



Guy Bergeron

Canada, Québec

Here lies love (jazz combo) Rainger, Ralph

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Here lies love
[jazz combo]

Compositeur : Rainger, Ralph

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) ♩

Musical score for the first system of 'Here Lies Love'. It includes staves for Trumpet in B \flat , Alto Sax, Tenor Sax, Piano, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 180. The first staff (Trumpet in B \flat) starts with a dynamic of *mf*. The second staff (Alto Sax) starts with a dynamic of *mp*. The third staff (Tenor Sax) also starts with a dynamic of *mp*. The piano part includes chords: D MIN^7 , A 7 , D MIN^7 , C 9 , F 6 , E $\text{MIN}^{7(b5)}$, and A $^{7(b9)}$. The bass guitar part starts with a dynamic of *mp*. A circled 'A' with a repeat sign is above the first measure.

Musical score for the second system of 'Here Lies Love'. It includes staves for B \flat Tpt., A. Sax., T. Sax., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords: D MIN^7 , C 9 , F 6 , E $\text{MIN}^{7(b5)}$, A $^{7(b9)}$, D MIN^7 , B b7 , E $\text{MIN}^{7(b5)}$, and A $^{7(b9)}$. The bass part includes chords: D MIN^7 , C 9 , F 6 , E $\text{MIN}^{7(b5)}$, A $^{7(b9)}$, D MIN^7 , B b7 , E $\text{MIN}^{7(b5)}$, and A $^{7(b9)}$. A '5' is written below the first measure of the B \flat Tpt. staff.

HERE LIES LOVE

2

A2

B> TPT.

A. SX.

T. SX.

PNO.

BASS

B> TPT.

A. SX.

T. SX.

PNO.

BASS

13

B

B> TPT.

A. SX.

T. SX.

PNO.

BASS

17

HERE LIES LOVE

21

B♭ TPT.

A. SX.

T. SX.

PNO.

BASS

A^b G[#]DIM A^b G[#]DIM F[#] G⁷ G[#]7

f mf

f mp

f mp

f

21

A3

B♭ TPT.

A. SX.

T. SX.

PNO.

BASS

D^{MIN}7 A⁷ D^{MIN}7 C⁹ F^b E^{MIN}7(b5) A⁷(b9)

mp

mp

mp

29

B♭ TPT.

A. SX.

T. SX.

PNO.

BASS

D^{MIN}7 C⁹ F^b E^{MIN}7(b5) A⁷(b9) D^{MIN}7 A⁷ D^{MIN} SOLO BREAK!

FINE SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLO BREAK!

SOLOS

33

B> TPT. *mp*

A. SX.

T. SX.

PNO.

BASS

Chord progression: E MIN⁷ B⁷ E MIN⁷ D⁹ G^b F# MIN⁷(b5) B⁷(b9)

Chord progression: B MIN⁷ F#⁷ B MIN⁷ A⁹ D^b C# MIN⁷(b5) F#⁷(b9)

Chord progression: E MIN⁷ B⁷ E MIN⁷ D⁹ G^b F# MIN⁷(b5) B⁷(b9)

Chord progression: D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN⁷(b5) A⁷(b9)

Chord progression: D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN⁷(b5) A⁷(b9)

37

B> TPT.

A. SX.

T. SX.

PNO.

BASS

Chord progression: E MIN⁷ D⁹ G^b F# MIN⁷(b5) B⁷(b9) E MIN⁷ C⁷ F# MIN⁷(b5) B⁷

Chord progression: B MIN⁷ A⁹ D^b C# MIN⁷(b5) F#⁷(b9) B MIN⁷ G⁷ C# MIN⁷(b5) F#⁷

Chord progression: E MIN⁷ D⁹ G^b F# MIN⁷(b5) B⁷(b9) E MIN⁷ C⁷ F# MIN⁷(b5) B⁷

Chord progression: D MIN⁷ C⁹ F^b E MIN⁷(b5) A⁷(b9) D MIN⁷ B^{b7} E MIN⁷(b5) A⁷

Chord progression: D MIN⁷ C⁹ F^b E MIN⁷(b5) A⁷(b9) D MIN⁷ B^{b7} E MIN⁷(b5) A⁷

41

B> TPT.

A. SX.

T. SX.

PNO.

BASS

Chord progression: E MIN⁷ B⁷ E MIN⁷ D⁹ G^b F# MIN⁷(b5) B⁷(b9)

Chord progression: B MIN⁷ F#⁷ B MIN⁷ A⁹ D^b C# MIN⁷(b5) F#⁷(b9)

Chord progression: E MIN⁷ B⁷ E MIN⁷ D⁹ G^b F# MIN⁷(b5) B⁷(b9)

Chord progression: D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN⁷(b5) A⁷(b9)

Chord progression: D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN⁷(b5) A⁷(b9)

HERE LIES LOVE

45

B♭ TPT. E_{MIN}^7 D^9 G^6 $F^{\#}_{MIN}7(b5)$ $B^7(b9)$ E_{MIN}^7 B^7 E^{b9}

A. SX. B_{MIN}^7 A^9 D^6 $C^{\#}_{MIN}7(b5)$ $F^{\#7}(b9)$ B_{MIN}^7 $F^{\#7}$ B^{b9}

T. SX. E_{MIN}^7 D^9 G^6 $F^{\#}_{MIN}7(b5)$ $B^7(b9)$ E_{MIN}^7 B^7 E^{b9}

PNO. D_{MIN}^7 C^9 F^6 $E_{MIN}^7(b5)$ $A^7(b9)$ D_{MIN}^7 A^7 D^{b9}

BASS D_{MIN}^7 C^9 F^6 $E_{MIN}^7(b5)$ $A^7(b9)$ D_{MIN}^7 A^7 D^{b9}

49

B♭ TPT. $G^{\#}_{MIN}^7$ $D^{\#7}$ $G^{\#}_{MIN}^7$ $C^{\#}_{MIN}7(b5)$ $F^{\#7}(b9)$ B^6 $C^{\#}_{MIN}7(b5)$ $F^{\#7}(b9)$

A. SX. $D^{\#}_{MIN}^7$ $A^{\#7}$ $D^{\#}_{MIN}^7$ $G^{\#}_{MIN}7(b5)$ $C^{\#7}(b9)$ $F^{\#6}$ $G^{\#}_{MIN}7(b5)$ $C^{\#7}(b9)$

T. SX. $G^{\#}_{MIN}^7$ $D^{\#7}$ $G^{\#}_{MIN}^7$ $C^{\#}_{MIN}7(b5)$ $F^{\#7}(b9)$ B^6 $C^{\#}_{MIN}7(b5)$ $F^{\#7}(b9)$

