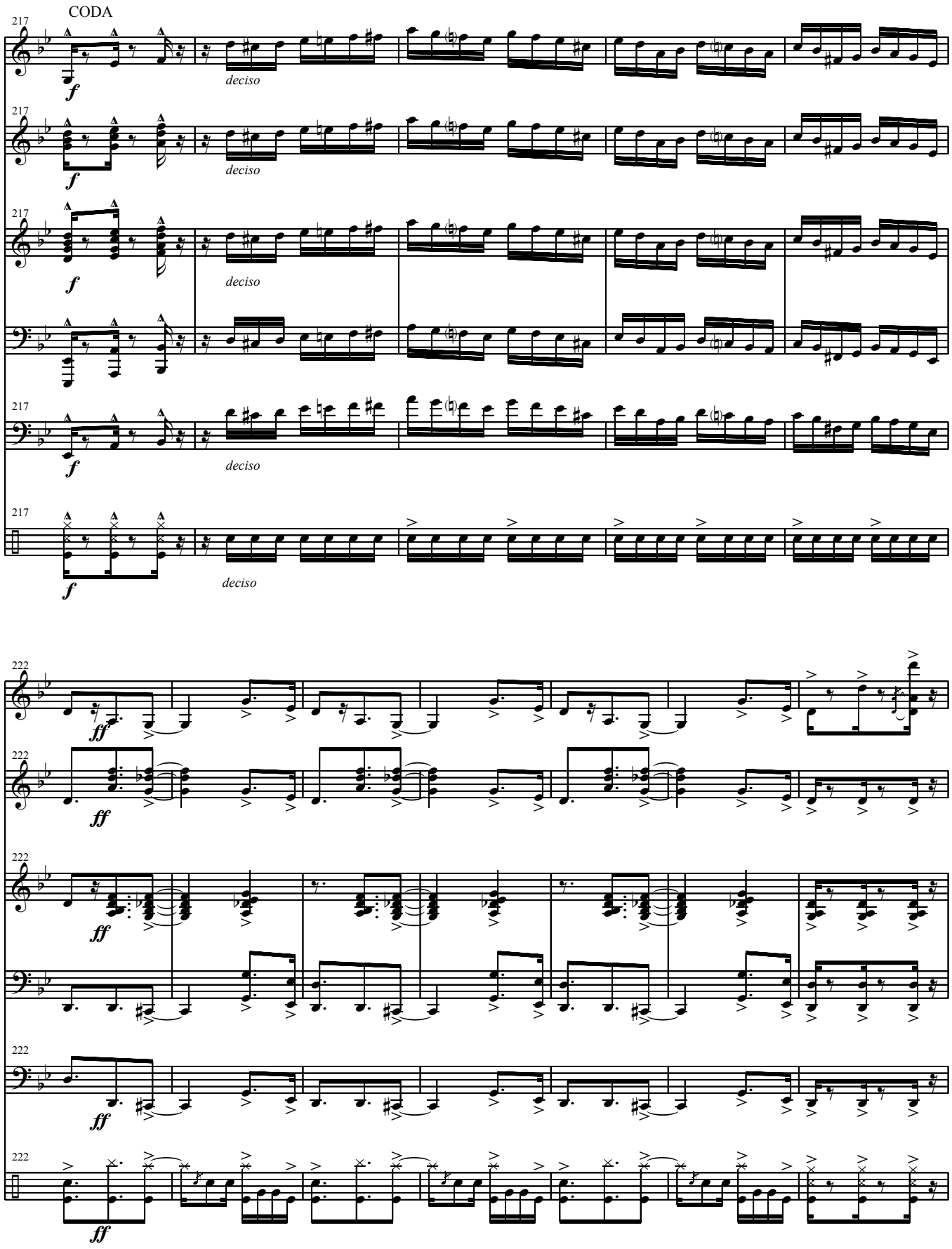

162
D sus4
E♭△
A7(♭5♭9)
B♭△
Vln.
E.Gtr.
Pno.
Bass
Bat.
166
Bm11
Gm/B♭
A7(♭9)
Vuelve a SOLOS

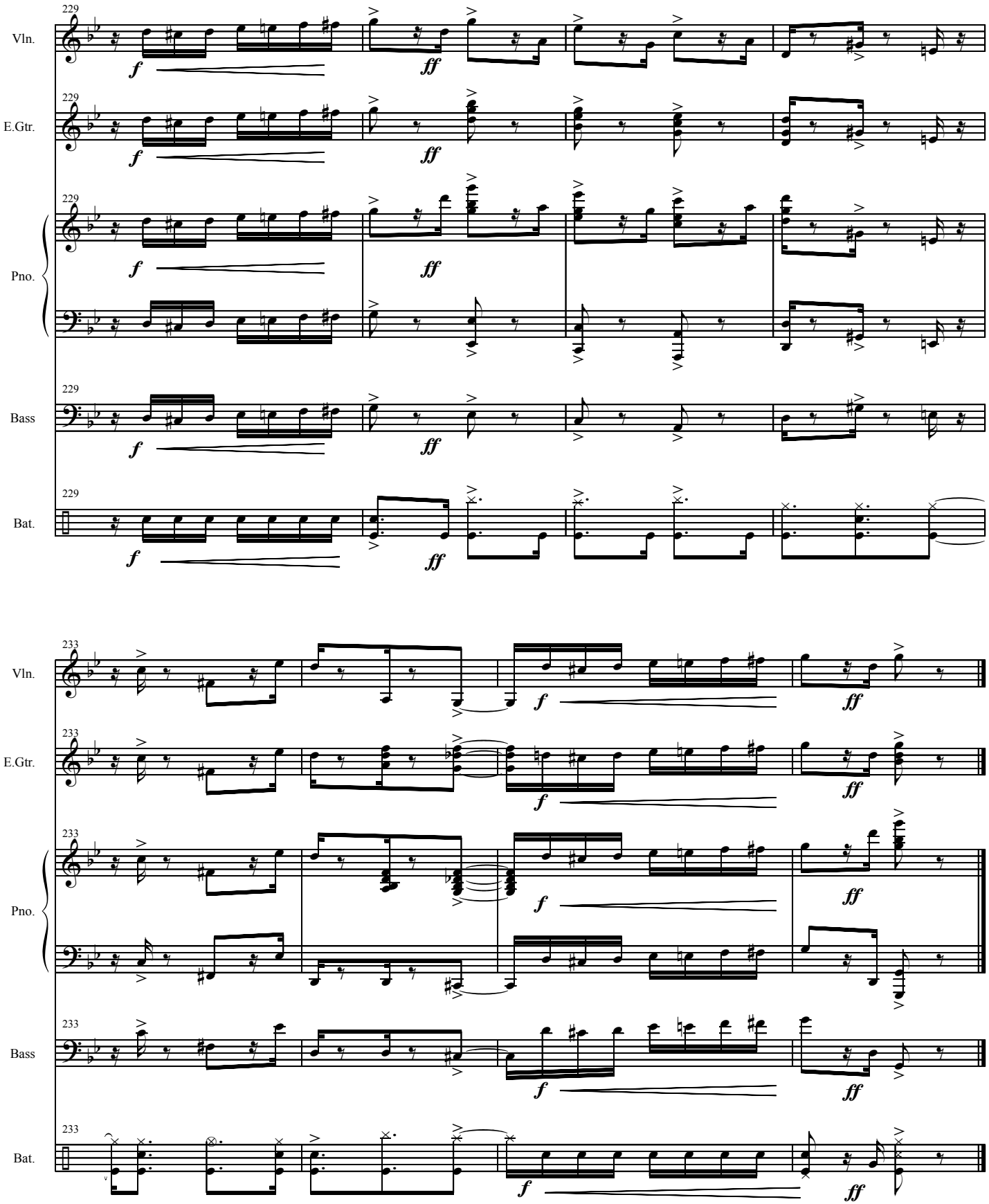

169
Gm(add9)
E♭7/D♭
Pizz
Vln.
X4
mf
E.Gtr.
Pno.
Bass
Bat.
175
Arco
f
ff


179
Vln.
E.Gtr.
Pno.
Bass
Bat.
f
ff
X4
X3
183
Pizz
mp


Arco
Pizz
189
Vln.
E.Gtr.
