



Jean Caron

Arrangeur, Compositeur, Directeur

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A propos de l'artiste

Mes arrangements visent à permettre à de petits ensembles instrumentaux amateurs d'accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. Mon intention est de créer un environnement musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: "faire et partager de la musique avec d'autres!"

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : Les Indes Galantes: Tendre Amour
Compositeur : Rameau, Jean-Philippe
Arrangeur : Caron, Jean
Droit d'auteur : Copyright © Jean Caron
Editeur : Caron, Jean
Instrumentation : 3 violons, 1 violoncelle
Commentaire : Arrangement pour quatuor à cordes

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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Tendre Amour Indes galantes

Rameau

arrang. J.Caron

Violon 1

Violon 2

Alto

Violoncelle

Musical score for the first system, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features four staves: Violon 1, Violon 2, Alto, and Violoncelle. The Alto and Violoncelle parts have a '2' marking above the first measure. The Violoncelle part includes a fermata over the first measure.

9

Vln. 1

Vln. 2

A

Vc.

Musical score for the second system, measures 9-16. The score continues with four staves: Vln. 1, Vln. 2, A, and Vc. The Vln. 1 part has a fermata over the first measure. The Vc. part includes a 'trm' marking above the first measure.

17

Vln. 1

Vln. 2

A

Vc.

Musical score for the third system, measures 17-24. The score continues with four staves: Vln. 1, Vln. 2, A, and Vc. The Vln. 1 part has a fermata over the first measure.

Tendre Amour Indes galantes

2
26

Vln. 1
Vln. 2
A
Vc.

This system contains measures 26 through 34. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (D major). The music is in a 3/4 time signature. Measures 26-34 show a melodic development with various rhythmic patterns and phrasing, including slurs and accents.

35

Vln. 1
Vln. 2
A
Vc.

This system contains measures 35 through 42. The musical texture continues with the same instruments. There are notable phrasing changes and dynamic markings in this section.

43

Vln. 1
Vln. 2
A
Vc.

This system contains measures 43 through 51. The music features more complex phrasing and some rests in the upper staves.

52

Vln. 1
Vln. 2
A
Vc.

This system contains measures 52 through 54. The Violin 1, Violin 2, and Viola parts are mostly silent, while the Cello part continues with a simple melodic line.