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A propos de l'artiste

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Site Internet: http://www.free-scores.com/partitions_gratuites_dadaliva.htm

A propos de la pièce



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Editeur: RANARIVELO, Heriliva
Instrumentation: Piano, Basse
Style: Baroque
Commentaire: MALAGASY

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TIAKO IANAREO

Heriliva RANARIVELO
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1:

Musical notation for the first system, measures 1-3. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff with the same key signature and time signature. The treble staff contains a melody of eighth and quarter notes with some beamed eighth notes. The bass staff contains a bass line with quarter notes and rests.

2:

Musical notation for the second system, measures 4-6. It consists of a single bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a bass line with rests in measures 4 and 5, and a melodic phrase in measure 6.

3:

Musical notation for the third system, measures 7-9. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melody of quarter notes and half notes.

4

1:

IN GAO VEN TE SOI ZA NY

2:

3:

6

1: HI RA DE RAO LAY TOM PO TSA RA IN DRIN DRA FA I ZY

Detailed description: This system contains the first two measures of a musical piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "HI RA DE RAO LAY TOM PO TSA RA IN DRIN DRA FA I ZY". The bottom staff is a bass line in bass clef with the same key signature. The first measure contains notes for "HI RA DE RAO LAY TOM PO" and the second measure contains notes for "TSA RA IN DRIN DRA FA I ZY".

2:

Detailed description: This system contains the third measure of the musical piece, shown as a single bass line in bass clef with a key signature of one sharp. It continues the bass line from the previous system.

3:

Detailed description: This system contains the fourth measure of the musical piece, shown as a single treble line in treble clef with a key signature of one sharp. It continues the vocal line from the previous system.

8

1: NO MPA MIN DRA FO MI HAN TRA SY

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains nine measures of music, each with a syllable of the name 'NO MPA MIN DRA FO MI HAN TRA SY' written below. The notes are mostly quarter notes, with some beamed eighth notes. The bottom staff is a bass line in bass clef with the same key signature. It provides accompaniment for the vocal line, using chords and single notes.

2:

Detailed description: This system contains a single bass line in bass clef with a key signature of one sharp (F#). It consists of nine measures of music, each with a single quarter note. The notes are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

3:

Detailed description: This system contains a single treble line in treble clef with a key signature of one sharp (F#). It consists of nine measures, each with a single quarter rest.

9

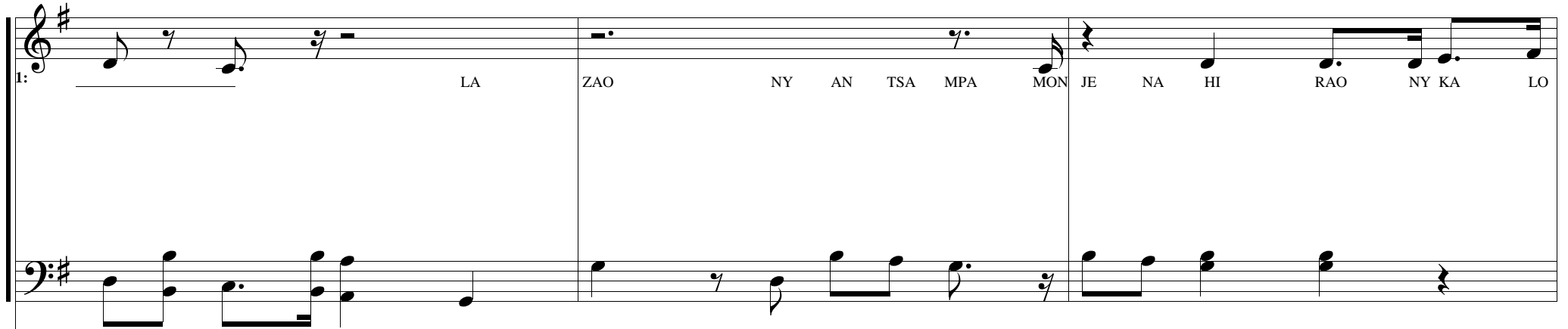
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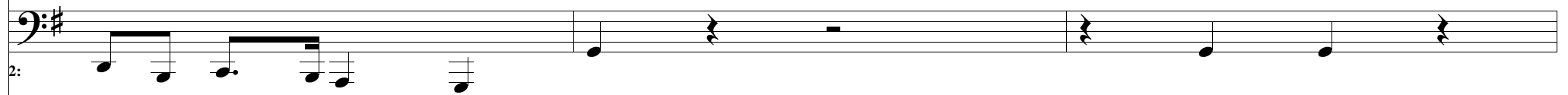
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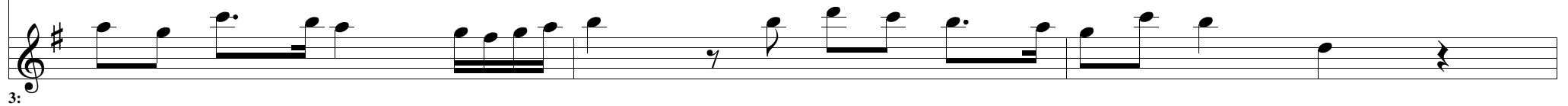
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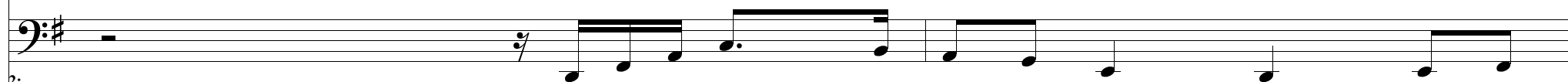
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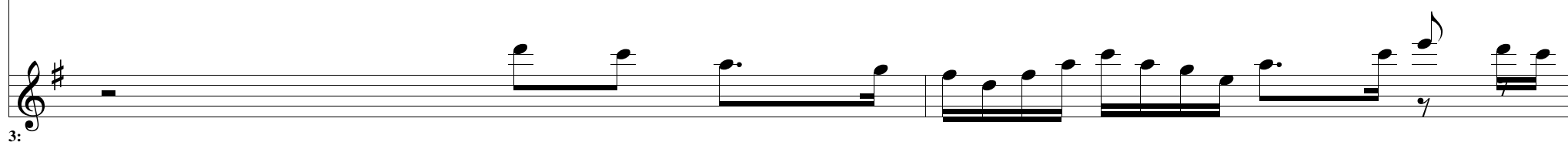
2: 

