



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Aria no. 3 [Musical Pastime, 60 Keyboard Airs, op. 22, R 322, no. 3]
<b>Compositeur :</b>	Rathgeber, Valentin
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<b>Editeur :</b>	Heidtmann, Klaus

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# Aria 3

Musicalischer Zeit-Verteib, 60 Schlag-Arien, op. 22, R 322, no. 3

Valentine Rathgeber

The first system of the piece consists of four measures. The treble clef part features a melodic line with eighth and sixteenth notes, including grace notes. The bass clef part provides a harmonic accompaniment with eighth notes and rests.

The second system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The piece concludes with a double bar line and the word 'Fine' above the staff. The final measure (measure 8) begins with a key signature change to one sharp (F#).

The third system covers measures 9 to 11. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment. The key signature remains one sharp.

The fourth system contains measures 12 to 15. Measure 12 is marked with a '12' above the staff. The piece ends with a double bar line and the instruction 'D.C. al Fine' above the staff.