Pno.
Bass
Bat.
196
ff
mf
f
8vb


204
Vln.
E.Gtr.
Pno.
Bass
Bat.
ff
211
mf
D.S. al CODA


CODA
217
Vln.
E.Gtr.
Pno.
Bass
Bat.
f
deciso
222
ff


229
Vln.
E.Gtr.
Pno.
Bass
Bat.
f
ff
233
Vln.
E.Gtr.
Pno.
Bass
Bat.
f
ff

Llueve sobre Lebu

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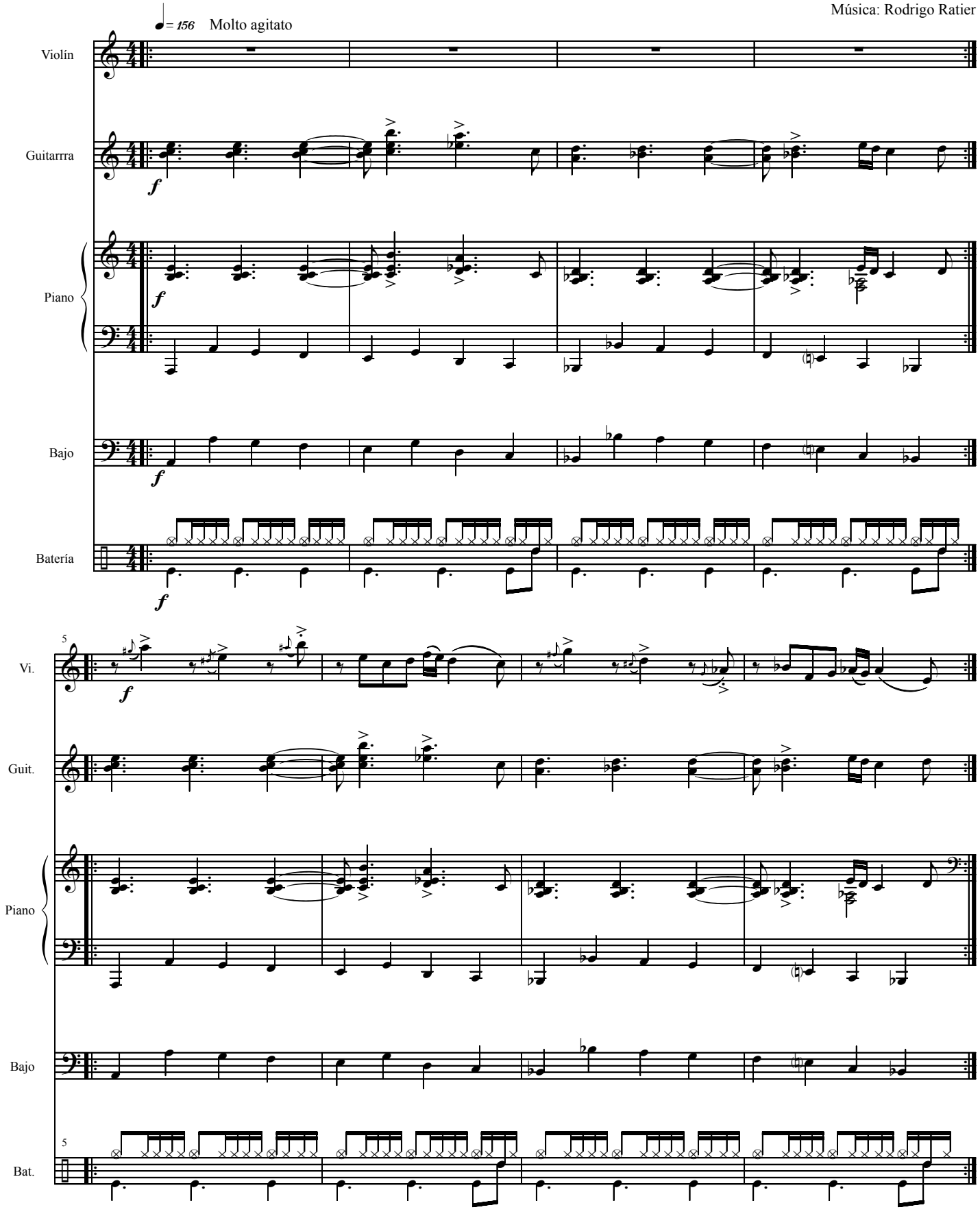

