



Guy Bergeron

Canada, Québec

Easy leaving (jazz combo) Rainger, Ralph

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Easy leaving
[jazz combo]

Compositeur : Rainger, Ralph

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

EASY LIVING

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

SWING 
♩ = 142

(A)

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUMS

B \flat TPT.

T. SAX.

TBN.

PNO.

BASS

DR.

(B)

13

B♭ TPT.
T. SX.
TBN.
PNO.
BASS
DR.

13

19

B♭ TPT.
T. SX.
TBN.
PNO.
BASS
DR.

19

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To CODA

Musical score for measures 25-30. The score is for a band with the following parts: B♭ TPT., T. SX., TBN., PNO., BASS, and DR. The key signature has one flat (B♭). Measure numbers 25-30 are indicated on the left. Chord symbols for piano are written above the PNO. and BASS staves: F[♭]₉/C, C^{DIM}, C^{SUS}, B^{DIM}, F[♭]/A, C^{MIN}⁹ B⁹, B[♭] MAJ⁹, E[♭]¹³, F[♭]₉, D⁹, G^{MIN}⁷, C¹³, F.

AD LIB SOLOS

Musical score for measures 31-34. The score is for a band with the following parts: B♭ TPT., T. SX., TBN., PNO., BASS, and DR. Measure numbers 31-34 are indicated on the left. A box labeled "AD LIB SOLOS" is above measure 31. Chord symbols for piano are written above the PNO. and BASS staves: F[♭], F[♯] DIM, G^{MIN}⁷, G[♯] DIM, F[♭]/A, C^{MIN}⁷, F⁷, B[♭] MAJ⁷, E[♭]⁹. The PNO. staff also includes specific voicings: F, A[♭]¹³(#11), D[♭] MAJ⁷, C⁷(#9).

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	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
B> TPT.	/ / / / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
T. SX.	/ / / / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
TBN.	/ / / / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
PNO.	/ / / / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
BASS	/ / / / / / / / / / / / / / / / / /											
	F ⁶	D ⁹	G ^{MIN7}	C ⁷	A ^{7(♯5)}	D ⁹	G ^{7(♯5)}	C ⁹	F ⁶	F ^{♯DIM}	G ^{MIN7}	G ^{♯DIM}
DR.	/ / / / / / / / / / / / / / / / / /											

37

	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
B> TPT.	/ / / / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
T. SX.	/ / / / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
TBN.	/ / / / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
PNO.	/ / / / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
BASS	/ / / / / / / / / / / / / / / / / /												
	F ^{6/A}	C ^{MIN7}	F ⁷	B ^{bMAJ7}	E ^{b9}	F ⁶	D ⁹	G ^{MIN7}	C ⁷	F	B ^{b9}	E ^{bMIN9}	A ^{b13}
DR.	/ / / / / / / / / / / / / / / / / /												

43

EASY LIVING

	D^b_{MAJ7}	B^b_{MIN7}	E^b_{MIN7}	A^{b9}	D^b_{MAJ7}	B^b_{MIN7}	E^b_{MIN7}	A^{b9}	D^b_{MAJ7}	/C	B^b_{MIN7}	/A ^b
B> TPT.	49											
T. SX.	49											
TBN.	49											
PNO.	49											
BASS	49											
DR.	49											

49

	G_{MIN7}	C^9	F^6	$F^{\sharp DIM}$	G_{MIN7}	$G^{\sharp DIM}$	F^6/A	C_{MIN7}	F^7	B^b_{MAJ7}	E^{b9}	
B> TPT.	55											
T. SX.	55											
TBN.	55											
PNO.	55											
BASS	55											
DR.	55											

55

6

EASY LIVING

1. D^b_{MAJ7} $C^{7(\sharp 9)}$ 2. D^b_{MAJ7} $C^{7(\sharp 9)}$ D.C. AL CODA

B \flat TPT. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

T. SX. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

TBN. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

PNO. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

BASS F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$

DR. F^b D^9 G^{MIN7} C^7 F $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ FILL...

