



# Mike Magatagan

États-Unis, SierraVista

## "La Cupis" for Woodwind Quintet Rameau, Jean-Philippe

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"La Cupis" for Woodwind Quintet
<b>Compositeur :</b>	Rameau, Jean-Philippe
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "La Cupis"

from "Pièces de Clavecin en Concerts"

Concert 5 No. 2

Jean Philippe Rameau (1683-1764)

Arranged for Woodwind Quintet by Mike Magatagan 2012

**Rondement, (sans vitesse)**

Flute *mf*

Oboe

Bb Clarinet *mp*

French Horn *p*

Bassoon *p*

F

O

C

H

B

F *tr*

O *tr*

C

H

B

Musical score for measures 21-26. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The key signature has one sharp (F#). The time signature is 3/4. The music features various ornaments (trills) and dynamic markings. The bassoon part has a 7-measure rest in measures 21-23. The flute and oboe parts have trills in measures 21, 22, 24, and 25. The clarinet part has a 7-measure rest in measure 21. The horn part has a 7-measure rest in measures 21-23. The bassoon part has a 7-measure rest in measures 21-23.

Musical score for measures 27-32. The score continues from measure 26. The music features various ornaments (trills) and dynamic markings. The bassoon part has a 7-measure rest in measures 27-29. The flute and oboe parts have trills in measures 27, 28, 30, and 31. The clarinet part has a 7-measure rest in measure 27. The horn part has a 7-measure rest in measures 27-29. The bassoon part has a 7-measure rest in measures 27-29. The music ends with a first and second ending in measures 31-32.

Musical score for measures 33-38. The score continues from measure 32. The music features various ornaments (trills) and dynamic markings. The bassoon part has a 7-measure rest in measures 33-35. The flute and oboe parts have trills in measures 33, 34, 36, and 37. The clarinet part has a 7-measure rest in measure 33. The horn part has a 7-measure rest in measures 33-35. The bassoon part has a 7-measure rest in measures 33-35.

49

F  
O  
C  
H  
B

*tr*  
*mp*  
*p*  
*mf*

45

F  
O  
C  
H  
B

*tr*  
*mp*

52

F  
O  
C  
H  
B

*tr*  
*mf*  
*mp*  
*tr*

57

F  
O  
C  
H  
B