



Guy Bergeron

Canada, Québec

If I should lose you (jazz combo) Rainger, Ralph

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : If I should lose you
[jazz combo]

Compositeur : Rainger, Ralph

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD $\text{♩} = 120$

SWING $\text{♩}'s$

(A) *f*

TRUMPET IN B \flat
 TENOR SAX.
 TROMBONE
 PIANO
 BASS GUITAR
 DRUM SET

Chords: G^{MIN9} $A^{MIN7(b5)}$ $D^{7(b9)}$ G^{MIN7} G^{bMIN7} F^{MIN7} B^{b7} $E^{b0(MAJ7)}$ E^{bMAJ7}

B \flat TPT.
 T. SAX.
 TBN.
 PNO.
 BASS
 D. S.

Chords: F^{MIN7} $E^9(\sharp11)$ E^{bDIM} E^{bMAJ7} C^{MIN7} F^{13} $B^{bMAJ9(\sharp11)}$ B^{bMAJ7} $A^{7(\sharp5)}$ $D^{7(b9)}_{sus}$ $D^{7(b9)}$

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IF I SHOULD LOSE YOU (A2)

B♭ TPT. 13

T. SX. 13

TBN. 13

PNO. 13

BASS 13

D. S. 13

G^{MIN7} C⁹ C^{MIN7} A^{MIN7(b5)} D^{7(b9)} G^{MIN9} A^{MIN7(b5)} D^{7(b9)} G^{MIN7} G^{bMIN7}
 G^{MIN7} C⁹ C^{MIN7} A^{MIN7(b5)} D^{7(b9)} G^{MIN7} A^{MIN7(b5)} D^{7(b9)} G^{MIN7}

B♭ TPT. 20

T. SX. 20

TBN. 20

PNO. 20

BASS 20

D. S. 20

F^{MIN7} B^{b7} E^{bo(MAJ7)} E^{bMAJ7} F^{MIN7} E⁹⁽¹¹⁾ E^{bDIM} E^{bMAJ7} C^{MIN7} F¹³
 F^{MIN7} B^{b7} E^{bDIM} E^{bMAJ7} F^{MIN7} E⁹⁽¹¹⁾ E^{bDIM} E^{bMAJ7} C^{MIN7} F¹³

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IF I SHOULD LOSE YOU

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To CODA

27

B. TPT. *A*MIN^{7(b5)} *D*^{7(b9)}

T. SX. *A*MIN^{7(b5)} *D*^{7(b9)}

TBN. *A*MIN^{7(b5)} *D*^{7(b9)}

PNO. *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁹SUS *F*⁹ *B*^b9 *A*MIN^{7(b5)} *D*^{7(b9)}

BASS *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁹SUS *F*⁹ *B*^b9 *A*MIN^{7(b5)} *D*^{7(b9)}

D. S.

27

AD LIB SOLOS

33

B. TPT. *G*MIN⁹ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7}

T. SX. *G*MIN⁹ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7}

TBN. *G*MIN⁹ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7}

PNO. *G*MIN⁹ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7}

BASS *G*MIN⁹ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7}

D. S.

33 *mp*

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IF I SHOULD LOSE YOU

39

B^b TPT. *E^bDIM* *E^bMAJ⁷* *C^{MIN}7* *F¹³* *B^bMAJ⁷* *A^{MIN}7(b5)* *D^{7(b9)}*

T. SX. *E^bDIM* *E^bMAJ⁷* *C^{MIN}7* *F¹³* *B^bMAJ⁷* *A^{MIN}7(b5)* *D^{7(b9)}*

TBN. *E^bDIM* *E^bMAJ⁷* *C^{MIN}7* *F¹³* *B^bMAJ⁷* *A^{MIN}7(b5)* *D^{7(b9)}*

PNO. *E^bDIM* *E^bMAJ⁷* *C^{MIN}7* *F¹³* *B^bMAJ⁷* *A^{MIN}7(b5)* *D^{7(b9)}*

BASS *E^bDIM* *E^bMAJ⁷* *C^{MIN}7* *F¹³* *B^bMAJ⁷* *A^{MIN}7(b5)* *D^{7(b9)}*

D. S.

39

45

B^b TPT. *G^{MIN}7* *C⁹* *C^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}* *G^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}*

T. SX. *G^{MIN}7* *C⁹* *C^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}* *G^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}*

TBN. *G^{MIN}7* *C⁹* *C^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}* *G^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}*

PNO. *G^{MIN}7* *C⁹* *C^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}* *G^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}*

BASS *G^{MIN}7* *C⁹* *C^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}* *G^{MIN}7* *A^{MIN}7(b5)* *D^{7(b9)}*

D. S.

45

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IF I SHOULD LOSE YOU

51

B \flat TPT. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

T. SX. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

TBN. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

PNO. *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

BASS *G*MIN⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

D. S.

57

B \flat TPT. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

T. SX. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

TBN. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

PNO. *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

BASS *F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM *C*MIN⁹ *F*⁷

D. S.

1
Amin7(b5) D7(b9)

2
Amin7(b5) D7(b9) D.S. AL CODA

Bb TPT. 63

T. SX. 63

TBN. 63

PNO. 63

BASS 63

D. S. 63

Bb TPT. 66

T. SX. 66

TBN. 66

PNO. 66

BASS 66

D. S. 66

DRUMS FILL...

GbMAJ7 CbMAJ7 BbMAJ9

TRUMPET IN B \flat

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD $\text{♩} = 120$

SWING $\text{♩}'s$

(A) f

The musical score is written for a trumpet in B-flat. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a dynamic of *mf*. The score is divided into two main sections: Section A, which starts at measure 1 and ends at measure 12, and Section A2, which starts at measure 13 and ends at measure 29. Section A contains measures 1, 5, 9, and 13. Section A2 contains measures 13, 17, 21, 25, and 29. The key signature is one flat (B-flat major). The score concludes with the instruction "To CODA" and the chords B MIN^{7(b5)} and E 7(b9).

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AD LIB SOLOS

33

A MIN⁹ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

37

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

41

G¹³ C MAJ⁷ B MIN^{7(b5)} E^{7(b9)}

45

A MIN⁷ D⁹ D MIN⁷ B MIN^{7(b5)} E^{7(b9)}

49

A MIN⁷ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

53

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

57

G¹³ C MAJ⁹ F⁹ E MIN⁷ E^b DIM

61

D MIN⁹ G⁷ C^{b9} 1. B MIN^{7(b5)} E^{7(b9)} 2. B MIN^{7(b5)} E^{7(b9)} D.S. AL CODA

mf



66

TENOR SAX.

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

5

9

13

17

(A2)

21

25

29

To CODA

B MIN^{7(b5)} E^{7(b9)}

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AD LIB SOLOS

33

A MIN⁹ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

37

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

41

G¹³ C MAJ⁷ B MIN^{7(b5)} E^{7(b9)}

45

A MIN⁷ D⁹ D MIN⁷ B MIN^{7(b5)} E^{7(b9)}

49

A MIN⁷ B MIN^{7(b5)} E^{7(b9)} A MIN⁷ G MIN⁷ C⁷

53

F DIM F MAJ⁷ G MIN⁷ C⁷ F DIM F MAJ⁷ D MIN⁷

57

G¹³ C MAJ⁹ F⁹ E MIN⁷ E^b DIM

61

D MIN⁹ G⁷ C^{6/9} 1. B MIN^{7(b5)} E^{7(b9)} 2. B MIN^{7(b5)} E^{7(b9)} D.S. AL CODA

66

TROMBONE

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

5

9

13

(A2)

21

25

29

AD LIB SOLOS

33

*G*MIN⁹ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *F*MIN⁷ *B*^{b7}

37

E^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

41

*F*¹³ *B*^bMAJ⁷ *A*MIN^{7(b5)} *D*^{7(b9)}

45

*G*MIN⁷ *C*⁹ *C*MIN⁷ *A*MIN^{7(b5)} *D*^{7(b9)}

49

*G*MIN⁷ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *F*MIN⁷ *B*^{b7}

53

E^bDIM *E*^bMAJ⁷ *F*MIN⁷ *B*^{b7} *E*^bDIM *E*^bMAJ⁷ *C*MIN⁷

57

*F*¹³ *B*^bMAJ⁹ *E*^{b9} *D*MIN⁷ *D*^bDIM

61

*C*MIN⁹ *F*⁷ *B*^{b6/9} 1. *A*MIN^{7(b5)} *D*^{7(b9)} 2. *A*MIN^{7(b5)} *D*^{7(b9)} D.S. AL CODA

66

PIANO

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*
GMIN⁹

AMIN^{7(b5)} D^{7(#9)}

GMIN⁷

G^bMIN⁷

FMIN⁷

B^{b7}

mp

E^bo(MAJ7)

E^bMAJ7

FMIN7

E⁹(#11)

E^bDIM

E^bMAJ7

CMIN7

5

F¹³

B^bMAJ⁹(#11)

B^bMAJ7

A⁷(#5)

D^{7(b9)}SUS

D^{7(b9)}

9

GMIN7

C⁹

CMIN7

AMIN^{7(b5)}

D^{7(b9)}

13

(A2)

GMIN⁹

AMIN^{7(b5)}

D^{7(#9)}

GMIN7

G^bMIN7

FMIN7

B^{b7}

E^bo(MAJ7)

E^bMAJ7

FMIN7

E⁹(#11)

E^bDIM

E^bMAJ7

CMIN7

21

F¹³

B^bMAJ⁹

E^{b9}

DMIN7

D^bDIM

25

CMIN⁹

F⁹SUS

F⁹

TO CODA

B^{b6/9}

AMIN^{7(b5)}

D^{7(b9)}

29

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AD LIB SOLOS

33

G MIN⁹ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

37

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

41

F¹³ B^b MAJ⁷ A MIN^{7(b5)} D^{7(b9)}

45

G MIN⁷ C⁹ C MIN⁷ A MIN^{7(b5)} D^{7(b9)}

49

G MIN⁷ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

53

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

57

F¹³ B^b MAJ⁹ E^{b9} D MIN⁷ D^b DIM

61

C MIN⁹ F⁷ B^{b6/9} 1. A MIN^{7(b5)} D^{7(b9)} 2. A MIN^{7(b5)} D^{7(b9)} D.S. AL CODA

66

G^b MAJ⁷ C^b MAJ⁷ B^b MAJ⁹

BASS GUITAR

IF I SHOULD LOSE YOU

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

BALLAD ♩=120

SWING ♩'s

(A) *f*

mp

G^{MIN}9 A^{MIN}7(b5) D⁷(#9) G^{MIN}7 G^bMIN⁷ F^{MIN}7 B^b7

E^bo(MAJ7) E^bMAJ7 F^{MIN}7 E⁹(#11) E^bDIM E^bMAJ7 C^{MIN}7

5

F13 B^bMAJ⁹(#11) B^bMAJ7 A⁷(#5) D⁷(b9)
SUS D⁷(b9)

9

G^{MIN}7 C⁹ C^{MIN}7 A^{MIN}7(b5) D⁷(b9)

13

(A2) G^{MIN}7 A^{MIN}7(b5) D⁷(#9) G^{MIN}7 F^{MIN}7 B^b7

E^bDIM E^bMAJ7 F^{MIN}7 E⁹(#11) E^bDIM E^bMAJ7 C^{MIN}7

21

F13 B^bMAJ⁹ E^b9 D^{MIN}7 D^bDIM

25

C^{MIN}9 F⁹SUS F⁹ TO CODA B^b6/9 A^{MIN}7(b5) D⁷(b9)

29

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2
AD LIB SOLOS

IF I SHOULD LOSE YOU

33

G MIN⁹ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

37

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

41

F¹³ B^b MAJ⁷ A MIN^{7(b5)} D^{7(b9)}

45

G MIN⁷ C⁹ C MIN⁷ A MIN^{7(b5)} D^{7(b9)}

49

G MIN⁷ A MIN^{7(b5)} D^{7(b9)} G MIN⁷ F MIN⁷ B^{b7}

53

E^b DIM E^b MAJ⁷ F MIN⁷ B^{b7} E^b DIM E^b MAJ⁷ C MIN⁷

57

F¹³ B^b MAJ⁹ E^{b9} D MIN⁷ D^b DIM

61

C MIN⁹ F⁷ B^b b^{9/9} 1. A MIN^{7(b5)} D^{7(b9)} 2. A MIN^{7(b5)} D^{7(b9)} D.S. AL CODA

66

G^b MAJ⁷ C^b MAJ⁷ B^b MAJ⁹ DRUMS FILL...