b1

B \flat TPT. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

T. SX. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

TBN. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

PNO. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

BASS F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

DR. F^b $A^{b13(\sharp 11)}$ D^b_{MAJ7} $C^{7(\sharp 9)}$ F

b6

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TRUMPET IN B \flat

EASY LIVING

SWING $\text{♩} = 142$

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamics such as *mp* and *p*, and features a triplet of eighth notes in measures 3 and 9. Measure numbers 5 and 9 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 13-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes dynamics such as *p*, *mf*, and *mp*. Measure numbers 13, 21, and 25 are indicated at the start of their respective staves.

To CODA

Musical notation for the coda, measures 25-29. The key signature is one sharp (F#) and the time signature is 4/4. Measure number 29 is indicated at the start of the staff.

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AD LIB SOLOS

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

37 G⁶ E⁹ A^{MIN7} D⁷ B^{7(#5)} E⁹ A^{7(#5)} D⁹

41 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

45 G⁶ E⁹ A^{MIN7} D⁷ G C⁹ F^{MIN9} B^{b13}

49 E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9} E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9}

53 E^{bMAJ7} /D C^{MIN7} /B^b A^{MIN7} D⁹

57 G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

61 G⁶ E⁹ A^{MIN7} D⁷ G B^{b13(#11)} E^{bMAJ7} D^{7(#9)} | 2. E^{bMAJ7} D^{7(#9)} D.C. AL CODA

66

TENOR SAX.

EASY LIVING

SWING ♩'s
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Musical notation for section A, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clef, a key signature of one sharp, and a time signature of 4/4. The music features eighth and quarter notes, with triplet markings (3) and a mezzo-forte (*mf*) dynamic marking. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 14-29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clef, a key signature of one sharp, and a time signature of 4/4. The music features eighth and quarter notes, with triplet markings (3) and dynamic markings including mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective staves. The section concludes with the instruction "To CODA".

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AD LIB SOLOS

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

G⁶ E⁹ A^{MIN7} D⁷ B^{7(#5)} E⁹ A^{7(#5)} D⁹

37

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

41

G⁶ E⁹ A^{MIN7} D⁷ G C⁹ F^{MIN9} B^{b13}

45

E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9} E^{bMAJ7} C^{MIN7} F^{MIN7} B^{b9}

49

E^{bMAJ7} /D C^{MIN7} /B^b A^{MIN7} D⁹

53

G⁶ G^{#DIM} A^{MIN7} A^{#DIM} G^{6/B} D^{MIN7} G⁷ C^{MAJ7} F⁹

57

G⁶ E⁹ A^{MIN7} D⁷ G B^{b13(#11)} E^{bMAJ7} D^{7(#9)} | E^{bMAJ7} D^{7(#9)} D.C. AL CODA

61

66

TROMBONE

EASY LIVING

SWING ♪'s
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

5

9

13

(B)

21

25

29

To CODA

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AD LIB SOLOS

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

F^b D⁹ G^{MIN}7 C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ G^{MIN}7 C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN}7 C⁹

53

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

57


F^b D⁹ G^{MIN}7 C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ C⁷(#9) D.C. AL CODA

61

66

PIANO

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C¹³ C^{13(b9)} A^{7(#5)} D⁹ G^{7(#5)} C⁹

5

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F^{7(b9)} B^bMAJ⁷ E^{b9}

9

F⁶ D⁹ G^{MIN7} C¹³ F B^{b9} E^bMIN⁹ A^b13

13

(B)

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9} D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9}

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN7} C⁹ C^{9(#5)}

21

F^{6/9/C} C^{DIM} C⁹SUS B^{DIM} F^{6/A} C^{MIN9} B⁹ B^bMAJ⁹ E^b13

25

To CODA
F^{6/9} D⁹ G^{MIN7} C¹³ F F A^b13(#11) D^bMAJ⁷ C^{7(#9)}

29

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AD LIB SOLOS

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

F^b D⁹ GMIN⁷ C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ GMIN⁷ C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b GMIN⁷ C⁹