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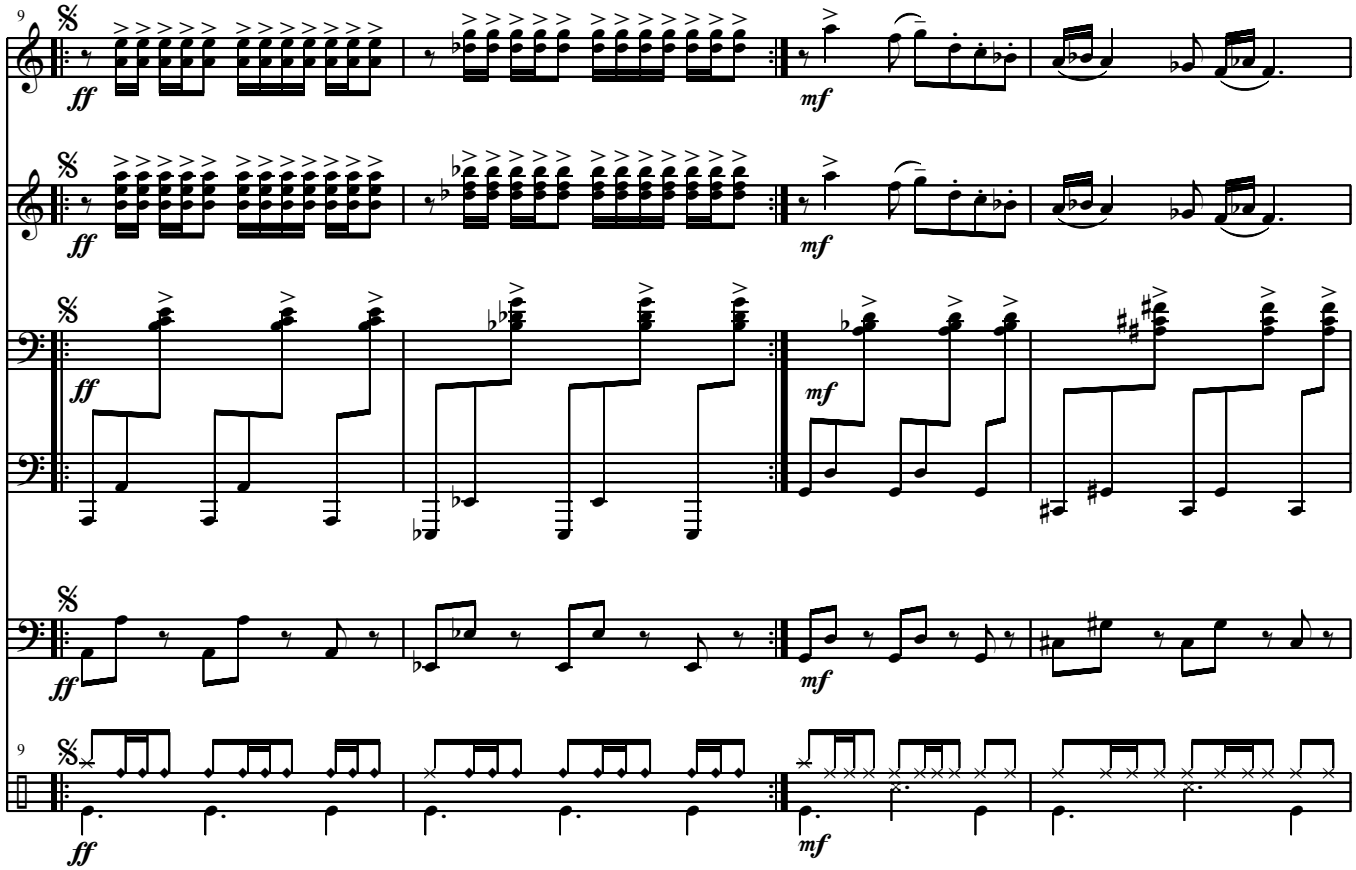