PNO. $F^{\#}_{MIN}^7$ $C^{\#7}$ $F^{\#}_{MIN}^7$ $B_{MIN}^7(b5)$ $E^7(b9)$ A^6 $B_{MIN}^7(b5)$ $E^7(b9)$

BASS $F^{\#}_{MIN}^7$ $C^{\#7}$ $F^{\#}_{MIN}^7$ $B_{MIN}^7(b5)$ $E^7(b9)$ A^6 $B_{MIN}^7(b5)$ $E^7(b9)$

53

B♭ TPT. B^6 $A^{\#}_{DIM}$ B^6 $A^{\#}_{DIM}$ $G^{\#6}$ A^7 $A^{\#7}$ B^7

A. SX. $F^{\#6}$ $E^{\#}_{DIM}$ $F^{\#6}$ $E^{\#}_{DIM}$ $D^{\#6}$ E^7 $E^{\#7}$ $F^{\#7}$

T. SX. B^6 $A^{\#}_{DIM}$ B^6 $A^{\#}_{DIM}$ $G^{\#6}$ A^7 $A^{\#7}$ B^7

PNO. A^6 $G^{\#}_{DIM}$ A^6 $G^{\#}_{DIM}$ $F^{\#6}$ G^7 $G^{\#7}$ A^7

BASS A^6 $G^{\#}_{DIM}$ A^6 $G^{\#}_{DIM}$ $F^{\#6}$ G^7 $G^{\#7}$ A^7

53

6 **HERE LIES LOVE**

B♭ TPT. *57* **E^{MIN}7** **B⁷** **E^{MIN}7** **D⁹** **G^b** **F[#]MIN^{7(b5)}** **B^{7(b9)}**

A. SX. *57* **B^{MIN}7** **F[#]7** **B^{MIN}7** **A⁹** **D^b** **C[#]MIN^{7(b5)}** **F[#]7(b9)**

T. SX. *57* **E^{MIN}7** **B⁷** **E^{MIN}7** **D⁹** **G^b** **F[#]MIN^{7(b5)}** **B^{7(b9)}**

PNO. *57* **D^{MIN}7** **A⁷** **D^{MIN}7** **C⁹** **F^b** **E^{MIN}7(b5)** **A^{7(b9)}**

BASS *57* **D^{MIN}7** **A⁷** **D^{MIN}7** **C⁹** **F^b** **E^{MIN}7(b5)** **A^{7(b9)}**

B♭ TPT. *61* **E^{MIN}7** **D⁹** **G^b** **F[#]MIN^{7(b5)}** **B^{7(b9)}** **E^{MIN}7** **B⁷** 1. **E^{MIN}7** 2. **E^{MIN}** **D.S. AL FINE**

A. SX. *61* **B^{MIN}7** **A⁹** **D^b** **C[#]MIN^{7(b5)}** **F[#]7(b9)** **B^{MIN}7** **F[#]7** **B^{MIN}7**

T. SX. *61* **E^{MIN}7** **D⁹** **G^b** **F[#]MIN^{7(b5)}** **B^{7(b9)}** **E^{MIN}7** **B⁷** **E^{MIN}7**

PNO. *61* **D^{MIN}7** **C⁹** **F^b** **E^{MIN}7(b5)** **A^{7(b9)}** **D^{MIN}7** **A⁷** **D^{MIN}7**

BASS *61* **D^{MIN}7** **C⁹** **F^b** **E^{MIN}7(b5)** **A^{7(b9)}** **D^{MIN}7** **A⁷** **D^{MIN}7**

TRUMPET IN B \flat

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) *f*

(A2)

(B)

(A3)

guytorebergeron@videotron.ca

SOLOS

33

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

37

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ C⁷ F# MIN^{7(b5)} B⁷

41

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

45

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷ E^{6/9}

49

G# MIN⁷ D#⁷ G# MIN⁷ C# MIN^{7(b5)} F#^{7(b9)} B⁶ C# MIN^{7(b5)} F#^{7(b9)}

53

B⁶ A# DIM B⁶ A# DIM G#⁶ A⁷ A#⁷ B⁷

57

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

61

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷

64

1. E MIN⁷ 2. E MIN D.S. AL FINE

ALTO SAX.

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

♩ = 180

DIXIELAND

(A) *f*

mp

(A2)

(B)

(A3)

FINE SOLO BREAK!