53

F^b F[#]DIM GMIN⁷ G[#]DIM F^b/A CMIN⁷ F⁷ B^bMAJ⁷ E^b9

57

F^b D⁹ GMIN⁷ C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ C⁷(#9) D.C. AL CODA


61

F A^b13(#11) D^bMAJ⁷ C⁷(#9) F

66

BASS GUITAR

EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

ARR.: GUY BERGERON

(A)

Chords: F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^{bMAJ7} E^{b9}

5

Chords: F⁶ D⁹ G^{MIN7} C¹³ C^{13(b9)} A^{7(#5)} D⁹ G^{7(#5)} C⁹

9

Chords: F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F^{7(b9)} B^{bMAJ7} E^{b9}

13

Chords: F⁶ D⁹ G^{MIN7} C¹³ F F B^{b9} E^{bMIN9} A^{b13}

(B)

Chords: D^{bMAJ7} B^{bMIN7} E^{bMIN7} A^{b9} D^{bMAJ7} B^{bMIN7} E^{bMIN7} A^{b9}

21

Chords: D^{bMAJ7} /C B^{bMIN7} /A^b G^{MIN7} C⁹ C^{9(#5)}

25

Chords: F^{6/9/C} C^{DIM} C^{9SUS} B^{DIM} F^{6/A} C^{MIN9} B⁹ B^{bMAJ9} E^{b13}

29

To CODA

Chords: F^{6/9} D⁹ G^{MIN7} C⁷ F F A^{b13(#11)} D^{bMAJ7} C^{7(#9)}

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AD LIB SOLOS

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

F^b D⁹ G^{MIN}7 C⁷ A⁷(#5) D⁹ G⁷(#5) C⁹

37

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

41

F^b D⁹ G^{MIN}7 C⁷ F B^b9 E^bMIN⁹ A^b13

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9 D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^b9

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN}7 C⁹

53

F^b F[#]DIM G^{MIN}7 G[#]DIM F^b/A C^{MIN}7 F⁷ B^bMAJ⁷ E^b9

57

F^b D⁹ G^{MIN}7 C⁷ F A^b13(#11) 1. D^bMAJ⁷ C⁷(#9) 2. D^bMAJ⁷ D.C. AL CODA C⁷(#9)


61

F A^b13(#11) D^bMAJ⁷ C⁷(b9) SUS > F

66

DRUMS

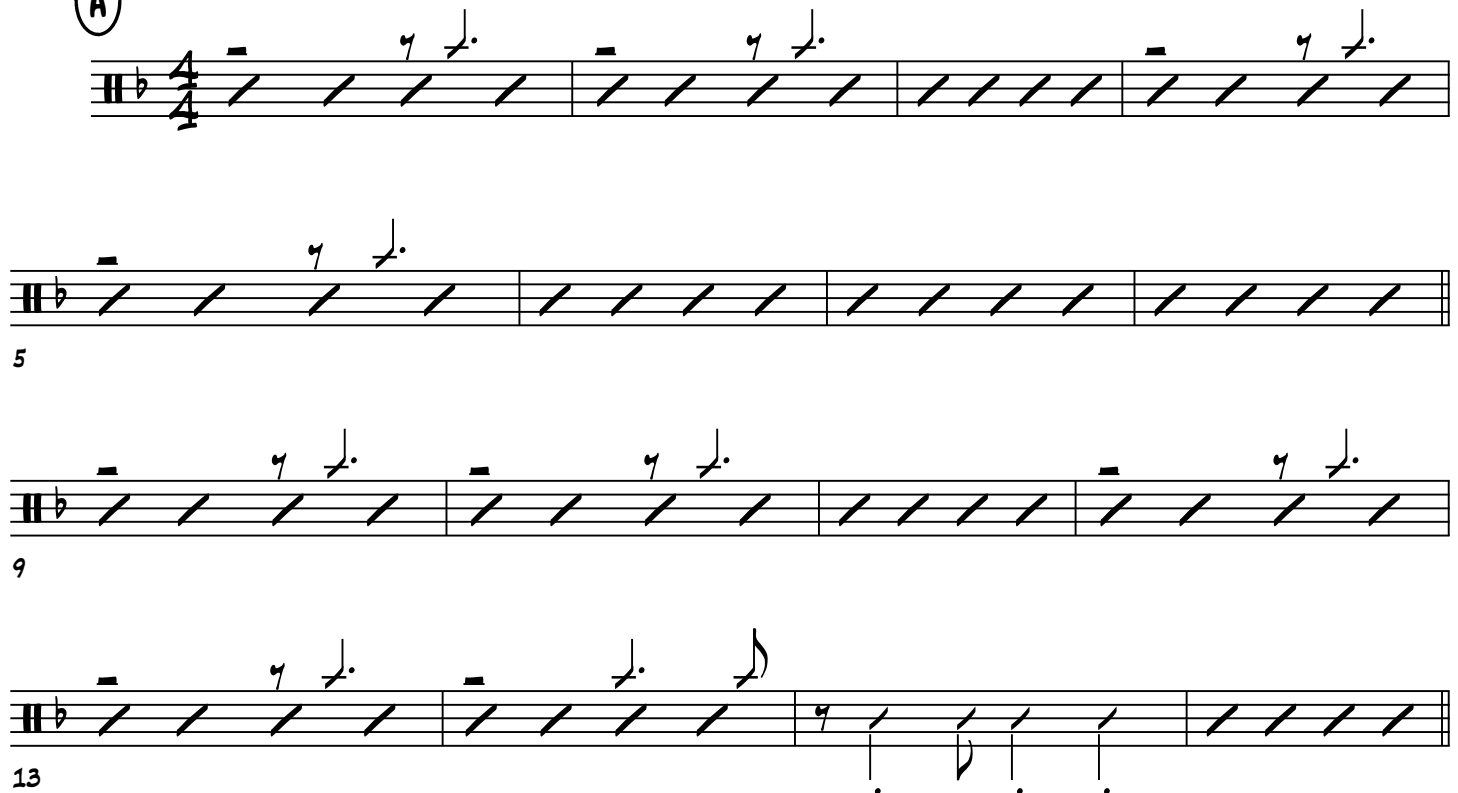
EASY LIVING

SWING 
♩ = 142

RALPH RAINGER (1901 - 1942)

