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Hymne à la nuit Rameau, Jean-Philippe

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne à la nuit
Compositeur : Rameau, Jean-Philippe
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Piano

The first system of the piano score is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a whole chord of B-flat, D-flat, and F, followed by a repeat sign. The left hand starts with a whole note B-flat, followed by a half note D-flat and a quarter note F. The system concludes with a whole chord of B-flat, D-flat, and F in the right hand, and a half note B-flat and a quarter note D-flat in the left hand.

4

The second system of the piano score continues from the first. The right hand features a sequence of chords: a whole chord of B-flat, D-flat, and F; a half note B-flat and a quarter note D-flat; a half note E-flat and a quarter note F; a half note G and a quarter note A-flat; a half note B-flat and a quarter note C; a half note D-flat and a quarter note E-flat; and a half note F and a quarter note G. The left hand continues with a half note B-flat and a quarter note D-flat, followed by a half note E-flat and a quarter note F, and finally a half note G and a quarter note A-flat.

8

The third system of the piano score continues from the second. The right hand features a sequence of chords: a whole chord of B-flat, D-flat, and F; a half note B-flat and a quarter note D-flat; a half note E-flat and a quarter note F; a half note G and a quarter note A-flat; a half note B-flat and a quarter note C; a half note D-flat and a quarter note E-flat; and a half note F and a quarter note G. The left hand continues with a half note B-flat and a quarter note D-flat, followed by a half note E-flat and a quarter note F, and finally a half note G and a quarter note A-flat.

Hymne à la nuit

2
12

Musical score for measures 2-12. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-20. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the accompaniment pattern.

20

Musical score for measures 20-24. This system concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

24

Musical score for measures 24-28. This system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution.