



Renji Rafiqi Izani Faiz

Arrangeur, Compositeur

Malaisie, Seremban

A propos de l'artiste

Born in 1995 in Malaysia. Start playing piano at 13years old. First presentation at 13 years old at High school playing Classic song Canon in d piano solo, ode to joy and Ebullient feature. First violin lesson at 2008. (Any comment i hope it will be in english) Thanks.

Qualification: Grade 1

A propos de la pièce



Titre: The biggest dreamer
[Digimon 3]
Compositeur: Rafiqi Izani Faiz, Renji
Arrangeur: Cadence
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Editeur: Rafiqi Izani Faiz, Renji
Instrumentation: Piano seul
Style: March

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35

Musical notation for measures 35-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, also featuring slurs and ties.

38

Musical notation for measures 38-40. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment with eighth and sixteenth notes.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a change in texture with some chords and rests. The bass staff continues with eighth and sixteenth notes.

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The treble staff features chords and rests. The bass staff continues with eighth and sixteenth notes.

47

Musical notation for measures 47-49. The system consists of a treble clef staff and a bass clef staff. The treble staff has chords and rests. The bass staff has chords and rests. The system concludes with a double bar line.