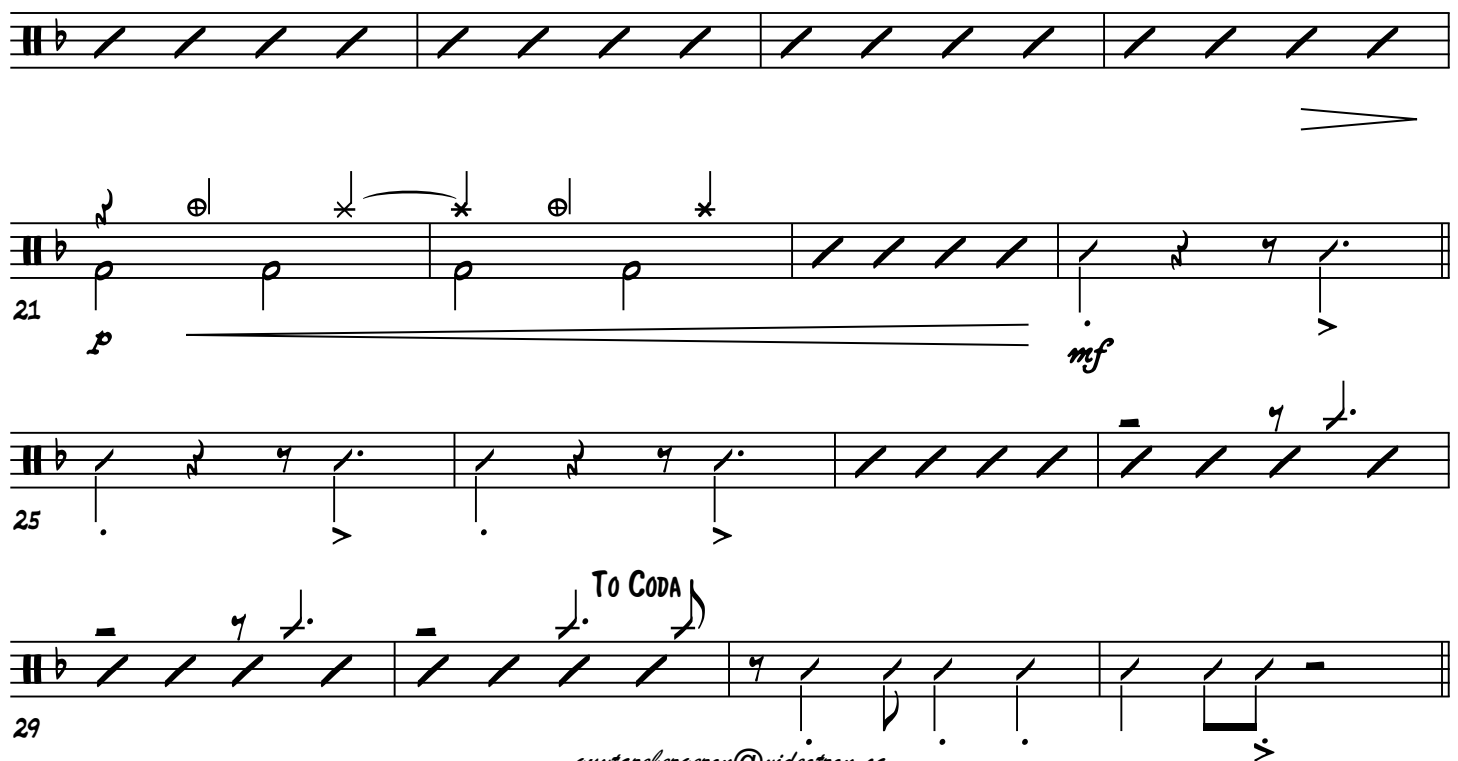
ARR.: GUY BERGERON

(A)



Drum notation for section A, measures 1-12. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It features a consistent swing pattern with eighth notes and rests. Measure 13 begins with a different rhythmic pattern.

(B)



Drum notation for section B, measures 13-29. Measures 13-20 continue the swing pattern. Measure 21 features a change in dynamics to *mf* and includes a fermata over a half note. Measures 22-24 continue with the swing pattern. Measure 25 features a change in dynamics to *p*. Measure 29 is marked "To CODA" and features a specific rhythmic pattern.

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AD LIB SOLOS

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

F⁶ D⁹ G^{MIN7} C⁷ A^{7(#5)} D⁹ G^{7(#5)} C⁹

37

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

41

F⁶ D⁹ G^{MIN7} C⁷ F B^{b9} E^{bMIN9} A^{b13}

45

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9} D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b9}

49

D^bMAJ⁷ /C B^bMIN⁷ /A^b G^{MIN7} C⁹

53

F⁶ F^{#DIM} G^{MIN7} G^{#DIM} F^{6/A} C^{MIN7} F⁷ B^bMAJ⁷ E^{b9}

57

F⁶ D⁹ G^{MIN7} C⁷ F A^{b13(#11)} D^bMAJ⁷ C^{7(#9)} D^bMAJ⁷ C^{7(#9)} D.C. AL CODA
FILL...

61

66