



Thierry Chauve

France, Chaulgnes

Menuet Rameau, Jean-Philippe

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Menuet
Compositeur : Rameau, Jean-Philippe
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Menuet

1

The musical score is arranged in eight staves. The top two staves (VI1 and Htb) feature a melodic line with eighth-note patterns. The VI2 staff has a simple harmonic accompaniment. The Alt staff provides a steady bass line. The Tb staff has a rhythmic pattern of eighth notes. The Pn staff features chords and arpeggios. The CB staff has a simple bass line. The bottom staff (CB) has a simple bass line.

VI1 : violon 1 ; Htb : hautbois ; VI2 : violon 2 ; Alt : alto ; Tb : timbales ; Pn : piano ; CB : contrebasse

B 5

This musical score for section B, measure 5, is written in 3/4 time and consists of eight staves. The first two staves are in treble clef and feature a rhythmic melody of eighth notes. The third and fourth staves are also in treble clef, with the third staff playing a simple harmonic line and the fourth staff playing a similar line with a dotted quarter note at the end. The fifth and sixth staves are in bass clef, with the fifth staff playing a simple harmonic line and the sixth staff playing a similar line with a dotted quarter note at the end. The seventh and eighth staves are in bass clef, with the seventh staff playing a simple harmonic line and the eighth staff playing a similar line with a dotted quarter note at the end.

C 9

Musical score for C 9, measures 9-12. The score includes parts for two flutes, an alto saxophone, and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. The flute parts play a rhythmic eighth-note pattern. The alto saxophone part consists of quarter notes. The double bass part features a walking bass line with eighth notes and rests.

Vlle : violoncelle

D 13

This musical score is for guitar in the key of D major and 3/4 time. It consists of 13 measures. The notation is arranged in a system of seven staves. The first two staves are treble clefs, and the last five are bass clefs. The first two staves contain a melodic line with eighth and quarter notes. The third staff contains a simple bass line of quarter notes. The fourth staff contains a bass line with rests and quarter notes. The fifth staff contains a series of chords, some with a grace note. The sixth and seventh staves contain a bass line with rests and quarter notes.

A1 ¹⁷

This musical score is for rehearsal mark A1, starting at measure 17. It is written in 3/4 time and consists of five systems of staves. The first two systems are for Violins I and II (VI1 and VI2), both in treble clef. The third system is for the Alto (Alt), in treble clef. The fourth system is for the Bass, in bass clef. The fifth system is for the Piano (P), in bass clef. The music features a rhythmic pattern of eighth notes in the strings and a steady bass line. The piano part provides harmonic support with chords and single notes.

B1 21

VI1

VI2

Fl

Htb

Alt

Vlle

Tb

CB

Fl : flûte