



Thierry Chauve

France, Chaulgnes

Menuet Rameau, Jean-Philippe

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Menuet
Compositeur : Rameau, Jean-Philippe
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Menuet

1

VI1

Htb

VI2

Alt

Tb

Pn

CB

VI1 : violon 1 ; Htb : hautbois ; VI2 : violon 2 ; Alt : alto ; Tb : timbales ; Pn : piano ; CB : contrebasse

B 5

Musical score for section B, measure 5. The score is written in 3/4 time and consists of eight staves. The top two staves are in treble clef, the next two are in bass clef, and the bottom two are in bass clef. The music features a rhythmic melody in the upper staves and harmonic accompaniment in the lower staves.

C 9

Musical score for C 9, measures 9-12. The score includes parts for two flutes, an alto saxophone, a violin, and a cello. The key signature has one sharp (F#) and the time signature is 3/4. The flute parts play a melodic line with eighth and quarter notes. The alto saxophone plays a simple harmonic line. The violin and cello parts provide a rhythmic accompaniment with quarter and eighth notes.

Vlle : violoncelle

D 13

This musical score is for guitar in the key of D major, 3/4 time, and consists of 13 measures. It is arranged in a system of eight staves. The first two staves are treble clef, the third is a single treble clef staff, and the remaining five are bass clef. The melody in the first two staves is a simple eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line in the fifth and eighth staves consists of a single eighth note per measure: D3, E3, F#3, G3, A3, B3, C#4, D4. The sixth and seventh staves contain chords: the sixth staff has a quarter rest followed by a dotted quarter note chord, and the seventh staff has a quarter rest followed by a dotted quarter note chord. The final measure of the piece concludes with a double bar line and repeat dots.

A1 ₁₇

This musical score is for section A1, measure 17. It is written in 3/4 time and consists of eight staves. The first two staves are for Violin I and Violin II (VI2), both playing a melodic line of eighth notes. The third staff is for Alto (Alt), playing a line of quarter notes. The fourth staff is a Bass staff with a rhythmic pattern of eighth notes and rests. The fifth staff is a Treble staff with a chordal accompaniment of eighth notes. The sixth and seventh staves are Bass staves, with the sixth staff playing a line of quarter notes and the seventh staff playing a line of quarter notes with rests.

B1 21

VI1

VI2

Fl

Htb

Alt

Vlle

Tb

CB

Fl : flûte