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France, SIN LE NOBLE

Hymne à la nuit Rameau, Jean-Philippe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne à la nuit
Compositeur : Rameau, Jean-Philippe
Arrangeur : Dewagtere, Bernard
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Instrumentation : Harpe
Style : Baroque

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Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Harpe

Harpe

Measures 1-3 of the harp part. The music is in 3/4 time and B-flat major. Measure 1 starts with a whole chord. Measure 2 begins with a repeat sign. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C.

4

Measures 4-6 of the harp part. Measure 4 continues the bass line with quarter notes: B-flat, A, G, F, E, D, C. Measure 5 has a bass line of quarter notes: B-flat, A, G, F, E, D, C. Measure 6 has a bass line of quarter notes: B-flat, A, G, F, E, D, C. The treble line features chords and eighth notes.

8

Measures 7-9 of the harp part. Measure 7 has a bass line of quarter notes: B-flat, A, G, F, E, D, C. Measure 8 has a bass line of quarter notes: B-flat, A, G, F, E, D, C. Measure 9 has a bass line of quarter notes: B-flat, A, G, F, E, D, C. The treble line features chords and eighth notes.

Hymne à la nuit

2
12

Musical score for measures 2-12. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-20. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the accompaniment pattern.

20

Musical score for measures 20-24. This system concludes the main melodic phrase with a final flourish in the right hand.

24

Musical score for measures 24-28. This system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.