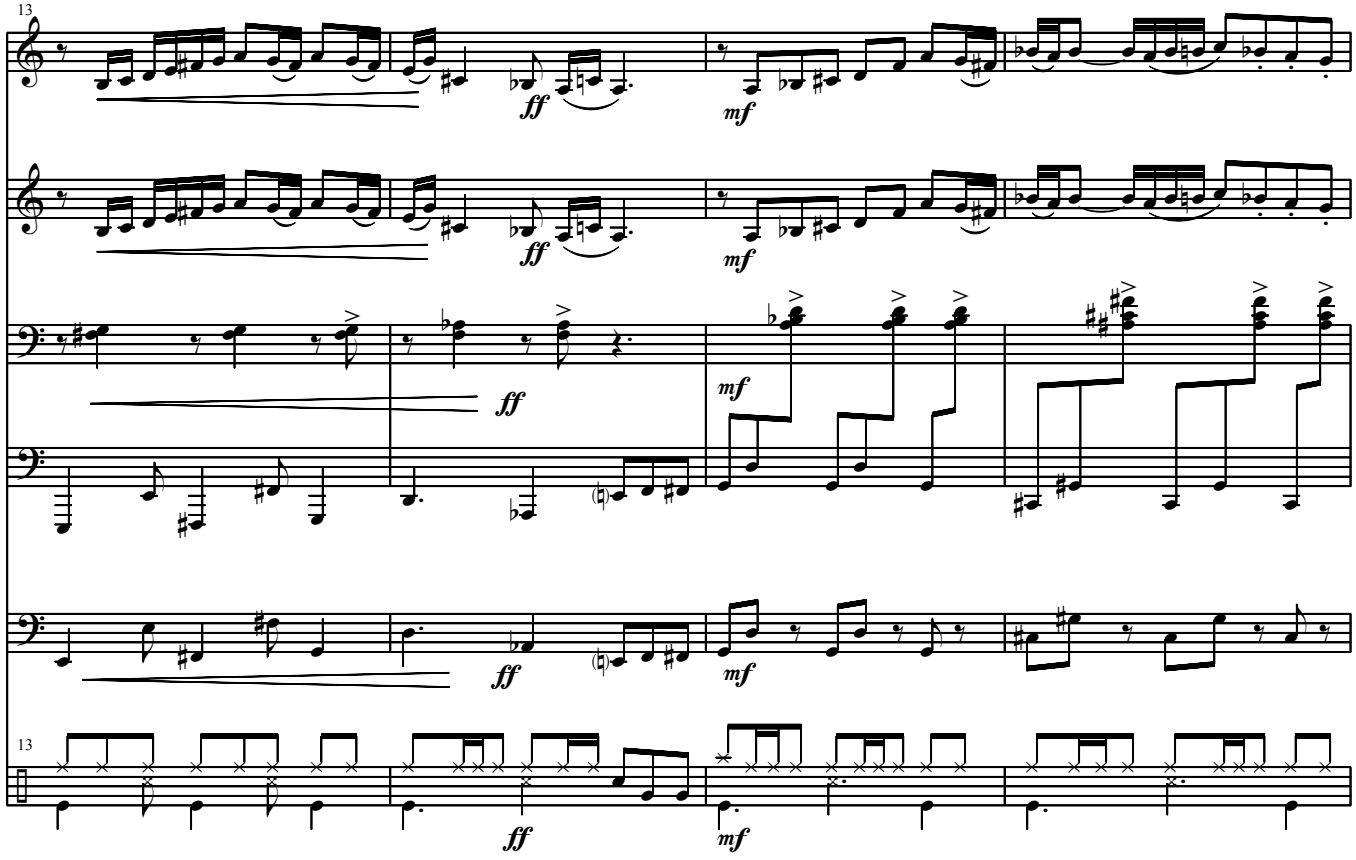
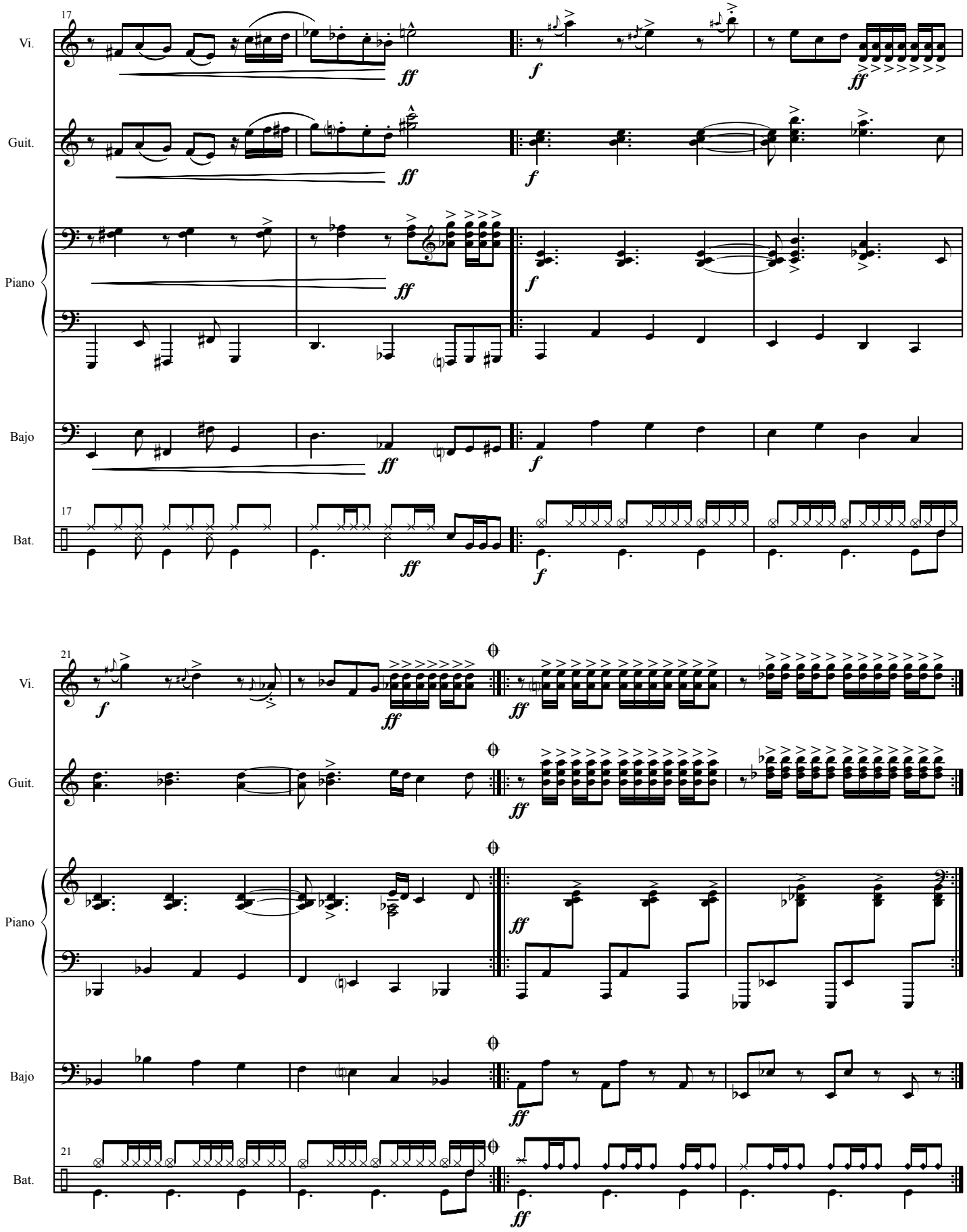
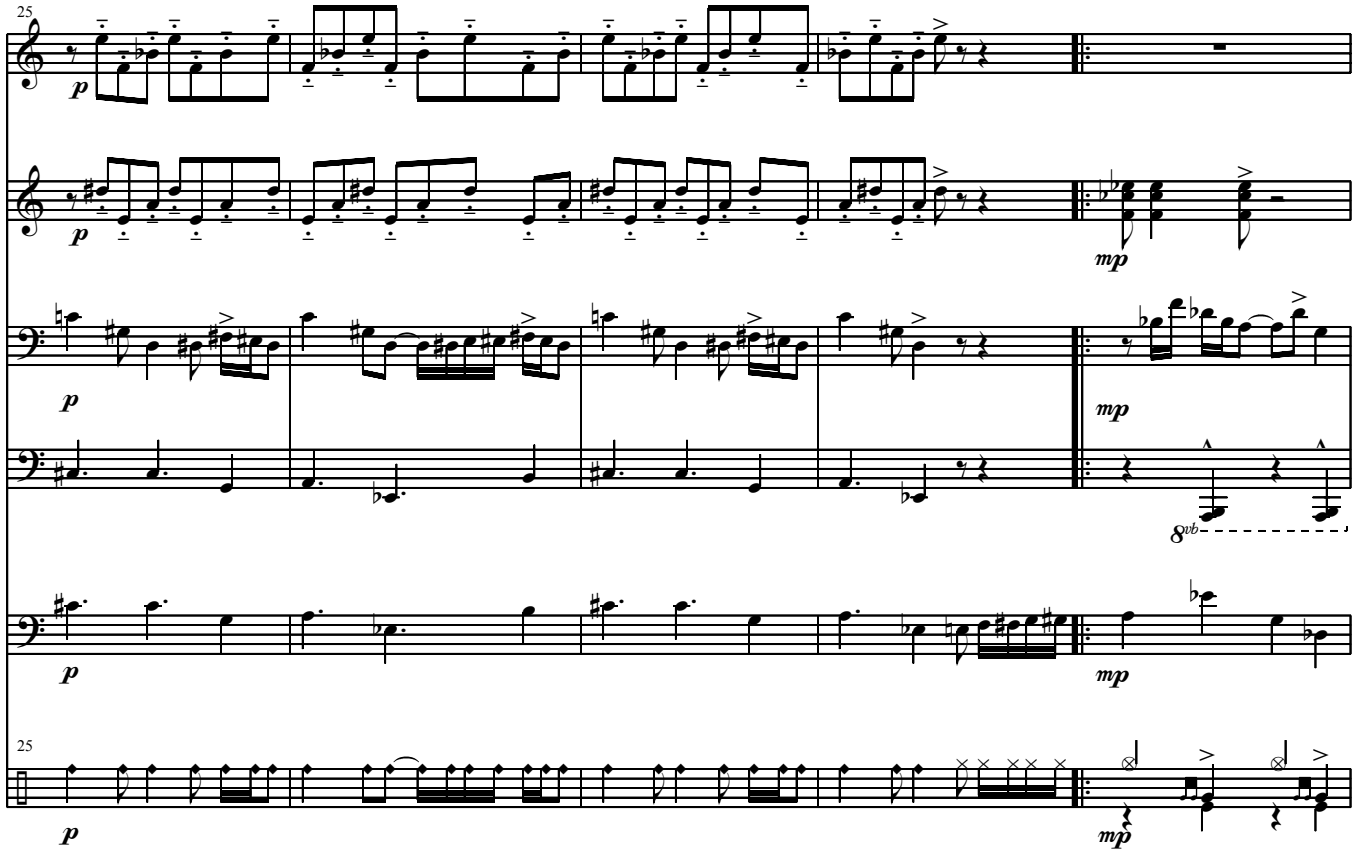
