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A propos de l'artiste

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A propos de la pièce



Titre : TSARA NY MIDERA AN' I JEHOVAH
[SALAMO 92 : 1 - 4]
Compositeur : RANARIVELO, Heriliva
Arrangeur : RANARIVELO, Heriliva
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TSARA NY MIDERA AN'I JEHOVAH

SALAMO 92 : 1- 4

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1

TSA RA NY HI DE RAA NI JE HO

3

VAH SY NY HAN KA LA ZA NY A

5

NA RA NAO RY A VOIN DRIN

7

DRA O RY A VOIN DRIN DRA O

10 #

A RY HA NAM BA RA NY FA MIN

?#

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: A, RY, HA, NAM, BA, RA, NY, FA, MIN. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes: A, R, HA, NAM, BA, RA, NY, FA, MIN. There are some handwritten annotations in the bass staff, including a question mark and a sharp sign at the beginning.

12 #

DRAM PO NAO NO NY MA RAI NA SY NY

?#

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: DRAM, PO, NAO, NO, NY, MA, RAI, NA, SY, NY. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes: DRAM, PO, NAO, NO, NY, MA, RAI, NA, SY, NY. There are some handwritten annotations in the bass staff, including a question mark and a sharp sign at the beginning.

15 #

FA HA MA RI NA

?#

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: FA, HA, MA, RI, NA. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes: FA, HA, MA, RI, NA. There are some handwritten annotations in the bass staff, including a question mark and a sharp sign at the beginning.

16 #

NA O NO NY A LI NA A MI

?#

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: NA, O, NO, NY, A, LI, NA, A, MI. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of quarter notes: NA, O, NO, NY, A, LI, NA, A, MI. There are some handwritten annotations in the bass staff, including a question mark and a sharp sign at the beginning.

19 #

N'NY VA LIHA TO RY FO LO SY A

21 #

MIN' NY FEON DO KAN

22 #

GA TSA RA NY HI DE RAA NI JE HO VAH

25 #

SY NY HAN KA LA

26 #

ZA NY A NA RA NAO RY A

28 #

VOIN DRIN DRA O RY A

30 #

VOIN DRIN DRA O A RY HA

32 #

NAM BA RA NY FA MIN DRAM

34 #

PO NAO NO NY MA RAI NA SY NY FA FA HA

?#

37 #

MA RI NA NAO NO NY A LI NA

?#

40 #

A MI NNY VA LIHA TO RY FO LO

?#

42 #

SY A MIN' NY FEON DO KAN GA

?#

44

FA AM PI FA LI A NAO A MIN' NY NA TA O NA O A HO

48

JE HO VAH O JE HO VAH O JE HO VAH O NY A SAN' NY

52

TA NA NAO NO HI HO BI A KO FA AM PI FA LI A

56

NAO A MIN' NY NA TA O NA O A HO JE HO VAH O JE HO VAH O JE HO VAH O

62

NY A SAN' NY TA NA NAO NO HI HO BI A KO