



Guy Bergeron

Canada, Québec

If I should lose you (jazz combo) Rainger, Ralph

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : If I should lose you
[jazz combo]

Compositeur : Rainger, Ralph

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Guy Bergeron

Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

TRUMPET IN B \flat

ALTO SAX.

TENOR SAX.

PIANO

BASS GUITAR

DRUM SET

mf

mp

mp

mp

mp

mp

G^{MIN^9} $A^{MIN^7(b5)}$ $D^{7(b9)}$ G^{MIN^7} G^{bMIN^7} F^{MIN^7} B^{b7} $E^{b0(MAJ^7)}$ E^{bMAJ^7}

B \flat TPT.

A. SAX.

T. SAX.

PNO.

BASS

D. S.

mf

mp

mp

mp

mp

mp

F^{MIN^7} $E^9(\sharp 11)$ E^{bDIM} E^{bMAJ^7} C^{MIN^7} F^{13} $B^{bMAJ^9(\sharp 11)}$ B^{bMAJ^7} $A^{7(\sharp 5)}$ $D^{7(b9)}$ $D^{7(b9)}$

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IF I SHOULD LOSE YOU (A2)

B♭ TPT. 13

A. SX. 13

T. SX. 13

PNO. 13

BASS 13

D. S. 13

G^{MIN7} C⁹ C^{MIN7} A^{MIN7(b5)} D^{7(b9)} G^{MIN9} A^{MIN7(b5)} D^{7(b9)} G^{MIN7} G^{bMIN7}
 G^{MIN7} C⁹ C^{MIN7} A^{MIN7(b5)} D^{7(b9)} G^{MIN7} A^{MIN7(b5)} D^{7(b9)} G^{MIN7}

B♭ TPT. 20

A. SX. 20

T. SX. 20

PNO. 20

BASS 20

D. S. 20

F^{MIN7} B^{b7} E^{bo(MAJ7)} E^{bMAJ7} F^{MIN7} E⁹⁽¹¹⁾ E^{bDIM} E^{bMAJ7} C^{MIN7} F¹³
 F^{MIN7} B^{b7} E^{bDIM} E^{bMAJ7} F^{MIN7} E⁹⁽¹¹⁾ E^{bDIM} E^{bMAJ7} C^{MIN7} F¹³

IF I SHOULD LOSE YOU

3

To CODA

B^b TPT. 27

A. SX. 27

T. SX. 27

PNO. 27

BASS 27

D. S. 27

B^bMAJ⁹ E^{b9} D^{MIN7} D^{bDIM} C^{MIN9} F^{9sus} F⁹ B^{b9} A^{MIN7(b5)} D^{7(b9)}

B^{MIN7(b5)} E^{7(b9)}

F^{#MIN7(b5)} B^{7(b9)}

B^{MIN7(b5)} E^{7(b9)}

AD LIB SOLOS

B^b TPT. 33

A. SX. 33

T. SX. 33

PNO. 33

BASS 33

D. S. 33

A^{MIN9} B^{MIN7(b5)} E^{7(b9)} A^{MIN7} G^{MIN7} C⁷ F^{DIM} F^{MAJ7} G^{MIN7} C⁷

E^{MIN9} F^{#MIN7(b5)} B^{7(b9)} E^{MIN7} D^{MIN7} G⁷ C^{DIM} C^{MAJ7} D^{MIN7} G⁷

A^{MIN9} B^{MIN7(b5)} E^{7(b9)} A^{MIN7} G^{MIN7} C⁷ F^{DIM} F^{MAJ7} G^{MIN7} C⁷

G^{MIN9} A^{MIN7(b5)} D^{7(b9)} G^{MIN7} F^{MIN7} B^{b7} E^{bDIM} E^{bMAJ7} F^{MIN7} B^{b7}

G^{MIN9} A^{MIN7(b5)} D^{7(b9)} G^{MIN7} F^{MIN7} B^{b7} E^{bDIM} E^{bMAJ7} F^{MIN7} B^{b7}

mp

4

IF I SHOULD LOSE YOU

39

B. TPT. F^{DIM} F^{MAJ7} D^{MIN7} G^{13} C^{MAJ7} $B^{MIN7(b5)}$ $E^{7(b9)}$

A. SX. C^{DIM} C^{MAJ7} A^{MIN7} D^{13} G^{MAJ7} $F^{\sharp MIN7(b5)}$ $B^{7(b9)}$

T. SX. F^{DIM} F^{MAJ7} D^{MIN7} G^{13} C^{MAJ7} $B^{MIN7(b5)}$ $E^{7(b9)}$

PNO. $E^b DIM$ $E^b MAJ7$ C^{MIN7} F^{13} $B^b MAJ7$ $A^{MIN7(b5)}$ $D^{7(b9)}$

BASS $E^b DIM$ $E^b MAJ7$ C^{MIN7} F^{13} $B^b MAJ7$ $A^{MIN7(b5)}$ $D^{7(b9)}$

D. S.

39

45

B. TPT. A^{MIN7} D^9 D^{MIN7} $B^{MIN7(b5)}$ $E^{7(b9)}$ A^{MIN7} $B^{MIN7(b5)}$ $E^{7(b9)}$

A. SX. E^{MIN7} A^9 A^{MIN7} $F^{\sharp MIN7(b5)}$ $B^{7(b9)}$ E^{MIN7} $F^{\sharp MIN7(b5)}$ $B^{7(b9)}$

T. SX. A^{MIN7} D^9 D^{MIN7} $B^{MIN7(b5)}$ $E^{7(b9)}$ A^{MIN7} $B^{MIN7(b5)}$ $E^{7(b9)}$

PNO. G^{MIN7} C^9 C^{MIN7} $A^{MIN7(b5)}$ $D^{7(b9)}$ G^{MIN7} $A^{MIN7(b5)}$ $D^{7(b9)}$

BASS G^{MIN7} C^9 C^{MIN7} $A^{MIN7(b5)}$ $D^{7(b9)}$ G^{MIN7} $A^{MIN7(b5)}$ $D^{7(b9)}$

D. S.

45

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IF I SHOULD LOSE YOU

51

B♭ TPT. A_{MIN}^7 G_{MIN}^7 C^7 F_{DIM} F_{MAJ}^7 G_{MIN}^7 C^7 F_{DIM} F_{MAJ}^7 D_{MIN}^7

A. SX. E_{MIN}^7 D_{MIN}^7 G^7 C_{DIM} C_{MAJ}^7 D_{MIN}^7 G^7 C_{DIM} C_{MAJ}^7 A_{MIN}^7

T. SX. A_{MIN}^7 G_{MIN}^7 C^7 F_{DIM} F_{MAJ}^7 G_{MIN}^7 C^7 F_{DIM} F_{MAJ}^7 D_{MIN}^7

PNO. G_{MIN}^7 F_{MIN}^7 B^{b7} E^{bDIM} E^{bMAJ}^7 F_{MIN}^7 B^{b7} E^{bDIM} E^{bMAJ}^7 C_{MIN}^7

BASS G_{MIN}^7 F_{MIN}^7 B^{b7} E^{bDIM} E^{bMAJ}^7 F_{MIN}^7 B^{b7} E^{bDIM} E^{bMAJ}^7 C_{MIN}^7

D. S. 51

57

B♭ TPT. G^{13} C_{MAJ}^9 F^9 E_{MIN}^7 E^{bDIM} D_{MIN}^9 G^7

A. SX. D^{13} G_{MAJ}^9 C^9 B_{MIN}^7 B^{bDIM} A_{MIN}^9 D^7

T. SX. G^{13} C_{MAJ}^9 F^9 E_{MIN}^7 E^{bDIM} D_{MIN}^9 G^7

PNO. F^{13} B^{bMAJ}^9 E^{b9} D_{MIN}^7 D^{bDIM} C_{MIN}^9 F^7

BASS F^{13} B^{bMAJ}^9 E^{b9} D_{MIN}^7 D^{bDIM} C_{MIN}^9 F^7

D. S. 57

1 2

C^b9 *B^{MIN}7(b5)* *E⁷(b9)* *B^{MIN}7(b5)* *E⁷(b9)* *D.S. AL CODA*

G^b9 *F[#]MIN7(b5) *mf** *B⁷(b9)*

C^b9 *B^{MIN}7(b5)* *E⁷(b9)*

B^b9 *A^{MIN}7(b5)* *D⁷(b9)* *A^{MIN}7(b5)* *D⁷(b9)*

B^b9 *A^{MIN}7(b5)* *D⁷(b9)* *A^{MIN}7(b5)* *D⁷(b9)*

63

66

66

66

G^bMAJ7 *C^bMAJ7* *B^bMAJ9*

G^bMAJ7 *C^bMAJ7* *B^bMAJ9*

DRUMS FILL...

66

TRUMPET IN B \flat

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD $\text{♩} = 120$

SWING $\text{♩}'s$

(A) f

The musical score is written for a trumpet in B \flat in 4/4 time. It begins with a dynamic marking of *mf*. The score is divided into two main sections: Section A, which starts at measure 1 and ends at measure 12, and Section A2, which starts at measure 13 and ends at measure 28. Section A2 is marked with a circled 'A2'. The score concludes at measure 29 with the instruction 'To CODA'. The final two measures of the score are marked with the chords B MIN^{7(b5)} and E 7(b9).

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AD LIB SOLOS

33

A MIN⁹ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

37

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

41

G¹³ C MAJ⁷ B MIN^{7(b5)} E^{7(b9)}

45

A MIN⁷ D⁹ D MIN⁷ B MIN^{7(b5)} E^{7(b9)}

49

A MIN⁷ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

53

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

57

G¹³ C MAJ⁹ F⁹ E MIN⁷ E^b DIM

61

D MIN⁹ G⁷ C^{6/9} 1. B MIN^{7(b5)} E^{7(b9)} 2. B MIN^{7(b5)} E^{7(b9)} D.S. AL CODA

mf

66

ALTO SAX.

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

1 *mp*

5

9

13

(A2)

21

25

29

To CODA

F#MIN^{7(b5)} B^{7(b9)}

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AD LIB SOLOS

33

E MIN⁹ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ D MIN⁷ G⁷

37

C DIM C MAJ⁷ D MIN⁷ G⁷ C DIM C MAJ⁷ A MIN⁷

41

D¹³ G MAJ⁷ F# MIN^{7(b5)} B^{7(b9)}

45

E MIN⁷ A⁹ A MIN⁷ F# MIN^{7(b5)} B^{7(b9)}

49

E MIN⁷ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ D MIN⁷ G⁷

53

C DIM C MAJ⁷ D MIN⁷ G⁷ C DIM C MAJ⁷ A MIN⁷

57

D¹³ G MAJ⁹ C⁹ B MIN⁷ B^b DIM

61

A MIN⁹ D⁷ G^{6/9} 1. F# MIN^{7(b5)} 2. D.S. AL CODA B^{7(b9)}

66

TENOR SAX.

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

5

9

13

(A2)

21

25

To CODA

B MIN^{7(b5)} E^{7(b9)}

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AD LIB SOLOS

33

A MIN⁹ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

37

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

41

G¹³ C MAJ⁷ B MIN^{7(b5)} E^{7(b9)}

45

A MIN⁷ D⁹ D MIN⁷ B MIN^{7(b5)} E^{7(b9)}

49

A MIN⁷ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

53

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

57

G¹³ C MAJ⁹ F⁹ E MIN⁷ E^b DIM

61

D MIN⁹ G⁷ C^{6/9} 1. B MIN^{7(b5)} E^{7(b9)} D.S. AL CODA 2. B MIN^{7(b5)} E^{7(b9)}

66

PIANO

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*
GMIN⁹

AMIN^{7(b5)} D^{7(#9)}

GMIN⁷

G^bMIN⁷

FMIN⁷

B^{b7}

mp

E^bo(MAJ7)

E^bMAJ7

FMIN7

E⁹(#11)

E^bDIM

E^bMAJ7

CMIN7

5

F13

B^bMAJ⁹(#11)

B^bMAJ7

A⁷(#5)

D^{7(b9)}SUS

D^{7(b9)}

9

GMIN7

C⁹

CMIN7

AMIN^{7(b5)}

D^{7(b9)}

13

(A2)

GMIN⁹

AMIN^{7(b5)}

D^{7(#9)}

GMIN7

G^bMIN7

FMIN7

B^{b7}

21

E^bo(MAJ7)

E^bMAJ7

FMIN7

E⁹(#11)

E^bDIM

E^bMAJ7

CMIN7

25

F13

B^bMAJ⁹

E^{b9}

DMIN7

D^bDIM

29

CMIN⁹

F⁹SUS

F⁹

TO CODA

B^{b6/9}

AMIN^{7(b5)}

D^{7(b9)}

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AD LIB SOLOS

33

G MIN⁹ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

37

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

41

F¹³ B^b MAJ⁷ A MIN^{7(b5)} D^{7(b9)}

45

G MIN⁷ C⁹ C MIN⁷ A MIN^{7(b5)} D^{7(b9)}

49

G MIN⁷ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

53

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

57

F¹³ B^b MAJ⁹ E^{b9} D MIN⁷ D^b DIM

61

C MIN⁹ F⁷ B^{b6/9} 1. A MIN^{7(b5)} D^{7(b9)} 2. A MIN^{7(b5)} D^{7(b9)} D.S. AL CODA

66

G^b MAJ⁷ C^b MAJ⁷ B^b MAJ⁹

BASS GUITAR

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

mp

G^{MIN}9 A^{MIN}7(b5) D⁷(#9) G^{MIN}7 G^bMIN⁷ F^{MIN}7 B^b7

E^bo(MAJ7) E^bMAJ7 F^{MIN}7 E⁹(#11) E^bDIM E^bMAJ7 C^{MIN}7

5

F13 B^bMAJ⁹(#11) B^bMAJ7 A⁷(#5) D⁷(b9) SUS D⁷(b9)

9

G^{MIN}7 C⁹ C^{MIN}7 A^{MIN}7(b5) D⁷(b9)

13

(A2)

G^{MIN}7 A^{MIN}7(b5) D⁷(#9) G^{MIN}7 F^{MIN}7 B^b7

E^bDIM E^bMAJ7 F^{MIN}7 E⁹(#11) E^bDIM E^bMAJ7 C^{MIN}7

21

F13 B^bMAJ⁹ E^b9 D^{MIN}7 D^bDIM

25

C^{MIN}9 F⁹SUS F⁹ TO CODA B^b6/9 A^{MIN}7(b5) D⁷(b9)

29

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2
AD LIB SOLOS

IF I SHOULD LOSE YOU

33

G MIN⁹ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

37

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

41

F¹³ B^b MAJ⁷ A MIN^{7(b5)} D^{7(b9)}

45

G MIN⁷ C⁹ C MIN⁷ A MIN^{7(b5)} D^{7(b9)}

49

G MIN⁷ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

53

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

57

F¹³ B^b MAJ⁹ E^{b9} D MIN⁷ D^b DIM

61

C MIN⁹ F⁷ B^{b6/9} 1. A MIN^{7(b5)} D^{7(b9)} 2. A MIN^{7(b5)} D^{7(b9)} D.S. AL CODA

66

G^b MAJ⁷ C^b MAJ⁷ B^b MAJ⁹ DRUMS FILL...