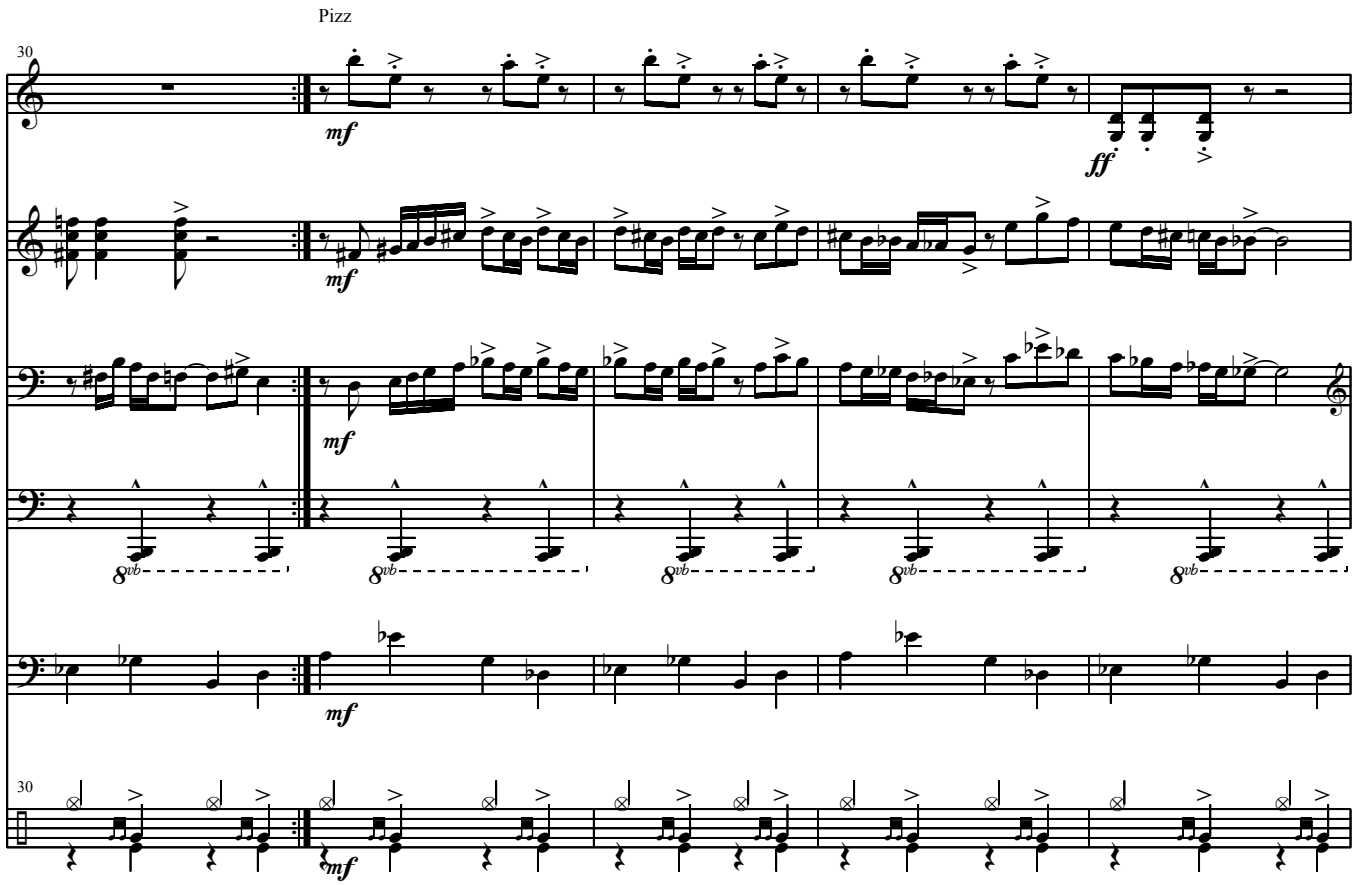
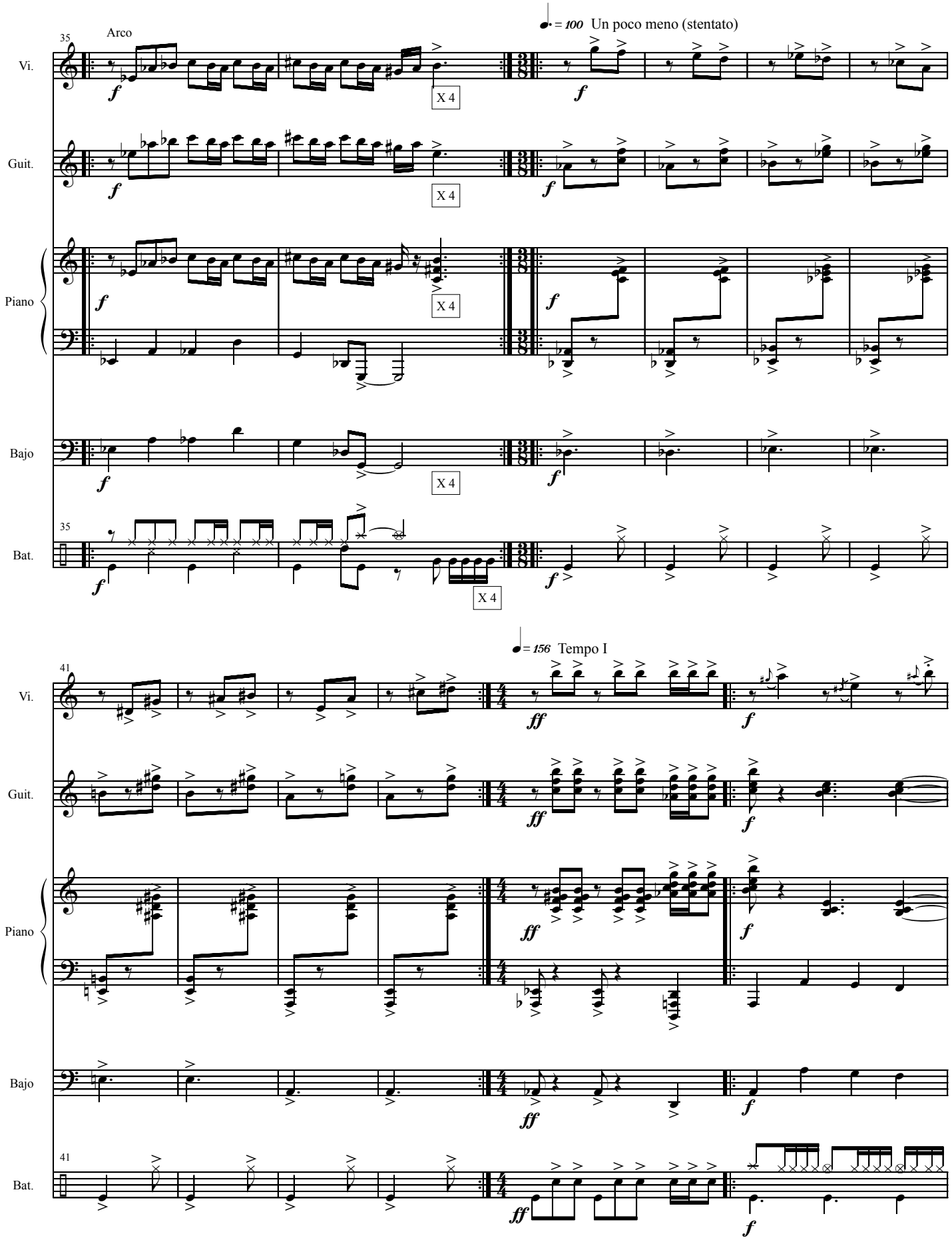

