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France, SIN LE NOBLE

Hymne à la nuit Rameau, Jean-Philippe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne à la nuit
Compositeur : Rameau, Jean-Philippe
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Orgue

Musical score for Organ, measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a whole chord in the right hand and a half note in the left hand. Measure 2 is a repeat sign. Measure 3 contains a whole chord in the right hand and a half note in the left hand.

4

Musical score for Organ, measures 4-6. Measure 4 contains a whole chord in the right hand and a half note in the left hand. Measure 5 contains a whole chord in the right hand and a half note in the left hand. Measure 6 contains a whole chord in the right hand and a half note in the left hand.

8

Musical score for Organ, measures 7-9. Measure 7 contains a whole chord in the right hand and a half note in the left hand. Measure 8 contains a whole chord in the right hand and a half note in the left hand. Measure 9 contains a whole chord in the right hand and a half note in the left hand.

Hymne à la nuit

2
12

Musical score for measures 2-12. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-20. The right hand continues the melodic line with some grace notes and a longer note in measure 18. The left hand accompaniment remains consistent.

20

Musical score for measures 20-24. The right hand melody concludes with a grace note in measure 20 and a final flourish in measure 24. The left hand accompaniment continues.

24

Musical score for measures 24-28. This section contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution.