



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau plus facile d'exécution et d'écoute.

Qualification : Pas du tout

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A propos de la pièce



Titre : Les Sauvages, d'après "Les Indes galantes"
[Version for Piano solo, after the original for Baroque Orchestra]

Compositeur : Rameau, Jean-Philippe

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Les Sauvages

Easy version for Piano solo, after the original for Baroque Orchestra

Jean Philippe Rameau (1683-1764)
from "Les Indes galantes" (Arr. An&An)

Allegro

Piano

mp mf

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The first measure starts with a piano (p) dynamic, followed by mezzo-piano (mp) in the second measure, and mezzo-forte (mf) in the third measure. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Measures 4-6. The music continues with the same melodic and harmonic patterns. The dynamic remains mezzo-piano (mp) throughout these measures. The right hand continues with eighth-note runs, and the left hand maintains a steady accompaniment.

Measures 7-9. Measure 7 begins with mezzo-forte (mf). Measure 8 features a repeat sign (double bar line with dots) and a section symbol (§). Measure 9 starts with mezzo-piano (mp). The melodic line in the right hand shows some variation in rhythm and pitch.

Measures 10-12. Measure 10 starts with mezzo-forte (mf). The right hand continues with eighth-note patterns, and the left hand provides a consistent accompaniment. The dynamics and melodic motifs are consistent with the previous measures.

Measures 13-15. Measure 13 begins with piano (p). The music concludes with a final melodic phrase in the right hand and a sustained chord in the left hand. The dynamic is piano (p) throughout these final measures.

Da capo al %

16

19

mp

21

p

23

mp

25

Da capo al %

p