



Guy Bergeron

Canada, Québec

Here lies love (jazz combo) Rainger, Ralph

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Here lies love
[jazz combo]

Compositeur : Rainger, Ralph

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Trompette, Trombone, Saxophone, Piano, Basse

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) ♩

Musical score for the first system of 'Here Lies Love'. It includes staves for Trumpet in B \flat , Tenor Sax, Trombone, Piano, and Bass Guitar. The tempo is marked as $\text{♩} = 180$ and the style is Dixieland. The key signature has one flat (B \flat). The first staff (Trumpet) starts with a mf dynamic. The second staff (Tenor Sax) starts with a mp dynamic. The piano part includes chords: D^{MIN7} , A^7 , D^{MIN7} , C^9 , F^b , $E^{MIN7(b5)}$, and $A^{7(b9)}$. The bass guitar part starts with a mp dynamic.

Musical score for the second system of 'Here Lies Love'. It includes staves for B \flat Tpt., T. Sax, Tbn., Pno., and Bass. The piano part includes chords: D^{MIN7} , C^9 , F^b , $E^{MIN7(b5)}$, $A^{7(b9)}$, D^{MIN7} , B^b7 , $E^{MIN7(b5)}$, and $A^{7(b9)}$. The bass part includes chords: D^{MIN7} , C^9 , F^b , $E^{MIN7(b5)}$, $A^{7(b9)}$, D^{MIN7} , B^b7 , $E^{MIN7(b5)}$, and $A^{7(b9)}$. A rehearsal mark '5' is present at the beginning of the system.

HERE LIES LOVE

2

A2

B> TPT. 9

T. SX. 9

TBN. 9

PNO. 9

BASS 9

Chords: DMIN⁷, A⁷, DMIN⁷, C⁹, F^b, EMIN^{7(b5)}, A^{7(b9)}

B> TPT. 13

T. SX. 13

TBN. 13

PNO. 13

BASS 13

Chords: DMIN⁷, C⁹, F^b, EMIN^{7(b5)}, A^{7(b9)}, DMIN⁷, A⁷, D^{b9}

SOLO

mf

B

B> TPT. 17

T. SX. 17

TBN. 17

PNO. 17

BASS 17

Chords: F#MIN⁷, C#⁷, F#MIN⁷, BMIN^{7(b5)}, E^{7(b9)}, A^b, BMIN^{7(b5)}, E^{7(b9)}

mp

HERE LIES LOVE

21

B. TPT.

T. SX.

TBN.

PNO.

BASS

A^b G[#]DIM A^b G[#]DIM F[#]^b G⁷ G[#]7

f mf

f mp

f A⁷ mp

f

21
A3

25

B. TPT.

T. SX.

TBN.

PNO.

BASS

D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN⁷(^b5) A⁷(^b9)

mp

D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN⁷(^b5) A⁷(^b9)

mp

29

B. TPT.

T. SX.

TBN.

PNO.

BASS

D MIN⁷ C⁹ F^b E MIN⁷(^b5) A⁷(^b9) D MIN⁷ A⁷ D MIN SOLO BREAK!

D MIN⁷ C⁹ F^b E MIN⁷(^b5) A⁷(^b9) D MIN⁷ A⁷ D MIN SOLO BREAK!

FINE SOLO BREAK!

SOLOS

33 *mp*

B♭ TPT. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

T. SX. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

TBN. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

PNO. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

BASS *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

37

B♭ TPT. *D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷*

T. SX. *D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷*

TBN. *D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷*

PNO. *D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷*

BASS *D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷*

41

B♭ TPT. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

T. SX. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

TBN. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

PNO. *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

BASS *D MIN⁷ A⁷ D MIN⁷ C⁹ F^b E MIN^{7(b5)} A^{7(b9)}*

HERE LIES LOVE

45

B♭ TPT. *D*MIN⁷ C⁹ F^b EMIN^{7(b5)} A^{7(b9)} *D*MIN⁷ A⁷ D^b₉

T. SX. *D*MIN⁷ C⁹ F^b EMIN^{7(b5)} A^{7(b9)} *D*MIN⁷ A⁷ D^b₉

TBN. *D*MIN⁷ C⁹ F^b EMIN^{7(b5)} A^{7(b9)} *D*MIN⁷ A⁷ D^b₉

PNO. *D*MIN⁷ C⁹ F^b EMIN^{7(b5)} A^{7(b9)} *D*MIN⁷ A⁷ D^b₉

BASS *D*MIN⁷ C⁹ F^b EMIN^{7(b5)} A^{7(b9)} *D*MIN⁷ A⁷ D^b₉

49

B♭ TPT. F[#]MIN⁷ C[#]7 F[#]MIN⁷ BMIN^{7(b5)} E^{7(b9)} A^b BMIN^{7(b5)} E^{7(b9)}

T. SX. F[#]MIN⁷ C[#]7 F[#]MIN⁷ BMIN^{7(b5)} E^{7(b9)} A^b BMIN^{7(b5)} E^{7(b9)}

TBN. F[#]MIN⁷ C[#]7 F[#]MIN⁷ BMIN^{7(b5)} E^{7(b9)} A^b BMIN^{7(b5)} E^{7(b9)}

PNO. F[#]MIN⁷ C[#]7 F[#]MIN⁷ BMIN^{7(b5)} E^{7(b9)} A^b BMIN^{7(b5)} E^{7(b9)}

BASS F[#]MIN⁷ C[#]7 F[#]MIN⁷ BMIN^{7(b5)} E^{7(b9)} A^b BMIN^{7(b5)} E^{7(b9)}

53

B♭ TPT. A^b G[#]DIM A^b G[#]DIM F[#]b G⁷ G[#]7 A⁷

T. SX. A^b G[#]DIM A^b G[#]DIM F[#]b G⁷ G[#]7 A⁷

TBN. A^b G[#]DIM A^b G[#]DIM F[#]b G⁷ G[#]7 A⁷

PNO. A^b G[#]DIM A^b G[#]DIM F[#]b G⁷ G[#]7 A⁷

BASS A^b G[#]DIM A^b G[#]DIM F[#]b G⁷ G[#]7 A⁷

6 **HERE LIES LOVE**

B♭ TPT. *57* **D^{MIN7}** **A⁷** **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}**

T. SX. *57* **D^{MIN7}** **A⁷** **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}**

TBN. *57* **D^{MIN7}** **A⁷** **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}**

PNO. *57* **D^{MIN7}** **A⁷** **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}**

BASS *57* **D^{MIN7}** **A⁷** **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}**

B♭ TPT. *61* **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}** **D^{MIN7}** **A⁷** **1. D^{MIN7}** **2. D^{MIN}** **D.S. AL FINE**

T. SX. *61* **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}** **D^{MIN7}** **A⁷** **D^{MIN7}** **D^{MIN}**

TBN. *61* **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}** **D^{MIN7}** **A⁷** **D^{MIN7}** **D^{MIN}**

PNO. *61* **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}** **D^{MIN7}** **A⁷** **D^{MIN7}** **D^{MIN}**

BASS *61* **D^{MIN7}** **C⁹** **F⁶** **E^{MIN7(b5)}** **A^{7(b9)}** **D^{MIN7}** **A⁷** **D^{MIN7}** **D^{MIN}**

TRUMPET IN B \flat

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) *f*

(A2)

(B)

(A3)

guytorebergeron@videotron.ca

SOLOS

33

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

37

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ C⁷ F# MIN^{7(b5)} B⁷

41

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

45

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷ E^{6/9}

49

G# MIN⁷ D#⁷ G# MIN⁷ C# MIN^{7(b5)} F#^{7(b9)} B⁶ C# MIN^{7(b5)} F#^{7(b9)}

53

B⁶ A# DIM B⁶ A# DIM G#⁶ A⁷ A#⁷ B⁷

57

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

61

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷

64

1. E MIN⁷ 2. E MIN

D.S. AL FINE

TENOR SAX.

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

♩ = 180

DIXIELAND

(A) *f*

5

(A2)

13

(B)

21

(A3)

guytorebergeron@videotron.ca

SOLOS

33

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

37

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ C⁷ F# MIN^{7(b5)} B⁷

41

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

45

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷ E^{6/9}

49

G# MIN⁷ D#⁷ G# MIN⁷ C# MIN^{7(b5)} F#^{7(b9)} B⁶ C# MIN^{7(b5)} F#^{7(b9)}

53

B⁶ A# DIM B⁶ A# DIM G#⁶ A⁷ A#⁷ B⁷

57

E MIN⁷ B⁷ E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)}

61

E MIN⁷ D⁹ G⁶ F# MIN^{7(b5)} B^{7(b9)} E MIN⁷ B⁷

64

1. E MIN⁷ 2. E MIN D.S. AL FINE

TROMBONE

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

♩ = 180

DIXIELAND

(A)

f

mp

5

(A2)

13

(B)

mp

21

f

mp

(A3)

FINE

SOLO BREAK!

29

SOLOS

33

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

37

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

41

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

45

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

49

F^{#MIN7} C^{#7} F^{#MIN7} B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

53

A⁶ G^{#DIM} A⁶ G^{#DIM} F^{#6} G⁷ G^{#7} A⁷

57

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

61

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷

64

1. D MIN⁷ 2. D MIN

D.S. AL FINE

PIANO

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

$\text{♩} = 180$

DIXIELAND

(A) $\text{D}^{\text{MIN}7}$

A^7 $\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$

$\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$ $\text{D}^{\text{MIN}7}$ $\text{B}^{\text{b}7}$ $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$

(A2) $\text{D}^{\text{MIN}7}$ A^7 $\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$

$\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$ $\text{D}^{\text{MIN}7}$ A^7 $\text{D}^{\text{b}9}$

(B) $\text{F}^{\# \text{MIN}7}$ $\text{C}^{\#7}$ $\text{F}^{\# \text{MIN}7}$ $\text{B}^{\text{MIN}7(\text{b}5)}$ $\text{E}^{7(\text{b}9)}$ A^6 $\text{B}^{\text{MIN}7(\text{b}5)}$ $\text{E}^{7(\text{b}9)}$