3: 

14

1:  **1:** FA HAN DRE SY IA NAO DIA I ZY NO HA NO KA TRA NY LA NI TRA

2:  **2:**

3:  **3:**

16

1: HI DI RA N'I REO O LOM BOA VON JY

2:

3:

18

1:

2:

3:

22

1:

E TO I NO NA LA ZAO I NO NA NOA SE TRI

2:

3:

24

1: Musical notation for system 1, measures 24-30. Treble clef, key signature of one sharp (F#). Lyrics: NAO LAY TE NY MA MY HOE TE NY MA MY HO E I ZAHO NAHA FOY NY AI KO HO

2: Musical notation for system 2, measures 24-30. Bass clef, key signature of one sharp (F#).

3: Musical notation for system 3, measures 24-30. Treble clef, key signature of one sharp (F#).

27


1:

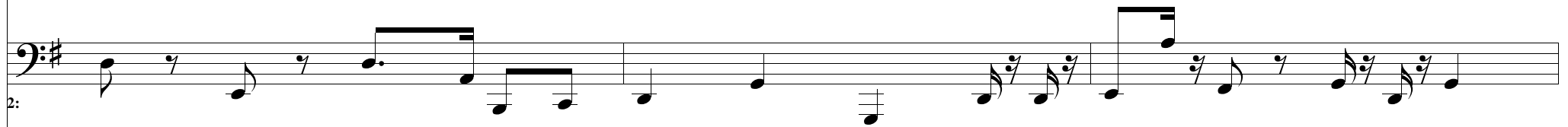
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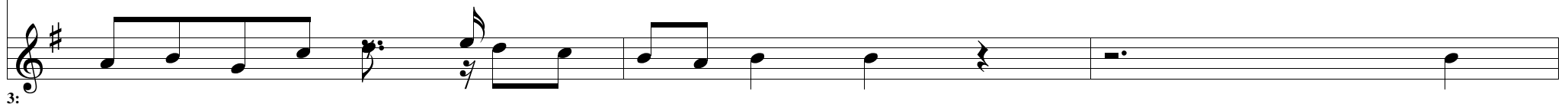
2:

3:

30

1: 

2: 

3: 

33

1:

2:

3:

37

1:

Musical notation for system 1, measures 37-39. Treble clef, key signature of one sharp (F#). Measure 37: two chords (D4-F#4 and G4-B4). Measure 38: two chords (D4-F#4 and G4-B4). Measure 39: two chords (D4-F#4 and G4-B4). Bass clef: Measure 37: D3, F#3, G3. Measure 38: D3, F#3, G3. Measure 39: D3, F#3, G3.

2:

Musical notation for system 2, measures 37-39. Bass clef, key signature of one sharp (F#). Measure 37: D3, F#3, G3. Measure 38: D3, F#3, G3. Measure 39: D3, F#3, G3.

3:

Musical notation for system 3, measures 37-39. Treble clef, key signature of one sharp (F#). Measure 37: D4, F#4, G4. Measure 38: D4, F#4, G4. Measure 39: D4, F#4, G4.

40

1:

2:

3:

The musical score consists of three systems of staves. The first system (measures 40-42) includes a treble clef staff and a bass clef staff. The second system (measure 40) includes a bass clef staff. The third system (measures 40-42) includes a treble clef staff. The key signature is one sharp (F#). The score is marked with '1:', '2:', and '3:' at the beginning of each system. The first system shows a treble staff with a melodic line and a bass staff with a bass line. The second system shows a bass staff with a bass line. The third system shows a treble staff with a melodic line. The score ends with a double bar line and repeat signs.