

# Ry tanindrazanay malala

Music : Norbert Raharisoa (1913 - 1963), Lyrics : Pasteur Rahajason (1897 - 1971)

The image displays a piano accompaniment for the song 'Ry tanindrazanay malala'. The score is written in 4/4 time and the key of B-flat major (two flats). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a triplet of eighth notes in the right hand. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line provides a steady accompaniment with chords and single notes. The overall style is a simple, rhythmic piano accompaniment.

Harmonisation : Haja Jean RABESIAKA

Ry tanindrazanay malala

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A musical score for a piano piece. The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The piece consists of 12 measures. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with slurs. The bass clef provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

Harmonisation : Haja Jean RABESIAKA