A^6 $\text{G}^{\# \text{DIM}}$ A^6 $\text{G}^{\# \text{DIM}}$ $\text{F}^{\#6}$ G^7 $\text{G}^{\#7}$ A^7

(A3) $\text{D}^{\text{MIN}7}$ A^7 $\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$

$\text{D}^{\text{MIN}7}$ C^9 F^6 $\text{E}^{\text{MIN}7(\text{b}5)}$ $\text{A}^{7(\text{b}9)}$ $\text{D}^{\text{MIN}7}$ A^7 D^{MIN} FINE SOLO BREAK!

guytarelbergeron@videotron.ca

HERE LIES LOVE

SOLOS

33

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

37

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ B^{b7} E MIN^{7(b5)} A⁷

41

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

45

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷ D^{b9}

49

F[#] MIN⁷ C^{#7} F[#] MIN⁷ B MIN^{7(b5)} E^{7(b9)} A⁶ B MIN^{7(b5)} E^{7(b9)}

53

A⁶ G[#] DIM A⁶ G[#] DIM F^{#6} G⁷ G^{#7} A⁷

57

D MIN⁷ A⁷ D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)}

61

D MIN⁷ C⁹ F⁶ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ A⁷

64

1. D MIN⁷ 2. D MIN D.S. AL FINE

BASS GUITAR

HERE LIES LOVE

(FROM THE MOTION PICTURE THE BIG BROADCAST)

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

♩ = 180

DIXIELAND

(A) *f*

Chords: DMIN7, A7, DMIN7, C9, F6, Emin7(b5), A7(b9)

mp

Chords: DMIN7, C9, F6, Emin7(b5), A7(b9), DMIN7, Bb7, Emin7(b5), A7(b9)

5

(A2)

Chords: DMIN7, A7, DMIN7, C9, F6, Emin7(b5), A7(b9)

Chords: DMIN7, C9, F6, Emin7(b5), A7(b9), DMIN7, A7, D6/9

13

(B)

Chords: F#MIN7, C#7, F#MIN7, BMIN7(b5)7(b9), A6, BMIN7(b5)E7(b9)

mp

Chords: A6, G#DIM, A6, G#DIM, F#6, G7, G#7, A7

21

(A3)

Chords: DMIN7, A7, DMIN7, C9, F6, Emin7(b5), A7(b9)

mp

Chords: DMIN7, C9, F6, Emin7(b5), A7(b9), DMIN7, A7, DMIN FINE SOLO BREAK!

29

SOLOS

33 *mp*

D^{MIN7} A⁷ D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)}

Musical staff for measures 33-36. The key signature has one flat (Bb). The time signature is 2/4. The notes are: 33: D4, E4, F4, G4; 34: A4, B4, C5, D5; 35: D4, E4, F4, G4; 36: A4, B4, C5, D5.

37

D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)} D^{MIN7} B^{b7} E^{MIN7(b5)} A⁷

Musical staff for measures 37-40. The notes are: 37: D4, E4, F4, G4; 38: A4, B4, C5, D5; 39: D4, E4, F4, G4; 40: A4, B4, C5, D5.

41

D^{MIN7} A⁷ D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)}

Musical staff for measures 41-44. The notes are: 41: D4, E4, F4, G4; 42: A4, B4, C5, D5; 43: D4, E4, F4, G4; 44: A4, B4, C5, D5.

45

D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)} D^{MIN7} A⁷ D^{b9}

Musical staff for measures 45-48. The notes are: 45: D4, E4, F4, G4; 46: A4, B4, C5, D5; 47: D4, E4, F4, G4; 48: A4, B4, C5, D5.

49

F^{#MIN7} C^{#7} F^{#MIN7} B^{MIN7(b5)} E^{7(b9)} A⁶ B^{MIN7(b5)} E^{7(b9)}

Musical staff for measures 49-52. The key signature changes to two sharps (F# and C#). The notes are: 49: F#4, G#4, A4, B4; 50: C#5, D5, E5, F#5; 51: F#4, G#4, A4, B4; 52: C#5, D5, E5, F#5.

53

A⁶ G^{#DIM} A⁶ G^{#DIM} F^{#6} G⁷ G^{#7} A⁷

Musical staff for measures 53-56. The notes are: 53: A4, B4, C5, D5; 54: E5, F#5, G5, A5; 55: A4, B4, C5, D5; 56: E5, F#5, G5, A5.

57

D^{MIN7} A⁷ D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)}

Musical staff for measures 57-60. The notes are: 57: D4, E4, F4, G4; 58: A4, B4, C5, D5; 59: D4, E4, F4, G4; 60: A4, B4, C5, D5.

61

D^{MIN7} C⁹ F⁶ E^{MIN7(b5)} A^{7(b9)} D^{MIN7} A⁷

Musical staff for measures 61-63. The notes are: 61: D4, E4, F4, G4; 62: A4, B4, C5, D5; 63: D4, E4, F4, G4.

64

1. D^{MIN7} 2. D^{MIN} D.S. AL FINE

Musical staff for measures 64-65. The notes are: 64: D4, E4, F4, G4; 65: A4, B4, C5, D5.