

Livred'Orgue (1688)

OFFERTE DU 5.<sup>e</sup> TON  
Le Vive le Roy  
des Parisiens  
A son Entrée a l'hostel de Ville  
Le Trentième de Janvier  
1687.

edited by  
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1640 c.-1719

The image displays a musical score for an organ piece. It is divided into two main sections: "Les Grands jeux" and "Petit jeu".

**Les Grands jeux:** This section begins at the top of the page. It consists of two staves, a treble clef staff and a bass clef staff. The music is written in a 5/4 time signature. The treble staff features a melodic line with various ornaments and rests, while the bass staff provides a harmonic accompaniment with sustained notes and rhythmic patterns. The piece concludes with a final cadence.

**Petit jeu:** This section begins at measure 10. It also consists of two staves. The treble staff continues the melodic development with more intricate ornamentation and rhythmic figures. The bass staff provides a steady accompaniment. The piece ends with a final cadence.

The score includes various musical notations such as notes, rests, ornaments, and dynamic markings. The overall style is characteristic of 17th-century French organ music.

19 **Guayment**

*Grand jeu*

34 *Récit au Grandjeu*

*ou Petit jeu*

*Grand jeu* *Petit jeu*

*Grand jeu*

*Grand jeu*

Fort lentement

66

Musical score for measures 66-70. The piece is marked 'Fort lentement'. It features a piano accompaniment with a complex, rhythmic melody in the right hand and a more static bass line in the left hand. The key signature changes from one flat to two flats.

Petit jeu

71

Musical score for measures 71-76. This section is titled 'Petit jeu'. It features a piano accompaniment with a simple, rhythmic melody in the right hand and a more complex bass line in the left hand. The key signature is two flats. There are first and second endings indicated by '1.' and '2.'.

Trompettes en taille au Grandjeu

Pedalle de Flutte

77

Musical score for measures 77-81. This section is titled 'Reprise'. It features a piano accompaniment with a complex, rhythmic melody in the right hand and a more static bass line in the left hand. The key signature is two flats.

82

Musical score for measures 82-86. This section features a piano accompaniment with a complex, rhythmic melody in the right hand and a more static bass line in the left hand. The key signature is two flats. There are first and second endings indicated by '1.' and '2.'. The section is titled 'Cornet séparé' and 'Trompettes en Trio'.

87

Musical score for measures 87-92. This section features a piano accompaniment with a complex, rhythmic melody in the right hand and a more static bass line in the left hand. The key signature is two flats. There are first and second endings indicated by '1.' and '2.'. The section is titled 'Reprise'.

93

Musical score for measures 93-97. This section features a piano accompaniment with a complex, rhythmic melody in the right hand and a more static bass line in the left hand. The key signature is two flats. There is a first ending indicated by '1.'.

99 2.

*Grand jeu  
et Petit Jeu*

*Cornet*

105

*Eco*

110

**DUO**  
*Cornet séparé*

*Cromorne*

116

122

128

**TRIO**

*Cornet*

*Cromorne*

*Pedalle de Flutte ou une 3e main*

136

142

1. 2.

Trio des sur tous Trompettes les Grands jeux

147

1. 2.

153

1. 2.

Plein Jeu

159

Cornet séparé

164

Eco

Grand jeu

Vi - ve le Roy! Vi - ve le

Vi - ve le Roy! (etc...)

169 Roy! Vi- ve le Roy! Vi- ve le Roy! V. V. V.

... Vi- ve le Roy! V. V. V.

174

(etc...)

181

188

Vi- ve le Roy! Vi- ve le Roy!

*Fin de L'offerte & du Livre d'Orgue du S. Raison. 1688.*