

# La Tristecita (1962)

## Zamba

System 1 (Measures 1-4):  
 Treble staff: Melodic line with eighth and sixteenth notes.  
 Bass staff: Rhythmic accompaniment with chords and single notes.  
 Tablature: T (0 0 2 3), A (4), B (2 4 2 4).  
 First ending: \*1 (measures 3-4).

System 2 (Measures 5-8):  
 Treble staff: Melodic line with eighth notes.  
 Bass staff: Rhythmic accompaniment.  
 Tablature: T (7 7 7 8 10 8), A (9 7 9 11 9), B (7 9 9 11 9).  
 Section: N.H. (measures 6-7).

System 3 (Measures 9-14):  
 Treble staff: Melodic line with eighth notes.  
 Bass staff: Rhythmic accompaniment.  
 Tablature: T (3 0 2 4), A (4 0 2 4), B (0 1 0 1 2 0 0).  
 Section: II --- (II) (measures 13-14).

System 4 (Measures 15-18):  
 Treble staff: Melodic line with eighth notes.  
 Bass staff: Rhythmic accompaniment.  
 Tablature: T (3 4 4 0 0 3 2 0), A (4 4 4 0 4 2), B (2 4 0 3 2 0).  
 Section: II --- (measures 17-18).

System 5 (Measures 19-22):  
 Treble staff: Melodic line with eighth notes.  
 Bass staff: Rhythmic accompaniment.  
 Tablature: T (0 0 2 3), A (4 4 2 3), B (5 4 2 5 2).  
 Section: II --- (measures 20-21), 2nd time like bar 9 (measures 21-22).

2nd time like bar 13

II ----- V -----

II-- (II)

VIII --- II --- (II) II -----

Sangre del ceibal  
que se vuelve flor:  
yo no sé porqué  
hoy me hiera más  
tu señal de amor.

Zamba quiero oír  
al atardecer:  
capullo de luz,  
que quiere ser sol  
y no puede ser.

¡Ay, tristecita,  
tristecita igual,  
que es llovizna azul  
murmurándole  
al cañaveral!

El viento la trae,  
se la lleva el sol:  
sueño en el trigal  
y sobre el sauzal,  
lamento de amor.

Ya siento llegar  
del cerro su voz:  
pañuelo ha de ser  
y lo he de prender  
sobre el corazón.

Lyrics by María Elena Espiro