9
Vi.
Guit.
Piano
Bajo
9
Bat.
ff
mf

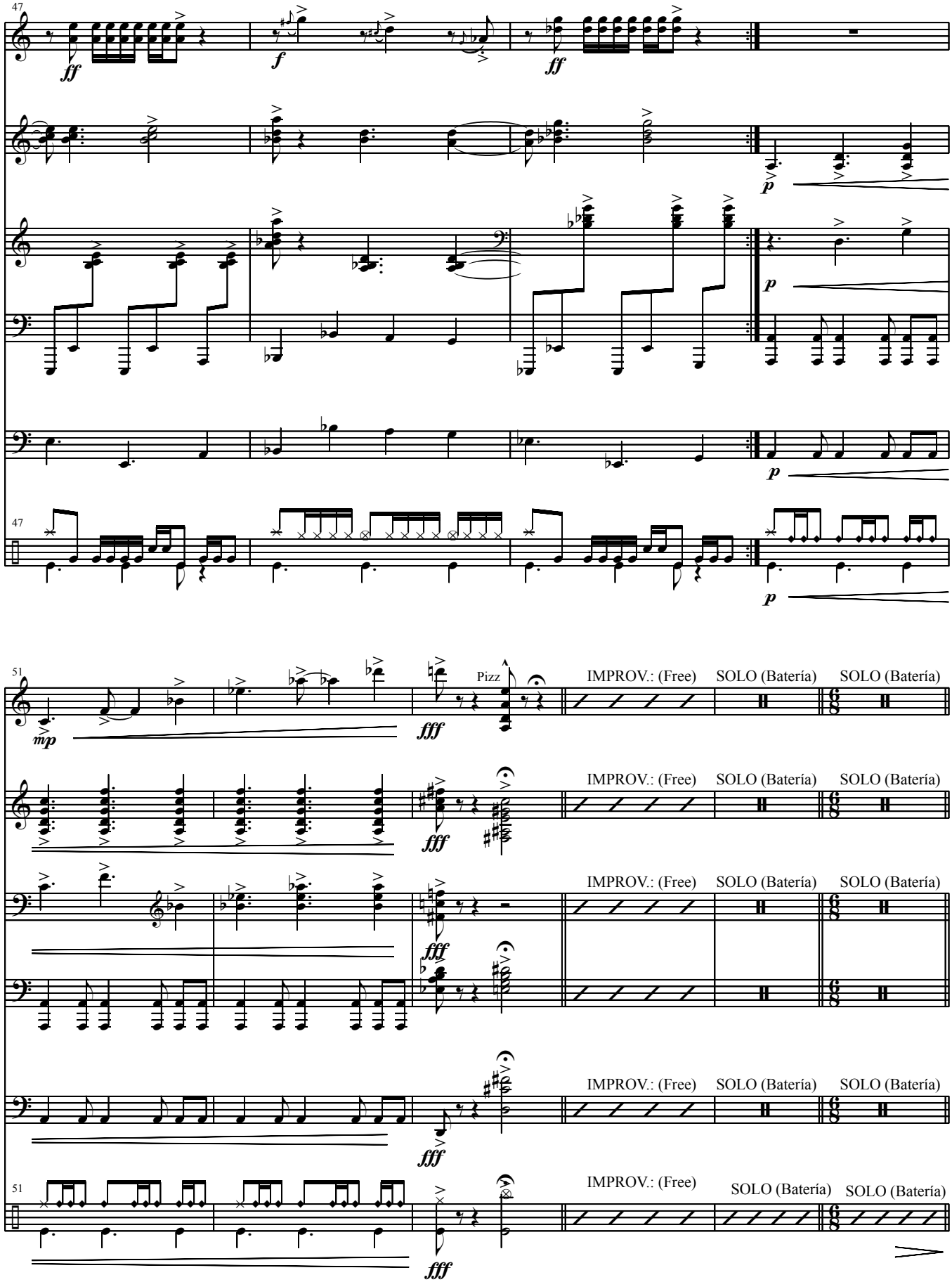

13
Vi.
Guit.
Piano
Bajo
13
Bat.
ff
mf

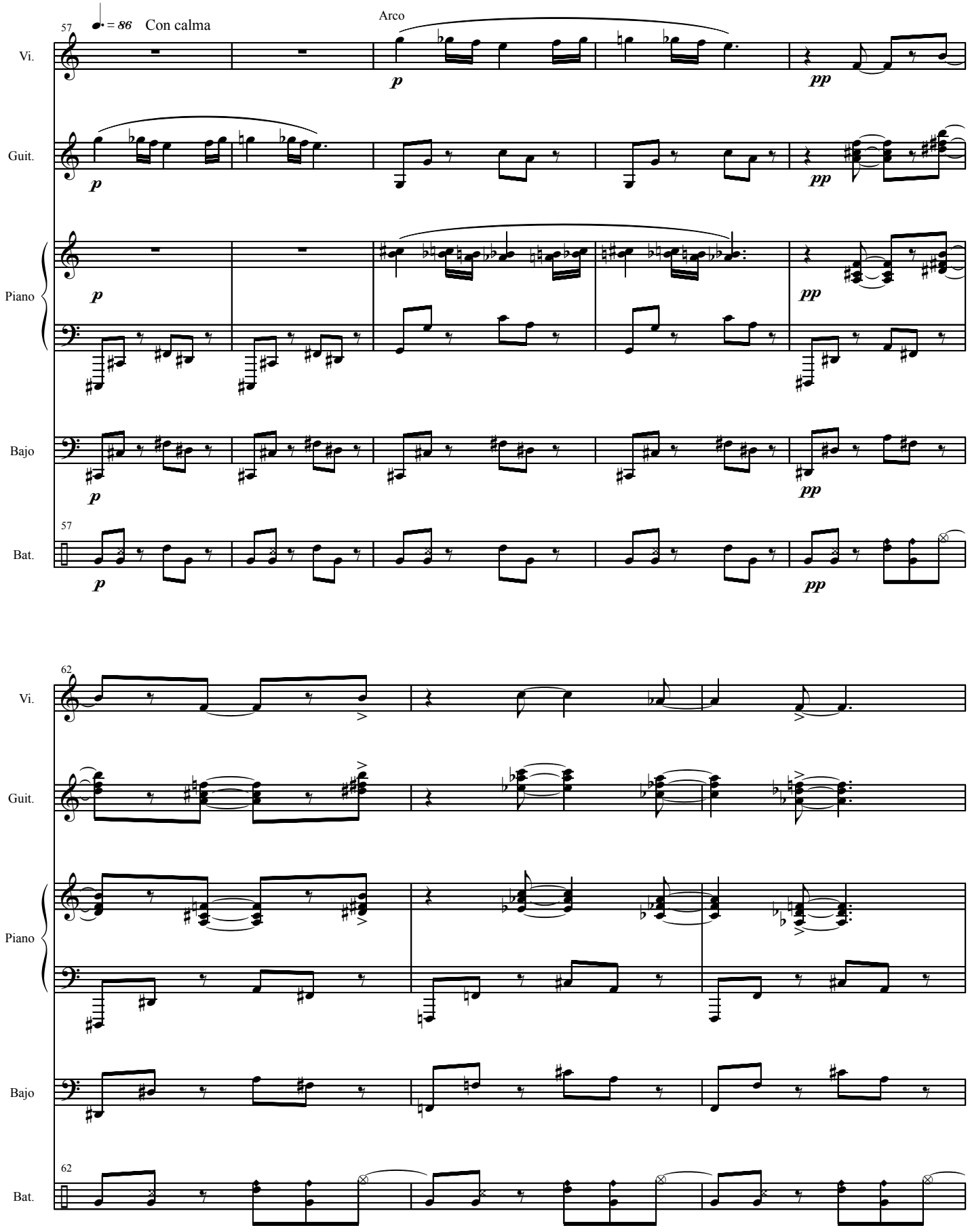

17
Vi.
Guit.
Piano
Bajo
Bat.
ff
f
21

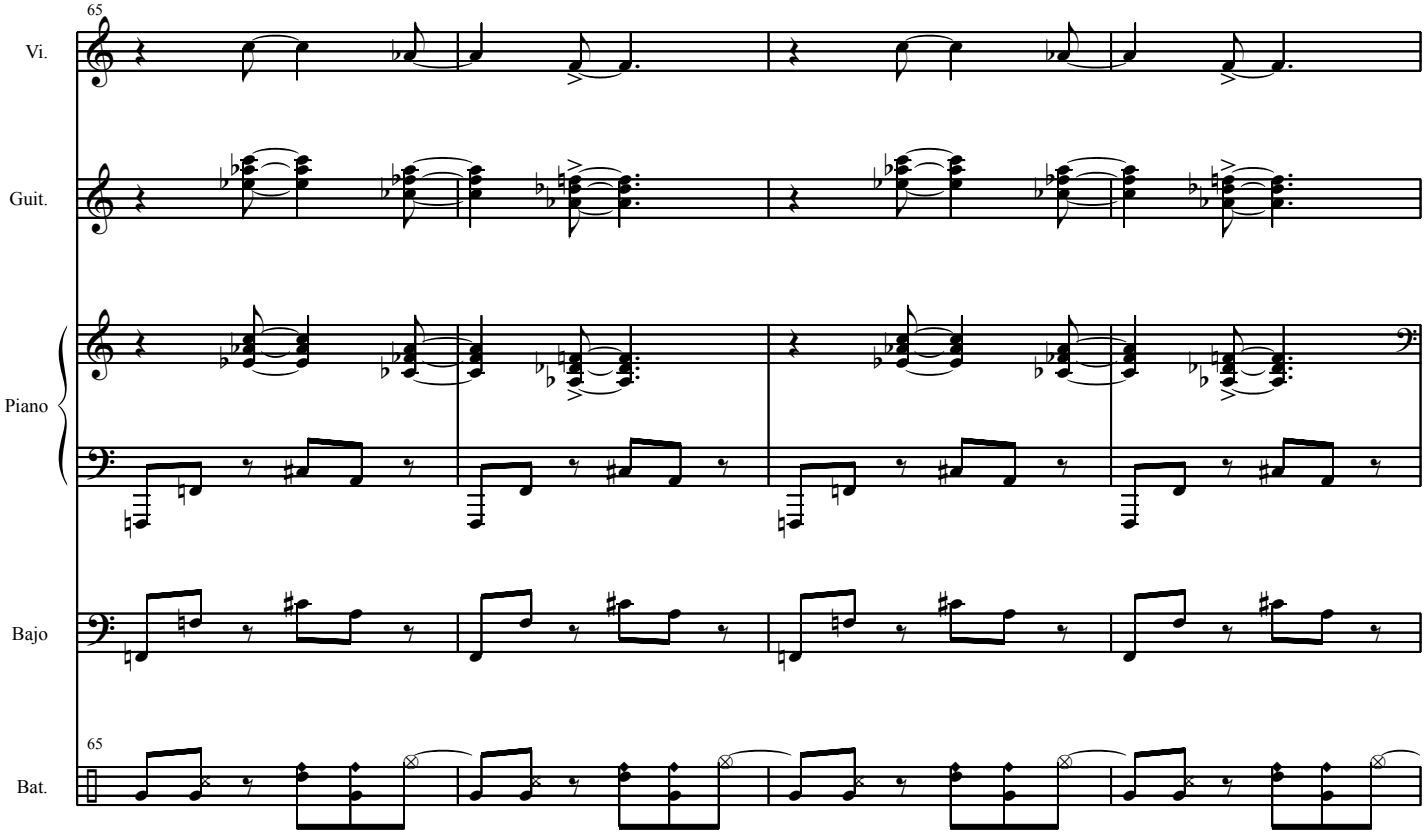

25
Vi.
Guit.
Piano
Bajo
Bat.
p
mp
8vb

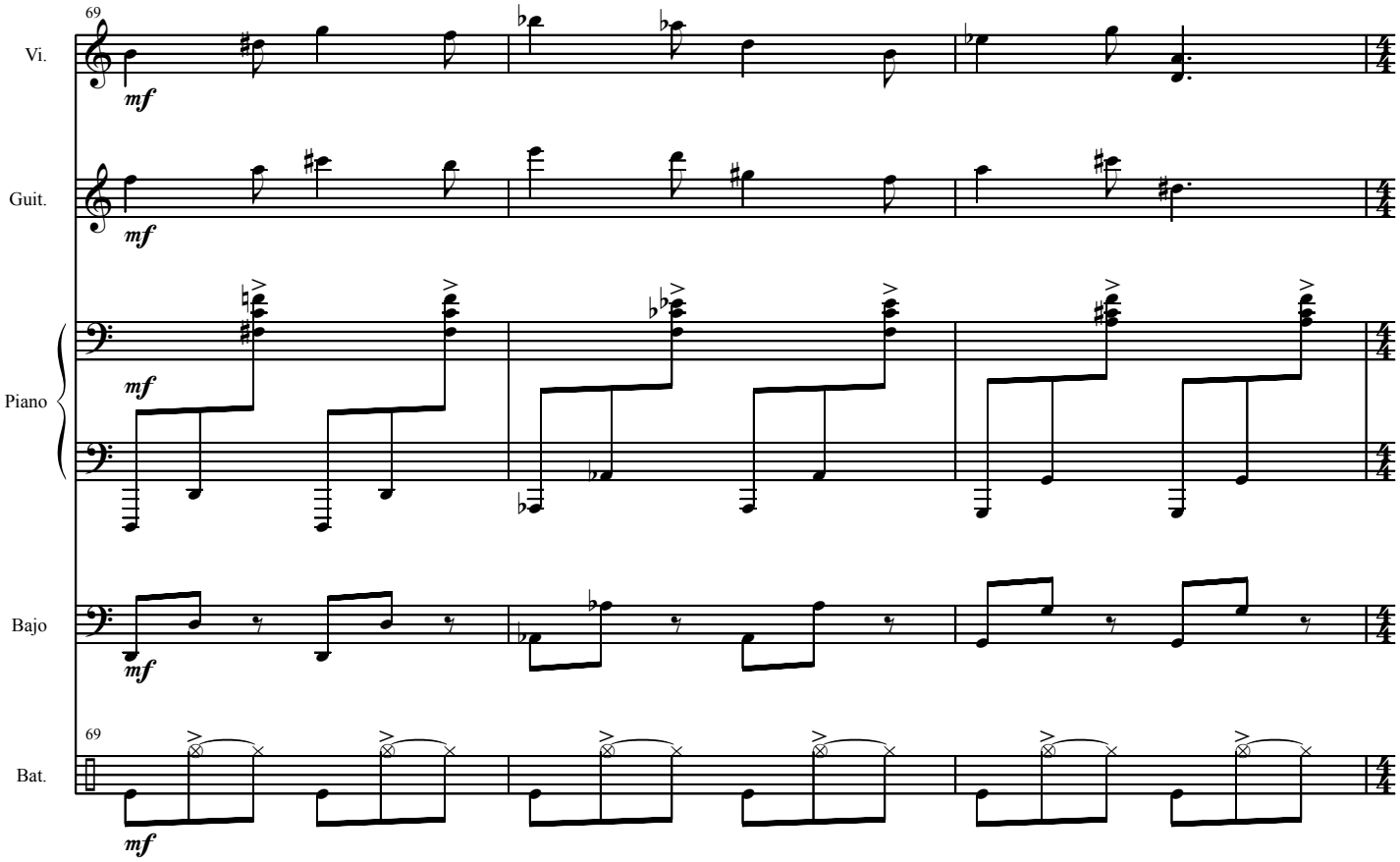

Pizz
30
Vi.
Guit.
Piano
Bajo
Bat.
mf
ff
8vb

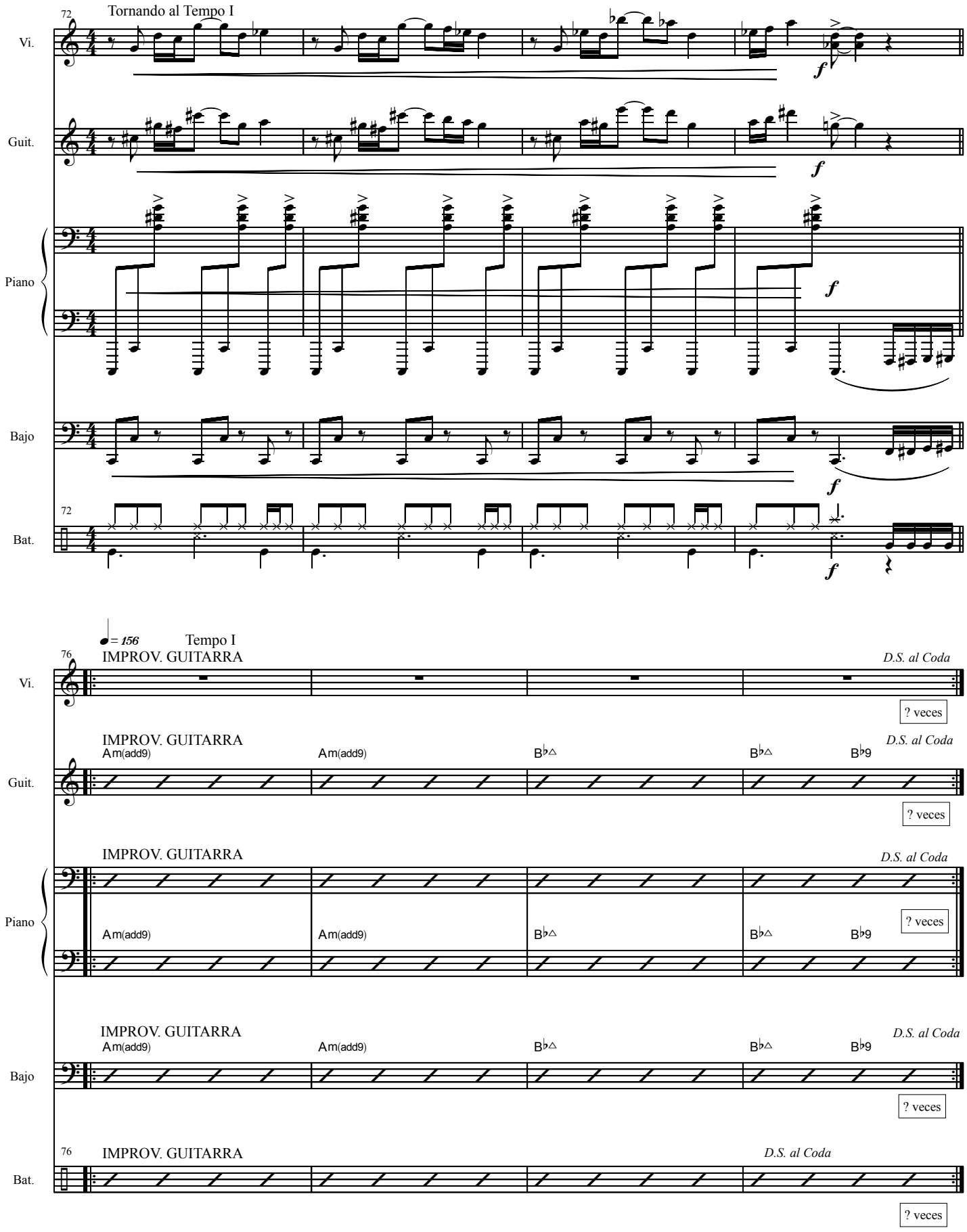

35
Arco
♩. = 100 Un poco meno (stentato)
Vi.
Guit.
Piano
Bajo
Bat.
X 4
41
♩ = 156 Tempo I

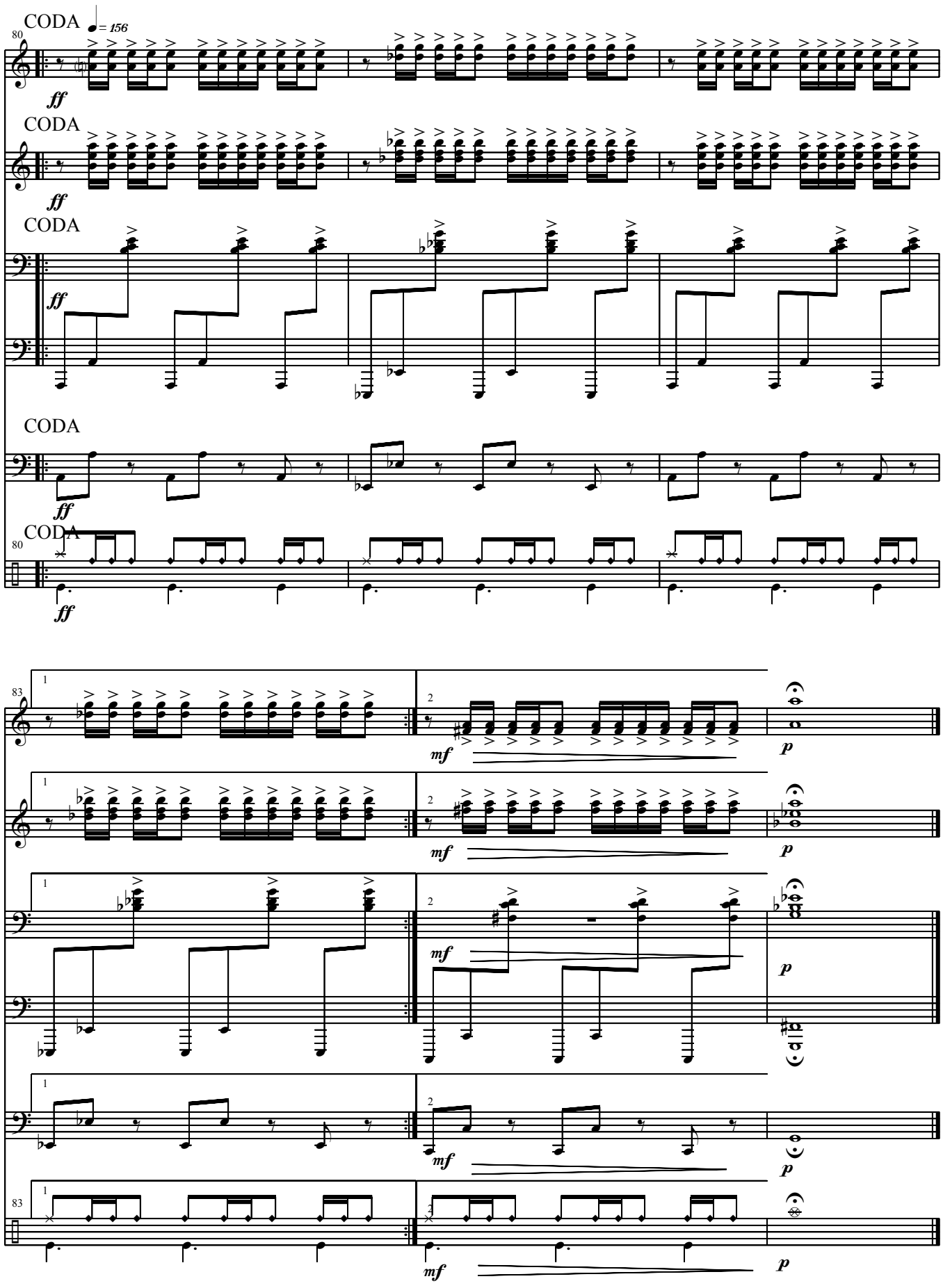

47
Vi.
Guit.
Piano
Bajo
Bat.
ff
f
ff
p
p
p
p
51
Vi.
Guit.
Piano
Bajo
Bat.
mp
fff
Pizz
IMPROV.: (Free)
SOLO (Batería)
SOLO (Batería)


57
♩. = 86 Con calma
Arco
Vi.
Guit.
Piano
Bajo
Bat.
p
pp
62


65
Vi.
Guit.
Piano
Bajo
65
Bat.


69
Vi.
mf
Guit.
mf
Piano
mf
Bajo
mf
69
Bat.
mf


72
Tornando al Tempo I
Vi.
Guit.
Piano
Bajo
Bat.
f
= 156
Tempo I
76
IMPROV. GUITARRA
D.S. al Coda
? veces
Am(add9)
B♭△
B♭9


CODA
♩ = 156
80
Vi.
ff
CODA
Guit.
ff
CODA
Piano
ff
CODA
Bajo
ff
CODA
80
Bat.
ff
83
1
2
Vi.
mf
p
Guit.
mf
p
Piano
mf
p
Bajo
mf
p
83
Bat.
mf
p

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