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SOLOS

33 **B^{MIN}7** **F#7** **B^{MIN}7** **A⁹** **D⁶** **C#^{MIN}7(b5)** **F#7(b9)**

37 **B^{MIN}7** **A⁹** **D⁶** **C#^{MIN}7(b5)** **F#7(b9)** **B^{MIN}7** **G⁷** **C#^{MIN}7(b5)** **F#7**

41 **B^{MIN}7** **F#7** **B^{MIN}7** **A⁹** **D⁶** **C#^{MIN}7(b5)** **F#7(b9)**

45 **B^{MIN}7** **A⁹** **D⁶** **C#^{MIN}7(b5)** **F#7(b9)** **B^{MIN}7** **F#7** **B^b9**

49 **D#^{MIN}7** **A#7** **D#^{MIN}7** **G#^{MIN}7(b9)** **C#7(b9)** **F#6** **G#^{MIN}7(b5)** **C#7(b9)**

53 **F#6** **E#^{DIM}** **F#6** **E#^{DIM}** **D#6** **E⁷** **E#7** **F#7**

57 **B^{MIN}7** **F#7** **B^{MIN}7** **A⁹** **D⁶** **C#^{MIN}7(b5)** **F#7(b9)**

61 **B^{MIN}7** **A⁹** **D⁶** **C#^{MIN}7(b5)** **F#7(b9)** **B^{MIN}7** **F#7**

64 **B^{MIN}7** **B^{MIN}** **D.S. AL FINE**

TENOR SAX.

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

♩ = 180

DIXIELAND

(A) *f*

5

(A2)

(B)

13

21

(A3)

29

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SOLOS

33

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

37

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ C⁷ F# MIN^{7(b5)} B⁷

41

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

45

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷ E^{6/9}

49

G# MIN⁷ D#⁷ G# MIN⁷ C# MIN^{7(b9)} F#^{7(b9)} B⁶ C# MIN^{7(b5)} F#^{7(b9)}

53

B⁶ A# DIM B⁶ A# DIM G#⁶ A⁷ A#⁷ B⁷

57

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

61

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷

64

1. E MIN⁷ 2. E MIN

D.S. AL FINE

PIANO

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) $\text{D}^{\text{MIN}7}$

mp

$\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$ $\text{D}^{\text{MIN}7}$ $\text{B}^{\text{b}7}$ $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$

5

(A2)

$\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$ $\text{D}^{\text{MIN}7}$ A^7 $\text{D}^{\text{b}9}$

13

(B)

$\text{F}^{\# \text{MIN}7}$ $\text{C}^{\#7}$ $\text{F}^{\# \text{MIN}7}$ $\text{B}^{\text{MIN}7(\text{b}5)} \text{E}^{7(\text{b}9)}$ A^6 $\text{B}^{\text{MIN}7(\text{b}5)} \text{E}^{7(\text{b}9)}$

mp

A^6 $\text{G}^{\# \text{DIM}}$ A^6 $\text{G}^{\# \text{DIM}}$ $\text{F}^{\#6}$ G^7 $\text{G}^{\#7}$ A^7

21

(A3)

$\text{D}^{\text{MIN}7}$ A^7 $\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$

mp

$\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$ $\text{D}^{\text{MIN}7}$ A^7 D^{MIN} FINE SOLO BREAK!

29

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HERE LIES LOVE

SOLOS

33

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

37

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

41

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

45

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

49

F^{#MIN}⁷ C^{#7} F^{#MIN}⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

53

A⁶ G^{#DIM} A⁶ G^{#DIM} F^{#6} G⁷ G^{#7} A⁷

57

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

61

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷

64

1. D MIN⁷ 2. D MIN D.S. AL FINE

BASS GUITAR

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

♩ = 180

DIXIELAND

(A) *f*

Chords: D^{MIN7} A⁷ D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)}

mp

Chords: D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)} D^{MIN7} B^{b7} E^{MIN7(b5)} A^{7(b9)}

5

(A2)

Chords: D^{MIN7} A⁷ D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)}

Chords: D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)} D^{MIN7} A⁷ D^{b9}

13

(B)

Chords: F^{#MIN7} C^{#7} F^{#MIN7} B^{MIN7(b5)} E^{7(b9)} A^b B^{MIN7(b5)} E^{7(b9)}

mp

Chords: A⁶ G^{#DIM} A⁶ G^{#DIM} F^{#6} G⁷ G^{#7} A⁷

21

f

(A3)

Chords: D^{MIN7} A⁷ D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)}

mp

Chords: D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)} D^{MIN7} A⁷ D^{MIN} FINE SOLO BREAK!

29

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