



Jean Caron

Arrangeur, Compositeur, Directeur

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A propos de l'artiste

Mes arrangements visent à permettre à de petits ensembles instrumentaux amateurs d'accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. Mon intention est de créer un environnement musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: "faire et partager de la musique avec d'autres!"

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A propos de la pièce



Titre : Indes galantes : les Sauvages
Compositeur : Rameau, Jean-Philippe
Arrangeur : Caron, Jean
Droit d'auteur : Copyright © Jean Caron
Editeur : Caron, Jean
Instrumentation : 3 violons, 1 violoncelle
Style : Baroque
Commentaire : arrangement pour quatuor à cordes

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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Les sauvages

J.Ph. Rameau

arrangement Jean Caron

Violon 1

Violon 2

alto

Violoncelle

Musical score for measures 1-6. The score is in G minor (two flats) and 3/4 time. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), alto (bass clef), and Violoncelle (bass clef). The music consists of eighth and sixteenth notes, with some rests and accidentals.

Vln. 1

Vln. 2

alt

Vc.

Musical score for measures 7-12. Measures 7 and 8 are marked with a '7' above the staff. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The alto and cello parts have a more melodic line with some rests.

Vln. 1

Vln. 2

alt

Vc.

Fine

Musical score for measures 13-19. Measures 13 and 14 are marked with a '13' above the staff. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The alto and cello parts have a more melodic line. The word 'Fine' is written above the staff in measures 15, 16, 17, and 18.

Vln. 1

Vln. 2

alt

Vc.

Musical score for measures 20-24. Measures 20 and 21 are marked with a '20' above the staff. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The alto and cello parts have a more melodic line.

Les sauvages

2
26

Vln. 1
Vln. 2
alt
Vc.

This system contains measures 26 through 32. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The key signature has two flats. Measure 26 has a rehearsal mark. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a more rhythmic accompaniment. The Alto and Violoncello parts provide harmonic support with various note values.

33

Vln. 1
Vln. 2
alt
Vc.

This system contains measures 33 through 38. It features four staves. Measure 33 has a rehearsal mark. The Violin 1 part has a melodic line with eighth notes and some trills. The Violin 2 part has a rhythmic accompaniment with trills. The Alto and Violoncello parts provide harmonic support with various note values.

39

Vln. 1
Vln. 2
alt
Vc.

This system contains measures 39 through 44. It features four staves. Measure 39 has a rehearsal mark. The Violin 1 part has a melodic line with eighth notes and some trills. The Violin 2 part has a rhythmic accompaniment with trills. The Alto and Violoncello parts provide harmonic support with various note values.

45

Vln. 1
Vln. 2
alt
Vc.

D.C. al Fine

This system contains measures 45 through 48. It features four staves. Measure 45 has a rehearsal mark. The Violin 1 part has a melodic line with eighth notes and some trills. The Violin 2 part has a rhythmic accompaniment with trills. The Alto and Violoncello parts provide harmonic support with various note values. The system ends with a double bar line and the instruction "D.C. al Fine" on each staff.