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A propos de l'artiste

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Site Internet: http://www.free-scores.com/partitions_gratuites_dadaliva.htm

A propos de la pièce



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Editeur: RANARIVELO, Heriliva
Instrumentation: Piano seul
Style: Baroque
Commentaire: MALAGASY

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1

2:

4:

5:

7:

3

2:

4:

5:

7:

5

Musical notation for measures 5 and 6. The system includes a treble clef staff (labeled 2:), a bass clef staff (labeled 7:), and a grand staff (labeled 4:). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 5 contains a half note chord in the bass clef and a half note with a sharp sign in the treble clef. Measure 6 contains a quarter note in the bass clef and a quarter note in the treble clef.

4:

Musical notation for measure 4, consisting of a grand staff (labeled 4:) with a whole rest in both the treble and bass clefs.

5:

Musical notation for measure 5, consisting of a treble clef staff (labeled 5:) with a quarter note and a quarter rest.

7:

Musical notation for measure 7, consisting of a bass clef staff (labeled 7:) with a half note and a quarter note.

7

Musical notation for measures 7, 8, and 9. The system includes a treble clef staff (labeled 2:), a bass clef staff (labeled 7:), and a grand staff (labeled 4:). The key signature has two flats, and the time signature is 4/4. Measure 7 contains a quarter note in the treble clef and a quarter note in the bass clef. Measure 8 contains a quarter note in the treble clef and a quarter note in the bass clef. Measure 9 contains a quarter note in the treble clef and a quarter note in the bass clef.

4:

Musical notation for measure 4, consisting of a grand staff (labeled 4:) with a whole rest in both the treble and bass clefs.

Ry Tom po o! ny faha ton ga va nao no ao ka re mba

5:

Musical notation for measure 5, consisting of a treble clef staff (labeled 5:) with a quarter note and a quarter rest.

7:

Musical notation for measure 7, consisting of a bass clef staff (labeled 7:) with a half note and a quarter note.

10

Musical notation for measures 10 and 11, piano part. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a complex texture with chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with eighth and quarter notes.

Musical notation for measure 10, vocal part. The staff is empty, indicating a rest for the voice.

4: ha no va sy han drin dra 're o an dro

Musical notation for measure 10, guitar part. The staff is empty, indicating a rest for the guitar.

Musical notation for measure 11, piano part. The piano continues with its accompaniment, featuring a mix of eighth and quarter notes.

12

Musical notation for measures 12 and 13, piano part. The piano part continues with a similar accompaniment style, using eighth and quarter notes.

Musical notation for measure 12, vocal part. The staff is empty, indicating a rest for the voice.

4: zay si sa ta ve la na ta o nao mba hi

Musical notation for measure 12, guitar part. The staff is empty, indicating a rest for the guitar.

Musical notation for measure 13, piano part. The piano part concludes the phrase with a final accompaniment line.

14

2:

4: ve lo ma nay ry Je soa dia ha nao va na

5:

7:

17

2:

4: ny soa Ry

5:

7:

19

Musical notation for measures 19-21. The piano part (top staff) features chords and melodic lines. The bass part (middle staff) provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

4:

Tom po o! ny faha ton ga va nao no ao ka re mba ha

5:

Musical notation for measures 22-24. The piano part (top staff) has rests in measures 22 and 23, followed by a melodic line in measure 24. The bass part (middle staff) continues the accompaniment. The key signature has two flats.

22

Musical notation for measures 25-27. The piano part (top staff) features chords and melodic lines. The bass part (middle staff) provides a harmonic accompaniment. The key signature has two flats.

4:

no va sy han drin dra re o an dro zay

5:

Musical notation for measures 28-30. The piano part (top staff) has rests in measures 28 and 29, followed by a melodic line in measure 30. The bass part (middle staff) continues the accompaniment. The key signature has two flats.

7:

24

2:
3:

4:

mbo la ta ve la na ta o nao mba hi

5:

7:

26

2:
3:

4:

ve lo ma nay ry Je soa dia ha nao va na

5:

7:

29

2:

Musical notation for measures 29 and 30, staves 1 and 2. Staff 1 is treble clef, staff 2 is bass clef. Both are in a key with two flats. Measure 29 contains a whole note chord in staff 1 and a half note in staff 2. Measure 30 contains a half note in staff 1 and a whole note in staff 2.

4:

ny soa Ny fi

Vocal line for measures 29 and 30. Measure 29 has the lyrics "ny soa" and measure 30 has "Ny fi".

5:

Musical notation for measures 29 and 30, staff 3. Treble clef, two flats key signature. Measure 29 has a half note, and measure 30 has a half note.

7:

Musical notation for measures 29 and 30, staff 4. Bass clef, two flats key signature. Measure 29 has a half note, and measure 30 has a half note.

31

2:

Musical notation for measures 31 and 32, staves 1 and 2. Both staves are empty.

4:

tia va nao ry Tom po be fi ti a no ao

Vocal line for measures 31 and 32. Measure 31 has the lyrics "tia va nao ry Tom po be fi ti" and measure 32 has "a no ao".

5:

Musical notation for measures 31 and 32, staff 3. Treble clef, two flats key signature. Measure 31 has a half note, and measure 32 has a half note.

7:

Musical notation for measures 31 and 32, staff 4. Bass clef, two flats key signature. Measure 31 has a half note, and measure 32 has a half note.

33

2:

4:

5:

7:

ka hi to e tra sy han ja ka ko a min' ny

35

2:

4:

5:

7:

fiai na na y Am pia na ro re I ZA HA Y

37

2:
4:
5:
7:

4: MBA hi fan ka tia ta ha

5:
7:

39

2:
4:
5:
7:

4: ka ny ni tia va

5:
7:

40

2:

3:

4:

na o a nay

5:

7:

41

2:

3:

4: ry Je soa ny fa nao van tsoa dia tsy main tsy

5:

7:

43

2:

4: ton to sai na koa a min' i ræ o

5:

7:

45

2:

4: ma han tra mi la fa na vo ta

5:

7:

47

2:
5:

Musical notation for measures 47-48, systems 2 and 5. System 2 (treble and bass clefs) contains chords and eighth notes. System 5 (treble and bass clefs) contains eighth notes and chords.

4:
na e ty

Vocal line for measures 47-48, system 4. The lyrics "na e ty" are written below the staff.

5:
7:

Musical notation for measures 49-50, systems 5 and 7. System 5 (treble and bass clefs) contains eighth notes and chords. System 7 (treble and bass clefs) contains eighth notes and chords.

49

2:
5:

Musical notation for measures 49-50, systems 2 and 5. System 2 (treble and bass clefs) contains chords and eighth notes. System 5 (treble and bass clefs) contains eighth notes and chords.

4:

Vocal line for measures 49-50, system 4. The staff is mostly empty, indicating a rest.

5:
7:

Musical notation for measures 51-52, systems 5 and 7. System 5 (treble and bass clefs) contains eighth notes and chords. System 7 (treble and bass clefs) contains eighth notes and chords.

51

2: 7:

4:

I reo O sa sy ma le

5:

7:

53

2: 7:

4:

my ry Je soa mba hi an tra ho ka om bahy

5:

7:

55

Musical notation for measures 55-56, piano part. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line with some triplets.

Musical notation for measure 55, vocal part. The staff is empty, with a bar line at the end of the measure.

4: ny he ry sy ny fi ta hia nao

Musical notation for measure 56, vocal part. The staff is empty, with a bar line at the end of the measure.

Musical notation for measures 55-56, guitar part. The right hand (treble clef) plays a melody with some triplets, and the left hand (bass clef) plays a bass line.

57

Musical notation for measures 57-58, piano part. The score is in 2/4 time with a key signature of two flats. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line with some triplets.

Musical notation for measure 57, vocal part. The staff is empty, with a bar line at the end of the measure.

4: am py mi za ra hoa n'i reo zay ma la he

Musical notation for measure 58, vocal part. The staff is empty, with a bar line at the end of the measure.

Musical notation for measures 57-58, guitar part. The right hand (treble clef) plays a melody with some triplets, and the left hand (bass clef) plays a bass line.

59

2:

4: lo ka mi ton draam ba va ka ny fai na ny

5:

7:

62

2:

4: hoA nao I reo

5:

7:

64

Musical notation for measures 64-66. The system includes a grand staff with a treble clef (2:), a bass clef (7:), and a vocal line (4:). The key signature has two flats (B-flat and E-flat). The music features complex chordal textures in the piano parts and a vocal melody.

4: O sa sy ma le my ry Je soa mba i an tra ho ka om bahy

Musical notation for measure 67. The system includes a grand staff with a treble clef (5:), a bass clef (7:), and a vocal line (4:). The music continues with piano accompaniment and vocal melody.

7:

67

Musical notation for measures 67-69. The system includes a grand staff with a treble clef (2:), a bass clef (7:), and a vocal line (4:). The music continues with piano accompaniment and vocal melody.

4: ny he ry sy ny Fi ta hia na o

Musical notation for measure 70. The system includes a grand staff with a treble clef (5:), a bass clef (7:), and a vocal line (4:). The music continues with piano accompaniment and vocal melody.

7:

69

4: am py mi za ra hoa n'i reo 'zay ma la he

5:

7:

71

4: lo ka mi ton draam ba va ka ny fi ai na ny

5:

7:

74

Musical notation for measures 74-75. The system includes a vocal line (2:) and a piano accompaniment line (7:). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "hoA nao" and "Ny fi".

4: hoA nao Ny fi

Musical notation for measures 74-75. The system includes a vocal line (5:) and a piano accompaniment line (7:). The key signature has two flats (B-flat and E-flat).

76

Musical notation for measures 76-77. The system includes a vocal line (2:) and a piano accompaniment line (7:). The key signature has two flats (B-flat and E-flat).

4: tia va nao ry Tom po be fi ti a no ao

Musical notation for measures 76-77. The system includes a vocal line (5:) and a piano accompaniment line (7:). The key signature has two flats (B-flat and E-flat).

78

2:

4:

5:

7:

ka hi to e tra sy han ja ka koa a min' ny

80

2:

4:

5:

7:

fiai na na y Am pia na ro re I za ha y

82

2:

4: mba hi fan ka tia ta ha

5:

7:

84

2:

4: ka ny ni tia va

5:

7:

85

2:

4: na o a nay

5:

7:

86

2:

4: ry Je soa ny fa nao van tsoa dia tsy main tsy

5:

7:

88

2:
 7:
 Musical notation for measures 88-89, parts 2 and 7.

4:
 Musical notation for measure 88, part 4.

to to sai na koa a min' i 're o

5:
 Musical notation for measure 88, part 5.

7:
 Musical notation for measure 89, part 7.

90

2:
 7:
 Musical notation for measures 90-91, parts 2 and 7.

4:
 Musical notation for measure 90, part 4.

ma han tra mi la fa na vo ta

5:
 Musical notation for measure 90, part 5.

7:
 Musical notation for measure 91, part 7.

92

2:

4: na e ty

5:

7:

94

2:

4:

5:

7: