

# Menuet en Trio - Second Menuet en Duo

Transcribed for Concert Organ solo

edited by

Maurizio Machella

Jean-Philippe Rameau

(1683-1764)

(à la française)

ZOROASTRE,  
TRAGÉDIE,  
MISE EN MUSIQUE  
PAR M. RAMEAU,

Représentée pour la première fois par l'Académie Royale de Musique,  
le 2. Decembre 1749.



A PARIS;

Chez M. LA Veuve ROUVIN, sur Saint Honoré, à la Règle d'Or.  
M. LECLAIR, rue de Roule, à la Croix d'Or.  
M. LE C. ASTAGNIÈRE, rue des Prouvaires.

Et chez l'AUTEUR, sur Saint Honoré, près le Palais Royal.

AVEC APPROBATION ET PRIVILEGE DU ROI

19

Musical score for measures 19-23. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The bass line is mostly whole notes and half notes.

24

Musical score for measures 24-28. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with intricate melodic lines in the upper staves and a steady bass line. Trills and grace notes are still present.

29

Musical score for measures 29-33. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a mix of rhythmic patterns, including eighth and sixteenth notes. Trills and grace notes are used for ornamentation.

34

Musical score for measures 34-38. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a dense texture of sixteenth and thirty-second notes. Trills and grace notes are used for ornamentation.

39

Musical score for measures 39-43. The system consists of three staves: two treble clefs and one bass clef. The key signature changes to one flat (Bb) at the end of the system. The music features a mix of rhythmic patterns, including eighth and sixteenth notes. Trills and grace notes are used for ornamentation.

45

*à la reprise*

51

57

62

68

*D.C. Menuet I au fin.*