



Guy Bergeron

Canada, Québec

Easy living (jazz combo) Rainger, Ralph

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Easy living
[jazz combo]

Compositeur : Rainger, Ralph

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Guy Bergeron

Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=70321>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste


Interdiction de diffusion sur d'autres sites Web.

SCORE

EASY LIVING

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

SWING  142

(A)

TRUMPET IN B \flat
ALTO SAX.
TENOR SAX.
PIANO
BASS GUITAR
DRUMS

Chords: F \flat , F \sharp DIM, GMIN 7 , G \sharp DIM, F \flat /A, CMIN 7 F 7 , B \flat MAJ 7 , E \flat 9 , F \flat , D 9 , GMIN 7 , C 13 C $^{13}(\flat^9)$

B \flat TPT.
A. SX.
T. SX.
PNO.
BASS
DR.

Chords: A $^7(\flat^5)$, D 9 , G $^7(\flat^5)$, C 9 , F \flat , F \sharp DIM, GMIN 7 , G \sharp DIM, F \flat /A, CMIN 7 F $^7(\flat^9)$, B \flat MAJ 7 , E \flat 9

(B)

13

B. TPT.

A. SX.

T. SX.

PNO.

BASS

DR.

13

19

B. TPT.

A. SX.

T. SX.

PNO.

BASS

DR.

19

To CODA

25

B. TPT.

A. SX.

T. SX.

PNO.

BASS

DR.

25

F^{b9}/C C^{DIM} C^{9}_{SUS} B^{DIM} F^{b}/A $C^{MIN9}B^9$ $B^{b}MAJ^9$ E^{b13} F^{b9} D^9 G^{MIN7} C^{13} F

AD LIB SOLOS

31

B. TPT.

A. SX.

T. SX.

PNO.

BASS

DR.

31

G^b $G^{\#DIM}$ A^{MIN7} $A^{\#DIM}$ G^b/B D^{MIN7} G^7 C^{MAJ7} F^9

D^b $D^{\#DIM}$ E^{MIN7} $E^{\#DIM}$ $D^b/F^{\#}$ A^{MIN7} D^7 G^{MAJ7} C^9

F $A^{b13(\#11)}$ $D^{b}MAJ^7$ $C^{7(\#9)}$ F^b $F^{\#DIM}$ G^{MIN7} $G^{\#DIM}$ F^b/A C^{MIN7} F^7 $B^{b}MAJ^7$ E^{b9}

F $A^{b13(\#11)}$ $D^{b}MAJ^7$ $C^{7(\#9)}$ F^b $F^{\#DIM}$ G^{MIN7} $G^{\#DIM}$ F^b/A C^{MIN7} F^7 $B^{b}MAJ^7$ E^{b9}

quytarebergeron@videotron.ca

| | | | | | | | | | | | | |
|---------|---------------------------------|-------|-------------|-------|--------------------|-------|-------------|-------|-------|------------------|-------------|------------------|
| | G^b | E^9 | A_{MIN}^7 | D^7 | $B^{7(45)}$ | E^9 | $A^{7(45)}$ | D^9 | G^b | $G^{\sharp DIM}$ | A_{MIN}^7 | $A^{\sharp DIM}$ |
| B. TPT. | / / / / / / / / / / / / / / / / | | | | | | | | | | | |
| A. SX. | D^b | B^9 | E_{MIN}^7 | A^7 | $F^{\sharp 7(45)}$ | B^9 | $E^{7(45)}$ | A^9 | D^b | $D^{\sharp DIM}$ | E_{MIN}^7 | $E^{\sharp DIM}$ |
| T. SX. | / / / / / / / / / / / / / / / / | | | | | | | | | | | |
| PNO. | F^b | D^9 | G_{MIN}^7 | C^7 | $A^{7(45)}$ | D^9 | $G^{7(45)}$ | C^9 | F^b | $F^{\sharp DIM}$ | G_{MIN}^7 | $G^{\sharp DIM}$ |
| BASS | / / / / / / / / / / / / / / / / | | | | | | | | | | | |
| DR. | F^b | D^9 | G_{MIN}^7 | C^7 | $A^{7(45)}$ | D^9 | $G^{7(45)}$ | C^9 | F^b | $F^{\sharp DIM}$ | G_{MIN}^7 | $G^{\sharp DIM}$ |

37

| | | | | | | | | | | | | | |
|---------|---------------------------------|-------------|-------|---------------|----------|-------|-------|-------------|-------|-----|----------|-----------------|-----------|
| | G^b/B | D_{MIN}^7 | G^7 | C_{MAJ}^7 | F^9 | G^b | E^9 | A_{MIN}^7 | D^7 | G | C^9 | F_{MIN}^9 | B^{b13} |
| B. TPT. | / / / / / / / / / / / / / / / / | | | | | | | | | | | | |
| A. SX. | D^b/F^{\sharp} | A_{MIN}^7 | D^7 | G_{MAJ}^7 | C^9 | D^b | B^9 | E_{MIN}^7 | A^7 | D | G^9 | C_{MIN}^9 | F^{13} |
| T. SX. | / / / / / / / / / / / / / / / / | | | | | | | | | | | | |
| PNO. | F^b/A | C_{MIN}^7 | F^7 | $B^b_{MAJ}^7$ | E^{b9} | F^b | D^9 | G_{MIN}^7 | C^7 | F | B^{b9} | $E^{b_{MIN}^9}$ | A^{b13} |
| BASS | / / / / / / / / / / / / / / / / | | | | | | | | | | | | |
| DR. | F^b/A | C_{MIN}^7 | F^7 | $B^b_{MAJ}^7$ | E^{b9} | F^b | D^9 | G_{MIN}^7 | C^7 | F | B^{b9} | $E^{b_{MIN}^9}$ | A^{b13} |

43

EASY LIVING

| | | | | | | | | | | | | |
|---------|--------------|--------------|--------------|----------|--------------|--------------|--------------|----------|--------------|----|--------------|-----------------|
| B. TPT. | E^b_{MAJ7} | C_{MIN7} | F_{MIN7} | B^{b9} | E^b_{MAJ7} | C_{MIN7} | F_{MIN7} | B^{b9} | E^b_{MAJ7} | /D | C_{MIN7} | /B ^b |
| A. SX. | B^b_{MAJ7} | G_{MIN7} | C_{MIN7} | F^9 | B^b_{MAJ7} | G_{MIN7} | C_{MIN7} | F^9 | B^b_{MAJ7} | /A | G_{MIN7} | /F |
| T. SX. | E^b_{MAJ7} | C_{MIN7} | F_{MIN7} | B^{b9} | E^b_{MAJ7} | C_{MIN7} | F_{MIN7} | B^{b9} | E^b_{MAJ7} | /D | C_{MIN7} | /B ^b |
| PNO. | D^b_{MAJ7} | B^b_{MIN7} | E^b_{MIN7} | A^{b9} | D^b_{MAJ7} | B^b_{MIN7} | E^b_{MIN7} | A^{b9} | D^b_{MAJ7} | /C | B^b_{MIN7} | /A ^b |
| BASS | D^b_{MAJ7} | B^b_{MIN7} | E^b_{MIN7} | A^{b9} | D^b_{MAJ7} | B^b_{MIN7} | E^b_{MIN7} | A^{b9} | D^b_{MAJ7} | /C | B^b_{MIN7} | /A ^b |
| DR. | D^b_{MAJ7} | B^b_{MIN7} | E^b_{MIN7} | A^{b9} | D^b_{MAJ7} | B^b_{MIN7} | E^b_{MIN7} | A^{b9} | D^b_{MAJ7} | /C | B^b_{MIN7} | /A ^b |

49

| | | | | | | | | | | | |
|---------|------------|-------|-------|-------------|------------|-------------|--------------|------------|-------|--------------|----------|
| B. TPT. | A_{MIN7} | D^9 | G^6 | $G^{\#DIM}$ | A_{MIN7} | $A^{\#DIM}$ | G^6/B | D_{MIN7} | G^7 | C_{MAJ7} | F^9 |
| A. SX. | E_{MIN7} | A^9 | D^6 | $D^{\#DIM}$ | E_{MIN7} | $E^{\#DIM}$ | $D^6/F^{\#}$ | A_{MIN7} | D^7 | G_{MAJ7} | C^9 |
| T. SX. | A_{MIN7} | D^9 | G^6 | $G^{\#DIM}$ | A_{MIN7} | $A^{\#DIM}$ | G^6/B | D_{MIN7} | G^7 | C_{MAJ7} | F^9 |
| PNO. | G_{MIN7} | C^9 | F^6 | $F^{\#DIM}$ | G_{MIN7} | $G^{\#DIM}$ | F^6/A | C_{MIN7} | F^7 | B^b_{MAJ7} | E^{b9} |
| BASS | G_{MIN7} | C^9 | F^6 | $F^{\#DIM}$ | G_{MIN7} | $G^{\#DIM}$ | F^6/A | C_{MIN7} | F^7 | B^b_{MAJ7} | E^{b9} |
| DR. | G_{MIN7} | C^9 | F^6 | $F^{\#DIM}$ | G_{MIN7} | $G^{\#DIM}$ | F^6/A | C_{MIN7} | F^7 | B^b_{MAJ7} | E^{b9} |

55

EASY LIVING

1. E^bMAJ7 D^{7(♯9)} 2. E^bMAJ7 D^{7(♯9)} D.C. AL CODA

B♭ TPT. *b1*

A. SX. *b1*

T. SX. *b1*

PNO. *b1*

BASS *b1*

DR. *b1*

B♭ TPT. *b6*

A. SX. *b6*

T. SX. *b6*

PNO. *b6*

BASS *b6*

DR. *b6*

TRUMPET IN B \flat

EASY LIVING

SWING $\text{♩} = 142$

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings *mp* and *p*, and a triplet of eighth notes in measure 3. A crescendo hairpin is present in measure 6. Measure numbers 5 and 9 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 13-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamic markings *p*, *mf*, and *mp*. A triplet of eighth notes is present in measure 23. Measure numbers 13, 21, and 25 are indicated at the start of their respective staves.

To CODA

Musical notation for the coda, measure 29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking *v*. Measure number 29 is indicated at the start of the staff.

guytorebergeron@videotron.ca

AD LIB SOLOS

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

37 G⁶ E⁹ A^{MIN7} D⁷ B^{7(#5)} E⁹ A^{7(#5)} D⁹

41 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

45 G⁶ E⁹ A^{MIN7} D⁷ G C⁹ F^{MIN9} B^{b13}

49 E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9} E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9}

53 E^{bMAJ7} /D C^{MIN7} /B^b A^{MIN7} D⁹

57 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

61 G⁶ E⁹ A^{MIN7} D⁷ G B^{b13(#11)} E^{bMAJ7} D^{7(#9)} | 2. E^{bMAJ7} D^{7(#9)} D.C. AL CODA

66

ALTO SAX.

EASY LIVING

SWING ♩'s
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

6

(B)

12

18

24

To CODA

AD LIB SOLOS

29

D⁶ D[#]DIM EMIN⁷E[#]DIM

35

44

guytarelbergeron@videotron.ca

EASY LIVING

B^bMAJ7/A GMIN⁷/F EMIN⁷ A⁹ D⁶ D[#]DIM EMIN⁷E[#]DIM D⁶/E[#]MIN⁷D⁷GMAJ⁷C⁹ D⁶ B⁹

53

EMIN⁷A⁷ D F13(#11) 1. 2. B^bMAJ7/A D.C. AL CODA

62

TENOR SAX.

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)



Musical notation for section A, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. Measure numbers 5 and 9 are indicated at the start of their respective staves.

(B)



Musical notation for section B, measures 14-25. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *mp*. Measure numbers 21 and 25 are indicated at the start of their respective staves.

To CODA



Musical notation for the coda, measures 26-29. The notation includes various note values, rests, and dynamic markings such as *mp*. Measure number 29 is indicated at the start of the staff.

guytorebergeron@videotron.ca

AD LIB SOLOS

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

37 G⁶ E⁹ A^{MIN7} D⁷ B^{7(#5)} E⁹ A^{7(#5)} D⁹

41 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

45 G⁶ E⁹ A^{MIN7} D⁷ G C⁹ F^{MIN9} B^{b13}

49 E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9} E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9}

53 E^{bMAJ7} /D C^{MIN7} /B^b A^{MIN7} D⁹


57 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

61 G⁶ E⁹ A^{MIN7} D⁷ G B^{b13(#11)} 1. E^{bMAJ7} D 2. D.C. AL CODA

66

PIANO

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

A

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C¹³ C^{13(b9)} A^{7(#5)} D⁹ G^{7(#5)} C⁹

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F^{7(b9)} B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C¹³ F B^{b9} E^bMIN⁹ A^{b13}

B

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9} D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9}

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN7} C⁹ C^{9(#5)}

F^{6/9/C} C^{DIM} C⁹SUS B^{DIM} F^{6/A} C^{MIN9} B⁹ B^bMAJ⁹ E^{b13}

To CODA
F^{6/9} D⁹ G^{MIN7} C¹³ F F A^{b13(#11)} D^bMAJ⁷ C^{7(#9)}

guytarelbergeron@videotron.ca

AD LIB SOLOS

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

F^b D⁹ GMIN⁷ C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ GMIN⁷ C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b GMIN⁷ C⁹

53

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

57

F^b D⁹ GMIN⁷ C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ C⁷(#9) D.C. AL CODA


61

F A^b13(#11) D^bMAJ⁷ C⁷(b9) SUS F

66

BASS GUITAR

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Chords: F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^{bMAJ7} E^{b9}

5

Chords: F⁶ D⁹ G^{MIN7} C¹³ C^{13(b9)} A^{7(#5)} D⁹ G^{7(#5)} C⁹

9

Chords: F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F^{7(b9)} B^{bMAJ7} E^{b9}

13

Chords: F⁶ D⁹ G^{MIN7} C¹³ F F B^{b9} E^{bMIN9} A^{b13}

(B)

Chords: D^{bMAJ7} B^{bMIN7} E^{bMIN7} A^{b9} D^{bMAJ7} B^{bMIN7} E^{bMIN7} A^{b9}

21

Chords: D^{bMAJ7} /C B^{bMIN7} /A^b G^{MIN7} C⁹ C^{9(#5)}

25

Chords: F^{6/9/C} C^{DIM} C^{9SUS} B^{DIM} F^{6/A} C^{MIN9} B⁹ B^{bMAJ9} E^{b13}

29

To CODA

Chords: F^{6/9} D⁹ G^{MIN7} C⁷ F F A^{b13(#11)} D^{bMAJ7} C^{7(#9)}

guytorebergeron@videotron.ca

AD LIB SOLOS

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

F^b D⁹ G^{MIN}7 C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ G^{MIN}7 C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN}7 C⁹

53

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

57

F^b D⁹ G^{MIN}7 C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ C⁷(#9) D.C. AL CODA


61

F A^b13(#11) D^bMAJ⁷ C⁷(b9) SUS F

66

DRUMS

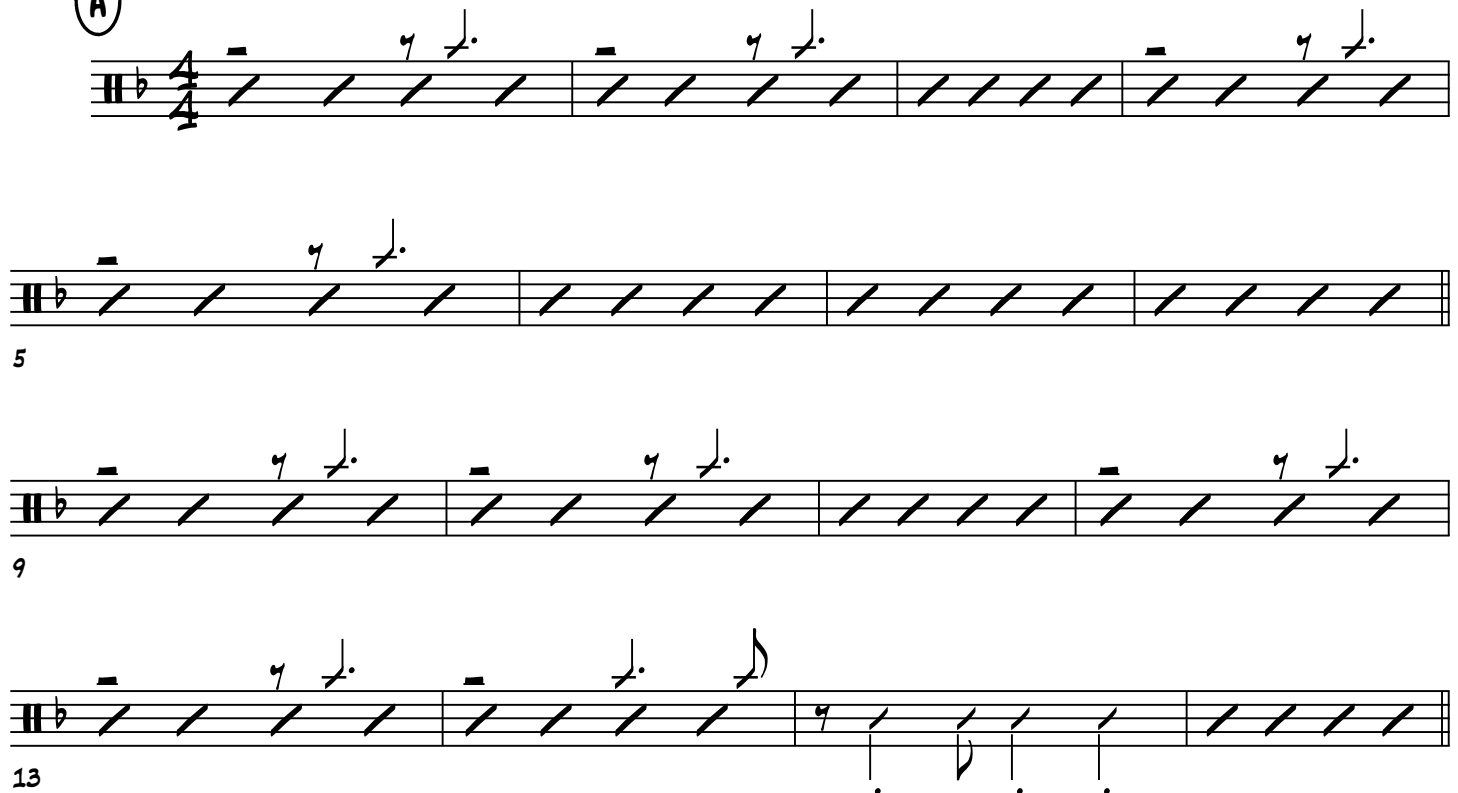
EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

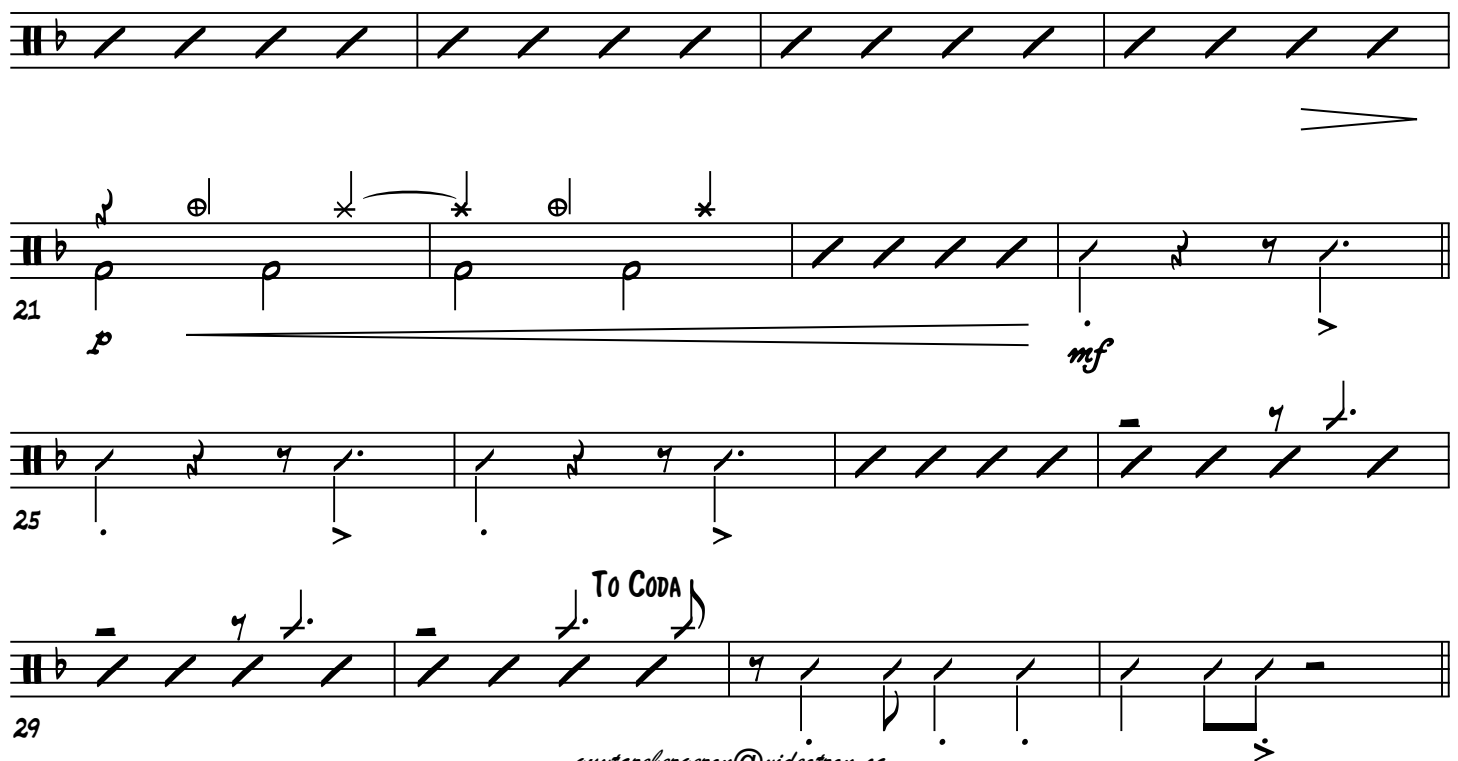
ARR.: GUY BERGERON

(A)



Drum notation for section A, measures 1-12. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a consistent swing feel with a pattern of eighth notes and rests. Measure 13 begins with a different rhythmic pattern.

(B)



Drum notation for section B, measures 13-29. Measures 13-20 continue the pattern from section A. Measure 21 introduces a new pattern with accents and a *mf* dynamic marking. Measures 22-24 continue this pattern. Measure 25 returns to the original swing pattern. Measure 29 is marked "To CODA" and features a final rhythmic flourish.

guytorebergeron@videotron.ca

AD LIB SOLOS

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C⁷ A^{7(#5)} D⁹ G^{7(#5)} C⁹

37

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

41

F⁶ D⁹ G^{MIN7} C⁷ F B^{b9} E^{bMIN9} A^{b13}

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9} D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9}

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN7} C⁹

53

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

57

F⁶ D⁹ G^{MIN7} C⁷ F A^{b13(#11)} ^{1.} D^bMAJ⁷ C^{7(#9)} ^{2.} D^bMAJ⁷ C^{7(#9)} D.C. AL CODA
FILL...

61

66